

# LATIN AMERICAN STUDIES (LATAM)

## LATAM Courses

### LATAM-180 Introduction to Latin American Cultures

Fall and Spring. Credits: 4

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Crosslisted as: HIST-180

Applies to requirement(s): Humanities; Multicultural Perspectives

D. Barrios-Beltrán

### LATAM-287 Topics in Latin American Studies

This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

### LATAM-287DE Topics in Latin American Studies: 'Decolonizing Development'

Spring. Credits: 4

When and how did the notion of "development" emerge and spread? Why does nearly every country now aspire to it? What stigmas, hierarchies, and colonial logics does the term – along with "underdeveloped," "developing," and "behind" – mobilize? In the context of Latin America, the conceptual framework of development encounters significant complications not only with respect to material reality but also as a way of understanding place, time, and selfhood. In this course, students question conventional wisdom about development through the study of creative works by Latin American essayists, fiction authors, filmmakers, and painters.

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive, Writing-Intensive

J. Crumbaugh

### LATAM-287FM Topics in Latin American Studies: 'Frames of Mind: Tracking Power/Knowledge'

Not Scheduled for This Year. Credits: 4

A frame of mind typically refers to a disposition or perspective, but the term also suggests a shaping of perception and thought. Something has already "framed" our minds, delimiting the scope of the conceivable. But what? This course radically interrogates the frameworks that structure and constrain our minds. Students trace the history of commonplace understandings-in academia and the "real" world-of mental health, diversity, gender and sexuality, and economic development in order to upend and defamiliarize operative assumptions. Works by Wendy Brown, Michel Foucault, Coco Fusco, Byung-Chul Han, bell hooks, Paul Preciado, Boots Riley and others.

Applies to requirement(s): Humanities

Other Attribute(s): Speaking-Intensive, Writing-Intensive

J. Crumbaugh

Advisory: The course is geared toward both first-year students with minimal experience with Philosophy and other students who have an interest in critical theory.

### LATAM-295 Independent Study

Fall and Spring. Credits: 1 - 4

The department

Instructor permission required.

### LATAM-387 Special Topics in Latin American Studies

This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

### LATAM-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department

Instructor permission required.

## Courses in Other Departments Counting toward the Minor in Latin American Studies

Code	Title	Credits
<b>Anthropology</b>		
ANTHR-216LA	Special Topics in Anthropology: 'Anthropology of Latin America'	4
ANTHR-216LT	Special Topics in Anthropology: 'Race and Religion in Latin America'	4
ANTHR-261	Cultures of Power in Mexico	4
ANTHR-316LA	Special Topics in Anthropology: 'Race and Religion in Latin America'	4
<b>Critical Race &amp; Political Econ</b>		
CRPE-239	Latinx Urbanism	4
CRPE-240BR	Intermediate Topics: 'Borderlands Film and Literature'	4
CRPE-240EF	Intermediate Topics: 'Ethnographic Food Documentary'	4
CRPE-240FD	Intermediate Topics: 'U.S. Latinx Foodways'	4
CRPE-240LC	Intermediate Topics: 'La Cultura Cura: Healing Through Language and Culture'	4
CRPE-244	The Historical-Grammar of Black Feminist Thought Across the Caribbean and the Americas	4
CRPE-254	Nueva York	4
CRPE-261	Race, Racism, and Power	4
CRPE-352	Latina/o/x Studies in Action	4
CRPE-356	Latinas/os/x and Housing: Mi Casa Is Not Su Casa	4
CRPE-366	Disposable People: A History of Deportation	4
CRPE-374	Latinx Immigration	4
<b>English</b>		
ENGL-217LX	Topics in English: 'Latinx Literature in the U.S. and Beyond'	4
ENGL-361LP	Advanced Creative Writing Topics: 'Writing as Performance: Latinx and Latin American Poetry and Narrative'	4
<b>Environmental Studies</b>		
ENVST-339	Indigenous and Decolonial Ecologies	4
<b>Film, Media, Theater</b>		
FMT-230CN	Intermediate Courses in History and Theory: 'Latin American Cinema'	4

FMT-230LA	Intermediate Courses in History and Theory: 'Latin American Film History'	4	SPAN-330WE	Advanced Studies in Identities and Intersections: 'Weird Feelings: Unsettling Latin American Short Fiction'	4
FMT-230LX	Intermediate Courses in History and Theory: 'Latinx Media'	4	SPAN-350MG	Advanced Studies in Concepts and Practices of Power: 'Spanish Migrations'	4
FMT-330LP	Advanced Courses in History and Theory: "Writing as Performance: Latinx and Latin American Poetry and Narrative"	4	SPAN-350QH	Advanced Studies in Concepts and Practices of Power: 'Queering the Horror: Collective Memory, Political Violence, and Dissident Sexualities in Latin American Narratives'	4
<b>French</b>					
FREN-321AV	Genre Courses: 'About Vanguards and Revolutionary Ideas'	4	SPAN-360AV	Advanced Studies in Language and Society: 'About Vanguards and Revolutionary Ideas'	4
<b>Gender Studies</b>					
GNDST-206BF	Women and Gender in History: 'The Historical-Grammar of Black Feminist Thought Across the Caribbean and the Americas'	4	SPAN-360LG	Advanced Studies in Language and Society: 'The Politics of Language'	4
GNDST-333FM	Advanced Seminar: 'Latina Feminism(s)'	4	SPAN-360SJ	Advanced Studies in Language and Society: '(Trans)Languaging Social Justice'	4
GNDST-333MC	Advanced Seminar: 'Latinas/os/x and Housing: Mi Casa Is Not Su Casa'	4			
GNDST-333QH	Advanced Seminar: 'Queering the Horror: Collective Memory, Political Violence, and Dissident Sexualities in Latin American Narratives'	4			
GNDST-333WE	Advanced Seminar: 'Weird Feelings: Unsettling Latin American Short Fiction'	4			
<b>History</b>					
HIST-180	Introduction to Latin American Cultures	4			
<b>Latin American Studies</b>					
LATAM-180	Introduction to Latin American Cultures	4			
LATAM-287DE	Topics in Latin American Studies: 'Decolonizing Development'	4			
LATAM-287FM	Topics in Latin American Studies: 'Frames of Mind: Tracking Power/Knowledge'	4			
<b>Politics</b>					
POLIT-243	Introduction to Latin American Politics	4			
POLIT-255PA	Gender and Power in Global Contexts: 'The Politics of Abortion in the Americas'	4			
POLIT-267	The Politics of Finance and Financial Crises	4			
<b>Religion</b>					
RELIG-181	Introduction to African Diaspora Religions	4			
RELIG-331LA	Advanced Topics in Religion: 'Race and Religion in Latin America'	4			
<b>Romance Lang. &amp; Literature</b>					
ROMLG-375AV	Seminar in Romance Languages and Cultures: 'About Vanguards and Revolutionary Ideas'	4			
<b>Spanish</b>					
SPAN-240CN	Visual Cultures, An Introduction: 'Latin American Cinema'	4			
SPAN-250LM	'concepts and Practices of Power: An Introduction: 'Making Latin America: From Independence to the Present'	4			
SPAN-250RE	Concepts and Practices of Power: 'Exploring Puerto Rican Resilience: Challenges, Migratory Waves, and Resistance'	4			
SPAN-260BL	Studies in Language and Society: An Introduction: 'Being Bilingual'	4			
SPAN-260CN	Studies in Language and Society: An Introduction: 'Spanish Across the Continents'	4			