

ASIAN STUDIES (ASIAN)

Asian Culture Courses

ASIAN-211 Topics in Asian Studies

ASIAN-211CH Topics in Asian Studies: 'Contemporary Chinese Media Culture'

Fall and Spring. Credits: 4

This course investigates the evolution of Chinese media cultures from the 1980s to the present, within the broader context of social and political changes. Students will explore a wide range of media, including film, documentary, music, television, animation, social media, photography, and the built environment. The course will examine the technological, material, formal, and aesthetic aspects of various media forms and encourage broader discussions on the ideological impact, spectatorship, sensory perception, and interactive media experiences beyond the Chinese-language world.

Crosslisted as: FMT-230CH

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive, Writing-Intensive

Advisory: No knowledge of the Chinese language is required.

ASIAN-211PT Topics in Asian Studies: 'From Shadow Puppets to Digital Screens'

Spring. Credits: 4

This course provides a comprehensive exploration of the rich and diverse world of Chinese films, offering students a deep understanding of the historical, cultural, and artistic dimensions that shape this dynamic film tradition. We will highlight four major periods: The May Fourth and New Cultural Movement (1919-1930), the socialist era, the transnational developments since the 1980s in mainland China, Hong Kong, and Taiwan, and the current digital era. We will treat films as a window on the ongoing narrative of a people making history and responding to changing circumstances of revolution, reform, political movements, diaspora, and modernization.

Crosslisted as: FMT-230PT

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive, Writing-Intensive

Advisory: No knowledge of the Chinese language is required.

ASIAN-214 Philosophical Foundations of Chinese Thought: the Ancient Period

Not Scheduled for This Year. Credits: 4

An introduction to Chinese thought during the Eastern Zhou Dynasty (roughly 770-256 BCE), a time of remarkable philosophical growth and controversy. We read the works of this era's most influential philosophers, including: Kongzi (Confucius), Mozi, Laozi, Mengzi (Mencius), Zhuangzi, Xunzi, and Han Feizi. Topics discussed include: What makes for a just ruler? What kind of life should we live? What is our relationship to nature? We work to understand each philosopher's responses to these questions, but we also learn to develop our own answers. We take care to place these figures and their works in their historical and cultural context.

Crosslisted as: PHIL-212

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Writing-Intensive

ASIAN-215 Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater

Fall. Credits: 4

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Romance of the Western Bower*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Crosslisted as: GNDST-204CW, FMT-230CW

Applies to requirement(s): Humanities; Multicultural Perspectives

Notes: Taught in English.

ASIAN-216 Making is Thinking: Craft Cultures in East Asia

Fall. Credits: 4

This course examines the changing ideas and media practices of "craft" from pre-modern to the contemporary era, and from the British Art and Craft Movement to folkcraft promotion in East Asia. We will navigate intellectual writings, games, documentaries, novels, paintings, films, design manuscripts and products, and video blogs. We will also engage in DIY activities. Topics include "craft and ecology," "craft and industrialization," "craft and gender," and "the future of work." By delving into the discourses of craft shaped by various technological, cultural, and political forces, we aim to foster a critical awareness of the ethics and condition of labor, long dominated by technoscientific rationality and elitist fine art, and to reimagine the future of work.

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive, Writing-Intensive

Notes: No knowledge of the East Asian languages is required.

ASIAN-247 Chinese Women Writers in the 20th and 21st Centuries

Spring. Credits: 4

In the last hundred years, China witnessed the emergence of many talented Chinese women writers. Not only did they take part in every stage of important socio-political changes in modern and contemporary China, they were and still are the avant-garde of literary reform and innovation. Many of their works, in particular, take gender and gender ideology/politics at issue, while deviating from the traditional discourse of marginalized or trivialized women, exploring creative and effective ways of literary dialogue and imagination. This course will cover women writers from both modern (1911-1949) and contemporary (1949-present) times. Some of the representative women writers include: Ding Ling, Xiao Hong, Zhang Ailing, Zong Pu, Yang Jiang, Wang Anyi, Tie Ning, etc.

Applies to requirement(s): Humanities; Multicultural Perspectives

Notes: Taught in English. This class may be especially suitable for students who do not identify as native speakers of English.

ASIAN-340 Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone*Spring. Credits: 4*

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociological, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of pre-modern Chinese vernacular fiction in particular.

