

CRITICAL RACE AND POLITICAL ECONOMY (CRPE)

Course Offerings

CRPE-180 Introduction to Latinx Studies: Structural Inequalities

Fall and Spring. Credits: 4

The course is an overview of the social conditions of Latinx people within the US. It addresses laws, policies and institutions that shape the complexity of Latinxes' social location and activism as well as legal constructions of race, citizenship, nomenclature, border politics, public health, education, and labor. We will consider the intersections of class, gender and sexuality as well as inequality in relation to other persons of color. Students will develop a firm sense of the importance and breadth of the Latinx political agenda and acquire skills to think across social issues. The course may include a Community Based Learning (CBL) Mentor.

Applies to requirement(s): Social Sciences; Multicultural Perspectives

Other Attribute(s): Community-Based Learning

R. Gutiérrez

CRPE-200 Foundations of Africana Studies

Fall. Credits: 4

This reading- and writing-intensive course draws upon the intellectual traditions of African American, African, and African diasporic studies in order to explore the connections and disjunctures among people of African descent. While the course pays attention to national, regional, and historical contexts, it asks this question: what do African descended people have in common and when and how are their experiences and interests different? What can we glean from contemporary discourses grounded in the consideration of global black lives?

Applies to requirement(s): Social Sciences; Multicultural Perspectives

Other Attribute(s): Writing-Intensive

M. Abello Hurtado

CRPE-205 Foundations in Critical Social Thought

Spring. Credits: 4

This class introduces students to the interdisciplinary field of Critical Social Thought. Students will learn to interrogate and challenge structures of social, cultural, and political power from a variety of theoretical traditions, such as Marxism, critical ethnic studies, queer and gender critique, critical race theory, media studies, performance studies, disability studies, history of science, the Frankfurt school, and settler colonial and postcolonial theory. Developing skills in theoretical and social critique to address pressing social issues, students will be equipped with an interdisciplinary toolbox to pursue independent projects.

Applies to requirement(s): Social Sciences; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive

R. Hwang

CRPE-208 Introduction to Twentieth-Century Critical Race Theory

Fall. Credits: 4

This course examines the discursive relationship between race, power and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural economy of American society where citizens of African descent dwell. We explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.

Applies to requirement(s): Social Sciences; Multicultural Perspectives
L. Wilson

Restrictions: Course limited to sophomores, juniors and seniors

Advisory: CST-249 recommended but not required.

CRPE-228 Visualizing Immigrant Narratives: Migration in Film

Fall. Credits: 4

This course offers an interrogation of overt and embedded narratives of migrants and the migration process in popular and documentary film, paying specific attention to cinematic representations of non-citizen bodies confronting migration, deportation, labor, acculturation, and anti-immigrant hysteria. Film screenings and class discussions comprise the interpretative lens through which students will examine the aesthetic, cultural, economic, gendered, historical, political, racial and sexual dimensions of cultural texts. The course is supplemented with readings about immigration policies and histories.

Applies to requirement(s): Humanities; Multicultural Perspectives

D. Hernández

CRPE-231 Dialoguing for Racial Change

Spring. Credits: 4

A critical analysis of race, racism, and justice in the United States, as set in a socio-historical context defined by power. In addition to traditional modes of teaching-learning, students use intergroup dialogue and collaborative group work to examine how race is constructed, experienced, reproduced, and transformed within social structures. Topics include racial identity development and how individuals internalize and 'live race' in everyday interactions; historical mechanisms for how bodies and spaces have become 'raced' over time; institutional dimensions of racial inequality (e.g., law, education, popular culture); and practices for pursuing racial justice.

Crosslisted as: SOCI-216DR

Applies to requirement(s): Social Sciences; Multicultural Perspectives

K. Ford

Instructor permission required.

Notes: Use this application form to seek instructor permission:

<https://forms.gle/NYFWNcjLWAtQPncf6> (<https://forms.gle/NYFWNcjLWAtQPncf6/>)

CRPE-239 Latina/o/x Urbanism

Fall. Credits: 4

This course examines the relationship between the urban and Latina/o/x placemaking, identities and culture(s). Urban scholars have long studied the "evolving" city-this course explores the changing city in relation to Latina/o/x populations and urban social change movements. We examine historical and contemporary conditions and cover a broad range of topics including: urbanization, urban planning, "new urbanism," placemaking, gentrification, migration/immigration, segregation, and more. The readings in this course aim to provoke a consideration of the dynamic between space and place, as well as how urban life, culture, and form impacts Latina/o/x populations and vice versa.

Applies to requirement(s): Social Sciences; Multicultural Perspectives

V. Rosa

CRPE-240 Intermediate Topics**CRPE-240BR Intermediate Topics: 'Borderlands Film and Literature'***Spring. Credits: 4*

In *Borderlands/La Frontera*, Gloria Anzaldúa asserts that material change is impossible without changing the cultural imagery in our minds. Latinx Borderlands artists have effected such change through their cultural production. This course will introduce students to Borderlands literature and film, and will provide an overview of Mexican American, Chicana, and other Latinx artistic production from the U.S.- Mexico border region. The course will closely examine how these texts reflect borderland folklore, social issues, and "fronterizo" identities. Students will read multiple registers of artistic production, including fiction, non-fiction, poetry, drama, testimonio, and folk song lyrics.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Writing-Intensive**R. Gutiérrez***CRPE-240FD Intermediate Topics: 'U.S. Latinx Foodways'***Spring. Credits: 4*

This interdisciplinary seminar explores the relationship between food, race, and migration for Latinx populations in the U.S. We will draw upon readings from the social sciences and the humanities to investigate processes of racial formation embedded in the production, labor, and consumption of foods and how these processes affect Latinx populations. What can Latinx foodstuffs and foodways reveal about U.S. racial and migration dynamics, landscapes, and politics? What social worlds and power relations emerge at the nexus of food, race, and migration? The course is organized thematically and anchored in selected case studies.

