

GENDER STUDIES (GNDST)

GNDST-101 Introduction to Gender Studies

Fall and Spring. Credits: 4

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Applies to requirement(s): Humanities

Other Attribute(s): Speaking-Intensive

R. Corbman, R. Hwang, M. Kinyanjui, J. Luce, S. Smith

GNDST-201 Methods and Practices in Feminist Scholarship

Spring. Credits: 4

This is a class about doing research as a feminist. We will explore questions such as: What makes feminist research feminist? What makes it research? What are the proper objects of feminist research? Who can do feminist research? What can feminist research do? Are there feminist ways of doing research? Why and how do the stories we tell in our research matter? Some of the key issues and themes we will address include: accountability, location, citational practices and politics, identifying stakes and stakeholders, intersectionality, inter/disciplinarity, choosing and describing our topics and methods, and research as storytelling. The class will be writing intensive and will culminate in each student producing a research portfolio.

Applies to requirement(s): Social Sciences

J. Luce

Prereq: GNDST-101.

GNDST-204 Women and Gender in the Study of Culture

GNDST-204AE Women and Gender in the Study of Culture: 'Women and the Informal Economy in Africa'

Fall. Credits: 4

This course examines the relationship between women's sexuality and the economy in Africa. The participation of African women in the economy is determined by their sexuality as reproducing bodies that give birth and nurture offspring. The women engage in production and exchange to meet their own livelihood needs as well as the needs of their offspring. Their production and exchange activities take place on the farm and in African markets. This class shall examine the nexus between African women's sexuality and economy; perspectives on African women and the economy; the logic of African women participating in the economy; African women's forms of economic organization; how African women deploy surplus; and the economic models of African women in relation to the global economy.

Applies to requirement(s): Social Sciences; Multicultural Perspectives

M. Kinyanjui

Restrictions: Course limited to sophomores, juniors and seniors

GNDST-204BD Women and Gender in the Study of Culture: 'Body and Space'

Not Scheduled for This Year. Credits: 4

This course focuses on the issues surrounding body and space through installation, performance, and public arts. Students explore the possibilities of body as an energetic instrument, while investigating the connotations of various spaces as visual vocabulary. The self becomes the reservoir for expression. The course examines the transformational qualities of the body as the conduit that links conceptual and physical properties of materials and ideas.

Crosslisted as: ARTST-266

Applies to requirement(s): Humanities

R. Hachiyonagi

Restrictions: Course limited to sophomores, juniors and seniors

Advisory: No previous studio experience required.

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

GNDST-204BW Women and Gender in the Study of Culture: 'De Brujas y Lesbianas and Other Bad Women of the Spanish Empire'

Not Scheduled for This Year. Credits: 4

During the Spanish Empire (16th-18th centuries), witches, prostitutes, transvestite warriors, lesbians, daring noblewomen and nuns violated the social order by failing to uphold the expected sexual morality of the ideal woman. They were silenced, criticized, punished, and even burned at the stake. Students will study contradictory discourses of good and evil and beauty and ugliness in relation to gender in the Spanish Empire. We will analyze historical and literary texts as well as film versions of so-called "bad" women -- such as the Celestina, Elena/o de C´cutee;spedes, Catalina de Erauso and Sor Juana In´cutee;s de la Cruz.

Crosslisted as: SPAN-230BW

Applies to requirement(s): Humanities; Language

Other Attribute(s): Speaking-Intensive, Writing-Intensive

N. Romero-Díaz

Prereq: Two courses in Spanish at the 200-level above SPAN-212.

Notes: Taught in Spanish

GNDST-204CP Women and Gender in the Study of Culture: 'Trap Doors and Glittering Closets: Queer/Trans* of Color Politics of Recognition, Legibility, Visibility and Aesthetics'

Not Scheduled for This Year. Credits: 4

In 2014, *Time* magazine declared the "Transgender Tipping Point" as a popular moment of transgender people's arrival into the mainstream. Using a queer and trans* of color critique, this course will unpack the political discourses and seeming binaries surrounding visibility/invisibility, recognition/misrecognition, legibility/illegibility, belonging/unbelonging and aesthetics/utility. How might we grapple with the contradictions of the trapdoors, pitfalls, dark corners and glittering closets that structure and normalize violence for some while safeguarding violence for others? This course will center the 2017 anthology *Trap Door: Trans Cultural Production and the Politics of Visibility*.

Crosslisted as: CST-249CP

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Writing-Intensive

R. Hwang

Prereq: One course in Gender Studies or Critical Social Thought.

GNDST-204CW Women and Gender in the Study of Culture: 'Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater'*Fall. Credits: 4*

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Romance of the Western Bower*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

*Crosslisted as: ASIAN-215, FMT-230CW**Applies to requirement(s): Humanities; Multicultural Perspectives**Y. Wang**Notes: Taught in English***GNDST-204DA Women and Gender in the Study of Culture: 'Queer and Trans Histories of Disability'***Spring. Credits: 4*

This course investigates the historical imbrication of modern concepts of "disability," "queer," and "trans." First, we trace the circulation of ideas about race, gender, sexuality, and disability within institutional medicine in the late 19th and early 20th century. Following this, we explore the individual experiences and political movements of people hailed under the categories of "disabled," "queer," or "trans" from the 20th century to the present. In resisting a reification of disability, queer, and trans as discrete fields of study, this course asks how we understand these categories in the present, while leaving room to imagine otherwise.

*Applies to requirement(s): Humanities**Other Attribute(s): Speaking-Intensive**R. Corbman**Prereq: GNDST-101.***GNDST-204ET Women and Gender in the Study of Culture: 'Rovers, Cuckqueens, and Country Wives of All Kinds: The Queer Eighteenth Century'***Not Scheduled for This Year. Credits: 4*

With the rise of the two-sex model, the eighteenth century might be seen to be a bastion of heteronormativity leading directly to Victorian cis-gender binary roles of angel in the house and the bourgeois patriarch. Yet, beginning with the Restoration's reinvention of ribald theater, this period was host to a radical array of experimentation in gender and sexuality, alongside intense play with genre (e.g., the invention of the novel). We will explore queerness in all its forms alongside consideration of how to write queer literary histories.

