MUSIC 100-Level Courses

MUSIC-100 Rudiments of Music
Fall and Spring. Credits: 2
In this half-semester course students will become familiar with the elements of music notation (staves, clefs, pitch names, note and rest values) and with some of the basic skills necessary for college-level music instruction (e.g., construction and identification of scales, intervals, triads, and basic diatonic functions).
Applies to requirement(s): Humanities
M. Bullock, T. Ciufo
Notes: Meets for only the first half of the semester.

MUSIC-102 Music and Technology
Fall and Spring. Credits: 4
It is now possible to record, manipulate, and compose music with a variety of powerful and flexible tools using the personal computer. Through reading, discussion, demonstration, listening sessions, technical tutorials and hands-on projects, we will explore the techniques, practices and aesthetics surrounding creative applications of current and emerging music technologies, including sound recording and editing, mixing, synthesis and music sequencing.
Applies to requirement(s): Humanities
M. Bullock, T. Ciufo
Restrictions: This course is limited to first-years, sophomores, and juniors
Advisory: Basic computer literacy (such as comfort with user interface navigation, file management, and editing commands) is required.
Notes: Not open to seniors in the first week of pre-registration.

MUSIC-103 History of Jazz
Fall. Credits: 4
This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.
Applies to requirement(s): Humanities
D. Sanford

MUSIC-128 The Hyperbolic World of Opera in 25 Episodes -- An Introduction to Western Classical Opera from the Renaissance to the Present Day
Spring. Credits: 4
This course begins with the birth of opera at the end of the Renaissance Period, and ends with some of the most successful operas in the past decade. Our investigation includes operas in English, French, German, Italian and Russian. Alongside an introduction to the materials of opera, from vocal fachs, forms, and styles, to vocal virtuosity, the course situates opera as a cultural phenomenon by considering the unique set of historical, intellectual, social, political and economic conditions of each work of art. The course includes some opera projections; each one is preceded by an introduction of the period in which it was first performed and is followed by class discussion.
Applies to requirement(s): Humanities
T. Ng

MUSIC-131 Basic Musicianship
Fall and Spring. Credits: 4
Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.
Applies to requirement(s): Humanities
M. Lach, L. Schipull
Coreq: MUSIC-131L.

MUSIC-171RM Topics in Music: 'Race in the American Musical'
Not Scheduled for This Year. Credits: 4
The history of musical theater in the United States is bound up with race on multiple levels: from the problematic legacies of vaudeville and minstrelsy, to erasure, whitewashing, and nontraditional casting, to issues of genre and identity in pop, rock, and hip hop musicals. In this course, we will survey selected musical works in the history of musical theater from the perspective of race, moving from Hamilton to Show Boat, Porgy and Bess, South Pacific, West Side Story, and Rent, and others. Our guiding question will be: what is musical about race in the musical? How does the spectacle of the singing body, the longevity of the catchy show tune, and new modes of consumption and fandom via the web and social media affect the way Broadway’s creators and audiences negotiate power, inequality, and representation?
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
A. Mueller
Notes: The course will include student-moderated QAs with faculty in related disciplines, a field trip to New York to attend a Broadway production of a relevant musical, and will culminate in a student-led symposium and digital exhibition.

200-Level Courses

MUSIC-202 Electronic and Computer Music
Spring. Credits: 4
This course will explore a range of approaches and techniques involved in the creation of electronic and computer music, including aspects of form and development, analog and digital synthesis and signal processing, basic computer music programming, and audio recording and production techniques. The focus of this seminar will be a series of exercises and creative projects that develop aesthetic and technical abilities. This creative work will be supported and enriched by selected reading and listening examples, as well as ongoing technical labs and demonstrations.
Applies to requirement(s): Humanities
T. Ciufo
Prereq: MUSIC-102.
MUSIC-203 Acoustic Ecology and Sonic Art
Fall. Credits: 4
The field of acoustic ecology is particularly concerned with how we create, interpret and interact with the sounds around us and how imbalances in the soundscape may affect human health and the natural world. Through reading, discussion, listening sessions, independent research, and hands-on projects, we will examine the broad interdisciplinary fields of acoustic ecology and sonic art. We will engage historical, conceptual, and aesthetic aspects of sound as a cultural, environmental, and artistic medium, with an emphasis on listening, psychoacoustics, soundscape studies, field recording and soundscape composition. We will question predominate ideas regarding the relationships between location, environment, sound, silence, music, and noise, and test these ideas through individual and group research as well as hands-on sonic art projects.
Applies to requirement(s): Humanities
T. Cufo
Restrictions: Course limited to sophomores, juniors and seniors

MUSIC-215 Intermediate Composition
Not Scheduled for This Year. Credits: 4
Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances at the end of the semester.
Applies to requirement(s): Humanities
D. Sanford
Prereq: MUSIC-100 or MUSIC-131.