*Applies to requirement(s): Humanities; Multicultural Perspectives**M. Diaz***CRPE-244 The Historical-Grammar of Black Feminist Thought Across the Caribbean and the Americas***Fall. Credits: 4*

This class aims to raise student awareness of and exposure to different cultural backgrounds and contributions of Black feminist thought, womanism, and afro feminism across the Caribbean and the Americas. We will take a historical journey exploring the roles of cisgender Black women and gender-non-confirmative Black people in the formations of Black feminist thought, highlighting their contributions and struggles in dismantling the Western matrix of domination, but also in the radical building of new societies. Students will learn about the groundbreaking theories and methodologies that helped pave the way for contemporary feminist organizations and social movements.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**M. Abello Hurtado***CRPE-254 Nueva York***Fall. Credits: 4*

This course will explore the history of Latina/o/x populations in New York City. Students will learn about histories of migration and settlement, urban inequality, community building, and urban transformation with particular focus on the Puerto Rican population in New York City. The course will examine the many ways Latinas/os/x have transformed New York City and built vibrant communities.

*Applies to requirement(s): Social Sciences; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive**V. Rosa***CRPE-256 Trap Doors and Glittering Closets: Queer/Trans* of Color Politics of Recognition, Legibility, Visibility and Aesthetics***Fall. Credits: 4*

In 2014, *Time* magazine declared the "Transgender Tipping Point" as a popular moment of transgender people's arrival into the mainstream. Using a queer and trans* of color critique, this course will unpack the political discourses and seeming binaries surrounding visibility/invisibility, recognition/misrecognition, legibility/illegibility, belonging/unbelonging and aesthetics/utility. How might we grapple with the contradictions of the trapdoors, pitfalls, dark corners and glittering closets that structure and normalize violence for some while safeguarding violence for others? This course will center the 2017 anthology *Trap Door: Trans Cultural Production and the Politics of Visibility*.

*Crosslisted as: GNDST-204CP**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Writing-Intensive**R. Hwang**Prereq: One course in CRPE, Gender Studies, or CST.***CRPE-257 Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability***Fall. Credits: 4*

This course will offer an overview of select methodologies and methods from Community-based Participatory Action Research (CBPAR), Participatory Action Research (PAR), collaborative ethnography and other social justice research interventions such as radical oral history, grassroots research collectives, experimental digital archives, research and data justice networks and organizations. We will center on questions of "accountability"; that is, to whom, for whom, and to what end do processes of accountability serve those already in power? Moreover, we will investigate the chasms between academia and activism in order to explore the possibility of unlikely collaborative research alliances.

*Crosslisted as: GNDST-204TJ**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Community-Based Learning**R. Hwang**Prereq: 4 credits in Gender Studies or Critical Social Thought.***CRPE-261 Race, Racism, and Power***Spring. Credits: 4*

This course analyzes the concepts of race and racism from an interdisciplinary perspective, with focus on Latinas/os/x in the United States. It explores the sociocultural, political, economic, and historical forces that interact with each other in the production of racial categories. We will focus on structural, systemic, and institutional racism and processes of racialization. The course examines racial inequality from a historical perspective and investigates how racial categories evolve and form across contexts. The analysis that develops will ultimately allow us to think rigorously about social inequality, transformation, and liberation.

*Applies to requirement(s): Social Sciences; Multicultural Perspectives**V. Rosa***CRPE-295 Independent Study***Fall and Spring. Credits: 1 - 4**The department**Instructor permission required.*

CRPE-308 Luminous Darkness: African American Social Thought After DuBois

Spring. Credits: 4

Examines the life, work, and legacies of WEB DuBois. Drawing on domestic and diasporic fictional and nonfictional meditations on black life and progress in and beyond the 'DuBoisian century,' the course considers the changing meanings of and movements for global racial justice for people of African descent. The course also confronts the globalization of the color line in the post-Civil Rights/Black Power era. Due to increasing precarity for the masses, emphasis is given to more recent ideas like afro-pessimism, racial capitalism, and afro-futurism, as contemporary responses to DuBois's 1903 question, 'How does it feel to be a problem?' Readings by Jemisin, Gyasi, Robinson, Fields, Butler, Davis, Ransby, Hartman, Wilderson, Fanon, Yamahtta Taylor, among others form the core of the course.

Applies to requirement(s): Social Sciences; Multicultural Perspectives
L. Wilson

Prereq: 8 credits in Africana Studies, Critical Social Thought, or Critical Race and Political Economy.

CRPE-323 Latina Feminism(s)

Fall. Credits: 4

In this seminar, we will explore the relationship between Latina feminist theory and knowledge production. We will examine topics related to positionality, inequality, the body, reproductive justice, representation, and community. Our approach in this class will employ an intersectional approach to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Our goal is to develop a robust understanding of how Latina feminist methodologies and epistemologies can be tools for social change.

Crosslisted as: GNDST-333FM

Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Rosa

Restrictions: Course limited to sophomores, juniors and seniors

Prereq: 8 credits in Latina/o Studies, Gender Studies, or Critical Social Thought.

CRPE-339 Abolitionist Dreams And Everyday Resistance: Freedom Memoirs, Struggles, and Decolonizing Justice

Fall. Credits: 4

This seminar will offer close theoretical readings of a variety of anti-colonial, abolitionist, anti-imperialist, insurgent and feminist-of-color memoir, autobiographical and social justice texts. We will read works from Leanne Betasamosake Simpson, Assata Shakur, Patrisse Cullors, Grace Lee Boggs, Audre Lorde, Leah Lakshmi Piepzna-Samarsinna, Leila Khaled, Fannie Lou Hamer, Sarah Ahmed, Lee Maracle, Kai Cheng Thom, Angela Davis, Sojourner Truth, adrienne maree brown, Alexis Pauline Gumbs, Mary Brave Bird, Jamaica Kincaid, Gabby Rivera and Haunani-Kay Trask. We will center the interlinking and capacious concepts of liberation, revolution, freedom, justice and decolonization.

