

ASIAN STUDIES (ASIAN)

Asian Culture Courses

ASIAN-214 Philosophical Foundations of Chinese Thought: the Ancient Period

Spring. Credits: 4

An introduction to Chinese thought during the Eastern Zhou Dynasty (roughly 770-256 BCE), a time of remarkable philosophical growth and controversy. We read the works of this era's most influential philosophers, including: Kongzi (Confucius), Mozi, Laozi, Mengzi (Mencius), Zhuangzi, Xunzi, and Han Feizi. Topics discussed include: What makes for a just ruler? What kind of life should we live? What is our relationship to nature? We work to understand each philosopher's responses to these questions, but we also learn to develop our own answers. We take care to place these figures and their works in their historical and cultural context.

Crosslisted as: PHIL-212

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Writing-Intensive

D. Turon

ASIAN-215 Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater

Fall. Credits: 4

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Romance of the Western Bower*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Crosslisted as: GNDST-204CW, FMT-230CW

Applies to requirement(s): Humanities; Multicultural Perspectives

Y. Wang

Notes: Taught in English

ASIAN-247 Chinese Women Writers in the 20th and 21st Centuries

Not Scheduled for This Year. Credits: 4

In the last hundred years, China witnessed the emergence of many talented Chinese women writers. Not only did they take part in every stage of important socio-political changes in modern and contemporary China, they were and still are the avant-garde of literary reform and innovation. Many of their works, in particular, take gender and gender ideology/politics at issue, while deviating from the traditional discourse that marginalized or trivialized women, exploring creative and effective ways of literary dialogue and imagination. This course will cover women writers from both modern (1911-1949) and contemporary (1949-present) times. Some of the representative women writers include: Ding Ling, Xiao Hong, Zhang Ailing, Zong Pu, Yang Jiang, Wang Anyi, Tie Ning, etc.

Applies to requirement(s): Humanities; Multicultural Perspectives

Y. Wang

Notes: Taught in English. This class may be especially suitable for students who do not identify as native speakers of English.

ASIAN-340 Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*

Spring. Credits: 4

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociological, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of pre-modern Chinese vernacular fiction in particular.

Crosslisted as: GNDST-333HH

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive, Writing-Intensive

Y. Wang

Prereq: 8 credits in Asian Studies or Gender Studies.

Advisory: Intended for East Asian Studies majors and Asian Studies minors.

Notes: Taught in English.

ASIAN-362 Political Anthropology of the Middle East

Spring. Credits: 4

This seminar focuses on anthropological studies of how power - both in its open and hidden forms - manifests itself and shapes everyday life in the contemporary Middle East. It explores how authority is established and contested in various domains including bureaucracy and the state; sexuality and the family; religion and civil society; markets and the media. We will trace how experiences of colonization, imperialism, modernization, nationalism, capitalism, occupation, war and revolt mold the conditions of living for peoples of the Middle East. We will also examine how specific forms of knowledge production attribute coherence to the region, allowing its imagination as an object of intervention in the name of development and security.

Crosslisted as: ANTHR-316ME

Applies to requirement(s): Social Sciences; Multicultural Perspectives

E. Babül

Prereq: 8 Credits in Anthropology.

Asian Languages Courses

ASIAN-110 First Year Chinese I

Fall. Credits: 6

ASIAN-110 is the first semester of the first-year Chinese course. This is an intensive course emphasizing the rapid development of listening and speaking ability and intended for students with no or very little prior knowledge of Mandarin Chinese. Points of focus include pronunciation and tones, basic syntax, high-frequency vocabulary words, conversational flow, and an introduction to reading and writing Chinese characters. Relevant cultural knowledge and activities will be incorporated into the curriculum. The class will initially be conducted in both English and Chinese, with the proportion of Chinese steadily increasing over the first two months, after which the great majority of instruction will be in Chinese. Learning is supplemented by online learning resources, out-of-class language partner sessions, Language Resource Center Question and Answer sessions and the Chinese Language Table.

Applies to requirement(s): Humanities; Language

A. Kao, Y. Wang

Coreq: ASIAN-110L.

Advisory: Students with previous or equivalent language study should contact Lisha Xu, lxu@mtholyoke.edu, for placement.