MUSIC-220 Music and Film
Fall. Credits: 4
This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of pre-existing music in films of Kubrick and Tarantino.
Crosslisted as: FLMST-220MU
Applies to requirement(s): Humanities
D. Sanford
Prereq: MUSIC-100, MUSIC-102, MUSIC-103 or MUSIC-131, or one Film Studies course.

MUSIC-221 World Music
Fall. Credits: 4
This course is a survey of selected musical traditions from different parts of the world, including Africa, Indonesia, Indian, the Caribbean, and the United States. The course adopts an ethnomusicological approach that explains music as a cultural phenomenon, and explores the social and aesthetic significance of musical traditions within their respective historical and cultural contexts. It examines how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions. Students are expected to undertake a final project in music ethnography.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
J. Oba

MUSIC-227 First Nights
Not Scheduled for This Year. Credits: 4
We will examine five major musical works from the 17th to the 20th century: Orfeo (Monteverdi), Messiah (Handel), the Ninth Symphony (Beethoven), the Symphonie fantastique (Berlioz), and Le Sacre du printemps (Stravinsky). Using Thomas Kelly’s book First Nights, recordings of modern performances, and selected readings, we will study how these works function as pieces of music and what makes them unique. By focusing on their premieres, we will place them in their cultural and social contexts, approaching them from the point of view of their first listeners. At the end of the course, we will jump into the 21st century by organizing and hosting premieres of works specifically composed for our class.
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
R. Eisenstein

MUSIC-228 African Opera in Theory and Practice
Not Scheduled for This Year. Credits: 4
In this course, African opera will provide the framework for exploring salient features of African music. The course will begin by examining a wide range of performance elements, including ensemble practice, the role of dance, and musical storytelling. The second part will feature practical sessions culminating in a public performance of an African opera. Students will work with visiting and local musicians and choreographer. The practical sessions will afford students an opportunity to reflect on the theoretical issues examined earlier on in the semester, and gain practical knowledge of the African operatic tradition.
Applies to requirement(s): Humanities; Multicultural Perspectives
B. Omojola

MUSIC-229 African Popular Music
Not Scheduled for This Year. Credits: 4
This course examines selected genres and their relationships to the political and social dynamics of their respective national origins. Regional examples like highlife, soukous, chimurenga, and Fela Anikulapo-Kuti’s Afro-beat will provide the basis for assessing the significance of popular music as a creative response to the African colonial and postcolonial environment. The course also discusses African hip-hop music by exploring how indigenous cultural tropes have provided the basis for its local appropriation. Themes explored include music and identity; music, politics, and resistance; interaction of local and global elements; and political significance of musical nostalgia. Students’ final projects for this class could be in form of live performances or paper presentations focusing on any genre or aspect of African popular music.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
B. Omojola

MUSIC-231 Theory I
Spring. Credits: 4
Studies diatonic harmony (part-writing, inversions, harmonization, figured bass and non-harmonic tones), continues with seventh chords, and begins the exploration of chromaticism. Includes analysis, ear-training, solfege, and keyboard harmony.
Applies to requirement(s): Humanities
L. Schipull
Prereq: MUSIC-100 or MUSIC-131. Coreq: MUSIC-231L.
MUSIC-242 Conducting I
Not Scheduled for This Year. Credits: 4
Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles. Videotaping, class recital.
Applies to requirement(s): Meets No Distribution Requirement
T. Ng
Prereq: MUSIC-231.
Advisory: Ensemble experience

MUSIC-269 Projects in Sound and Media Arts
Not Scheduled for This Year. Credits: 4
This innovative arts and technology course will explore emerging creative practices that transcend any single medium or discipline. Class meetings will combine seminar-style discussions, hands-on lab sessions, brainstorming and project development, and critique sessions for feedback on student projects. Guest artists’ visits will enhance students’ exposure to sound and media arts practitioners. While sound will be a primary focus of the course, students will design and realize projects that might also include still or moving images, text, spoken word, graphics, computational elements, interactivity, performance, etc. At least one project will be collaborative and involve multiple mediums.
Applies to requirement(s): Humanities
T. Ciufò
Instructor permission required.
Advisory: Previous experience in any arts and technology area and consent of instructor.
Notes: Repeatable for credit.