Crosslisted as: GNDST-333AD

Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive

R. Hwang

Prereq: One course in Gender Studies or Critical Social Thought at the 200 level or above.

CRPE-340 Advanced Topics**CRPE-340CH Advanced Topics: 'Latinx Cultural History'**

Spring. Credits: 4

This interdisciplinary seminar is a sampling of Latinx cultural history from the mid-18th century to the present. Cultural production in the form of film, literature, and music is discussed in relation to its aesthetic and historical context. Readings will look at cultural processes and products that shape the social life, institutions, discourses, and identities of Latinx communities. We will pay special attention to material and expressive forms, like nameplate chains and lowriders, to highlight that cultural practices and products not only can reflect, but generate and contest power.

Applies to requirement(s): Humanities; Multicultural Perspectives
M. Diaz

Restrictions: This course is open to juniors and seniors

CRPE-352 Latina/o/x Studies in Action

Fall. Credits: 4

Latina/o/x Studies in Action explores university/college-community partnerships and civic engagement with/in Latina/o/x communities in the United States. Drawing from the field of Latina/o/x Studies, the course explores and interrogates "traditional" academic understandings of knowledge production, research, and service learning. Focusing on questions of power, inequality, and social change, this course will examine how university/college-community partnerships can be based on reciprocity, exchange, and the centering of community assets, needs, and voices.

Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
V. Rosa

CRPE-356 Latinas/os/x and Housing: Mi Casa Is Not Su Casa

Not Scheduled for This Year. Credits: 4

Housing is closely tied to quality of life and the health of neighborhoods and communities. As a main goal of the "American Dream," homeownership has important significance on an individual and societal level. For immigrants, this goal is often out of reach as a result of racism and discriminatory housing policies. This interdisciplinary seminar explores Latinas/os/x relationship to housing and homeownership by examining the history of exclusionary housing policies in the United States. By exploring a range of topics (affordability, ownership, gentrification, etc), we will develop a sharper understanding of why housing is one of the most pressing issues for Latinas/os/x today.

Crosslisted as: GNDST-333MC

Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
V. Rosa

CRPE-363 A Social Movements' History of the States from Grassroots Organizing to Social Movements*Spring. Credits: 4*

This course will be an interdisciplinary/multidisciplinary exploration of grassroots organizing, community experiences, and social movements from 1700 to the present day by highlighting how community organizing has been affected by socio-structural problems and, in the words of Patricia Hill Collins, "the matrix of oppression"; but also by critically analyzing the historical contributions of grassroots organizations to dismantling all systems of domination. We will track how various organizations and social movements have understood, challenged, contested, and transformed power hierarchies. Simultaneously we will enter the history of community organizing in the United States of America and interrogate how multidimensional processes of racialization, gender classification, class, and sexual division inform experiences within and around these social movements.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**M. Abello Hurtado**Restrictions: This course is open to juniors and seniors***CRPE-364 Critical Refugee Studies***Not Scheduled for This Year. Credits: 4*

Critical Refugee Studies will address a unique and growing portion of the migration flow to the United States – refugees and asylum seekers. The course will discuss the historical development of persons in flight from their home nations and the U.S.'s ability (and sometimes reluctance) to receive them. The course will address their legal and popular categorization, the various reasons for their displacement abroad, and overt and buried expressions of their identities based on their categorization and displacement.

*Applies to requirement(s): Social Sciences; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**D. Hernández**Prereq: 4 credits in Latina/o Studies or Critical Social Thought.***CRPE-366 Disposable People: A History of Deportation***Not Scheduled for This Year. Credits: 4*

Taught in English, the course explores comparative racial and ethnic politics in the U.S. during the 20th century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice.

*Applies to requirement(s): Social Sciences; Multicultural Perspectives**D. Hernández***CRPE-371 Free Them All: Abolition Feminism and Anticarceral Action Research***Not Scheduled for This Year. Credits: 4*

This course will center the activism, theories and praxis of abolition feminism. We will collectively study how interpersonal violence (gender, racial, sexual, ableist) is intertwined with state violence (from domestic policing to militarism abroad). Through investigating the legal history of the criminalization of survivors alongside mainstream antiviolenence research and statistics, we will challenge the use of criminological binaries such as victim/perpetrator and violent/nonviolent. Partnering with coalitions like Survived and Punished National, this course is structured by a series of anti-carceral action research projects such as contributing to active survivor defense campaigns.

*Crosslisted as: GNDST-333CF**Applies to requirement(s): Social Sciences; Multicultural Perspectives**Other Attribute(s): Community-Based Learning, Writing-Intensive**R. Hwang**Prereq: Two courses in Gender Studies or Critical Social Thought at the 200 level or above.***CRPE-372 Transforming Harm and Mutual Aid: A Transformative Justice Lab***Spring. Credits: 4*

The overall goal of this course is to make explicit connections between mutual aid and transformative justice, and the intertwined place-based and community histories in which these interventions continue to be made. Students will leave with a grounded understanding of the connections, tensions and differences between transformative justice and restorative justice and criminal justice. Alongside Dean Spade's *Mutual Aid Building Solidarity During This Crisis (and the Next)*, students will be introduced to the radical history of mutual aid– learning the difference between "charity" and "solidarity" – and how mutual aid might interrupt systemic to interpersonal harm.

*Crosslisted as: GNDST-333TH**Applies to requirement(s): Humanities**Other Attribute(s): Community-Based Learning**R. Hwang**Prereq: A 200-level course in Gender Studies, Critical Social Thought, or Critical Race and Political Economy.***CRPE-374 Latina/o Immigration***Not Scheduled for This Year. Credits: 4*

The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.

