

ITALIAN (ITAL)

ITAL-101 Elementary Italian I

Fall and Spring. Credits: 4

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants.

Applies to requirement(s): Humanities; Language

M. Boccuti, M. Svaldi

Notes: Successful completion of both ITAL-101 and ITAL-102 will give students a full grammatical knowledge of basic Italian and it is highly recommended.

ITAL-102 Elementary Italian II

Spring. Credits: 4

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants.

Applies to requirement(s): Humanities; Language

M. Boccuti, The department

Prereq: ITAL-101.

ITAL-113 Bridge to Italian 201 Part 2

Not Scheduled for This Year. Credits: 2

This course is particularly designed to create a new path for students who have taken Italian 112 only. They will be provided with the skills necessary to: understand, speak, and write Italian at the advanced beginner level, learn about contemporary Italian society, and develop the competence, interest and enthusiasm for the language that will inspire them to proceed to more advanced levels.

Applies to requirement(s): Meets No Distribution Requirement

M. Svaldi

Prereq: ITAL-112.

Notes: Half-semester course.

ITAL-201 Intermediate Italian

Fall. Credits: 4

After reviewing essential grammar and vocabulary, Intermediate Italian will expose students to new and more complex lexicon and communicative grammatical structures. Through authentic materials (videoclips, music, newspaper articles, websites etc.), the course emphasizes reading, writing, listening, and speaking. A realistic picture of modern Italy replaces stereotypical images of Italy with contemporary representation. Class time emphasizes group conversations and builds accurate use of the language in an interactive and dynamic way. Projects will give a solid foundation that provide opportunities for cultivating interests and help prepare students for more advanced study of Italian.

Applies to requirement(s): Humanities; Language

M. Svaldi

Prereq: ITAL-102.

ITAL-209 Conversation and Composition

Spring. Credits: 4

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.

Applies to requirement(s): Humanities; Language

Other Attribute(s): Speaking-Intensive

O. Frau

Prereq: ITAL-201.

ITAL-213 Italian Excellence: Science, Arts, Design

Not Scheduled for This Year. Credits: 1

This course focuses on Italian excellence in the sciences, arts, and culture, with particular attention to fashion, design, the food industry, sustainability, the visual arts, and architecture. This course is multidisciplinary; students will be able to practice Italian while exploring connections between Italian culture and other disciplines. The course is student-centered, includes a digital project, and is taught using a wide variety of materials: articles, short stories, videos, documentaries, and social media. Designed primarily for the students who live on the Italian floor, the course aims to foster a sense of community and to expand students' perspectives and intellectual curiosity, whether they plan to study abroad or not.

Applies to requirement(s): Meets No Distribution Requirement

M. Svaldi

Prereq: ITAL-101 or ITAL-102.

Notes: Second half of semester.

ITAL-221 Introduction to Italian Culture and Literature I

ITAL-221FC Introduction to Italian Culture and Literature I: 'Italian Food Culture'

Not Scheduled for This Year. Credits: 4

This course explores food culture in Italian family and society. Food is essential for Italian culture, and the food industry is an important part of the Italian economy. We are going to explore and analyze the strong relationship between food, culture and business in modern Italian society, with examples ranging from Carlo Petrini's Slow Food movement, Eataly, food in ancient Roman times, food as autobiography, food in art, and the coffee revolution. We will read and discuss literary and historical texts, films, and cookbooks.

Applies to requirement(s): Humanities

Other Attribute(s): Speaking-Intensive, Writing-Intensive

O. Frau

Notes: This course is primarily taught in English. Students who are interested in taking the course in Italian will have a weekly separate meeting. Please, reach out to ofrau@mholyoke.edu with any questions.

ITAL-221LC Introduction to Italian Culture and Literature I: 'Children Stories: Italian Children Culture: Italian Literature for Children 1800-Today'

Not Scheduled for This Year. Credits: 4

This course explores the development of Italian identity through books and stories aimed at children in the 1800s, 1900s, and today. From Collodi's *Pinocchio*, to Rodari's theory of story-telling, we will examine gender roles and narratives, racism, colonialism, and the influence of television, cinema, and social media.