*Crosslisted as: ENGL-232**Applies to requirement(s): Humanities**K. Singer**Restrictions: Course limited to sophomores, juniors and seniors**Notes: This course is part of a two-semester sequence with Nonbinary**Romanticism, but students are encouraged to take either course separately.***GNDST-204GV Women and Gender in the Study of Culture: 'Gendered Violence from Medieval to Contemporary Spain'***Not Scheduled for This Year. Credits: 4*

This survey course will review the complex interaction of gender and violence as a personal and institutional issue in Spain from Medieval times to the present. What are the ideological and sociocultural constructs that sustain and perpetuate violence against women? What are the forms of resistance women have put into play? Among the texts, we will study short stories by Lucanor (thirteenth century) and María de Zayas (seventeenth century), song by Bebé and movie by Boyaín (twentieth century), contemporary news (twenty-first century), and laws (from the thirteenth century to the present).

*Crosslisted as: SPAN-230GV**Applies to requirement(s): Humanities; Language**Other Attribute(s): Speaking-Intensive, Writing-Intensive**N. Romero-Díaz**Prereq: SPAN-212.**Notes: Taught in Spanish.***GNDST-204HM Women and Gender in the Study of Culture: 'The Hormone Industrial Complex'***Not Scheduled for This Year. Credits: 4*

Around 1900, in parallel with structural social innovations in communication and transportation (e.g. railway, telegraph), bioscientists encountered chemical substances in bodies, later called hormones. These encounters conceptually transformed bodies into biocommunication centers. This course focuses on scientific innovations around "messenger molecules" in the context of their uptake into capitalist structures of profit maximization, demonstrating how a "hormone industrial complex" emerges by mid-20th century, which builds on existing connections between gender, race, sexuality, species, and empire, to fundamentally transform modern settler-coloniality into techno-pharmaco subjectivity.

*Applies to requirement(s): Humanities**Other Attribute(s): Speaking-Intensive, Writing-Intensive**C. Gundermann**Prereq: GNDST-101 or GNDST-221, CST-200, or any 8 credits in critical social thought, environmental studies, or anthropology.***GNDST-204NB Women and Gender in the Study of Culture: 'Nonbinary Romanticism: Genders, Sexes, and Beings in the Age of Revolution'***Not Scheduled for This Year. Credits: 4*

With the onslaught of American, French, Haitian, and South American revolts and revolutions, the Atlantic world, much of Europe, and its colonial/industrial empire were thrown into a period of refiguring the concept of the raced, national, and gendered subject. This course considers what new forms of gender, sex, sexuality, and being were created, practiced, or thought, however momentarily, in this tumultuous age. Specific attention is given to conceptions of nonbinary being (of all varieties). Authors may include E. Darwin, Equiano, Wollstonecraft, Lister, M. Shelley, Byron, Jacobs.

*Crosslisted as: ENGL-233**Applies to requirement(s): Humanities**K. Singer**Notes: This course is a second part of a two-course sequence with ENGL-232/ GNDST-204ET, but each may be taken separately. Contact the instructor for permission if you have not taken ENGL-232 or GNDST-204ET.*

GNDST-204QT Women and Gender in the Study of Culture: 'Queer and Trans Writing'*Spring. Credits: 4*

What do we mean when we say "queer writing" or "trans writing"? Are we talking about writing by queer and/or trans authors? Writing about queer or trans practices, identities, experience? Writing that subverts conventional forms? All of the above? In this course, we will engage these questions not theoretically but through praxis. We will read fiction, poetry, comics, creative nonfiction, and hybrid forms. Expect to encounter work that challenges you in terms of form and content. Some writers we may read include Ryka Aoki, James Baldwin, Tom Cho, Samuel R. Delany, kari edwards, Elisha Lim, Audre Lorde, Cherríe Moraga, Eileen Myles, and David Wojnarowicz.

*Crosslisted as: ENGL-219QT**Applies to requirement(s): Humanities**Other Attribute(s): Writing-Intensive**A. Lawlor**Prereq: ENGL-201 and 4 credits in Gender Studies***GNDST-204RP Women and Gender in the Study of Culture: 'Race, Racism, and Power'***Fall. Credits: 4*

This course analyzes the concepts of race and racism from an interdisciplinary perspective, with focus on Latinas/os/x in the United States. It explores the sociocultural, political, economic, and historical forces that interact with each other in the production of racial categories and racial "difference." In particular, we focus on racial ideologies, racial formation theory, and processes of racialization, as well as the relationship between race and ethnicity. The course examines racial inequality from a historical perspective and investigates how racial categories evolve and form across contexts. The analysis that develops will ultimately allow us to think rigorously about social inequality, resistance and liberation.

*Crosslisted as: LATST-250RP, CST-249RP**Applies to requirement(s): Social Sciences; Multicultural Perspectives**V. Rosa***GNDST-204TJ Women and Gender in the Study of Culture: 'Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability'***Not Scheduled for This Year. Credits: 4*

This course will offer an overview of select methodologies and methods from Community-based Participatory Action Research (CBPAR), Participatory Action Research (PAR), collaborative ethnography and other social justice research interventions such as radical oral history, grassroots research collectives, experimental digital archives, research and data justice networks and organizations. We will center on questions of "accountability"; that is, to whom, for whom, and to what end do processes of accountability serve those already in power? Moreover, we will investigate the chasms between academia and activism in order to explore the possibility of unlikely collaborative research alliances.

*Crosslisted as: CST-249TJ**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Community-Based Learning**R. Hwang**Prereq: 4 credits in Gender Studies or Critical Social Thought.***GNDST-206 Women and Gender in History****GNDST-206CG Women and Gender in History: 'Women and Gender in China'***Not Scheduled for This Year. Credits: 4*

This 200-level seminar introduces students to gender relations in the history of China. It offers students a broad historical narrative of women's lives from early China through the imperial period, and concludes with the power dynamics of gender relations in modern China in the twentieth century. The course is organized chronologically with thematic focus on the politics of marriage and reproduction; the state's shifting perspectives on women's social roles; and how women interpreted and responded to the changing cultural landscape.

*Crosslisted as: HIST-296CG**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**L. Wu**Notes: All readings are in English.***GNDST-206MA Women and Gender in History: 'Mary Lyon's World and the History of Mount Holyoke'***Not Scheduled for This Year. Credits: 4*

What world gave rise to Mary Lyon's vision for Mount Holyoke and enabled her to carry her plans to success? Has her vision persisted or been overturned? We will examine the conditions, assumptions, and exclusions that formed Mount Holyoke and the arrangements of power and struggles for justice that have shaped it ever since. Topics include colonial and missionary projects; northern racism and abolitionism; industrial capitalism and the evolution of social classes; debates over women's education, gender, and body politics; religious diversity; land and resource use; and efforts to achieve a just and inclusive campus. Includes research based on primary sources.