*Crosslisted as: GNDST-333UU**Applies to requirement(s): Social Sciences; Multicultural Perspectives**Other Attribute(s): Community-Based Learning**D. Hernández**Notes: Community-based learning is optional in this class.*

CRPE-392 Senior Seminar

Fall. Credits: 4

This capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies and critical social thought. Majors with diverse interests, perspectives, and expertise will have the opportunity to reflect on, and share with each other, the significance of their major education in relation to their current and past work, their capstone or senior projects, their academic studies as a whole, and their engagements outside of academia. Course readings and discussion will be shaped by students in collaboration with the instructor.

Crosslisted as: GNDST-392

Applies to requirement(s): Humanities

Other Attribute(s): Speaking-Intensive

R. Hwang

Restrictions: This course is limited to seniors.

CRPE-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department

Instructor permission required.

Courses Meeting Requirements for Major Pathways, Minors, and Categories

CRPE Major Pathway/Minor

Code	Title	Credits
Anthropology		
ANTHR-216WC	Special Topics in Anthropology: 'Writing Capitalism's Ruins'	4
Art History		
ARTH-106	Arts of Africa and Its Diasporas	4
ARTH-290AW	Issues in Art History: 'African and African American Women Artists'	4
ARTH-290SW	Issues in Art History: 'Here +54: From the Smithsonian to Soweto, Arts of the African Americas and Africa'	4
ARTH-300AF	Seminar: 'Curating African and African American Art: Up from the Basement and into the Collection'	4
Biological Sciences		
BIOL-321RB	Conference Course: 'Race and Biology'	4
Critical Race & Political Econ		
CRPE-180	Introduction to Latinx Studies: Structural Inequalities	4
CRPE-200	Foundations of Africana Studies	4
CRPE-205	Foundations in Critical Social Thought	4
CRPE-208	Introduction to Twentieth-Century Critical Race Theory	4
CRPE-228	Visualizing Immigrant Narratives: Migration in Film	4
CRPE-231	Dialoguing for Racial Change	4
CRPE-239	Latina/o/x Urbanism	4
CRPE-240BR	Intermediate Topics: 'Borderlands Film and Literature'	4
CRPE-240FD	Intermediate Topics: 'U.S. Latinx Foodways'	4
CRPE-244	The Historical-Grammar of Black Feminist Thought Across the Caribbean and the Americas	4
CRPE-254	Nueva York	4

CRPE-256	Trap Doors and Glittering Closets: Queer/Trans* of Color Politics of Recognition, Legibility, Visibility and Aesthetics	4
CRPE-257	Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability	4
CRPE-261	Race, Racism, and Power	4
CRPE-308	Luminous Darkness: African American Social Thought After DuBois	4
CRPE-323	Latina Feminism(s)	4
CRPE-339	Abolitionist Dreams And Everyday Resistance: Freedom Memoirs, Struggles, and Decolonizing Justice	4
CRPE-340CH	Advanced Topics: 'Latinx Cultural History'	4
CRPE-352	Latina/o/x Studies in Action	4
CRPE-356	Latinas/os/x and Housing: Mi Casa Is Not Su Casa	4
CRPE-363	A Social Movements' History of the States from Grassroots Organizing to Social Movements	4
CRPE-364	Critical Refugee Studies	4
CRPE-366	Disposable People: A History of Deportation	4
CRPE-371	Free Them All: Abolition Feminism and Anticarceral Action Research	4
CRPE-372	Transforming Harm and Mutual Aid: A Transformative Justice Lab	4
CRPE-374	Latina/o Immigration	4
CRPE-392	Senior Seminar	4
Dance		
DANCE-132	Introduction to Hip Hop	2
DANCE-133	Introduction to Breakin'	2
DANCE-142	West African Dance	2
DANCE-146	Afro-Fusion Dance	2
DANCE-232	Intermediate Hip Hop	2
DANCE-234	House Dance	2
DANCE-272AF	Dance and Culture: 'Improvisation from an Africanist Perspective'	4
DANCE-272FD	Dance and Culture: 'Funk Styles'	4
Economics		
ECON-306	Political Economy of Inequality	4
ECON-349EC	Advanced Topics in Economics: 'Analysis of Empire of Cotton'	4
English		
ENGL-217SA	Topics in English: 'South African Literature: Postapartheid and Beyond'	4
ENGL-257	Survey of African American Literature	4
ENGL-274	Introduction to Asian American Literature	4
ENGL-280	Literary and Cultural Theory	4
ENGL-334BG	Asian American Film and Visual Culture: 'Beyond Geishas and Kung Fu Masters'	4
ENGL-338	Aesthetics of Racial Capitalism	4
ENGL-350AB	Topics in African American Literature: 'Abolition and Climate Change'	4
ENGL-350AT	Topics in African American Literature: 'Race and the Aesthetics of Taste'	4