*Crosslisted as: GNDST-333HH**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**Prereq: 8 credits in Asian Studies or Gender Studies.**Advisory: Intended for East Asian Studies majors and Asian Studies minors.**Notes: Taught in English.***ASIAN-362 Political Anthropology of the Middle East***Not Scheduled for This Year. Credits: 4*

This seminar focuses on anthropological studies of how power – both in its open and hidden forms – manifests itself and shapes everyday life in the contemporary Middle East. It explores how authority is established and contested in various domains including bureaucracy and the state; sexuality and the family; religion and civil society; markets and the media. We will trace how experiences of colonization, imperialism, modernization, nationalism, capitalism, occupation, war and revolt mold the conditions of living for peoples of the Middle East. We will also examine how specific forms of knowledge production attribute coherence to the region, allowing its imagination as an object of intervention in the name of development and security.

*Crosslisted as: ANTHR-316ME**Applies to requirement(s): Social Sciences; Multicultural Perspectives**Prereq: 8 Credits in Anthropology.*

Asian Languages Courses

ASIAN-110 First Year Chinese I*Fall. Credits: 4*

ASIAN-110 is the first semester of the first-year Chinese course. This course is intended for students with no or very little prior knowledge of Mandarin Chinese. Points of focus include pronunciation and tones, basic syntax, high-frequency vocabulary words, conversational flow, and an introduction to reading and writing Chinese characters. Relevant cultural knowledge and activities will be incorporated into the curriculum. The class will initially be conducted in both English and Chinese, with the proportion of Chinese steadily increasing over the first two months, after which the great majority of instruction will be in Chinese. Learning is supplemented by online learning resources, out-of-class language partner sessions, Language and Culture Commons Question and Answer sessions and the Chinese Language Table.

*Applies to requirement(s): Humanities; Language**Advisory: Students with previous or equivalent language study should contact Lisha Xu (lxu@mtholyoke.edu) for placement.***ASIAN-111 First Year Chinese II***Spring. Credits: 4*

ASIAN-111 continues ASIAN-110 First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Learning is supplemented by online learning resources, out-of-class language partner sessions, Language and Culture Commons Question and Answer sessions and the Chinese Language Table.

*Applies to requirement(s): Humanities; Language**Prereq: ASIAN-110 or equivalent.**Advisory: Students with previous or equivalent language study should contact Lisha Xu (lxu@mtholyoke.edu) for placement.***ASIAN-120 First Year Japanese I***Fall. Credits: 6*

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 50 Kanji. Supplements class work with audio and video.

*Applies to requirement(s): Humanities; Language**Restrictions: This course is limited to first-years, sophomores, and juniors**Coreq: ASIAN-120L.*

Advisory: Only first-year, sophomores, and juniors may pre-register; if space is available, seniors may be able to register during Add/Drop; students with previous training in Japanese should contact Naoko Nemoto (nnemoto@mtholyoke.edu) for placement.

ASIAN-121 First Year Japanese II*Spring. Credits: 6*

This continues ASIAN-120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

*Applies to requirement(s): Humanities; Language**Prereq: ASIAN-120 or equivalent. Coreq: ASIAN-121L.**Advisory: Students with previous training in Japanese outside of MHC should contact Naoko Nemoto (nnemoto@mtholyoke.edu)***ASIAN-130 First Year Arabic I***Fall. Credits: 4*

This course introduces the basics of Modern Standard Arabic and one dialect. It begins with a study of the Arabic script and sounds using the Alif Baa textbook, and then students will use *Al-Kitaab I*, 3rd edition (chapters 1-5). Students will acquire vocabulary and usage for everyday interactions in Arabic. In addition to the traditional textbook exercises, students will write short paragraphs, and participate in role plays and conversations.

*Applies to requirement(s): Humanities; Language**Advisory: Students with previous language study should contact May George (mgeorge@mtholyoke.edu) for placement.***ASIAN-131 First Year Arabic II***Spring. Credits: 4*

This second half of the year-long course continues to introduce the basics of Modern Standard Arabic (MSA). It covers vocabulary for everyday use and essential communicative skills with regard to real-life and task-oriented situations. Students will concentrate on speaking and listening skills, as well as on learning the various forms of verbs, roots/patterns, and sentence structures. Students are expected to participate in various curricular tasks (e.g., role-plays, discussions) and extracurricular activities (e.g., cooking nights, movie nights, language tables) to dig into some cultural aspects. Students will also engage in conversations which introduce them to dialects to be able to authentically use the language.