ASIAN-111 First Year Chinese II*Spring. Credits: 6*

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Learning is supplemented by online learning resources, out-of-class language partner sessions, Language Resource Center Question and Answer sessions and the Chinese Language Table.

*Applies to requirement(s): Humanities; Language**A. Kao, Y. Wang**Prereq: ASIAN-110 or equivalent. Coreq: ASIAN-111L.**Advisory: Students with previous or equivalent language study should contact Lisha Xu, lxu@mtholyoke.edu, for placement.***ASIAN-120 First Year Japanese I***Fall. Credits: 6*

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 50 Kanji. Supplements class work with audio and video.

*Applies to requirement(s): Humanities; Language**J. Chang, N. Nemoto**Restrictions: This course is limited to first-years, sophomores, and juniors**Coreq: ASIAN-120L.**Advisory: Only first-year, sophomores, and juniors may pre-register; if space is available, seniors may be able to register during Add/Drop; students with previous training in Japanese should contact Naoko Nemoto (nnemoto@mtholyoke.edu) for placement.***ASIAN-121 First Year Japanese II***Spring. Credits: 6*

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

*Applies to requirement(s): Humanities; Language**J. Chang, N. Nemoto**Prereq: ASIAN-120 or equivalent. Coreq: ASIAN-121L.**Advisory: Students with previous training in Japanese outside of MHC should contact Naoko Nemoto (nnemoto@mtholyoke.edu)***ASIAN-130 First Year Arabic I***Fall. Credits: 4*

This course introduces the basics of Modern Standard Arabic and one dialect. It begins with a study of the Arabic script and sounds using the Alif Baa textbook, and then students will use *Al-Kitaab I*, 3rd edition (chapters 1-5). Students will acquire vocabulary and usage for everyday interactions in Arabic. In addition to the traditional textbook exercises, students will write short paragraphs, and participate in role plays and conversations.

*Applies to requirement(s): Humanities; Language**M. George**Advisory: Students with previous language study should contact May George (mgeorge@mtholyoke.edu) for placement.***ASIAN-131 First Year Arabic II***Spring. Credits: 4*

This second half of the year-long course continues to introduce the basics of Modern Standard Arabic (MSA). It covers vocabulary for everyday use and essential communicative skills with regard to real-life and task-oriented situations. Students will concentrate on speaking and listening skills, as well as on learning the various forms of verbs, roots/patterns, and sentence structures. Students are expected to participate in various curricular tasks (e.g., role-plays, discussions) and extracurricular activities (e.g., cooking nights, movie nights, language tables) to dig into some cultural aspects. Students will also engage in conversations which introduce them to dialects to be able to authentically use the language.

*Applies to requirement(s): Humanities; Language**M. George**Prereq: ASIAN-130 or equivalent.***ASIAN-160 First Year Korean I***Fall. Credits: 4*

First Year Korean I is the first half of elementary Korean. It is designed to provide students who have little or no knowledge of Korean with basic proficiency in Korean speaking, listening, reading, writing, and culture. The course will cover the foundations of Korean vocabulary, grammar, and pronunciation and how these can be used in context.

*Applies to requirement(s): Humanities; Language**K. Park**Restrictions: This course is limited to first-years and sophomores.**Advisory: Students with previous training in Korean should contact Kyae-Sung Park (kspark@mtholyoke.edu) for placement.**Notes: Only first-years, sophomores, and juniors may pre-register; if there are any remaining seats, seniors will be able to register during Add/Drop.***ASIAN-161 First Year Korean II***Spring. Credits: 4*

First Year Korean II is the second half of elementary Korean. It is designed to consolidate and solidify the language skills acquired in First Year Korean I and to continue developing students' proficiency in Korean speaking, listening, reading, writing, and culture. The course will continue to cover the foundations of Korean vocabulary, grammar, and pronunciation and how these can be used in context. Students will also develop their ability to communicate about topics related to everyday events and situations.