ENGL-366	Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters	4	GNDST-241PH	Women and Gender in Science: 'Pharmocracy: Empire by Molecular Means'	4
ENGL-368	Shapeshifting Through the Nineteenth Century and Beyond	4	GNDST-333AN	Advanced Seminar: 'Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters'	4
ENGL-382AN	Advanced Topics in English: 'American Animality'	4	GNDST-333EC	Advanced Seminar: 'Gender and Economic Development in the Global South'	4
ENGL-389	Revolution and Change in the Age of Necropolitics	4	GNDST-333EM	Advanced Seminar: 'Flesh and Blood: Naturecultural Embodiments'	4
Environmental Studies					
ENVST-150DV	Introductory Topics in Environmental Studies: 'Introduction to the Histories and Theories of Development'	4	GNDST-333MS	Advanced Seminar: 'Multi-Species Justice? Entangled Lives and Human Power'	4
ENVST-210	Political Ecology	4	GNDST-333PA	Advanced Seminar: 'Natural's Not in It: Pedro Almodóvar'	4
ENVST-321CP	Conference Courses in Environmental Studies: 'Political Economy of the Environment: Capitalism and Climate Change'	4	GNDST-333TH	Advanced Seminar: 'Transforming Harm and Mutual Aid: A Transformative Justice Lab'	4
Entrepreneurship, Orgs & Soc					
EOS-349BC	Topic: 'History of British Capitalism'	4	GNDST-392	Senior Seminar	4
Film, Media, Theater					
FMT-240PE	Intermediate Courses in Production and Practice: 'African Performance Aesthetics'	4	German Studies		
FMT-330AT	Advanced Courses in History and Theory: 'African Theater'	4	GRMST-231YN	Topics in German and European Studies In A Global Context" 'Yiddish Nation: Language as Homeland'	4
FMT-330PA	Advanced Courses in History and Theory: 'Natural's Not in It: Pedro Almodóvar'	4	History		
FMT-330RR	Advanced Courses in History and Theory: 'Anti-Fascism in Film: Reel Revolutions'	4	HIST-141	Introduction to Modern African History	4
FMT-330SV	Advanced Courses in History and Theory: 'Media and Surveillance'	4	HIST-142	Introduction to Pre Colonial African History	4
FMT-333RR	Advanced Courses in History and Theory: 'Anti-Fascism in Film: Reel Revolutions'	4	HIST-213	History of Turtle Island: Introduction to Native North America	4
French					
FREN-219	Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World	4	HIST-245EU	Topics in African History: 'European Expansion in Africa'	4
FREN-341 NE	Courses in Francophone Studies: 'Revisiting the Negritude Movement: Origins, Evolution, and Relevance'	4	HIST-245FA	Topics in African History: 'Labor and Family in African History'	4
Geography					
GEOG-206	Political Geography	4	HIST-245MW	Topics in African History: 'Modern West Africa, 1800 to the Present'	4
GEOG-314	China in the Global South	4	HIST-245ND	Topics in African History: 'Nationalism and Decolonization'	4
GEOG-331	Water, People, and Politics in the Anthropocene	4	HIST-245SV	Topics in African History: 'Slavery and Emancipation in Africa'	4
Gender Studies					
GNDST-204TJ	Women and Gender in the Study of Culture: 'Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability'	4	HIST-276	U.S. Women's History Since 1890	4
GNDST-206FA	Women and Gender in History: 'Labor and Family in African History'	4	HIST-277	History of Energy	4
GNDST-210SL	Women and Gender in Philosophy and Religion: 'Women and Gender in Islam'	4	HIST-279	Modern Civil Rights Movement	4
GNDST-210WR	Women and Gender in Philosophy and Religion: "Womanist Religious Thought"	4	HIST-280DD	Topics in North American History: 'Diversity, Inclusion, and Daily Democracy in US History'	4
GNDST-212EC	Women and Gender in Social Sciences: 'Gender and Labor in the Global Economy'	4	HIST-282	African American History from Emancipation to the Present	4
Jewish Studies					
Latin American Studies					
Music					
Politics					
JWST-269 Citizens and Subjects: Jews in the Modern World 4					
LATAM-287FM Topics in Latin American Studies: 'Frames of Mind: Tracking Power/Knowledge' 4					
MUSIC-161 Beginning West African Drumming Ensemble 1					
MUSIC-226 World Music 4					
MUSIC-228 African Opera in Theory and Practice 4					
MUSIC-229 African Popular Music 4					
POLIT-234 Black Metropolis: From MLK to Obama 4					

POLIT-252	Urban Politics	4
POLIT-355	Race and Housing	4
POLIT-387PD	Advanced Topics in Politics: 'Other Political Dreams'	4

Psychology

PSYCH-213	Psychology of Racism	4
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Religion

RELIG-172	Religion and Ecological Movements	4
RELIG-181	Introduction to African Diaspora Religions	4
RELIG-207	Women and Gender in Islam	4
RELIG-209	Disability and Religion	4
RELIG-225AP	Topics in Religion: 'Apocalypse Now? Spiritual Responses to Ecological Catastrophe'	4
RELIG-225CQ	Topics in Religion: 'Colonialism Then and Now: Religion, Law, and Conquest'	4
RELIG-225NR	Topics in Religion: 'Reimagining American Religious History: Race, Gender, and Alterity'	4
RELIG-246	Womanist Religious Thought	4
RELIG-248	Islam in America: From Slavery to the 'Muslim Ban	4
RELIG-267	Buddhist Ethics	4
RELIG-269	Citizens and Subjects: Jews in the Modern World	4
RELIG-331AF	Advanced Topics in Religion: 'African American Spiritualities of Dissent'	4
RELIG-352	Body and Gender in Religious Traditions	4
RELIG-361	The Aquatic Life of Black Devotion	4

Sociology

SOCI-214	Race in America: Inequality, Immigration, and Other Issues	4
SOCI-216DR	Special Topics in Sociology: 'Dialoguing for Racial Change'	4
SOCI-316RM	Special Topics in Sociology: 'Consumer Culture: Race in the Marketplace'	4

Spanish

SPAN-230HY	Identities & Intersections: An Introduction: 'Hybrid Identities of the Spanish-Speaking World'	4
SPAN-340PA	Advanced Studies in Visual Cultures: 'Natural's Not in It: Pedro Almodóvar'	4
SPAN-340RR	Advanced Studies in Visual Cultures: 'Anti-Fascism in Film: Reel Revolutions'	4

Africana Studies Major Pathway/Minor

Code	Title	Credits
Art History		
ARTH-106	Arts of Africa and Its Diasporas	4
ARTH-290AW	Issues in Art History: 'African and African American Women Artists'	4
ARTH-290SW	Issues in Art History: 'Here +54: From the Smithsonian to Soweto, Arts of the African Americas and Africa'	4
ARTH-300AF	Seminar: 'Curating African and African American Art: Up from the Basement and into the Collection'	4
Critical Race & Political Econ		
CRPE-200	Foundations of Africana Studies	4
CRPE-208	Introduction to Twentieth-Century Critical Race Theory	4