*Crosslisted as: HIST-259**Applies to requirement(s): Humanities**M. Renda**Restrictions: Course limited to sophomores, juniors and seniors**Prereq: Either 8 credits in history or 4 credits in history and 4 credits in either gender studies or critical social thought. All other interested students may apply with an email to the instructor.**Notes: Available for 300-level credit***GNDST-206US Women and Gender in the Study of History: 'U.S. Women's History since 1890'***Spring. Credits: 4*

This course considers the historical evolution of women's private lives, public presence, and political engagement within and beyond the borders of the United States, from the 1890s to the present. How have U.S. racism, consumer capitalism, immigration, and changing forms of state power shaped women's experiences and possibilities? How have regimes of gender, sexuality, bodily comportment, and reproduction evolved in relation to national and global changes? Emphasis will be placed on the experiences and perspectives of working-class women, women of color, and colonized women.

*Crosslisted as: HIST-276, CST-249US**Applies to requirement(s): Humanities; Multicultural Perspectives**M. Renda*

GNDST-206WA Women and Gender in the Study of History: 'West African Women in Their Own Words'*Spring. Credits: 4*

This course challenges students to consider how and why, following Ralph-Michel Trouillot, certain voices get "silenced" in the historical record. We study how women have both shaped history and been subject to its forces, though often in unexpected ways. This course is unique because we learn about women in 18th, 19th and 20th century West Africa through their own words. Students will encounter more than a dozen real and fictional African women: mighty queens, snide co-wives, shrewd traders, ingenious slaves, brilliant writers, and fierce activists. Engaging with their stories in multiple formats; students will study graphic novels, fiction, and memoir, in addition to academic works.

*Crosslisted as: HIST-296WA, AFCNA-241WA**Applies to requirement(s): Humanities; Multicultural Perspectives**E. Prosperetti***GNDST-209 Sex and Gender in the Black Diaspora***Fall. Credits: 4*

This course explores, in global perspective, concepts of blackness and its relationship to feminist, women-led, queer and gender-based political movements that have shaped complex discourses on the intersections of race, gender, class, sexuality, and nationality. We begin with an introductory examination of the ways in which "race" has been historically theorized in U.S. sociological and anthropological discourse. The course integrates a survey of ethnographies and ethnographically informed studies of the intersections of race, gender, class, sexuality, and nationality and concludes with a student-led ethnographic project. Students should leave the course having simultaneously explored sociological and anthropological conceptualizations of the intersections of race, gender, class, sexuality, and nationality, their political implications, and how these issues resonate within broader fields of identity formation, globalization, public discourse and political movements.

*Crosslisted as: ANTHR-216BD**Applies to requirement(s): Social Sciences**R. Barnes***GNDST-210 Women and Gender in Philosophy and Religion****GNDST-210BD Women and Gender in Philosophy and Religion: 'Women and Gender in Buddhism'***Spring. Credits: 4*

Can women become Buddhas? Why is the Buddha called a "mother"? Who gets to ordain? Why would anyone choose celibacy? Who engages in religious sexual practices and why? This course examines the centrality of gender to Buddhist texts, practices, and institutions. We pay particular attention to the challenges and opportunities Buddhist traditions have offered women in different historical and cultural contexts. Throughout the course we consider various strategies of empowerment, including feminist, postcolonial, queer, trans*, and womanist.

*Crosslisted as: RELIG-241**Applies to requirement(s): Humanities; Multicultural Perspectives**S. Mrozik***GNDST-210JD Women and Gender in Philosophy and Religion: 'Women and Gender in Judaism'***Spring. Credits: 4*

This course examines gender as a key category in Jewish thought and practice. We will examine different theoretical models of gender, concepts of gender in a range of Jewish sources, and feminist Jewish responses to those sources.

*Crosslisted as: JWST-234, RELIG-234**Applies to requirement(s): Humanities**M. Benjamin***GNDST-210NR Women and Gender in Philosophy and Religion: 'Reimagining American Religious History: Race, Gender, and Alterity'***Not Scheduled for This Year. Credits: 4*

This course invites its participants to place critical race and gender studies perspectives in dialogue with the emergence of new religious movements in the United States. Course participants rely on the presupposition that only through a thorough examination of religious traditions on the 'margin' can we fully understand the textured meaning of American religious history as a sub-discipline. Privileging the founding stories and institutionalization of minoritized American religious groups, the course considers how subaltern voices have shaped and transformed American religious life.

*Crosslisted as: RELIG-225NR, CST-249NR**Applies to requirement(s): Humanities**M. Coleman-Tobias***GNDST-210SL Women and Gender in Philosophy and Religion: 'Women and Gender in Islam'***Fall. Credits: 4*

This course will examine a range of ways in which Islam has constructed women—and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

*Crosslisted as: RELIG-207, CST-249SL**Applies to requirement(s): Humanities; Multicultural Perspectives**A. Steinfels***GNDST-210WR Women and Gender in Philosophy and Religion: '=Womanist Religious Thought'***Not Scheduled for This Year. Credits: 4*

As a conceptual framework which reconsiders the rituals, scriptures, and allegiances of religious black women, womanist thought has expanded the interdisciplinary canon of black and feminist religious studies. This course is a survey of womanist religious scholars from multiple religious traditions: Christianity, Islam, Buddhism, and Yoruba-Ifa – as well as theorists who understand womanism as a "spiritual but not religious" orientation. Course participants will use the interpretive touchstones of cross-culturalism, erotics, earthcare, and health – among others – to examine contemporary womanist religious thought.

*Crosslisted as: RELIG-246, AFCNA-246**Applies to requirement(s): Humanities; Multicultural Perspectives**M. Coleman-Tobias*

GNDST-212 Women and Gender in Social Sciences**GNDST-212BW Women and Gender in Social Sciences: 'Black Women and the Politics of Survival'**

Not Scheduled for This Year. Credits: 4

Contemporary Black women in Africa and the Diaspora are concerned with the sea of economic and political troubles facing their communities, and grappling with how to affirm their own identities while transforming societal notions of gender and family. In this course, we will explore the "intersectionality" of race, gender, sexuality, class, transnational identity; reproductive health; homophobia and heteronormativity, along with the effects of racism, unequal forms of economic development, and globalization on Black communities. The overall aim of this course is to link contemporary Black women's theory and practice to a history and tradition of survival and resistance.