MUSIC-281 History of Western Music I: Music to 1700
Not Scheduled for This Year. Credits: 4
The first in a three-semester survey of Western music history, Music 281 examines the cultures of art music in Europe and Americas to 1700, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Mueller
Prereq: MUSIC-100 or MUSIC-131.

MUSIC-282 History of Western Music II: Music from 1700 to 1900
Spring. Credits: 4
The second in a three-semester survey of Western music history, Music 282 examines the cultures of art music in Europe and the Americas from 1700-1900, focusing on the evolution of styles and genres and the changing roles of composers, performers, and audiences.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Mueller
Prereq: MUSIC-100 or MUSIC-131.

MUSIC-283 History of Western Music III: Music Since 1900
Fall. Credits: 4
The third in a three-semester survey of Western music history, Music 283 examines the cultures of art music in Europe and the Americas from 1900 to the present day, focusing on the evolution of styles and genres and the changing roles of composers, performers, and audiences.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Mueller
Prereq: MUSIC-100 or MUSIC-131.

MUSIC-299 Creative Career Strategies and Music Entrepreneurship
Not Scheduled for This Year. Credits: 2
This combined lecture series/seminar will expose students to a wide range of career options available in music and music-related fields. Guest speakers will present broad and varied approaches to creating a meaningful career in music, as well as sharing specific strategies, resources, and advice. This seminar will also include course readings and discussion, as well as skill building in entrepreneurial thinking and professional aspects of career development.
Applies to requirement(s): Meets No Distribution Requirement
T. Ciufò
Restrictions: This course is limited to Music majors and minors.

300-Level Courses

MUSIC-315 Advanced Composition
Not Scheduled for This Year. Credits: 4
Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances at the end of the semester.
Applies to requirement(s): Humanities
D. Sanford
Prereq: MUSIC-215 and MUSIC-231.
Notes: Repeatable for credit.

MUSIC-321 Advanced Interdisciplinary Topics
MUSIC-321AM Advanced Interdisciplinary Topics: 'Art, Music and the Brain'
Spring. Credits: 4
Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of visual and auditory stimuli, ask how this processing may affect the way we do art and music, and explore where these phenomena may occur in the brain. As we engage in discussion and hands-on activities, we will discover the commonalities between the arts and the sciences including practice, experimentation, exploration, innovation, and creativity.
Crosslisted as: PSYCH-349AM
Applies to requirement(s): Social Sciences
Other Attribute(s): Writing-Intensive
M. Breen, A. Mueller
Restrictions: This course is limited to seniors.
Instructor permission required.
Prereq: At least 8 credits at the 200 level in Psychology, Neuroscience and Behavior, Art History, or Music.

MUSIC-332 Theory II
Not Scheduled for This Year. Credits: 4
This course continues the study of harmonic practices in the 18th and 19th centuries, including modulation, chromatically altered chords, and an introduction to selected 20th- and 21st century techniques. Includes part-writing, analysis, ear training, solfege, and keyboard harmony.
Applies to requirement(s): Humanities
D. Sanford
Prereq: MUSIC-231. Coreq: MUSIC-332L.
MUSIC-334 Music Analysis
Not Scheduled for This Year. Credits: 4
The course begins with an overview of the ways music analysis
informs, and is informed by, other disciplines of musical inquiry: history, criticism, etc. The course culminates in an application of various analytic approaches to a small group of related works within the Western art music tradition. This year the topic will be Mozart's operas, and we will study works that exemplify Mozart’s three main operatic genres: opera seria (Idomeneo), opera buffa (The Marriage of Figaro), and Singspiel (The Magic Flute).
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Mueller
Prereq: MUSIC-231.

MUSIC-341 Conducting II
Not Scheduled for This Year. Credits: 4
Conducting II builds on fundamentals of conducting from Music 242. The course will include gestural vocabulary, moving fluently between choral and instrumental conducting, introduction to keyboard realization of scores, relationship between interpretation and conducting, and rehearsal preparation. The conducting class forms the core of the ensemble for the class.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
T. Ng
Prereq: MUSIC-242.

