

MUSIC (MUSIC)

100-Level Courses

MUSIC-100 Rudiments of Music

Fall and Spring. Credits: 2

In this half-semester course students will become familiar with the elements of music notation (staves, clefs, pitch names, note and rest values) and with some of the basic skills necessary for college-level music instruction (e.g., construction and identification of scales, intervals, triads, and basic diatonic functions).

Applies to requirement(s): Meets No Distribution Requirement

B. Geyer

Notes: Half-semester course. Offered twice per semester.

MUSIC-102 Music and Technology

Fall and Spring. Credits: 4

It is now possible to create electronic music with a variety of powerful and flexible computer-based tools. Through reading, discussion, demonstration, listening sessions, technical tutorials and hands-on projects, we will explore the techniques, practices and aesthetics surrounding creative applications of current and emerging music technologies, including sound recording and editing, mixing, synthesis and electronic music composition.

Applies to requirement(s): Humanities

D. Langa

Restrictions: This course is limited to first-years and sophomores.

Advisory: Basic computer literacy (such as comfort with user interface navigation, file management, and editing commands) is required. Juniors and seniors who have declared a Music major can write to the instructor for permission to enroll.

Notes: Not open to juniors or senior non-Music majors in the first week of pre-registration.

MUSIC-103 History of Jazz

Spring. Credits: 4

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Applies to requirement(s): Humanities

D. Sanford

MUSIC-117 Foundations of Voice

Fall. Credits: 2

This course will introduce singers to the physiology of human voice and healthy vocal technique through readings and visual sources on vocal anatomy. Students will examine vocal repertoire spanning approximately 500 years, explore various Western/international singing styles in English, Italian, French, German, etc., as well as receiving an introduction to diction, the International Phonetic Alphabet (IPA), and its application to various languages. Music of composers from historically marginalized backgrounds will be highlighted. Theoretical knowledge will culminate in practical demonstrations via presentations and performances in class.

Applies to requirement(s): Meets No Distribution Requirement

S. Panthaki

Advisory: Open to all singers at any level.

MUSIC-136 Adventures in Music

Spring. Credits: 4

This course delves into the intricate world of auditory perception, exploring how humans interpret, experience, and make sense of sound. Students will journey through the art of hearing, discuss the sensations of hearing, how sound colors our perception of the world, and how the sound worlds we live in are increasingly curated and constructed. The course will cover a range of topics, including historical definitions of pitch, time, and sound forms, and the influence of cultural and environmental factors on how we perceive sound. We will also investigate the role of hearing in communication, music, and soundscapes, and consider how technological advancements are transforming the way we interact with sound. Through hands-on experiments, critical listening sessions, and interdisciplinary readings, students will gain a holistic understanding of sound perception, learning to appreciate its profound impact on human experience. By the end of the course, participants will have developed an enhanced awareness of the role sound plays in shaping our environment and our lives.

Applies to requirement(s): Humanities

T. Ng

Advisory: This course has been conceived in a way that will be accessible to students with limited musical training.

MUSIC-139 Music of the 1970s

Fall. Credits: 4

Remembered primarily for being the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, reggae, disco, punk, and the accompanying multiculturalism that informed social/political/economic conditions that bred these styles.

Applies to requirement(s): Humanities

D. Sanford

200-Level Courses

MUSIC-202 Electronic and Computer Music

Spring. Credits: 4

This course will explore a range of approaches and techniques involved in the creation of electronic and computer music, including aspects of form and development, analog and digital synthesis and signal processing, basic computer music programming, and audio recording and production techniques. The focus of this seminar will be a series of exercises and creative projects that develop aesthetic and technical abilities. This creative work will be supported and enriched by selected reading and listening examples, as well as ongoing technical labs and demonstrations.

Applies to requirement(s): Humanities

T. Ciuffo

Prereq: MUSIC-102.

MUSIC-203 Acoustic Ecology and Sonic Art

Not Scheduled for This Year. Credits: 4

The field of acoustic ecology is particularly concerned with how we create, interpret and interact with the sounds around us and how imbalances in the soundscape may affect human health and the natural world. Through reading, discussion, listening sessions, independent research, and hands-on projects, we will examine the broad interdisciplinary fields of acoustic ecology and sonic art. We will engage historical, conceptual, and aesthetic aspects of sound as a cultural, environmental, and artistic medium, with an emphasis on listening, psychoacoustics, soundscape studies, field recording and soundscape composition. We will question predominant ideas regarding the relationships between location, environment, sound, silence, music, and noise, and test these ideas through individual and group research as well as hands-on sonic art projects.