Crosslisted as: CST-249BW

Applies to requirement(s): Social Sciences; Multicultural Perspectives

R. Barnes

GNDST-212HS Women and Gender in Social Sciences: 'Psychology of Human Sexuality'

Not Scheduled for This Year. Credits: 4

This course is an introduction to the psychological study of human sexuality. We will take a psychobiosocial perspective in this course, covering topics such as reproductive anatomy and physiology, sexual response, sexually transmitted infections, contraceptive choices, pregnancy and birth, attraction and dating, love, sexual and relational communication, and consent. The goals of the course are to have students develop a strong understanding of human sexual biology, identity, behavior, and health, to understand how each of these areas is impacted by social context, and to engage with current research in the field.

Crosslisted as: PSYCH-217

Applies to requirement(s): Social Sciences

C. Flanders

Prereq: PSYCH-100.

GNDST-221 Feminist and Queer Theory**GNDST-221QF Feminist and Queer Theory: 'Feminist and Queer Theory' Fall. Credits: 4**

We will read a number of key feminist texts that theorize sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. The postcolonial critique of feminism is a fourth vector we will examine, as well as anti-racist and postcolonial intersections with queerness. We will also study trans-theory and its challenge to the queer paradigm.

Applies to requirement(s): Humanities

R. Corbman, S. Smith

Prereq: GNDST-101.

GNDST-241 Women and Gender in Science**GNDST-241HP Women and Gender in Science: 'Feminist Health Politics'**
Not Scheduled for This Year. Credits: 4

Health is about bodies, selves and politics. We will explore a series of health topics from feminist perspectives. How do gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? Are heteronormativity, cissexism, or one's place of living related to one's health status or one's health risk? By paying close attention to the relationships between community-based narratives, activities of health networks and organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.

Crosslisted as: ANTHR-216HP

Applies to requirement(s): Social Sciences

J. Luce

Prereq: 4 credits in gender studies.

GNDST-241HR Women and Gender in Science: 'Feminist Engagements with Hormones'

Not Scheduled for This Year. Credits: 4

This course takes a transdisciplinary and multi-sited approach to explore the social, political, biocultural, and legal complexities of hormones. Hormones "appear" in many discussions about reproductive and environmental justice, identity, health and chronicity. But what are hormones? What are their social, political and cultural histories? Where are they located? How do they act? The course will foster active learning, centering feminist pedagogies of collaborative inquiry. Examples of topics to be explored are: transnational/transcultural knowledge production about hormones; hormonal relations to sexgender, natureculture, bodymind; and hormone-centered actions and activism.

Crosslisted as: ANTHR-216HM

Applies to requirement(s): Social Sciences

J. Luce

Prereq: 4 credits in gender studies.

GNDST-254 Black Activist Autobiography

Not Scheduled for This Year. Credits: 4

This course examines the ways in which race, gender and activism intersect in shaping the narrative strategies of Black writers of autobiography. The course focuses primarily on the autobiographies of Black women, recognizing the differences in historical period and narrative structure including "slave narratives," activist autobiography, feminist autobiography, and contemporary autobiographical accounts that explore various forms of identity. These first-person narratives are used to tell their personal story and to testify about the social, political, and economic barriers to full citizenship that are experienced.

Crosslisted as: CST-249AU, AFCNA-241AU

Applies to requirement(s): Humanities; Multicultural Perspectives

R. Barnes

Prereq: 4 credits in humanities or social sciences.

GNDST-290 Field Placement*Spring. Credits: 4*

This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a non-profit organization, business, or institution that incorporates a gender focus. A weekly seminar with other students provides a structured reflection forum to analyze experience and methods.

*Applies to requirement(s): Meets No Distribution Requirement**Other Attribute(s): Community-Based Learning, Speaking-Intensive*
*S. Stefana Smith**Prereq: GNDST-101 and either GNDST-201 or GNDST-221.***GNDST-295 Independent Study***Fall and Spring. Credits: 1 - 4**The department**Instructor permission required.***GNDST-333 Advanced Seminar****GNDST-333AD Advanced Seminar: 'Abolitionist Dreams & Everyday Resistance: Freedom Memoirs, Struggles, and Decolonizing Justice'***Not Scheduled for This Year. Credits: 4*

This seminar will offer close theoretical readings of a variety of anti-colonial, abolitionist, anti-imperialist, insurgent and feminist-of-color memoir, autobiographical and social justice texts. We will read works from Leanne Betasamosake Simpson, Assata Shakur, Patrisse Cullors, Grace Lee Boggs, Audre Lorde, Leah Lakshmi Piepzna-Samarsinna, Leila Khaled, Fannie Lou Hamer, Sarah Ahmed, Lee Maracle, Kai Cheng Thom, Angela Davis, Sojourner Truth, adrienne maree brown, Alexis Pauline Gumbs, Mary Brave Bird, Jamaica Kincaid, Gabby Rivera and Haunani-Kay Trask. We will center the interlinking and capacious concepts of liberation, revolution, freedom, justice and decolonization.

*Crosslisted as: CST-349AD**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Writing-Intensive**R. Hwang**Prereq: One course in Gender Studies or Critical Social Thought at the 200 level or above.***GNDST-333AE Advanced Seminar: 'Race, Gender and Sexual Aesthetics in the Global Era' Justice'***Fall. Credits: 4*

Reading across a spectrum of disciplinary focuses (e.g. philosophies of aesthetics, post-structural feminisms, Black cultural studies, and queer of color critique) this course asks the question what is the nature of aesthetics when it negotiates modes of difference? This course explores the history and debates on aesthetics as it relates to race, gender, and sexuality with particular emphasis on Black diaspora theory and cultural production. Drawing on sensation, exhibitions, active discussion, observation, and experimentation, emphasis will be placed on developing a fine-tuned approach to aesthetic inquiry and appreciation.

*Crosslisted as: CST-349AE, ARTST-380AE**Applies to requirement(s): Humanities; Multicultural Perspectives**S. Smith**Prereq: 8 credits in Gender Studies.***GNDST-333AN Advanced Seminar: 'Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters'***Not Scheduled for This Year. Credits: 4*

The "Anthropocene" has been defined as the era when humans exert change on the earth's climate, but this term has become a dynamo for theories, political discussions, and art about man's anthropocentric relation to the nonhuman world. This course will read theories of the Anthropocene alongside artistic contemplations of the shifting, ethical relations among humans, animals, and other beings of the world. How are we to live, die, and reproduce ourselves in a time when we have egregiously affected the earth? How does the critique of anthropocentrism shift our understanding of sex, gender, race, and the nonhuman? Finally, how does art speak within political conversations of climate change?