Applies to requirement(s): Humanities

O. Frau

Notes: Taught in English. May be taken for 300-level credit in Italian with permission of instructor. Students who wish to take this course at the 300-level in Italian should expect an additional weekly meeting and different assignments.

ITAL-221WA Introduction to Italian Culture and Literature I: 'Power and the Italian Renaissance: Writers, Artists, Architects'*Fall. Credits: 4*

What is the role of writers, artists, and intellectuals in society? Why are they called to actively participate in their communities' social and political life? Should they turn their works into instruments of propaganda, or should they instead lead public opinion and influence policymakers? In this course, we will investigate the intersections between political power and some of the most important works of medieval and Renaissance Italian literature, painting, sculpture, and architecture. Readings will include La Compiuta Donzella, Dante, Lorenzetti, Petrarch, Boccaccio, Leonardo, Isabella d'Este, Machiavelli, Elisabetta Gonzaga, Castiglione, and Moderata Fonte.

*Applies to requirement(s): Humanities; Language**M. Boccuti**Restrictions: Course limited to sophomores, juniors and seniors**Prereq: ITAL-201.**Advisory: Second-semester first-year students may write to the instructor to seek permission.**Notes: Taught in Italian.***ITAL-295 Independent Study***Fall and Spring. Credits: 1 - 4**The department**Instructor permission required.***ITAL-311 Advanced Topics in Italian****ITAL-311FA Advanced Topics in Italian: 'Fascism'***Spring. Credits: 4*

This course explores aspects of twentieth and twenty-first century culture in relation to Benito Mussolini's Fascist dictatorship. From Italian Futurism and imperialism, to Prime Minister Giorgia Meloni's historic political victory, we will follow the development of fascism and neo-fascism and discuss literary trends, architecture, activism and visual arts with some of the authors who lived through it.

*Applies to requirement(s): Humanities**O. Frau**Prereq: 8 credits from Italian, Architectural Studies, Art Studio, Art History, Classical Studies, Classics, History, Music, Film/Media/Theater, Politics, International Relations, or Religion.**Notes: This course is primarily taught in English. Professor Frau organizes separate meetings with students who are interested in obtaining Italian credit. Please, reach out to ofrau@mtholyoke.edu with any questions.***ITAL-361 Seminar in Romance Languages and Cultures**

This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

ITAL-361AV Seminar in Romance Languages and Cultures: 'About Vanguards and Revolutionary Ideas'*Spring. Credits: 4*

This course addresses cultural relations between Latin America and Romance languages and cultures through the concept of vanguard: the Latin American poetic vanguardias of the early twentieth century and controversies with the Italian and Spanish vanguardias; the influence of the Négritude anti-colonial movement in Latin American decolonial thinking and the political avant-garde movements and guerrillas of the '60s and '70s; the intersections between French surrealism and Latin American magic realism; and the emergence of the Cinema Novo and New/Third Cinema (the vanguard of political cinema in Latin America) in the context of Italian neo-realism and the French nouvelle vague.

*Crosslisted as: ROMLG-375AV, FREN-321AV, SPAN-360AV**Applies to requirement(s): Humanities; Language; Multicultural Perspectives A. Pitetta**Prereq: 8 credits at the 200 level in language or literature.**Notes: Taught in English. Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.***ITAL-361MT Seminar in Romance Languages and Cultures: 'The Mind of the Traveler: Journeys, Expeditions, Tours'***Not Scheduled for This Year. Credits: 4*

Travel literature has always been a precious source for the study of culture, politics, arts, and last but not least, people. From Tacitus to Marco Polo, from Stendhal to Camilo Jose Cela, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium.

*Crosslisted as: SPAN-360MT, FREN-321MT, ROMLG-375MT**Applies to requirement(s): Humanities; Language**O. Frau**Restrictions: This course is open to juniors and seniors**Advisory: For language majors; two courses in culture and literature at the 200-level.**Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.***ITAL-395 Independent Study***Fall and Spring. Credits: 1 - 8**The department**Instructor permission required.*