*Applies to requirement(s): Humanities; Language**K. Park**Prereq: ASIAN-160 or equivalent.**Advisory: Contact Kyae-Sung Park (kspark@mtholyoke.edu) for placement.*

ASIAN-212 Second Year Chinese I*Fall. Credits: 6*

Asian 212 is the first semester of the second-year Chinese course. This is an intensive course to consolidate and expand students' competencies in the four fundamental areas of language learning—speaking, listening, reading, and writing. Students will improve their oral fluency, study more complex grammatical structures, and enlarge their vocabulary. Emphasis on facilitating daily-life interactions will be supplemented and expanded by increasing discussion of broader issues in society. Students will develop a deeper and broader understanding of relevant aspects of Chinese culture. This course is conducted mostly in Chinese. Learning is supplemented by online learning resources, out-of-class language partner sessions, Language Resource Center Question and Answer sessions and the Chinese Language Table.

Applies to requirement(s): Humanities; Language
L. Xu

Prereq: ASIAN-111 or equivalent. Coreq: ASIAN-212L.

Advisory: Contact Lisha Xu, lxu@mtholyoke.edu, for placement.

ASIAN-213 Second Year Chinese II*Spring. Credits: 6*

This course continues Asian Studies 212, Second Year Chinese I. A continuing emphasis on the facility in daily life interactions will be supplemented and expanded by increasing discussion of broader issues in society, including education, employment, etc.

Applies to requirement(s): Humanities; Language
A. Kao, Y. Wang

Prereq: ASIAN-212 or equivalent.

Advisory: Contact Lisha Xu, lxu@mtholyoke.edu, for placement.

ASIAN-222 Second Year Japanese I*Fall. Credits: 6*

This course emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Applies to requirement(s): Humanities; Language
J. Chang

Prereq: ASIAN-121 or equivalent. Coreq: ASIAN-222L.

Advisory: Asian Studies 121 or equivalent. Students with previous training in Japanese outside of MHC should consult Naoko Nemoto (nnemoto@mtholyoke.edu) for placement.

ASIAN-223 Second Year Japanese II*Spring. Credits: 6*

This course continues Asian Studies 222, Second Year Japanese I. Emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 350 kanji. Supplements class work with audio and video.

Applies to requirement(s): Humanities; Language
J. Chang

Prereq: ASIAN-222 or equivalent. Coreq: ASIAN-223L.

Advisory: Students with previous training in Japanese outside of MHC should consult Naoko Nemoto (nnemoto@mtholyoke.edu) for placement.

ASIAN-262 Second Year Korean I*Fall. Credits: 4*

Second Year Korean I is the first half of intermediate Korean. It is designed to provide students with intermediate proficiency in Korean speaking, listening, reading, writing, and culture. The course will strengthen students' communicative skills on familiar topics related to everyday events and situations. Students will also develop discourse/pragmatic competence in various social contexts of communication.

Applies to requirement(s): Humanities; Language
K. Park

Prereq: ASIAN-161 or equivalent.

Advisory: Contact Kyae-Sung Park for placement.

ASIAN-263 Second Year Korean II*Spring. Credits: 4*

This course is the second half of intermediate Korean. It is designed to consolidate and solidify the language skills acquired in ASIAN-262, Second Year Korean I, and to continue developing proficiency in Korean speaking, listening, reading, writing, and culture.

Applies to requirement(s): Humanities; Language
K. Park

Prereq: ASIAN-262 or equivalent.

Advisory: Contact Kyae-Sung Park (kspark@mtholyoke.edu) for placement.

ASIAN-310 Third Year Chinese I*Fall. Credits: 4*

This course helps students to build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Applies to requirement(s): Humanities; Language
A. Kao

Prereq: ASIAN-213 or equivalent.

Advisory: Contact Lisha Xu, lxu@mtholyoke.edu, for placement.

ASIAN-311 Third Year Chinese II*Spring. Credits: 4*

This course continues Asian Studies 310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Applies to requirement(s): Humanities; Language
A. Kao

Prereq: ASIAN-310 or equivalent.

Advisory: Contact Lisha Xu, lxu@mtholyoke.edu, for placement.