*Crosslisted as: ENGL-366, CST-249AN**Applies to requirement(s): Humanities**Other Attribute(s): Speaking-Intensive, Writing-Intensive**K. Singer**Prereq: 8 credits in English or Critical Social Thought.***GNDST-333AR Advanced Seminar: 'Anthropology of Reproduction'***Not Scheduled for This Year. Credits: 4*

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, crosscultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

*Crosslisted as: ANTHR-306**Applies to requirement(s): Social Sciences; Multicultural Perspectives**L. Morgan**Prereq: 8 credits in Anthropology or Gender Studies.***GNDST-333BD Advanced Seminar: 'Rethinking the Sexual Body'***Not Scheduled for This Year. Credits: 4*

This course is an introduction to the interdisciplinary feminist study of sexuality. Its primary goal is to provide a forum for students to consider histories of sexuality and race in the U.S. both in terms of theoretical frameworks within gender studies, and in terms of a range of sites where those theoretical approaches become material, are negotiated, or are shifted. The course is a fully interdisciplinary innovation. It will emphasize links rather than differences between theory and practice and between cultural, material, and historical approaches to the body, gender, and sexuality. Throughout the course we will consider contemporary sexual politics in light of the co-constitutive histories of racial and sexual formations in science and culture.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**A. Willey**Prereq: Coursework in feminist, queer, critical race, and/or critical ethnic studies.*

GNDST-333BF Advanced Seminar: 'Foundations in Black Feminist Thought'

Not Scheduled for This Year. Credits: 4

This course offers a foundational investigation of African-American and other African descendant women's contributions to feminist theory as a heterogeneous field of knowledge encompassing multiple streams of gender- and race-cognizant articulation and praxis. While Black feminism's historical development will be sketched, our focus will be on the literature and theory of writers like Alice Walker, Angela Davis, Audre Lorde, bell hooks, and Barbara Smith. We explore these and other foundational texts as representatives of the contexts within which Black Women's Studies emerged along with various subaltern feminisms mobilized by other women of color in the Global North and South.

Crosslisted as: CST-349BF

Applies to requirement(s): Social Sciences; Multicultural Perspectives

Other Attribute(s): Writing-Intensive

R. Barnes

Prereq: 8 credits in Gender Studies, Critical Social Thought, Africana Studies, Anthropology, or Sociology.

GNDST-333CF Advanced Seminar: 'Survived, Punished and (Un)Deserving: Feminist Participatory Action Research Against Carceral Feminisms'

Not Scheduled for This Year. Credits: 4

This course will consider the critical intervention of #SurvivedAndPunished, and the idea of "survivor defense as abolitionist praxis." Using principles and case studies from feminist and critical race action research, we will investigate the concepts of transformative justice, carceral feminism and anti-violence alongside the binaries of deserving/undeserving and good-victim/non-victim criminal. How does this relate to the corrective notions of rehabilitation, redemption and restitution? What does the criminalization of survivors of violence (i.e., gendered, racial, intimate partner, sexual and state violence) tell us about our limited views of justice and collective healing from harm?

Crosslisted as: CST-349CF

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Community-Based Learning, Writing-Intensive

R. Hwang

Prereq: One course in Gender Studies or Critical Social Thought at the 200 level or above.

GNDST-333EF Advanced Seminar: 'Women Writers: Early Feminisms'

Not Scheduled for This Year. Credits: 4

This course examines a variety of "literary" expressions of women in Early Modern Spain and Colonial Latin America (e.g. Teresa de Avila, Catalina de Erauso, María de Zayas and sor Juana Inés de la Cruz). Attention will be paid to the formal means by which women writers emulated, appropriated, or subverted male-authored models, and how with her words and actions, they challenged modes of thinking and threatened patriarchal ideologies. A significant part of the class will deal with the ways in which contemporary feminist theories can be used to complement, interpret, and flesh out ideas expressed by these women in the past.

Crosslisted as: SPAN-330EF

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive, Writing-Intensive

N. Romero-Díaz

Instructor permission required.

Prereq: Two 200-level Spanish courses above SPAN-212.

Advisory: Online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: Taught in Spanish

GNDST-333EG Advanced Seminar: 'Eggs and Embryos: Innovations in Reproductive and Genetic Technologies'

Not Scheduled for This Year. Credits: 4

This seminar will focus on emerging innovations in the development, use and governance of reproductive and genetic technologies (RGTs). How do novel developments at the interface of fertility treatment and biomedical research raise both new and enduring questions about the 'naturalness' of procreation, the politics of queer families, the im/possibilities of disabilities, and transnational citizenship? Who has a say in what can be done and for which purposes? We will engage with ethnographic texts, documentaries, policy statements, citizen science activist projects, and social media in order to closely explore the diversity of perspectives in this field.

Crosslisted as: ANTHR-316EG

Applies to requirement(s): Social Sciences

J. Luce

Prereq: 8 credits in gender studies or anthropology.

GNDST-333EM Advanced Seminar: 'Flesh and Blood: Naturecultural Embodiments'

Not Scheduled for This Year. Credits: 4

What does it mean to be (in?) a body? Who counts as whole, broken or food? How do discipline, punishment, use, reproduction, and illness come into play? What are agency, animacy, knowledge, consciousness in relation to embodiment? Western rationality has produced and disciplined a coherent, bounded, defended, racialized, and gendered bodily Self through medicine, psychiatry, nutrition, education, sexology, thanatology, obstetrics, and other disciplines. We will explore this production and its continual undoing, through topics such as medical diagnosis, disability, death and burial cultures, infection, diet, breastfeeding and dairy, chronic illness, depression, queerness, and hormone replacement.

Crosslisted as: CST-349EM

Applies to requirement(s): Humanities

C. Gundermann

Restrictions: Course limited to sophomores, juniors and seniors

Prereq: GNDST-101 and GNDST-221 or GNDST-201, or CST-200 or CST-248, or 8 credits in Anthropology, Sociology, History, Environmental Studies or Geography.

GNDST-333FM Advanced Seminar: 'Latina Feminism(s)'

Spring. Credits: 4

What is Latina Feminism? How does it differ from and/or intersect with "other" feminisms? In this seminar, we will explore the relationship between Latina feminist theory, knowledge production, and social change in the United States. This interdisciplinary course explores Latina feminism in relation to methodology and epistemology through a historical lens. This will help us to better understand how Latina feminist approaches can inform our research questions, allow us to analyze women's experiences and women's history, and challenge patriarchy and gender inequality. We will explore topics related to knowledge production, philosophies of the "self," positionality, inequality, the body, reproductive justice, representation, and community. Our approach in this class will employ an intersectional approach to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Our goal is to develop a robust understanding of how Latina feminist methodologies and epistemologies can be tools for social change.