Applies to requirement(s): Humanities

T. Ciuffo

Restrictions: Course limited to sophomores, juniors and seniors

MUSIC-215 Intermediate Composition

Spring. Credits: 4

Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances at the end of the semester.

Applies to requirement(s): Humanities

D. Sanford

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

MUSIC-217 Foundations of Voice II

Spring. Credits: 2

This course is designed as a follow-up to MUSIC-117, Foundations of Voice I, with a primary focus on in-class study, singing, and accompanying of Western Art songs and International Folk songs (Mexican, French, Arabic, Czech, German, American). Course study will include an overall examination of composers, performance practice, musical styles, poetry, structural form, and nationalistic characteristics. All students will participate in regular in-class performances of music by well-known as well as historically marginalized composers. Music by Purcell, Mozart, Fanny Mendelssohn, Schubert, L. Boulanger, Dvorak, Crawford Seeger, Fauré, Price, Ravel, Beach and more.

S. Panthaki

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: MUSIC-117 not required. Vocal students: 2 semesters of voice lessons. Intermediate and advanced level pianists welcome.

Notes: Singers and pianists welcome.

MUSIC-220 Music and Film

Fall. Credits: 4

This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of pre-existing music in films of Kubrick and Tarantino.

Crosslisted as: FMT-230MU

Applies to requirement(s): Humanities

D. Sanford

Prereq: MUSIC-100, MUSIC-131, MUSIC-102 or MUSIC-103, or one Film, Media, Theater course.

MUSIC-222 Music and Animation

Not Scheduled for This Year. Credits: 4

This course offers a critical introductory survey of music and animation from the silent era to the digital age. After establishing a joint vocabulary for describing music and animated film, we will explore their interaction in shorts and feature films by studios like Disney, Pixar, and Ghibli, television shows, video games, music videos, and experimental animation. Our focus will be on audio-visual media that thematizes music, such as the Silly Symphonies short "Music Land," Hayao Miyazaki's "Mimi wo Sumaseba" (Whisper of the Heart), and the video game Guitar Hero. Final projects can range from critical-analytical papers and video essays to original audio-visual creative work.

Crosslisted as: FMT-230MA

Applies to requirement(s): Humanities

A. Mueller

Prereq: At least one 4-credit course in Music, or one 4-credit course in Film, Media, Theater.

MUSIC-223 The Art of Conducting

Not Scheduled for This Year. Credits: 2

This seminar-style course will explore the art of conducting through the study and observation of professional conductors throughout history and the present. Topics covered and discussed will include the role of the modern conductor in amateur, academic, and professional ensembles, conducting styles, musical philosophy, rehearsal techniques, the evolution of conducting and conductors, the function of a conductor as interpreter and the realization of a composer's work. Special topics also include concert programming, the purposeful inclusion of underrepresented works and composers, and a conductor or artistic leader's relationship with audience and community.

C. Britt

Prereq: MUSIC-100 or MUSIC-131.

MUSIC-226 World Music

Fall. Credits: 4

This course is a survey of selected musical traditions from different parts of the world, including Africa, Indonesia, Indian, the Caribbean, and the United States. The course adopts an ethnomusicological approach that explains music as a cultural phenomenon, and explores the social and aesthetic significance of musical traditions within their respective historical and cultural contexts. It examines how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions.

Applies to requirement(s): Humanities; Multicultural Perspectives

O. Omojola

MUSIC-228 African Opera in Theory and Practice

Not Scheduled for This Year. Credits: 4

In this course, African opera will provide the framework for exploring salient features of African music. The course will begin by examining African performance practices, including the organization of ensembles, the role of dance, musical storytelling, and operatic forms. The course will then feature rehearsals and class visits by professional vocalists and African drummers, followed by an ethnographic reflection. The course will culminate in a public performance of an African opera by students and professional musicians at Chapin Auditorium, Mount Holyoke College. The opera to be performed this semester is a newly composed work titled *Funmilayo*. It focuses on the life of Funmilayo Ransome-Kuti (1900-1978), a Nigerian pioneer activist who, in the 1940s, campaigned against British colonial rule and resisted the marginalization of women in local government administration. The practical sessions will allow students to reflect on the theoretical and cultural issues examined earlier in the semester and gain practical knowledge of the African operatic tradition.

Crosslisted as: FMT-230PR

Applies to requirement(s): Humanities; Multicultural Perspectives

B. Omojola

Notes: The performance will be accompanied by the Mount Holyoke Symphony Orchestra conducted by Professor Ng Tian Hui.