MUSIC-371 Topics in Music
This seminar is designed to increase familiarity with and facility in the use of primary materials for musicological/ethnomusicological and/or theoretical research, as well as in the critical evaluation of published scholarship. Engagement with a shared topic at the outset of the semester provides the context from which each student fashions an independent project. Oral presentations and active discussion are integral to the course.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Mueller
Prereq: MUSIC-231, and MUSIC-281, MUSIC-282, or MUSIC-283.

MUSIC-371CH Topics in Music: 'Music and Childhood in the Western Tradition'
Not Scheduled for This Year. Credits: 4
This course examines significant moments in the history of children as creators, performers, consumers, and subjects of music, with a focus on Western Europe and the United States. From Mozart to Michael Jackson, medieval psalmody to playground games and beyond, we will survey the enlisting of children, childhood, and the childlike across a range of musical genres and pedagogical, aesthetic, and cultural-political agendas. For their final project, students may work with a historical artifact of children's musical culture, or research a local children's music program or ensemble.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Mueller
Prereq: 8 credits in classroom Music courses including at least 4 credits at the 200 level or above.

MUSIC-371EM Topics in Music: 'Electronic and Experimental Music'
Not Scheduled for This Year. Credits: 4
This course examines significant moments of disruption found at the intersection of particular technologies and emergent musical practices. We will explore a range of electronic and experimental music approaches, read case studies and other influential texts, as well as engaging the sonic outcomes and aesthetic / philosophical implications of these developments. We will further explore and test the potential promise, hype and challenges posed by these emergent music practices through hands-on labs and creative projects.
Applies to requirement(s): Humanities
T. Ciufó
Prereq: MUSIC-231, and MUSIC-281, MUSIC-282, or MUSIC-283.

MUSIC-371SH Topics in Music: 'Shakespeare and Music to 1800'
Not Scheduled for This Year. Credits: 4
This seminar develops skills in the use of primary materials for musicological, ethnomusicological, and/or theoretical research; in critical engagement with published scholarship; and in the communication of original research to a wider community. Collaborative inquiry on a specific interdisciplinary topic provides the context from which each student fashions a substantial independent project, often with a practical or public component. This year, the topic is musical settings and adaptations of Shakespeare from 1590-1800. Students will collectively research, program, rehearse, and perform an evening-length program of music from Shakespeare's Tempest.
Applies to requirement(s): Humanities
Other Attribute(s): Writing-Intensive
A. Mueller
Prereq: MUSIC-231, and MUSIC-281, MUSIC-282, or MUSIC-283.
Notes: Students who wish only to participate as dancers, actors, singers, or musicians may register for a single unit of ensemble credit: See Music 147A Collegium.

MUSIC-374 Advanced Seminar in Ethnomusicology
Spring. Credits: 4
Designed for music and non-music majors, this advanced seminar examines core theoretical and methodological issues in ethnomusicology and the debates that have shaped its practice since its origins in the early twentieth century as comparative musicology. Drawing on musical traditions from different parts of the world and supplemented by workshops conducted by visiting professional musicians, the course explores the interdisciplinary approaches that inform how ethnomusicologists study the significance of music “in” and “as” culture. Topics covered will include ethnographic methods, the intersection of musicological and anthropological perspectives, the political significance of musical hybridity, applied ethnomusicology, and sound studies.
Crosslisted as: ANTHR-316ET
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
B. Omojola
Restrictions: Course limited to sophomores, juniors and seniors
Performance Studies