*Applies to requirement(s): Humanities; Language**Prereq: ASIAN-130 or equivalent.*

ASIAN-160 Beginning Korean I*Fall. Credits: 4*

Beginning Korean I is the first course in a two-semester Beginning Korean sequence, designed for students with little or no prior knowledge of Korean. The course introduces Hangeul (the Korean writing system), fundamental pronunciation, vocabulary, and grammar, equipping students for basic communication in everyday situations. Additionally, the course explores foundational cultural practices, fostering cross-cultural awareness and respectful interaction in diverse social contexts.

Applies to requirement(s): Humanities; Language

Restrictions: This course is limited to first-years, sophomores, and juniors

Advisory: Students with previous training in Korean should contact Kyae-Sung Park (kspark@mtholyoke.edu) for placement.

Notes: Only first-years, sophomores, and juniors may pre-register; if there are any remaining seats, seniors will be able to register during Add/Drop.

ASIAN-161 Beginning Korean II*Spring. Credits: 4*

Beginning Korean II is the second course in a two-semester Beginning Korean sequence, designed for students who have completed Beginning Korean I (ASIAN-160) or possess equivalent proficiency. The course expands vocabulary and grammar while strengthening discourse skills, enabling students to communicate more fluently on various personal topics in diverse social settings. Students engage in extended conversations, comprehend short narrative and descriptive texts, and write simple, connected paragraphs about personal experiences. The course builds on foundational cultural knowledge by further exploring Korean culture and social norms, fostering a deeper understanding of intercultural communication.

Applies to requirement(s): Humanities; Language

Prereq: ASIAN-160 or equivalent. Students with equivalent backgrounds should contact the instructor for permission.

Advisory: Contact Kyae-Sung Park (kspark@mtholyoke.edu) for placement.

ASIAN-212 Second Year Chinese I*Fall. Credits: 4*

ASIAN-212 is the first semester of the second-year Chinese course. This course will consolidate and expand students' competencies in the four fundamental areas of language learning – speaking, listening, reading, and writing. Students will improve their oral fluency, study more complex grammatical structures, and enlarge their vocabulary. Emphasis on facilitating daily-life interactions will be supplemented and expanded by increasing discussion of broader issues in society. Students will develop a deeper and broader understanding of relevant aspects of Chinese culture. This course is conducted mostly in Chinese. Learning is supplemented by online learning resources, out-of-class language partner sessions, Language and Culture Commons Question and Answer sessions and the Chinese Language Table.

Applies to requirement(s): Humanities; Language

Prereq: ASIAN-111 or equivalent.

Advisory: Contact Lisha Xu (lxu@mtholyoke.edu) for placement.

ASIAN-213 Second Year Chinese II*Spring. Credits: 4*

ASIAN-213 continues ASIAN-212 Second Year Chinese I. A continuing emphasis on facility in daily life interactions will be supplemented and expanded by increasing discussion of broader issues in society, including education, employment, etc.

Applies to requirement(s): Humanities; Language

Prereq: ASIAN-212 or equivalent.

Advisory: Contact Lisha Xu (lxu@mtholyoke.edu) for placement.

ASIAN-222 Second Year Japanese I*Fall. Credits: 4*

ASIAN-222 is the third-semester course in Japanese for those who have taken ASIAN-121 or have equivalent preparation in Japanese. Includes approximately 250 kanji. Students in this course learn to listen and comprehend conversations about more sophisticated topics they would encounter in daily life in Japan, such as conducting conversations in a hospital, expressing their plans and intentions, asking a favor, asking for and listening to navigation directions, and giving and receiving gifts. They learn how to interact with Japanese people in such situations with appropriate cultural manners in preparation for any potential stay in Japan such as for study abroad or an internship.

Applies to requirement(s): Humanities; Language

Prereq: ASIAN-121 or equivalent.

Advisory: ASIAN-121 or equivalent. Students with previous training in Japanese outside of MHC should consult Naoko Nemoto (nnemoto@mtholyoke.edu) for placement.

ASIAN-223 Second Year Japanese II*Spring. Credits: 4*

ASIAN-223 is the fourth semester course in Japanese for those who have taken ASIAN-222 or have equivalent preparation in Japanese. Students in this course are taught to be able to explain procedures, ask and express opinions, understand and express complaints and apologies, while learning grammatical constructions such as passive, causative, causative-passive and different levels of politeness.

Applies to requirement(s): Humanities; Language

Prereq: ASIAN-222 or equivalent.

Advisory: Students with previous training in Japanese outside of MHC should consult Naoko Nemoto (nnemoto@mtholyoke.edu) for placement.