MUSIC-231 Theorizing Classical Music

Not Scheduled for This Year. Credits: 4

Studies diatonic harmony (part-writing, inversions, harmonization, figured bass and non-harmonic tones) and begins the exploration of chromaticism. Includes analysis, aural skills, and keyboard harmony.

Applies to requirement(s): Humanities

B. Geyer

Prereq: MUSIC-100, MUSIC-131, or Music Theory Placement Test. Coreq: MUSIC-231L.

MUSIC-236 Pop Song / Jazz Tune

Spring. Credits: 4

Pop and jazz involve different types of musical texts. From open mic nights to top-40 hits, pop performances are enactments of carefully crafted song structures. In contrast, jazz musicians treat tunes more flexibly-as frameworks to guide improvisation. In separate units for the pop song and the jazz tune, this course examines how harmony, melody, rhythm, lyrics, and form unite to inspire great performances in both traditions. Each unit will include nuts-and-bolts assignments to build analytical and compositional skills, which will be applied in a composition project at the end of each unit.

Applies to requirement(s): Humanities

B. Geyer

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

MUSIC-238 The Power of Black Music

Spring. Credits: 4

The course focuses on the musics of Africa and the African diaspora through the lens of ethnomusicology. Concentrating on countries like Brazil, Cuba, Nigeria, South Africa, and the United States, it examines the musical performance of gender, race, ethnicity, and nationality and the role of music in social and political movements. The course explores the global dimensions and resonances of Africanist musical cosmopolitanism as enabled historically and sustained through ongoing transatlantic exchanges between Africa and the African diasporas. Other topics covered include the global rise of Afrobeats, and the issues of representation in iconic works like *Black Is King* and *Lemonade* by Beyoncé.

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive

O. Omojola

MUSIC-242 Conducting I

Spring. Credits: 4

Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles. Videotaping, class recital.

Applies to requirement(s): Meets No Distribution Requirement

C. Britt

Prereq: one of the following: MUSIC-231, MUSIC-281, MUSIC-282, MUSIC-283, MUSIC-284.

Advisory: Ensemble experience.

MUSIC-249MU Topics in Music: 'Language, Music and the Mind'

Spring. Credits: 4

This course explores the interplay between language, music and cognitive skills. For centuries, questions about the relationship between language and music have been asked by philosophers, artists, and scientists. Is music a language and is language a music? What is the evolutionary value of language and music? What are the formal characteristics that are shared between the two? What happens in the human mind when language or music breaks down? How can we design interdisciplinary studies to look into language and music? While no prior music education is required, the course will provide a comprehensive overview that bridges gaps between linguistics, music theory, and cognitive science.

Crosslisted as: PSYCH-249MU

Applies to requirement(s): Social Sciences

K. Drakoulaki

Prereq: PSYCH-100 or AP Psychology.

MUSIC-281 History of Western Music I: Music to 1700

Fall. Credits: 4

The first in a four-semester survey of Western music history, Music 281 examines the cultures of art music in Europe and Americas to 1700, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

A. Mueller

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

MUSIC-282 History of Western Music II: Music from 1700 to 1850*Spring. Credits: 4*

The second in a four-semester survey of Western music history, Music 282 examines the cultures of art music in Europe and the Americas from 1700-1850, focusing on the evolution of styles and genres and the changing roles of composers, performers, and audiences.

*Applies to requirement(s): Humanities**Other Attribute(s): Writing-Intensive**A. Mueller**Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.***MUSIC-283 History of Western Music III: Music from 1850 to 1950***Not Scheduled for This Year. Credits: 4*

The third in a four-semester survey of Western music history, Music 283 examines the cultures of art music in Europe and the Americas from 1850 to 1950, focusing on the evolution of styles and genres and the changing roles of composers, performers, and audiences.

*Applies to requirement(s): Humanities**Other Attribute(s): Writing-Intensive**M. Wardell**Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.***MUSIC-284 History of Western Music IV: Music Since 1950***Not Scheduled for This Year. Credits: 4*

The fourth in a four-semester survey of Western music history, Music 284 examines the cultures of art music in Europe and the Americas since 1950, focusing on the evolution of styles and genres and the changing roles of composers, performers, and audiences.

*Applies to requirement(s): Humanities**Other Attribute(s): Writing-Intensive**M. Comuzzo**Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.***MUSIC-299 Creative Career Strategies and Music Entrepreneurship***Not Scheduled for This Year. Credits: 2*

This combined lecture series/seminar will expose students to a wide range of career options available in music and music-related fields. Guest speakers will present broad and varied approaches to creating a meaningful career in music, as well as sharing specific strategies, resources, and advice. This seminar will also include course readings and discussion, as well as skill building in entrepreneurial thinking and professional aspects of career development.