CRPE-244	The Historical-Grammar of Black Feminist Thought Across the Caribbean and the Americas	4
CRPE-308	Luminous Darkness: African American Social Thought After DuBois	4
CRPE-363	A Social Movements' History of the States from Grassroots Organizing to Social Movements	4

Dance

DANCE-132	Introduction to Hip Hop	2
DANCE-133	Introduction to Breakin'	2
DANCE-142	West African Dance	2
DANCE-146	Afro-Fusion Dance	2
DANCE-232	Intermediate Hip Hop	2
DANCE-234	House Dance	2
DANCE-272AF	Dance and Culture: 'Improvisation from an Africanist Perspective'	4
DANCE-272FD	Dance and Culture: 'Funk Styles'	4

Economics

ECON-306	Political Economy of Inequality	4
ECON-349EC	Advanced Topics in Economics: 'Analysis of Empire of Cotton'	4

English

ENGL-217SA	Topics in English: 'South African Literature: Postapartheid and Beyond'	4
ENGL-257	Survey of African American Literature	4
ENGL-350AB	Topics in African American Literature: 'Abolition and Climate Change'	4
ENGL-350AT	Topics in African American Literature: 'Race and the Aesthetics of Taste'	4

Environmental Studies

ENVST-210	Political Ecology	4
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Film, Media, Theater

FMT-240PE	Intermediate Courses in Production and Practice: 'African Performance Aesthetics'	4
FMT-330AT	Advanced Courses in History and Theory: 'African Theater'	4

French

FREN-219	Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World	4
FREN-341NE	Courses in Francophone Studies: 'Revisiting the Negritude Movement: Origins, Evolution, and Relevance'	4

Geography

GEOG-314	China in the Global South	4
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Gender Studies

GNDST-206FA	Women and Gender in History: 'Labor and Family in African History'	4
GNDST-210WR	Women and Gender in Philosophy and Religion: 'Womanist Religious Thought'	4

History

HIST-142	Introduction to Pre Colonial African History	4
HIST-213	History of Turtle Island: Introduction to Native North America	4
HIST-245EU	Topics in African History: 'European Expansion in Africa'	4

HIST-245FA	Topics in African History: 'Labor and Family in African History'	4	CRPE-339	Abolitionist Dreams And Everyday Resistance: Freedom Memoirs, Struggles, and Decolonizing Justice	4
HIST-245MW	Topics in African History: 'Modern West Africa, 1800 to the Present'	4	CRPE-352	Latina/o/x Studies in Action	4
HIST-245ND	Topics in African History: 'Nationalism and Decolonization'	4	CRPE-356	Latinas/os/x and Housing: Mi Casa Is Not Su Casa	4
HIST-245SV	Topics in African History: 'Slavery and Emancipation in Africa'	4	CRPE-364	Critical Refugee Studies	4
HIST-282	African American History from Emancipation to the Present	4	CRPE-366	Disposable People: A History of Deportation	4
Music			CRPE-371	Free Them All: Abolition Feminism and Anticarceral Action Research	4
MUSIC-161	Beginning West African Drumming Ensemble	1	CRPE-372	Transforming Harm and Mutual Aid: A Transformative Justice Lab	4
MUSIC-226	World Music	4	CRPE-374	Latina/o Immigration	4
MUSIC-228	African Opera in Theory and Practice	4	CRPE-392	Senior Seminar	4
MUSIC-229	African Popular Music	4	Economics		
Politics			ECON-306	Political Economy of Inequality	4
POLIT-234	Black Metropolis: From MLK to Obama	4	ECON-349EC	Advanced Topics in Economics: 'Analysis of Empire of Cotton'	4
POLIT-252	Urban Politics	4	English		
POLIT-355	Race and Housing	4	ENGL-257	Survey of African American Literature	4
POLIT-387PD	Advanced Topics in Politics: 'Other Political Dreams'	4	ENGL-274	Introduction to Asian American Literature	4
Religion			ENGL-280	Literary and Cultural Theory	4
RELIG-181	Introduction to African Diaspora Religions	4	ENGL-325	Victorian Literature and Visual Culture	4
RELIG-246	Womanist Religious Thought	4	ENGL-334BG	Asian American Film and Visual Culture: 'Beyond Geishas and Kung Fu Masters'	4
RELIG-331AF	Advanced Topics in Religion: 'African American Spiritualities of Dissent'	4	ENGL-338	Aesthetics of Racial Capitalism	4
RELIG-361	The Aquatic Life of Black Devotion	4	ENGL-350AB	Topics in African American Literature: 'Abolition and Climate Change'	4
Critical Social Thought Major Pathway			ENGL-350AT	Topics in African American Literature: 'Race and the Aesthetics of Taste'	4
Code	Title	Credits	ENGL-366	Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters	4
Anthropology			ENGL-368	Shapeshifting Through the Nineteenth Century and Beyond	4
ANTHR-216WC	Special Topics in Anthropology: 'Writing Capitalism's Ruins'	4	ENGL-382AN	Advanced Topics in English: 'American Animality'	4
Critical Race & Political Econ			ENGL-389	Revolution and Change in the Age of Necropolitics	4
CRPE-205	Foundations in Critical Social Thought	4	Environmental Studies		
CRPE-208	Introduction to Twentieth-Century Critical Race Theory	4	ENVST-150DV	Introductory Topics in Environmental Studies: 'Introduction to the Histories and Theories of Development'	4
CRPE-228	Visualizing Immigrant Narratives: Migration in Film	4	ENVST-210	Political Ecology	4
CRPE-239	Latina/o/x Urbanism	4	ENVST-321CP	Conference Courses in Environmental Studies: 'Political Economy of the Environment: Capitalism and Climate Change'	4
CRPE-240FD	Intermediate Topics: 'U.S. Latinx Foodways'	4	Entrepreneurship, Orgs & Soc		
CRPE-244	The Historical-Grammar of Black Feminist Thought Across the Caribbean and the Americas	4	EOS-349BC	Topic: 'History of British Capitalism'	4
CRPE-254	Nueva York	4	Film, Media, Theater		
CRPE-256	Trap Doors and Glittering Closets: Queer/Trans* of Color Politics of Recognition, Legibility, Visibility and Aesthetics	4	FMT-330PA	Advanced Courses in History and Theory: 'Natural's Not in It: Pedro Almodóvar'	4
CRPE-257	Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability	4	FMT-330RR	Advanced Courses in History and Theory: 'Anti-Fascism in Film: Reel Revolutions'	4
CRPE-261	Race, Racism, and Power	4	FMT-330SV	Advanced Courses in History and Theory: 'Media and Surveillance'	4
CRPE-308	Luminous Darkness: African American Social Thought After DuBois	4	FMT-333RR	Advanced Courses in History and Theory: 'Anti-Fascism in Film: Reel Revolutions'	4
CRPE-323	Latina Feminism(s)	4			