ASIAN-232 Second Year Arabic I*Not Scheduled for This Year. Credits: 4*

This course is the continuation of ASIAN-131, First Year Arabic II. Students will further their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing. Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will use Al Kitaab, Book 2 (3rd edition), completing Chapter 4 by the end of the semester.

Applies to requirement(s): Humanities; Language

Prereq: ASIAN-131.

Advisory: ASIAN-131 or equivalent. Contact Naoko Nemoto (nnemoto@mtholyoke.edu) for placement.

ASIAN-233 Second Year Arabic II*Not Scheduled for This Year. Credits: 4*

This course is the continuation of ASIAN-232, Second Year Arabic I. Students will further their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing. Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will continue using Georgetown Textbook Al Kitaab, Book 2, 3rd edition.

Applies to requirement(s): Humanities; Language

Prereq: ASIAN-232 or equivalent.

Advisory: Contact Naoko Nemoto (nnemoto@mtholyoke.edu) for placement.

ASIAN-262 Intermediate Korean I*Fall. Credits: 4*

Intermediate Korean I is the first course in a two-semester Intermediate Korean sequence, designed for students who have completed Beginning Korean II or possess equivalent proficiency. This course enhances students' ability to communicate more fluently and accurately on a broader range of personal and societal topics. Students engage in extended conversations, produce connected speech and text, and interpret written and spoken materials with sensitivity to politeness levels and formality. The course also examines Korean culture, traditions, and values through critical analysis and comparative perspectives, fostering intercultural competence. Cultural components are integrated throughout, and students participate in hands-on workshops to experience Korean cultural practices.

*Applies to requirement(s): Humanities; Language**Prereq: ASIAN-161 or equivalent proficiency. Students with equivalent backgrounds should contact the instructor for permission.**Advisory: Contact Kyae-Sung Park for placement.***ASIAN-263 Intermediate Korean II***Spring. Credits: 4*

Intermediate Korean II is the second course in a two-semester Intermediate Korean sequence, designed for students who have completed Intermediate Korean I (ASIAN-262) or possess equivalent proficiency. This course enhances communicative competence, enabling students to express themselves with greater fluency, accuracy, and confidence in both informal and formal settings while engaging with a broader range of personal, academic, and societal topics. Through project-based learning, students analyze and discuss societal and global issues aligned with their interests while developing critical thinking and analytical skills. Instruction includes interactive lectures, discussions, student presentations, projects, and group activities. Students also participate in hands-on workshops to engage with Korean cultural practices. As part of the Korean language sequence, this course prepares students for advanced coursework, study abroad, and the East Asian Studies major or the Asian Studies (Korean Language) minor.

*Applies to requirement(s): Humanities; Language**Prereq: ASIAN-262 or equivalent. Students with equivalent backgrounds should contact the instructor for permission.**Advisory: Contact Kyae-Sung Park (kspark@mtholyoke.edu) for placement.***ASIAN-310 Third Year Chinese I***Fall. Credits: 4*

This course helps students to build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

*Applies to requirement(s): Humanities; Language**Prereq: ASIAN-213 or equivalent.**Advisory: Contact Lisha Xu (lxu@mtholyoke.edu) for placement.***ASIAN-311 Third Year Chinese II***Spring. Credits: 4*

This course continues ASIAN-310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

*Applies to requirement(s): Humanities; Language**Prereq: ASIAN-310 or equivalent.**Advisory: Contact Lisha Xu (lxu@mtholyoke.edu) for placement.***ASIAN-314 Learning Chinese Through Film***Fall. Credits: 4*

This course advances students' Chinese reading, writing, listening, and speaking skills by studying contemporary Chinese films. The selected movies are mostly lighthearted comedies on youth, love, and aspirations, with discussions on relationships, immigration, elder care, education, and social justice. The class will watch the films and use the synopses and selected dialogues from the scripts as reading materials to facilitate linguistic and cultural learning. Students will also watch several prize winners/nominees by internationally acclaimed Chinese directors such as Yimou Zhang, Zhangke Jia, Kar-wai Wong, Xiaogang Feng, and Kaige Chen in the "Chinese Movie Night" activity. The class will be conducted mainly in Chinese.