*Applies to requirement(s): Meets No Distribution Requirement**The department*

300-Level Courses

MUSIC-302 Projects in Sound and Media Arts*Not Scheduled for This Year. Credits: 4*

This innovative arts and technology course will explore emerging creative/technical practices that transcend any single medium or discipline. While sound will be a primary focus of the course, students will design, realize, and collaborate on projects that may also include still or moving images, text, graphics, installation, computation, interactivity, performance, etc. Class meetings will combine seminar-style discussions with listening, viewing and hands-on lab sessions, brainstorming, project development and feedback. Guest artists' visits and collaborations with other MHC arts and tech classes will enhance your exposure to sound and media arts practitioners.

*Applies to requirement(s): Humanities**T. Ciuffo**Restrictions: This course is open to juniors and seniors**Instructor permission required.**Prereq: MUSIC-102 plus one additional arts and technology class and permission of instructor.**Advisory: Email professor for permission during advising week.***MUSIC-315 Advanced Composition***Spring. Credits: 4*

Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances at the end of the semester.

*Applies to requirement(s): Humanities**D. Sanford**Prereq: MUSIC-202, MUSIC-215, MUSIC-231, or MUSIC-302.**Notes: Repeatable for credit.***MUSIC-321 Advanced Interdisciplinary Topics****MUSIC-321AM Advanced Interdisciplinary Topics: 'Art, Music and the Brain'***Not Scheduled for This Year. Credits: 4*

Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of visual and auditory stimuli, ask how this processing may affect the way we do art and music, and explore where these phenomena may occur in the brain. As we engage in discussion and hands-on activities, we will discover the commonalities between the arts and the sciences including practice, experimentation, exploration, innovation, and creativity.

*Crosslisted as: PSYCH-349AM**Applies to requirement(s): Social Sciences**Other Attribute(s): Writing-Intensive**M. Breen, A. Mueller**Restrictions: This course is limited to seniors.**Instructor permission required.**Prereq: At least 8 credits at the 200 level in Psychology, Neuroscience and Behavior, Art History, or Music.***MUSIC-332 Theory II***Not Scheduled for This Year. Credits: 4*

This course continues the study of harmonic practices in the 18th and 19th centuries, including modulation, chromatically altered chords, and an introduction to selected 20th- and 21st century techniques. Includes part-writing, analysis, ear training, solfege, and keyboard harmony.

*Applies to requirement(s): Humanities**The department**Prereq: MUSIC-231. Coreq: MUSIC-332L.*

MUSIC-334 Music Analysis

Not Scheduled for This Year. Credits: 4

The course begins with an overview of the ways music analysis informs, and is informed by, other disciplines of musical inquiry: history, criticism, etc. The course culminates in an application of various analytic approaches to a small group of related works within the Western art music tradition.

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

A. Mueller

Prereq: one of the following: MUSIC-231, MUSIC-281, MUSIC-282, MUSIC-283, MUSIC-284.

MUSIC-341 Conducting II

Not Scheduled for This Year. Credits: 4

Conducting II builds on fundamentals of conducting from Music 242. The course will include gestural vocabulary, moving fluently between choral and instrumental conducting, introduction to keyboard realization of scores, relationship between interpretation and conducting, and rehearsal preparation. The conducting class forms the core of the ensemble for the class.

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

T. Ng

Prereq: MUSIC-242.

MUSIC-347 Topics in Music: 'Music Theory and Difference'

Fall. Credits: 4

This course asks what it means to create, consume, and analyze music across lines of cultural difference. In what ways do a repertoire's features become associated with – or bound to – the people who create it? As we listen and analyze across cultural lines, what aspects might be translated or lost; what might be gained? What distinguishes modes of interaction such as influence, hybridity, and appropriation? How do systems of power and oppression impact our thinking on these questions? In this course we explore these and other questions through reading, musical analysis, formal and informal writing, engagement with guest speakers, and discussion of case studies, centering musicians that have been marginalized by the academic discipline of music theory.

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Writing-Intensive

B. Geyer

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test, and an additional 4 credits in classroom Music courses at the 200 level or above.

MUSIC-371 Topics in Music

This seminar is designed to increase familiarity with and facility in the use of primary materials for musicological/ethnomusicological and/or theoretical research, as well as in the critical evaluation of published scholarship. Engagement with a shared topic at the outset of the semester provides the context from which each student fashions an independent project. Oral presentations and active discussion are integral to the course.