Geography		
GEOG-206	Political Geography	4
GEOG-331	Water, People, and Politics in the Anthropocene	4
Gender Studies		
GNDST-204TJ	Women and Gender in the Study of Culture: 'Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability'	4
GNDST-210SL	Women and Gender in Philosophy and Religion: 'Women and Gender in Islam'	4
GNDST-241PH	Women and Gender in Science: 'Pharmocracy: Empire by Molecular Means'	4
GNDST-333AN	Advanced Seminar: 'Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters'	4
GNDST-333EC	Advanced Seminar: 'Gender and Economic Development in the Global South'	4
GNDST-333EM	Advanced Seminar: 'Flesh and Blood: Naturecultural Embodiments'	4
GNDST-333MS	Advanced Seminar: 'Multi-Species Justice? Entangled Lives and Human Power'	4
GNDST-333PA	Advanced Seminar: 'Natural's Not in It: Pedro Almodóvar'	4
GNDST-333TH	Advanced Seminar: 'Transforming Harm and Mutual Aid: A Transformative Justice Lab'	4
GNDST-392	Senior Seminar	4
German Studies		
GRMST-231YN	Topics in German and European Studies In A Global Context" 'Yiddish Nation: Language as Homeland'	4
History		
HIST-141	Introduction to Modern African History	4
HIST-276	U.S. Women's History Since 1890	4
HIST-277	History of Energy	4
HIST-279	Modern Civil Rights Movement	4
HIST-280DD	Topics in North American History: 'Diversity, Inclusion, and Daily Democracy in US History'	4
HIST-357	History of British Capitalism	4
Jewish Studies		
JWST-269	Citizens and Subjects: Jews in the Modern World	4
Latin American Studies		
LATAM-287FM	Topics in Latin American Studies: 'Frames of Mind: Tracking Power/Knowledge'	4
Politics		
POLIT-234	Black Metropolis: From MLK to Obama	4
POLIT-252	Urban Politics	4
POLIT-355	Race and Housing	4
POLIT-387PD	Advanced Topics in Politics: 'Other Political Dreams'	4
Psychology		
PSYCH-213	Psychology of Racism	4
Religion		
RELIG-172	Religion and Ecological Movements	4
RELIG-181	Introduction to African Diaspora Religions	4

RELIG-207	Women and Gender in Islam	4
RELIG-209	Disability and Religion	4
RELIG-225AP	Topics in Religion: 'Apocalypse Now? Spiritual Responses to Ecological Catastrophe'	4
RELIG-225CQ	Topics in Religion: 'Colonialism Then and Now: Religion, Law, and Conquest'	4
RELIG-225NR	Topics in Religion: 'Reimagining American Religious History: Race, Gender, and Alterity'	4
RELIG-248	Islam in America: From Slavery to the "Muslim Ban"	4
RELIG-267	Buddhist Ethics	4
RELIG-269	Citizens and Subjects: Jews in the Modern World	4
RELIG-331AF	Advanced Topics in Religion: 'African American Spiritualities of Dissent'	4
RELIG-352	Body and Gender in Religious Traditions	4
Sociology		
SOCI-214	Race in America: Inequality, Immigration, and Other Issues	4
SOCI-316RM	Special Topics in Sociology: 'Consumer Culture: Race in the Marketplace'	4
Spanish		
SPAN-230HY	Identities & Intersections: An Introduction: 'Hybrid Identities of the Spanish-Speaking World'	4
SPAN-340PA	Advanced Studies in Visual Cultures: 'Natural's Not in It: Pedro Almodóvar'	4
SPAN-340RR	Advanced Studies in Visual Cultures: 'Anti-Fascism in Film: Reel Revolutions'	4

Latinx Studies Minor

Code	Title	Credits
Critical Race & Political Econ		
CRPE-180	Introduction to Latinx Studies: Structural Inequalities	4
CRPE-228	Visualizing Immigrant Narratives: Migration in Film	4
CRPE-239	Latina/o/x Urbanism	4
CRPE-240BR	Intermediate Topics: 'Borderlands Film and Literature'	4
CRPE-240FD	Intermediate Topics: 'U.S. Latinx Foodways'	4
CRPE-254	Nueva York	4
CRPE-261	Race, Racism, and Power	4
CRPE-323	Latina Feminism(s)	4
CRPE-340CH	Advanced Topics: 'Latinx Cultural History'	4
CRPE-352	Latina/o/x Studies in Action	4
CRPE-356	Latinas/os/x and Housing: Mi Casa Is Not Su Casa	4
CRPE-364	Critical Refugee Studies	4
CRPE-366	Disposable People: A History of Deportation	4
CRPE-374	Latina/o Immigration	4

Collaboratories

Code	Title	Credits
People, Power, Place		
Critical Race & Political Econ		
CRPE-180	Introduction to Latinx Studies: Structural Inequalities	4