*Applies to requirement(s): Humanities; Language; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**Prereq: ASIAN-311 or equivalent.**Advisory: Contact Lisha Xu (lxu@mtholyoke.edu) for placement.***ASIAN-315 Business Culture and Communication in China***Not Scheduled for This Year. Credits: 4*

An advanced speaking- and writing-intensive Chinese course focusing on Chinese business communication and culture. Will further improve students' Chinese proficiency and oral communication by using Chinese as a tool to investigate topics in business and business culture in China. As well as the textbook, the course will make use of a variety of supplementary materials, including some in English. Through lectures and other activities, students will gain experience and comfort in reading and discussing business news, producing analytic and technical forms of business writing, translating business-related documents, and other skills for future work in China.

*Applies to requirement(s): Humanities; Language; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**Prereq: ASIAN-311 or equivalent.**Advisory: Contact Lisha Xu (lxu@mtholyoke.edu) for placement.**Notes: Taught entirely in Chinese.*

ASIAN-317 Chinese Society and Culture: Reflections In Literature and Media*Not Scheduled for This Year. Credits: 4*

This course aims to enhance students' Chinese language proficiency and deepen their cultural understanding through the study of media, essays, and short stories. It focuses on exploring traditional Chinese culture, societal transformations, and contemporary issues. The primary objective is to improve students' advanced communication skills, particularly in reading and comprehending news reports and literary works in Chinese. Additionally, the course encourages students to analyze current issues with a broader perspective and a more nuanced outlook.

*Applies to requirement(s): Humanities; Language; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**Prereq: ASIAN-311.***ASIAN-318 Business and Intercultural Communication In Chinese Society**
Spring. Credits: 4

This course, open to advanced learners of Chinese and native Chinese speakers, aims to develop crosscultural communication skills in an immersive environment. Students will examine discourse and behavioral patterns in daily and workplace interactions within the broader context of Chinese history, philosophy, and values. In addition to the core textbook, students will engage with a documentary film, business cases, and cultural exploration videos filmed in China. The supplementary readings feature essays by American university students reflecting on their experiences in China, along with selected works by Jonathan D. Spence that deepen historical and cultural understanding. Through cross-cultural projects, students will collaboratively research topics and critically compare Western assumptions with Chinese perspectives. By the end of the course, students will have strengthened both their conversational and written communication skills for academic and professional cross-cultural settings.

*Applies to requirement(s): Humanities; Language; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**Prereq: ASIAN-311.*

Advisory: Students who have not taken ASIAN-311 but have equivalent or higher Chinese proficiency, including native Chinese speakers, may request instructor permission to register.

ASIAN-324 Third Year Japanese I*Fall. Credits: 4*

This course helps students attain a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

*Applies to requirement(s): Humanities; Language**Prereq: ASIAN-223 or equivalent.*

Advisory: ASIAN-223 or equivalent. Students with previous training in Japanese outside of MHC should consult Naoko Nemoto (nnemoto@mtholyoke.edu) for placement.

ASIAN-326 Third Year Japanese II*Spring. Credits: 4*

This course continues ASIAN-324, Third Year Japanese I. It emphasizes attaining a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

*Applies to requirement(s): Humanities; Language**Prereq: ASIAN-324 or equivalent.*

Advisory: ASIAN-324 or equivalent. Students with previous training in Japanese outside of MHC should consult Naoko Nemoto (nnemoto@mtholyoke.edu) for placement.

Independent Study Courses

ASIAN-295 Independent Study*Fall and Spring. Credits: 1 - 4**Restrictions: Contact instructor for independent study declaration form and signatures.**Instructor permission required.***ASIAN-395 Independent Study***Fall and Spring. Credits: 1 - 8**Restrictions: Contact instructor for independent study declaration form and signatures.**Instructor permission required.*

Related Courses

Code	Title	Credits
Anthropology		
ANTHR-204	Anthropology of Modern Japan	4
ANTHR-316ME	Special Topics in Anthropology: 'Political Anthropology of the Middle East'	4
Art History		
ARTH-105	Arts of Asia	4
ARTH-290BC	Issues in Art History: 'Bollywood: A Cinema of Interruptions'	4
ARTH-300AM	Seminar: 'Architecture in Miniature in Asia'	4
Asian Studies		
ASIAN-110	First Year Chinese I	4
ASIAN-111	First Year Chinese II	4
ASIAN-120	First Year Japanese I	6
ASIAN-121	First Year Japanese II	6
ASIAN-130	First Year Arabic I	4
ASIAN-131	First Year Arabic II	4
ASIAN-160	Beginning Korean I	4
ASIAN-161	Beginning Korean II	4
ASIAN-211CH	Topics in Asian Studies: 'Contemporary Chinese Media Culture'	4
ASIAN-211PT	Topics in Asian Studies: 'From Shadow Puppets to Digital Screens'	4
ASIAN-212	Second Year Chinese I	4
ASIAN-213	Second Year Chinese II	4
ASIAN-214	Philosophical Foundations of Chinese Thought: the Ancient Period	4
ASIAN-215	Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater	4
ASIAN-216	Making is Thinking: Craft Cultures in East Asia	4
ASIAN-222	Second Year Japanese I	4
ASIAN-223	Second Year Japanese II	4
ASIAN-232	Second Year Arabic I	4
ASIAN-233	Second Year Arabic II	4
ASIAN-247	Chinese Women Writers in the 20th and 21st Centuries	4
ASIAN-262	Intermediate Korean I	4
ASIAN-263	Intermediate Korean II	4
ASIAN-310	Third Year Chinese I	4
ASIAN-311	Third Year Chinese II	4
ASIAN-314	Learning Chinese Through Film	4