MUSIC-151A Individual Performance Study: 'Piano'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Dennis, M. Gionfriddo, D. Gilwood
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151C Individual Performance Study: 'Flute'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Greenbaum, A. Hale
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151D Individual Performance Study: 'Oboe'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
C. Huang
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151E Individual Performance Study: 'Clarinet'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
M. Brignolo
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151F Individual Performance Study: 'Saxophone'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
T. Levine
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151G Individual Performance Study: 'Bassoon'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
R. Eldredge
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151H Individual Performance Study: 'French Horn'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151I Individual Performance Study: 'Trumpet'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
E. Berlin, J. Klement
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-151J Individual Performance Study: 'Trombone'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Pemrick
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151K Individual Performance Study: 'Tuba'
Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151L Individual Performance Study: 'Percussion'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
F. Conant, D. Patrick
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151M Individual Performance Study: 'Harpichord'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull, P. Snyder
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151N Individual Performance Study: 'Organ'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull, P. Snyder
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151O Individual Performance Study: 'Cello'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
N. Fizznoglia
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151P Individual Performance Study: 'Guitar'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
T. Alterman
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151Q Individual Performance Study: 'Viola'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Horowitz
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151R Individual Performance Study: 'Violin'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
P. de Fremery, M. Lach
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-151U Individual Performance Study: 'Bass'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Meyers, E. Samuels
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151W Individual Performance Study: 'Loud Winds'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
M. Pash
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151X Individual Performance Study: 'Lute'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
M. Pash
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151Y Individual Performance Study: 'Early Strings'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Maiben, A. Robbins
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151Z Individual Performance Study: 'Music Technology'
Fall and Spring. Credits: 1 - 2
Private study - individual instruction in the use of current and emerging technologies for the creation and performance of electronic music and sonic art.
Applies to requirement(s): Meets No Distribution Requirement
T. Ciuflo
Instructor permission required.
Prereq: MUSIC-100, or MUSIC-102, or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251A Individual Performance Instruction: 'Piano'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Dennis, M. Gionfriddo, D. Gilwood
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251B Individual Performance Instruction: 'Voice'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
C. Cobb, E. Ruby
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251C Individual Performance Instruction: 'Flute'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Greenbaum, A. Hale
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251D Individual Performance Instruction: 'Oboe'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
C. Huang
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-251E Individual Performance Instruction: 'Clarinet'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
M. Brignolo
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251F Individual Performance Instruction: 'Saxophone'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
T. Levine
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251G Individual Performance Instruction: 'Bassoon'
Fall and Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
R. Eldredge
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251H Individual Performance Instruction: 'Horn'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251I Ind. Perform. Study: Trumpet
Fall and Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
E. Berlin, J. Klement
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251J Ind. Perform. Study: Trombone
Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
S. Pemrick
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251K Ind. Perform. Study: Tuba
Not Scheduled for This Year. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251M Individual Performance Instruction: 'Percussion'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Patrick
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251N Individual Performance Instruction: 'Harpsichord'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull, P. Snyder
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251O Individual Performance Instruction: 'Organ'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull, P. Snyder
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-251P Individual Performance Instruction: 'Harp'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
T. Alterman
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251Q Individual Performance Instruction: 'Guitar'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
P. de Fremery, M. Lach
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251R Individual Performance Instruction: 'Violin'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Horowitz
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251S Individual Performance Instruction: 'Viola'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
M. Knieriem
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251T Individual Performance Instruction: 'Cello'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
N. Fizznoglia
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251U Individual Performance Instruction: 'String Bass'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Lovell, D. Picchi
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251V Individual Performance Instruction: 'Recorders/Early Winds'
Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
E. Samuels
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251W Ind. Perform. Stdy: Loud Winds
Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
D. Meyers
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251X Ind. Perform. Study: Lute
Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
M. Pash
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251Y Ind. Perform. Study: Early Strings
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Robbins
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-251Z Individual Performance Study: 'Music Technology'
Fall and Spring. Credits: 2
Private study - individual instruction in the use of current and emerging
technologies for the creation and performance of electronic music and
sonic art.
Applies to requirement(s): Meets No Distribution Requirement
T. Ciufo
Instructor permission required.
Prereq: MUSIC-102 or similar course work.
Notes: Repeatable for credit. Enrollment is limited according to teacher
availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after
10th academic day of class.