CRPE-200	Foundations of Africana Studies	4	HIST-213	History of Turtle Island: Introduction to Native North America	4
CRPE-205	Foundations in Critical Social Thought	4	HIST-245EU	Topics in African History: 'European Expansion in Africa'	4
CRPE-208	Introduction to Twentieth-Century Critical Race Theory	4	HIST-245MW	Topics in African History: 'Modern West Africa, 1800 to the Present'	4
CRPE-239	Latina/o/x Urbanism	4	HIST-245SV	Topics in African History: 'Slavery and Emancipation in Africa'	4
CRPE-240FD	Intermediate Topics: 'U.S. Latinx Foodways'	4	HIST-280DD	Topics in North American History: 'Diversity, Inclusion, and Daily Democracy in US History'	4
CRPE-244	The Historical-Grammar of Black Feminist Thought Across the Caribbean and the Americas	4	HIST-282	African American History from Emancipation to the Present	4
CRPE-254	Nueva York	4	Politics		
CRPE-257	Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability	4	POLIT-234	Black Metropolis: From MLK to Obama	4
CRPE-261	Race, Racism, and Power	4	POLIT-252	Urban Politics	4
CRPE-308	Luminous Darkness: African American Social Thought After DuBois	4	POLIT-355	Race and Housing	4
CRPE-323	Latina Feminism(s)	4	POLIT-387PD	Advanced Topics in Politics: 'Other Political Dreams'	4
CRPE-352	Latina/o/x Studies in Action	4	Psychology		
CRPE-356	Latinas/os/x and Housing: Mi Casa Is Not Su Casa	4	PSYCH-213	Psychology of Racism	4
CRPE-363	A Social Movements' History of the States from Grassroots Organizing to Social Movements	4	Religion		
CRPE-364	Critical Refugee Studies	4	RELIG-207	Women and Gender in Islam	4
CRPE-366	Disposable People: A History of Deportation	4	RELIG-246	Womanist Religious Thought	4
CRPE-371	Free Them All: Abolition Feminism and Anticarceral Action Research	4	RELIG-248	Islam in America: From Slavery to the "Muslim Ban"	4
CRPE-372	Transforming Harm and Mutual Aid: A Transformative Justice Lab	4	Sociology		
CRPE-374	Latina/o Immigration	4	SOCI-214	Race in America: Inequality, Immigration, and Other Issues	4
Economics			SOCI-316RM	Special Topics in Sociology: 'Consumer Culture: Race in the Marketplace'	4
ECON-306	Political Economy of Inequality	4	Representation		
ECON-349EC	Advanced Topics in Economics: 'Analysis of Empire of Cotton'	4	Code	Title	Credits
French			Art History		
FREN-341NE	Courses in Francophone Studies: 'Revisiting the Negritude Movement: Origins, Evolution, and Relevance'	4	ARTH-106	Arts of Africa and Its Diasporas	4
Geography			ARTH-290AW	Issues in Art History: 'African and African American Women Artists'	4
GEOG-331	Water, People, and Politics in the Anthropocene	4	ARTH-290SW	Issues in Art History: 'Here +54: From the Smithsonian to Soweto, Arts of the African Americas and Africa'	4
Gender Studies			ARTH-300AF	Seminar: 'Curating African and African American Art: Up from the Basement and into the Collection'	4
GNDST-204TJ	Women and Gender in the Study of Culture: 'Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability'	4	Critical Race & Political Econ		
GNDST-210SL	Women and Gender in Philosophy and Religion: 'Women and Gender in Islam'	4	CRPE-228	Visualizing Immigrant Narratives: Migration in Film	4
GNDST-212EC	Women and Gender in Social Sciences: 'Gender and Labor in the Global Economy'	4	CRPE-256	Trap Doors and Glittering Closets: Queer/Trans* of Color Politics of Recognition, Legibility, Visibility and Aesthetics	4
GNDST-333EC	Advanced Seminar: 'Gender and Economic Development in the Global South'	4	CRPE-339	Abolitionist Dreams And Everyday Resistance: Freedom Memoirs, Struggles, and Decolonizing Justice	4
GNDST-333TH	Advanced Seminar: 'Transforming Harm and Mutual Aid: A Transformative Justice Lab'	4	Dance		
History			DANCE-132	Introduction to Hip Hop	2
HIST-141	Introduction to Modern African History	4	DANCE-133	Introduction to Breakin'	2
HIST-142	Introduction to Pre Colonial African History	4	DANCE-142	West African Dance	2
			DANCE-146	Afro-Fusion Dance	2
			DANCE-232	Intermediate Hip Hop	2

DANCE-234	House Dance	2
DANCE-272AF	Dance and Culture: 'Improvisation from an Africanist Perspective'	4
DANCE-272FD	Dance and Culture: 'Funk Styles'	4
English		
ENGL-257	Survey of African American Literature	4
ENGL-274	Introduction to Asian American Literature	4
ENGL-325	Victorian Literature and Visual Culture	4
ENGL-334BG	Asian American Film and Visual Culture: 'Beyond Geishas and Kung Fu Masters'	4
ENGL-338	Aesthetics of Racial Capitalism	4
ENGL-350AB	Topics in African American Literature: 'Abolition and Climate Change'	4
ENGL-350AT	Topics in African American Literature: 'Race and the Aesthetics of Taste'	4
ENGL-366	Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters	4
Film, Media, Theater		
FMT-240PE	Intermediate Courses in Production and Practice: 'African Performance Aesthetics'	4
FMT-330AT	Advanced Courses in History and Theory: 'African Theater'	4
Music		
MUSIC-228	African Opera in Theory and Practice	4
MUSIC-229	African Popular Music	4
MUSIC-261	Intermediate West African Drumming Ensemble	1
Religion		
RELIG-181	Introduction to African Diaspora Religions	4
RELIG-225NR	Topics in Religion: 'Reimagining American Religious History: Race, Gender, and Alterity'	4
RELIG-331AF	Advanced Topics in Religion: 'African American Spiritualities of Dissent'	4
RELIG-361	The Aquatic Life of Black Devotion	4