Crosslisted as: LATST-350FM, CST-349FM

Applies to requirement(s): Social Sciences; Multicultural Perspectives

V. Rosa

Restrictions: Course limited to sophomores, juniors and seniors

GNDST-333FP Advanced Seminar: 'Women and Writing in French-Speaking Africa'

Not Scheduled for This Year. Credits: 4

This course explores writings by women in French-speaking Africa from its early beginnings in the late 1970s to the present. Special attention will be given to social, political, gender, and aesthetic issues.

Crosslisted as: FREN-341FS

Applies to requirement(s): Humanities

S. Gadji

Prereq: 12 credits in French including two courses at the advanced level, or permission of department chair and instructor.

GNDST-333FS Advanced Seminar: 'Feminism's Sciences'

Not Scheduled for This Year. Credits: 4

Feminists have insisted on the importance of thinking about science, nature, and embodiment to understanding the worlds in which we live and imagining others. I use "feminism's sciences" to refer to sciences feminists have revised and reclaimed as well as to those knowledge-making projects that have been excluded from the definition of science, including epistemological, methodological, conceptual, and other critical creative insights from a range of feminist theories and projects. We will explore rich debates in feminist theories of science and materiality over the last several decades and today and explore possibilities for contemporary queer feminist materialist science studies.

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

A. Willey

Prereq: At least 4 credits in Gender Studies or Critical Social Thought.

Notes: Reading and research intensive.

GNDST-333GS Advanced Seminar: 'Gender and Sexual Minority Health'

Not Scheduled for This Year. Credits: 4

This course is a critical overview and investigation of health as it relates to the experiences of gender and sexual minority people. We will begin with exploring theoretical understandings of health and marginalization, and use those as frameworks to examine various domains of health. Areas of interest will include mental health, sexual and reproductive health, substance use, disability, and issues related to body size and image. We will end by looking at other structural issues that affect gender and sexual minority health, such as access to care, health education, and health policy.

Crosslisted as: PSYCH-319GS

Applies to requirement(s): Social Sciences

Other Attribute(s): Speaking-Intensive

C. Flanders

Prereq: PSYCH-200 or PSYCH-204 or GNDST-201.

GNDST-333HH Advanced Seminar: 'Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*'

Spring. Credits: 4

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Crosslisted as: ASIAN-340

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive, Writing-Intensive

Y. Wang

Advisory: Intended for East Asian Studies majors and Asian Studies minors.

GNDST-333KA Advanced Seminar: 'Korean American Feminist Poetry'

Fall. Credits: 4

Poetry by Korean American feminist writers has burgeoned in the 21st century with new generations of poets contributing to life of American letters. Reading works by Theresa Cha, Myung Mi Kim, Don Mee Choi, Mary-Kim Arnold, and others, we will discuss how each writer evokes racial and ethnic identity and intersections with gender and other political concerns, as well as the choices each poet makes regarding form and style. Students will gain insight into a great diversity of approaches to writing poetry and will create a portfolio of their own poems based on our discussions. Most classes will involve group critique of writing; several will involve visits with our authors. All are welcome.

Crosslisted as: ENGL-361KA

Applies to requirement(s): Meets No Distrib. Rqmt; Multicultural Perspectives

Other Attribute(s): Writing-Intensive

A. Hong

Prereq: ENGL-201.

GNDST-333MC Advanced Seminar: 'Latinas/os/x and Housing: *Mi Casa Is Not Su Casa*'

Not Scheduled for This Year. Credits: 4

Housing is closely tied to quality of life and the health of neighborhoods and communities. As a main goal of the "American Dream," homeownership has important significance on an individual and societal level. For immigrants, this goal is often out of reach as a result of racism and discriminatory housing policies. This interdisciplinary seminar explores Latinas/os/x relationship to housing and homeownership by examining: 1. the history of housing policy in the United States; 2. national identity, assimilation, and housing; and 3. discriminatory housing policies/programs and housing inequality. We explore topics including immigration, housing policy, public housing, segregation, gentrification, the suburbs, homelessness, eviction, affordability, and community building. Exploring this range of topics will help us develop a clearer understanding of why housing is one of the most pressing issues for Latinas/os/x today. Students will engage in community-based research on affordable housing in communities in the Pioneer Valley.

Crosslisted as: LATST-350MC, CST-349MC

Applies to requirement(s): Social Sciences; Multicultural Perspectives

Other Attribute(s): Community-Based Learning, Speaking-Intensive

V. Rosa

Restrictions: Course limited to sophomores, juniors and seniors

Notes: This course will be linked with Professor Preston Smith's Social Housing course (POLIT-254). Students from both courses will share a classroom for speakers and films.

GNDST-333ML Advanced Seminar: 'Mary Lyon's World and the History of Mount Holyoke'

Not Scheduled for This Year. Credits: 4

What world gave rise to Mary Lyon's vision for Mount Holyoke and enabled her to carry her plans to success? Has her vision persisted or been overturned? We will examine the conditions, assumptions, and exclusions that formed Mount Holyoke and the arrangements of power and struggles for justice that have shaped it ever since. Topics include colonial and missionary projects; northern racism and abolitionism; industrial capitalism and the evolution of social classes; debates over women's education, gender, and body politics; religious diversity; land and resource use; and efforts to achieve a just and inclusive campus. Students write a substantial research paper based on primary sources.

Crosslisted as: HIST-333ML

Applies to requirement(s): Humanities

M. Renda

Restrictions: This course is open to juniors and seniors

Prereq: 8 credits in History, or 4 credits in History and 8 credits in Gender Studies.

Advisory: Open to juniors and seniors with either 8 credits in history or 4 credits in history and 8 credits in gender studies (no application required for students who meet these prerequisites). All other interested students may apply at https://www.mtholyoke.edu/acad/history/300-level_application

GNDST-333MM Advanced Seminar: 'A Landscape of One's Own: Nature and Gender in American Literature (Nineteenth and Twentieth Century)'

Not Scheduled for This Year. Credits: 4

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography. With Thoreau as our springboard, we will focus on women who told the stories of their lives in the context of islands, deserts, prairies and forests of the United States.