MUSIC-351 Advanced Performance Study

MUSIC-351A Individual Performance Study: 'Piano'
Fall and Spring. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Dennis, M. Gionfriddo, D. Gilwood
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351B Individual Performance Study: 'Voice'
Fall and Spring. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
C. Cobb, E. Ruby
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351C Individual Performance Study: 'Flute'
Fall and Spring. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Greenbaum, A. Hale
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351D Individual Performance Study: 'Oboe'
Fall and Spring. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351E Individual Performance Study: 'Clarinet'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
M. Brignolo
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351F Individual Performance Study: 'Saxophone'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351G Individual Performance Study: 'Bassoon'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
J. Klement
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351H Individual Performance Study: 'Horn'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351I Individual Performance Study: 'Trumpet'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
J. Klement
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351J Individual Performance Study: 'Trombone'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
S. Pemrick
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.
MUSIC-351K Individual Performance Study: 'Tuba'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351M Individual Performance Study: 'Percussion'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
D. Patrick
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351N Individual Performance Study: 'Harpsichord'
Fall. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull, The department
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351O Individual Performance Study: 'Organ'
Fall. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull, P. Snyder
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351P Individual Performance Study: 'Harp'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
T. Alterman
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351Q Individual Performance Study: 'Guitar'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
P. de Fremery, M. Lach
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351R Individual Performance Study: 'Violin'
Fall and Spring. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Horowitz
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351S Adv. Perform. Study: Viola
Fall. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
M. Knieriem
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351T Individual Performance Study: 'Cello'
Fall. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
N. Fizznoglia
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351U Individual Performance Study: 'String Bass'
Spring. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Lovell
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.
MUSIC-351V Individual Performance Study: 'Recorders/Early Winds'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
E. Samuels
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351W Individual Performance Study: 'Loud Winds'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
D. Stillman
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351X Individual Performance Study: 'Lute'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
M. Pash
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351Y Individual Performance Study: 'Early Strings'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
A. Robbins
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351Z Individual Performance Study: 'Music Technology'
Fall and Spring. Credits: 4
Private study - individual instruction in the use of current and emerging technologies for the creation and performance of electronic music and sonic art.
Applies to requirement(s): Meets No Distribution Requirement
T. Ciufo
Instructor permission required.
Prereq: One 200-level music technology course.
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

Ensemble Performance Studies:
Instrumental Ensembles

MUSIC-143A Chamber Music: 'Wind Ensembles'
Fall and Spring. Credits: 1
Chamber Music for wind instruments
Applies to requirement(s): Meets No Distribution Requirement
M. Brignolo, J. Jeffries
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-143B Chamber Music: 'String Ensembles'
Fall and Spring. Credits: 1
Chamber Music for string instruments
Applies to requirement(s): Meets No Distribution Requirement
N. Fizznoglia, M. Knieriem, M. Lach
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-143C Chamber Music: 'Piano Ensembles'
Fall and Spring. Credits: 1
Chamber Music for piano instruments
Applies to requirement(s): Meets No Distribution Requirement
S. Dennis, D. Gilwood
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-143D Chamber Music: 'Mixed Ensembles'
Fall and Spring. Credits: 1
Chamber music for mixed ensembles.
Applies to requirement(s): Meets No Distribution Requirement
M. Brignolo, J. Jeffries, A. Michal
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-143E Chamber Music: 'Brass Ensembles'
Fall and Spring. Credits: 1
Chamber Music for brass instruments
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.
MUSIC-143F Chamber Music: 'Klezmer Ensemble'
Fall and Spring. Credits: 1
This ensemble, composed of all instruments—including piano, strings, brass, and woodwinds—performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing 'untraditional' techniques that are traditional in this unique folk music.
Applies to requirement(s): Meets No Distribution Requirement
A. Greenbaum
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit. Students should contact Adrianne Greenbaum (agreenba@mtholyoke.edu) for further information.

MUSIC-143G Chamber Music: 'Flute Choir'
Fall and Spring. Credits: 1
Study and perform music for flute ensembles.
Applies to requirement(s): Meets No Distribution Requirement
A. Hale
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit. 1 rehearsal (2 hours)

MUSIC-143H Chamber Music: 'Euridice Ensembles'
Fall and Spring. Credits: 1
Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.
Applies to requirement(s): Meets No Distribution Requirement
R. Eisenstein, L. Rabut, A. Robbins
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-143I Chamber Music: 'Percussion Ensembles'
Fall and Spring. Credits: 1
Chamber Music for percussion instruments.
Applies to requirement(s): Meets No Distribution Requirement
D. Patrick
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-155A Jazz Ensemble: 'Big Band'
Fall and Spring. Credits: 1
A mixed instrumental group for beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.
Applies to requirement(s): Meets No Distribution Requirement
M. Gionfriddo
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-155B Jazz Ensemble: 'Vocal Jazz'
Fall and Spring. Credits: 1
The Vocal Jazz Ensemble is a select choir that performs classic and contemporary vocal jazz, Broadway and pop standards. Performances occur on and off campus each semester. Solo and small group singing opportunities exist with the Big Band and Chamber Jazz Ensembles for students enrolled in Vocal Jazz.
Applies to requirement(s): Meets No Distribution Requirement
M. Gionfriddo
Instructor permission required.
Advisory: Enrollment is by audition only
Notes: Repeatable for credit. Limited enrollment.