MUSIC-371HM Topics in Music: 'History of Music Education'

Fall. Credits: 4

This seminar explores the history of formalized, institutional music education in Europe and North America, focusing on the Middle Ages to the present. Topics include monastic and cathedral schools; conservatories and their roots in orphanages and vocational schools; music programs in pre-school, K-12, and higher ed (including Mount Holyoke); approaches to music within disability education; formal training in jazz, popular, traditional, and experimental musics; and the politics of degrees and accreditation. Through critical reading of primary sources, we trace the political and cultural work of music education, and how it reinforces aesthetic ideologies and systems of power and access.

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

A. Mueller

8 credits in classroom Music courses including at least 4 credits at the 200 level or above.

MUSIC-371MA Topics in Music: 'Music and Animation'

Spring. Credits: 4

An in-depth exploration of music and animation from the silent era to the digital age. We will draw on film-music theoretical and critical approaches to analyzing the interaction of music and image in shorts and feature films by studios like Warner Brothers, Disney, Pixar, and Ghibli, television shows, video games, music videos, and experimental animation. Our focus will be on audio-visual media that thematizes music and music-making, from Visual Music and Silly Symphonies to Mamoru Hosoda's *Belle* and the video game *Guitar Hero*. Final projects can range from critical-analytical papers and video essays to original audio-visual creative work.

Crosslisted as: FMT-330MA

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

A. Mueller

Prereq: 8 credits in classroom Music or Film, Media, Theater courses including at least 4 credits at the 200 level or above.

Advisory: This course should not be taken by students who took MUSIC-222/ FMT-230MA previously.

MUSIC-371MD Topics in Music: 'Music and Disability'

Not Scheduled for This Year. Credits: 4

In this seminar, we encounter foundational texts, methodologies, and case studies in the field of Disability Studies in Music. Grounded in a music-historical approach (but incorporating other music studies methods), we trace how musicking across a range of time periods and traditions both represents and constructs the cultures, policies, and tropes of bodymind difference and normativity. We center music, performance, and scholarship by disabled individuals and collectives, and emphasize the intersectional nature of disability justice, while also interrogating ableism in the music industry and the academy, as well as our own embodied positionalities as music makers, scholars, and consumers.

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

A. Mueller

Prereq: 8 credits in classroom Music courses including at least 4 credits at the 200 level or above.

MUSIC-374 Advanced Seminar in Ethnomusicology

Not Scheduled for This Year. Credits: 4

Designed for music and non-music majors, this advanced seminar examines core theoretical and methodological issues in ethnomusicology and the debates that have shaped its practice since its origins in the early twentieth century as comparative musicology. Drawing on musical traditions from different parts of the world and supplemented by workshops conducted by visiting professional musicians, the course explores the interdisciplinary approaches that inform how ethnomusicologists study the significance of music "in" and "as" culture. Topics covered will include ethnographic methods, the intersection of musicological and anthropological perspectives, the political significance of musical hybridity, applied ethnomusicology, and sound studies.

Crosslisted as: ANTHR-316ET

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive, Writing-Intensive

B. Fairley

Restrictions: Course limited to sophomores, juniors and seniors

Prereq: 8 credits in classroom courses in Social Sciences or Humanities at the 200 level or above.

Performance Studies

MUSIC-151A Individual Performance Study: 'Piano'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

S. Dennis, M. Gionfriddo, D. Gilwood

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151B Individual Performance Study: 'Voice'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

S. Callinan, S. Panthaki, C. Shotwell

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151C Individual Performance Study: 'Flute'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

A. Greenbaum, A. Hale

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151D Individual Performance Study: 'Oboe'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

C. Huang

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151E Individual Performance Study: 'Clarinet'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

M. Brignolo

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151F Individual Performance Study: 'Saxophone'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

L. Miller, The department

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151G Individual Performance Study: 'Bassoon'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

R. Taghavi, The department

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151H Individual Performance Study: 'French Horn'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

S. Spiridopoulos

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151I Individual Performance Study: 'Trumpet'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

Y. Klement

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151J Individual Performance Study: 'Trombone'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

S. Pemrick

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151K Individual Performance Study: 'Tuba'

Not Scheduled for This Year. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

The department

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151M Individual Performance Study: 'Percussion'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

F. Conant, M. Dethloff

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151N Individual Performance Study: 'Harpsichord'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

T. Pousont

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151O Individual Performance Study: 'Organ'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

T. Pousont

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151P Individual Performance Study: 'Harp'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

T. Alterman

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151Q Individual Performance Study: 'Guitar'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

P. de Fremery, M. Lach

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151R Individual Performance Study: 'Violin'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

R. Kostare, The department

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151S Individual Performance Study: 'Viola'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

M. Knieriem, B. Wright

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151T Individual Performance Study: 'Cello'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

N. Fizznogliá

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151U Individual Performance Study: 'Bass'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

L. Lovell, D. Picchi

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151V Individual performance Study: 'Recorders/Early Winds'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

The department

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151W Individual Performance Study: 'Loud Winds'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

The department

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151X Individual Performance Study: 'Lute'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

M. Pash

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151Y Individual Performance Study: 'Early Strings'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

A. Robbins

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151Z Individual Performance Study: 'Music Technology'

Not Scheduled for This Year. Credits: 1 - 2

Private study - individual instruction in the use of current and emerging technologies for the creation and performance of electronic music and sonic art.