ASIAN-315	Business Culture and Communication in China	4
ASIAN-317	Chinese Society and Culture: Reflections In Literature and Media	4
ASIAN-318	Business and Intercultural Communication In Chinese Society	4
ASIAN-324	Third Year Japanese I	4
ASIAN-326	Third Year Japanese II	4
ASIAN-340	Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone	4
ASIAN-362	Political Anthropology of the Middle East	4
English		
ENGL-274	Introduction to Asian American Literature	4
ENGL-334BG	Asian American Film and Visual Culture: 'Beyond Geishas and Kung Fu Masters'	4
Film Media Theater		
FMT-230BC	Intermediate Courses in History and Theory: 'Bollywood: A Cinema of Interruptions'	4
FMT-230CH	Intermediate Courses in History and Theory: 'Contemporary Chinese Media Culture'	4
FMT-230CW	Intermediate Courses in History and Theory: 'Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater'	4
FMT-330BG	Advanced Courses in History and Theory: 'Beyond Geishas and Kung Fu Masters'	4
Gender Studies		
GNDST-204CW	Women and Gender in the Study of Culture: 'Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater'	4
GNDST-206CG	Women and Gender in History: 'Women and Gender in China'	4
GNDST-210SL	Women and Gender in Philosophy and Religion: 'Women and Gender in Islam'	4
GNDST-333HH	Advanced Seminar: 'Love, Gender-Crossing, and Women's Supremacy: A Reading of <i>The Story of the Stone</i> '	4
History		
HIST-124	History of Modern South Asia, 1700 to the Present	4
HIST-137	Modern East Asia, 1600-2000	4
HIST-222	Muslim Politics in Modern South Asia	4
HIST-239CD	Topics in Asian History: 'Chinese Diasporic Communities in the World: Race, Empire, and Transnationalism'	4
HIST-239GF	Topics in Asian History: 'Global Food and Local Tastes in Modern East Asia'	4
HIST-239HH	Topics in Asian History: 'History of Humans and Other Living Beings'	4
HIST-239MC	Topics in Asian History: 'Borderlands and Ethnicity in Modern China'	4
HIST-239ME	Topics in Asian History: 'Cities in Modern East Asia'	4
HIST-239TB	Topics in Asian History: 'Travels and Tibet in the Modern Era'	4
HIST-296CG	Women in History: 'Women and Gender in China'	4
HIST-301CS	Colloquium: 'Capitalism in South Asia'	4
HIST-332	Environmental History of China	4
Philosophy		

PHIL-212	Philosophical Foundations of Chinese Thought: The Ancient Period	4
Politics		
POLIT-208	Chinese Politics	4
POLIT-216	Middle East Politics	4
POLIT-224	The United States and Iran	4
POLIT-226	The United States, Israel, and the Arabs	4
POLIT-228	East Asian Politics	4
POLIT-341	Political Islam	4
POLIT-342	Islamic Political Thought	4
POLIT-359	Democratization and Civil Society in East Asia	4
Religion		
RELIG-102	Introduction to Islam	4
RELIG-108	Arts of Asia	4
RELIG-163	Introduction to Buddhism	4
RELIG-207	Women and Gender in Islam	4
RELIG-225EB	Topics in Religion: 'Eco-Buddhism'	4
RELIG-225FF	Topics in Religion: 'Buddhism in Fiction and Film'	4
RELIG-241	Women and Gender in Buddhism	4
RELIG-267	Buddhist Ethics	4
RELIG-311	Love, Madness, Discipline: The Sufi Path in Islam	4
RELIG-343	Against Productivity: Sabbath as Countercultural Practice	4