Crosslisted as: ENGL-373NT, ENVST-373WN

Applies to requirement(s): Humanities

L. Glasser

Restrictions: This course is open to juniors and seniors

Prereq: 8 credits from the English department.

GNDST-333MS Advanced Seminar: 'Multi-Species Justice? Entangled Lives and Human Power'

Not Scheduled for This Year. Credits: 4

How can we change animal exploitation and re-situate the human more equitably with other species? Through animal rights? Justice? Abolition? Dismantle human exceptionalism? Animal emancipation? Companionship? Co-existence? Stewardship? What are the uses and limits of the discourses from which critical animal studies borrows conceptually, for example: antiracism, feminism, disability studies, nationalism, transformative justice, and so on. We will explore different scenarios of human-nonhuman entanglements, such as training, rescue, the animal industrial complex, the politics of extinction, hunting, infection, predation, breeding/reproduction and others.

Crosslisted as: CST-349MS

Applies to requirement(s): Humanities

C. Gundermann

GNDST-333NE Advanced Seminar: 'Women and the Informal Economy in Africa'

Spring. Credits: 4

This course examines the relationship between women's sexuality and the economy in Africa. Women's production and exchange activities take place on the farm and in African markets. The nexus between African women's sexuality and economy; perspectives on African women and the economy; the logic of African women participating in the economy; African women's forms of economic organization; how African women deploy surplus; and the economic models of African women in relation to the global economy will be examined.

Applies to requirement(s): Social Sciences; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive, Writing-Intensive

M. Kinyanjui

Prereq: 8 credits in Gender Studies.

GNDST-333PA Advanced Seminar: 'Natural's Not in It: Pedro Almodóvar'

Spring. Credits: 4

This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates related to gender, sexuality, consumer culture, authenticity, and authorship.

Crosslisted as: SPAN-340PA, CST-349PA, FMT-330PA

Applies to requirement(s): Humanities

Other Attribute(s): Speaking-Intensive, Writing-Intensive

J. Crumbaugh

Prereq: 8 credits in Spanish, Critical Social Thought, Gender Studies, and/or Film, Media, Theater.

Notes: Weekly evening screenings. Taught in Spanish.

GNDST-333PC Advanced Seminar: 'Pregnancy and the Placenta'

Fall. Credits: 4

Pregnancy is a stunning feat of physiology. It is a conversation between two bodies – maternal and fetal – whose collective action blurs the very boundaries of the individual. In this course we will explore such questions as: what is pregnancy, and how does the ephemeral, essential organ known as the placenta call pregnancy into being? How is pregnancy sustained? How does it end? We will consider the anatomy of reproductive systems and the hormonal language of reproduction. We will investigate the nature of "sex" hormones, consider racial disparities in pregnancy outcome, and weigh the evidence that the intrauterine environment influences disease susceptibility long after birth.

Crosslisted as: BIOL-321PR

Applies to requirement(s): Math Sciences

Other Attribute(s): Speaking-Intensive

S. Bacon

Prereq: 8 credits at the 200 level in Biological Sciences.

GNDST-333PG Advanced Seminar: 'Who's Involved?: Participatory Governance, Emerging Technologies and Feminism'*Not Scheduled for This Year. Credits: 4*

Deep brain stimulation, genome sequencing, regenerative medicine...Exploring practices of 'participatory governance' of emerging technologies, we will examine the formal and informal involvement of citizens, patients, health professionals, scientists and policy makers. What initiatives exist at local, national and transnational levels to foster science literacy? How do lived experiences of nationality, ability, class, race, ethnicity, gender and sexuality become visible and/or disappear within constructed frameworks of participatory governance? How can feminist ethnographic research and feminist theory contribute to a larger project of democratizing knowledge production and governance?

*Crosslisted as: ANTHR-316PG**Applies to requirement(s): Social Sciences**J. Luce**Prereq: 8 credits in gender studies or anthropology.***GNDST-333PM Advanced Seminar: 'Poetry and Image: Formations of Identity'***Not Scheduled for This Year. Credits: 4*

With an emphasis on producing creative texts, the course will examine the parallel and often overlapping impulses of poetry and image-making (photography, painting, and other visual arts). We will explore concepts of identity through the work of artists such as Alice Neel, Mikalene Thomas, Claude Cahun, Cindy Sherman, Kehinde Wiley, Glenn Ligon, Catherine Opie, Kara Walker, Diane Arbus, Vivian Maier, and Nan Goldin. Writers will include Ocean Vuong, Danez Smith, Sherwin Bitsui, Robert Seydel, Ari Baniyas, Safia Elhillo, Gloria Anzalda, Morgan Parker, Layli Longsoldier, Judy Grahn, Audre Lorde, Ronaldo Wilson, Shane McCrae, Adrienne Rich, David Wojnarowicz, Eileen Myles, and others.

*Crosslisted as: ENGL-361PM**Applies to requirement(s): Meets No Distrib. Rqmt; Multicultural Perspectives**Other Attribute(s): Writing-Intensive**S. Ace**Prereq: A 200-level creative writing course.***GNDST-333QF Advanced Seminar: 'Monogamy: Queer Feminism and Critical Relationality' Justice'***Not Scheduled for This Year. Credits: 4*

Grounded in queer, feminist, and decolonial concerns with social belonging, this class considers "monogamy" from a range of inter/disciplinary perspectives. From histories of marriage to sciences of mating to politics of polyamory, we will explore monogamy's meanings. Students will become familiar with debates about monogamy, a variety of critical approaches to reading and engaging them, and fields of resistance to a variety of "monogamy stories" within and beyond the academy. We will draw on critical engagements with the nuclear family and queer historicizations of sexuality, foregrounding the racial, national, and settler colonial formations that produce monogamy as we know it.

*Applies to requirement(s): Humanities; Multicultural Perspectives**A. Willey**Prereq: One course in Gender Studies or Critical Social Thought.***GNDST-333QH Advanced Seminar: 'Queering the Horror: Collective Memory, Political Violence, and Dissident Sexualities in Latin American Narratives'***Fall. Credits: 4*

The bloody dictatorships that took place in the Southern Cone and the armed conflicts in Colombia, Guatemala and Peru during the 20th century left behind a legacy of political violence and collective trauma. These states themselves became sadistic death machines, where bodies became territories of punishment and discipline as well as of struggle, resistance, and difference. We will analyze how recent cultural production (film, novel, short stories, and theater) along with theoretical texts imagine and represent those "body struggles" through queer and female bodies, and how they replace the masculine icons of the left-wing militants and the state military terrorists.