Applies to requirement(s): Meets No Distribution Requirement

T. Ciufó

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131 or passing Music Theory Placement Test.

Advisory: Passing Music Theory Placement Test, or concurrent enrollment in MUSIC-100, required after one semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251A Individual Performance Instruction: 'Piano'

Fall and Spring. Credits: 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

S. Dennis, M. Gionfriddo, D. Gilwood

Instructor permission required.

Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.

MUSIC-251B Individual Performance Instruction: 'Voice'

Fall and Spring. Credits: 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

S. Callinan, S. Panthaki, C. Shotwell

Instructor permission required.

Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.

MUSIC-251C Individual Performance Instruction: 'Flute'*Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**A. Greenbaum, A. Hale**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.***MUSIC-251D Individual Performance Instruction: 'Oboe'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**C. Huang**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.***MUSIC-251E Individual Performance Instruction: 'Clarinet'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**M. Brignolo**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.***MUSIC-251F Individual Performance Instruction: 'Saxophone'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**L. Miller, The department**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.***MUSIC-251G Individual Performance Instruction: 'Bassoon'***Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**R. Eldredge, The department**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.***MUSIC-251H Individual Performance Instruction: 'Horn'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**J. Jeffries, S. Spiridopoulos**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.***MUSIC-251I Ind. Perform. Study: Trumpet***Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**Y. Klement**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.***MUSIC-251J Ind. Perform. Study: Trombone***Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**S. Pemrick**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.***MUSIC-251K Ind. Perform. Study: Tuba***Not Scheduled for This Year. Credits: 2**Applies to requirement(s): Meets No Distribution Requirement**The department**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.***MUSIC-251M Individual Performance Instruction: 'Percussion'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**M. Dethloff**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.*

MUSIC-251N Individual Performance Instruction: 'Harpsichord'*Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**T. Pousont**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.***MUSIC-251O Individual Performance Instruction: 'Organ'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**T. Pousont**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.***MUSIC-251P Individual Performance Instruction: 'Harp'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**T. Alterman**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.***MUSIC-251Q Individual Performance Instruction: 'Guitar'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**P. de Fremery, M. Lach**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.***MUSIC-251R Individual Performance Instruction: 'Violin'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**R. Kostare, The department**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.***MUSIC-251S Individual Performance Instruction: 'Viola'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**M. Knieriem, B. Wright**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.***MUSIC-251T Individual Performance Instruction: 'Cello'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**N. Fizznoglía**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.***MUSIC-251U Individual Performance Instruction: 'String Bass'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**L. Lovell, D. Picchi**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.***MUSIC-251V Individual Performance Instruction: 'Recorders/Early Winds'***Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**The department**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.***MUSIC-251W Ind. Perform. Study: Loud Winds***Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**The department**Instructor permission required.**Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.*

MUSIC-251X Ind. Perform. Study: Lute

Spring. Credits: 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

M. Pash

Instructor permission required.

Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.

MUSIC-251Y Ind. Perform. Study: Early Strings

Fall and Spring. Credits: 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

A. Robbins

Instructor permission required.

Prereq: 8 credits of 100-level lessons or one semester of 200-level lessons.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.

MUSIC-251Z Individual Performance Study: 'Music Technology'

Spring. Credits: 2

Private study - individual instruction in the use of current and emerging technologies for the creation and performance of electronic music and sonic art.

Applies to requirement(s): Meets No Distribution Requirement

T. Ciufo

Instructor permission required.

Prereq: MUSIC-102 or similar course work.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in the catalog. No refund of fee after 10th academic day of class. Students enrolled in Individual Performance Study at the 200 level must participate in at least one public performance per semester, usually a 5-10 minute piece in a Shared Student Recital.

MUSIC-351 Advanced Performance Study

Ensemble Performance Studies: Instrumental Ensembles

MUSIC-143 Chamber Music**MUSIC-143A Chamber Music: 'Wind Ensembles'**

Fall and Spring. Credits: 1

Chamber Music for wind instruments

Applies to requirement(s): Meets No Distribution Requirement

M. Brignolo, J. Jeffries, S. Spiridopoulos

Instructor permission required.

Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit.

MUSIC-143B Chamber Music: 'String Ensembles'

Fall and Spring. Credits: 1

Chamber Music for string instruments

Applies to requirement(s): Meets No Distribution Requirement

N. Fizznogliá, M. Knieriem, R. Kostare, M. Lach

Instructor permission required.

Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit.

MUSIC-143C Chamber Music: 'Piano Ensembles'

Fall and Spring. Credits: 1

Chamber Music for piano instruments

Applies to requirement(s): Meets No Distribution Requirement

S. Dennis, M. Gionfriddo, D. Gilwood, The department

Instructor permission required.

Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit.

MUSIC-143D Chamber Music: 'Mixed Ensembles'

Fall and Spring. Credits: 1

Chamber music for mixed ensembles.

Applies to requirement(s): Meets No Distribution Requirement

N. Fizznogliá, J. Jeffries, S. Spiridopoulos

Instructor permission required.

Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit.

MUSIC-143E Chamber Music: 'Brass Ensembles'

Fall and Spring. Credits: 1

Chamber Music for brass instruments

Applies to requirement(s): Meets No Distribution Requirement

J. Jeffries, S. Spiridopoulos

Instructor permission required.

Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit.

MUSIC-143F Chamber Music: 'Klezmer Ensemble'

Fall and Spring. Credits: 1

This ensemble, composed of all instruments—including piano, strings, brass, and woodwinds—performs dance music of Eastern Europe.

Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing 'untraditional' techniques that are traditional in this unique folk music.

Applies to requirement(s): Meets No Distribution Requirement

A. Greenbaum

Instructor permission required.

Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit. Students should contact Adrienne Greenbaum (agreenba@mtholyoke.edu) for further information.

MUSIC-143G Chamber Music: 'Flute Choir'

Fall and Spring. Credits: 1

Study and perform music for flute ensembles.

Applies to requirement(s): Meets No Distribution Requirement

A. Hale

Instructor permission required.

Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit. 1 rehearsal (2 hours)

MUSIC-143H Chamber Music: 'Early Music Chamber Ensemble'*Fall and Spring. Credits: 1*

This course offers opportunities to play and sing chamber music from the Medieval, Renaissance, and Baroque eras, collaborating with musicians from the Five Colleges and with the support of a specialist coach. Ensemble members will draw on historical context and performance practice as they refine performance technique and ensemble skills. Singers and instrumentalists will be sorted into ensembles based on level- from beginner to advanced- and areas of interest. Chamber ensembles also offer an opportunity to develop skills for more advanced projects such as those of the Five College Collegium (see MUSIC-147A). The Early Music Program has a large collection of historical instruments to loan.

*Applies to requirement(s): Meets No Distribution Requirement**A. Monroe, M. Pash, A. Robbins**Instructor permission required.**Notes: Repeatable for credit.***MUSIC-143I Chamber Music: 'Percussion Ensembles'***Fall and Spring. Credits: 1*

Chamber Music for percussion instruments.

*Applies to requirement(s): Meets No Distribution Requirement**M. Dethloff**Instructor permission required.**Prereq: enrollment is by audition only or previous participation in the ensemble.**Notes: Repeatable for credit.***MUSIC-155A Jazz Ensemble: 'Big Band'***Fall and Spring. Credits: 1*

A mixed instrumental group for beginning, intermediate, and advanced musicians. Students study a variety of classic and contemporary swing, Latin, jazz, and pop standards. There are several performance opportunities each semester.

*Applies to requirement(s): Meets No Distribution Requirement**M. Gionfriddo**Instructor permission required.**Prereq: enrollment is by audition only or previous participation in the ensemble.**Notes: Repeatable for credit.***MUSIC-161 Beginning West African Drumming Ensemble***Fall and Spring. Credits: 1*

This course will focus on learning by ear and playing polyrhythmic music from southern Ghana, Togo and Benin, including sections of Gahu, Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform at the end of the semester.

*Applies to requirement(s): Meets No Distribution Requirement**F. Conant**Instructor permission required.**Notes: Repeatable for credit.***MUSIC-191 Mount Holyoke Orchestra***Fall and Spring. Credits: 1*

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

*Applies to requirement(s): Meets No Distribution Requirement**T. Ng**Instructor permission required.**Advisory: Enrollment is by audition only.**Notes: Repeatable for credit.***MUSIC-255A Chamber Jazz Ensemble: 'Chamber Jazz'***Fall and Spring. Credits: 1*

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation. There are several performance opportunities each semester.