MUSIC-161 Beginning West African Drumming Ensemble
Fall and Spring. Credits: 1
This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non-musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.
Applies to requirement(s): Meets No Distribution Requirement
F. Conant
Instructor permission required.
Notes: Repeatable for credit.

MUSIC-161 Beginning West African Drumming Ensemble
Fall and Spring. Credits: 1
This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non-musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.
Applies to requirement(s): Meets No Distribution Requirement
F. Conant
Instructor permission required.
Notes: Repeatable for credit.

MUSIC-261 Intermediate West African Drumming Ensemble
Fall and Spring. Credits: 1
This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.
Applies to requirement(s): Meets No Distribution Requirement
F. Conant
Instructor permission required.
Prereq: MUSIC-161.
Notes: Repeatable for credit.

Ensemble Performance Studies: Choral Ensembles

MUSIC-155A Jazz Ensemble: 'Big Band'
Fall and Spring. Credits: 1
A mixed instrumental group for beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.
Applies to requirement(s): Meets No Distribution Requirement
M. Gionfriddo
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.
MUSIC-193 Chorale
Fall and Spring. Credits: 1
With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra.
Applies to requirement(s): Meets No Distribution Requirement
S. Council
Prereq: enrollment is by audition only or previous participation in the ensemble.
Advisory: Previous ensemble experience is helpful, though not a prerequisite.
Notes: Repeatable for credit.

MUSIC-293 Glee Club
Fall and Spring. Credits: 1
An advanced auditioned ensemble with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with collegiate tenor-bass choirs and orchestra. Performs regularly on and off campus, occasionally involving long-distance travel. Officially integrated into the music department in 1893, the Glee Club is a part of many of the College's oldest and most beloved traditions.
Applies to requirement(s): Meets No Distribution Requirement
S. Council
Prereq: enrollment is by audition only or previous participation in the ensemble.
Advisory: Previous ensemble experience (vocal or instrumental) and strong musicianship—including sight singing—are prerequisites.
Notes: Repeatable for credit.

MUSIC-297 Chamber Singers
Fall and Spring. Credits: 1
Highly select chamber choir of 12-18 voices drawn from Glee Club and Chorale with an emphasis on musical independence. Members possess excellent music reading skills and are one of just a few voices on a part. Specializes in challenging classical and contemporary repertoire for treble voices.
Applies to requirement(s): Meets No Distribution Requirement
S. Council
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

Independent Study
MUSIC-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

MUSIC-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

The Five-College Early Music Program

MUSIC-147A Early Music Ensembles: 'Collegium'
Fall and Spring. Credits: 1
Renaissance and baroque music for mixed voices
Applies to requirement(s): Meets No Distribution Requirement
S. Council, R. Eisenstein
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-147B Early Music Ensembles: 'Voces Feminae'
Fall and Spring. Credits: 1
Renaissance and baroque music for women's voices.
Applies to requirement(s): Meets No Distribution Requirement
C. Bell
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-147C Early Music Ensembles: 'Instrumental Ensemble'
Fall and Spring. Credits: 1
Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.
Applies to requirement(s): Meets No Distribution Requirement
D. Meyers, M. Pash, A. Robbins, E. Samuels
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-147D Early Music Ensembles: 'Renaissance and Baroque Dance I'
Fall. Credits: 1
Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.
Crosslisted as: DANCE-127
Applies to requirement(s): Meets No Distribution Requirement
N. Monahin, M. Pash
Notes: Repeatable for credit.

MUSIC-147E Early Music Ensembles: 'Seminar in Seventeenth-Century Song'
Spring. Credits: 1
This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.
Applies to requirement(s): Meets No Distribution Requirement
R. Eisenstein
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit. Limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba).

MUSIC-147F Early Music Ensembles: 'Renaissance and Baroque Dance II'
Spring. Credits: 1
Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.
Crosslisted as: DANCE-128
Applies to requirement(s): Meets No Distribution Requirement
N. Monahin, M. Pash
Prereq: MUSIC-147D or DANCE-127.