*Crosslisted as: SPAN-350QH**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**A. Pitetta**Prereq: Two 200-level Spanish courses above SPAN-212.**Notes: Taught in Spanish.***GNDST-333RT Advanced Seminar: 'Body and Gender in Religious Traditions'***Spring. Credits: 4*

Do bodies matter in religious traditions? Whose bodies matter? How do they matter? By studying religious body ideals and practices, we examine the possibilities and problems different kinds of bodies have posed in religious traditions. Topics include religious diet, exercise, and dress; monasticism, celibacy, and sexuality; healing rituals, and slavery and violence. We pay special attention to contemporary challenges to problematic body ideals and practices coming from feminist, disability, postcolonial, queer, and trans theorists and activists.

*Crosslisted as: RELIG-352, CST-349RE**Applies to requirement(s): Humanities**S. Mrozik**Restrictions: Course limited to sophomores, juniors and seniors***GNDST-333SE Advanced Seminar: 'Black Sexual Economies'***Spring. Credits: 4*

At once viewed as a dysfunction of normative ideas about sexuality, the family, and the nation, Black sexualities are intimately linked to and regulated by political and socioeconomic discourses. Slavery studies scholars remind us of how it has proven foundational for modern notions of race and sex by making explicit links between labor and exploitation. Thus, this course moves through themes such as slavery historicity, intersections between Black feminisms and Black sexualities, sexual labor/work, pleasure, and the erotic, in order to consider the stakes of our current critical approaches to Black sexual economies and interrogate its silences and possibilities.

*Crosslisted as: AFCNA-341SE, CST-349SE**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**S. Smith**Prereq: Two courses in Gender Studies or Africana Studies.*

GNDST-333SS Advanced Seminar: 'Gender and Class in the Victorian Novel'*Spring. Credits: 4*

This course will investigate how gender and class serve as structuring principles in the development of the Victorian novel in Britain, paying attention to the ways in which the form also develops in relation to emerging ideas about sexuality, race, nation, and religion. Novelists include Bronte, Dickens, Eliot, and Gaskell and we will read examples of domestic fiction, detective fiction, social realist novels, and the Victorian gothic.

*Crosslisted as: ENGL-323**Applies to requirement(s): Humanities**A. Martin**Restrictions: This course is open to juniors and seniors**Prereq: 8 credits in English.**Notes: meets English department 1700-1900 requirement***GNDST-333ST Advanced Seminar: 'Sissies, Studs and Butches: Racialized Masculinities, Effeminacy and Embodiments of Noncompliance'***Not Scheduled for This Year. Credits: 4*

This course will investigate the racialization of masculinity (and the masculinization of race) as undergirded by heteropatriarchy, settler colonialism, militarized borders and imperialism. This course will center perspectives from various "Third World Solidarity" diasporas in order to challenge Western, hegemonic and inherent legacies of masculinity as modernity's (hu)man. Using critical race theory, feminist, queer/trans* of color critique (e.g., Wynter, Fanon, David Eng, José Muñoz), we will ask how whiteness (white supremacist masculinity) shapes and colors masculinity – whether as exemplar, visible, illegible, failed, deviant and even toxic – and what then falls outside of such a frame?

*Crosslisted as: CST-349ST**Applies to requirement(s): Humanities; Multicultural Perspectives**R. Hwang**Prereq: 8 credits in Gender Studies or Critical Social Thought.***GNDST-333UU Advanced Seminar: 'Latina/o Immigration'***Fall. Credits: 4*

The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.

*Crosslisted as: LATST-360, CST-349UU**Applies to requirement(s): Social Sciences; Multicultural Perspectives**Other Attribute(s): Community-Based Learning**D. Hernández**Notes: Community-based learning is optional in this class.***GNDST-333VR Advanced Seminar: 'Viragos, Virgins, and Visionaries'***Not Scheduled for This Year. Credits: 4*

In this course, we will study the three most celebrated French female saints: Jeanne d'Arc, Thérèse de Lisieux and Bernadette de Lourdes. Their stories are similar: ordinary young women to whom extraordinary things happened, who became symbols of France and inspired a rich verbal and visual iconography. Yet they are profoundly different: Joan was a warrior, Thérèse a memoirist, Bernadette a visionary. We will study the facts of their lives, in their own words and those of others, but also the many fictions, semi-fictions, myths and legends based on those lives. We will analyze a number of films and visual images as well as literary and non-literary texts in our attempt to understand these cases of specifically female, specifically French sainthood.

*Crosslisted as: FREN-351VR**Applies to requirement(s): Humanities; Language**C. Rivers**Prereq: FREN-215 and one of FREN-219, FREN-225, FREN-230.***GNDST-333VV Advanced Seminar: 'Women Experimental Filmmakers'***Not Scheduled for This Year. Credits: 4*

This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.

*Crosslisted as: FMT-330EX**Applies to requirement(s): Humanities**R. Blaetz**Prereq: One of the following: FMT-102, FMT-103, FMT-230CN, FLMST-201, FLMST-202, or FLMST-203.***GNDST-333WE Advanced Seminar: 'Weird Feelings: Unsettling Latin American Short Fiction'***Not Scheduled for This Year. Credits: 4*

In this course we will read and discuss a group of short stories written by contemporary female, queer and trans Latin American authors. These stories deal with (among other weird feelings and states) the uncanny, the unsettling and the horror of daily life as well as processes of becoming, embodiment and disidentification. This course considers the intersections of identity and imagination, race, gender, and class. Special attention is given to the way in which these writings depict oppression and resilience and how they reinvent the Latin American short story writing tradition. Authors may include Ivan Monalisa, Guadalupe Nettel, Mariana Enriquez, Camila Sosa, and Claudia Salazar.

*Crosslisted as: SPAN-330WE**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**A. Pitetta**Prereq: Two 200-level Spanish courses above SPAN-212.**Notes: Taught in Spanish.*

GNDST-392 Senior Seminar

Fall. Credits: 4

This capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies and critical social thought. Majors with diverse interests, perspectives, and expertise will have the opportunity to reflect on, and share with each other, the significance of their major education in relation to their current and past work, their capstone or senior projects, their academic studies as a whole, and their engagements outside of academia. Course readings and discussion will be shaped by students in collaboration with the instructor.

Crosslisted as: CST-350

Applies to requirement(s): Humanities

Other Attribute(s): Speaking-Intensive

R. Hwang

Restrictions: This course is limited to seniors.; This course is limited to CST or Gender Studies majors.

GNDST-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department

Instructor permission required.