*Applies to requirement(s): Meets No Distribution Requirement**M. Gionfriddo**Prereq: Enrollment in Big Band or previous participation in the ensemble.**Notes: Repeatable for credit.***MUSIC-261 Intermediate West African Drumming Ensemble***Fall and Spring. Credits: 1*

This course will focus on learning by ear and playing polyrhythmic music from southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform at the end of the semester.

*Applies to requirement(s): Meets No Distribution Requirement**F. Conant**Instructor permission required.**Prereq: MUSIC-161.**Notes: Repeatable for credit.*

Ensemble Performance Studies: Choral Ensembles

MUSIC-155B Jazz Ensemble: 'Vocal Jazz'*Fall and Spring. Credits: 1*

A select vocal ensemble that studies classic and contemporary jazz, Broadway and pop standards. Members are encouraged to audition for solos with the Big Band and Chamber Jazz Ensembles. There are several performance opportunities each semester.

*Applies to requirement(s): Meets No Distribution Requirement**M. Gionfriddo**Instructor permission required.**Advisory: Enrollment is by audition only.**Notes: Repeatable for credit. Limited enrollment.***MUSIC-193 Chorale***Fall and Spring. Credits: 1*

Beginning ensemble. Well-suited to beginning to intermediate singers. Sight-reading and music theory are incorporated throughout the course. Emphasis is placed on developing techniques for healthy and beautiful vocal production, learning critical listening skills, singing with expression and understanding, and ultimately demonstrating growth as choral musicians. The ensemble explores music from a variety of languages, styles, and cultures.

*Applies to requirement(s): Meets No Distribution Requirement**C. Britt**Advisory: Previous ensemble experience is helpful, though not a prerequisite.**Notes: Repeatable for credit. Enrolled students will receive a list of required performances when the class begins and should address any schedule conflicts with their instructors early in the semester.*

MUSIC-293 Glee Club*Fall and Spring. Credits: 1*

Advanced ensemble with a varied classical, contemporary, and folk-derived repertoire. Sight-reading and music theory are incorporated throughout the course. Emphasis is placed on developing techniques for healthy and beautiful vocal production, learning critical listening skills, singing with expression and understanding, and ultimately demonstrating growth as choral musicians.

*Applies to requirement(s): Meets No Distribution Requirement**C. Britt**Prereq: Enrollment is by audition only or previous participation in the ensemble.**Advisory: Previous ensemble experience and strong musicianship – including the ability to sightread – are prerequisites.**Notes: Repeatable for credit.***MUSIC-297 Chamber Singers***Fall and Spring. Credits: 1*

Highly select chamber choir of 12-18 voices drawn from Glee Club and Chorale with an emphasis on musical independence. Members possess excellent music reading skills and are one of just a few voices on a part. Specializes in challenging classical and contemporary repertoire for treble voices.

*Applies to requirement(s): Meets No Distribution Requirement**C. Britt**Prereq: enrollment is by audition only or previous participation in the ensemble.**Notes: Repeatable for credit.*

Independent Study

MUSIC-295 Independent Study*Fall and Spring. Credits: 1 - 4**The department**Instructor permission required.***MUSIC-395 Independent Study***Fall and Spring. Credits: 1 - 8**The department**Instructor permission required.*

The Five-College Early Music Program

MUSIC-147 Early Music Ensembles**MUSIC-147A Early Music: 'Five College Collegium'***Spring. Credits: 1*

The Five College Collegium is the flagship ensemble of the Five College Early Music Program. The ensemble is made up of experienced singers and instrumentalists from the Five College Consortium, and prepares two large-scale projects in the course of the academic year for public performance. The Collegium rotates its rehearsal residency among the schools in the Five College system, and focuses on repertoire from the Medieval, Renaissance, and Baroque periods. Whenever possible, the Collegium invites professional musicians as guests to work with the ensemble on material that is relevant to the current project.

*Applies to requirement(s): Meets No Distribution Requirement**A. Monroe**Prereq: enrollment is by audition only or previous participation in the ensemble.**Notes: Repeatable for credit.***MUSIC-147D Early Music Ensembles: 'Renaissance and Baroque Dance I'***Fall. Credits: 1*

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

*Crosslisted as: DANCE-127**Applies to requirement(s): Meets No Distribution Requirement**N. Monahin, M. Pash**Notes: Repeatable for credit.***MUSIC-147F Early Music Ensembles: 'Renaissance and Baroque Dance II'***Spring. Credits: 1*

Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

*Crosslisted as: DANCE-128**Applies to requirement(s): Meets No Distribution Requirement**N. Monahin, M. Pash**Prereq: MUSIC-147D or DANCE-127.**Notes: Repeatable for credit.*