ASIAN-312 Newspaper Reading and Journalistic Practice in China*Not Scheduled for This Year. Credits: 4*

This course advances students' Chinese reading, writing, listening, and speaking skills by studying journalistic reports on the most pressing issues in China and the U.S. It also introduces the formal expressions, writing styles, and terminology commonly used in Chinese media. In addition, the course intends to help familiarize students with various media channels and agencies, understand the challenges of journalistic practice in the internet age, and enhance students' critical thinking and analytical skills by broadening their perspective and comparing Chinese and English media sources. Conducted mainly in Chinese with the addition of relevant English materials.

*Applies to requirement(s): Humanities; Language**Other Attribute(s): Speaking-Intensive, Writing-Intensive**L. Xu**Prereq: ASIAN-311 or equivalent.**Advisory: Contact Lisha Xu, lxu@mtholyoke.edu, for placement.***ASIAN-314 Learning Chinese Through Film***Fall. Credits: 4*

This course advances students' Chinese reading, writing, listening, and speaking skills by studying contemporary Chinese films. The selected movies are mostly lighthearted comedies on youth, love, and aspirations, with discussions on relationships, immigration, elder care, education, and social justice. The class will watch the films and use the synopses and selected dialogues from the scripts as reading materials to facilitate linguistic and cultural learning. Students will also watch several prize winners/nominees by internationally acclaimed Chinese directors such as Yimou Zhang, Zhangke Jia, Kar-wai Wong, Xiaogang Feng, and Kaige Chen in the "Chinese Movie Night" activity. The class will be conducted mainly in Chinese.

*Applies to requirement(s): Humanities; Language; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**L. Xu**Prereq: ASIAN-311 or equivalent.**Advisory: Contact Lisha Xu, lxu@mtholyoke.edu, for placement.***ASIAN-315 Business Culture and Communication in China***Not Scheduled for This Year. Credits: 4*

An advanced speaking- and writing-intensive Chinese course focusing on Chinese business communication and culture. Will further improve students' Chinese proficiency and oral communication by using Chinese as a tool to investigate topics in business and business culture in China. As well as the textbook, the course will make use of a variety of supplementary materials, including some in English. Through lectures and other activities, students will gain experience and comfort in reading and discussing business news, producing analytic and technical forms of business writing, translating business-related documents, and other skills for future work in China.

*Applies to requirement(s): Humanities; Language; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**L. Xu**Prereq: ASIAN-311 or equivalent.**Advisory: Contact Lisha Xu, lxu@mtholyoke.edu, for placement.**Notes: Taught entirely in Chinese.***ASIAN-324 Third Year Japanese I***Fall. Credits: 4*

This course helps students attain a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

*Applies to requirement(s): Humanities; Language**N. Nemoto**Prereq: ASIAN-223 or equivalent.**Advisory: Asian Studies 223 or equivalent. Students with previous training in Japanese outside of MHC should consult Naoko Nemoto (nnemoto@mtholyoke.edu) for placement.***ASIAN-326 Third Year Japanese II***Spring. Credits: 4*

This course continues Asian Studies 324, Third Year Japanese I. Emphasizes attaining a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

*Applies to requirement(s): Humanities; Language**N. Nemoto**Prereq: ASIAN-324 or equivalent.**Advisory: Asian Studies 324 or equivalent. Students with previous training in Japanese outside of MHC should consult Naoko Nemoto (nnemoto@mtholyoke.edu) for placement.*

Independent Study Courses

ASIAN-295 Independent Study*Fall and Spring. Credits: 1 - 4**The department**Instructor permission required.***ASIAN-395 Independent Study***Fall and Spring. Credits: 1 - 8**The department**Instructor permission required.*

Related Courses

Code	Title	Credits
Anthropology		
ANTHR-204	Anthropology of Modern Japan	4
ANTHR-316ME	Special Topics in Anthropology: 'Political Anthropology of the Middle East'	4
Art History		
ARTH-105	Arts of Asia	4
ARTH-262	Arts of Japan	4
ARTH-290BC	Issues in Art History: 'Bollywood: A Cinema of Interruptions'	4
ARTH-300AM	Seminar: 'Architecture in Miniature in Asia'	4
Asian Studies		
ASIAN-110	First Year Chinese I	6
ASIAN-111	First Year Chinese II	6
ASIAN-120	First Year Japanese I	6
ASIAN-121	First Year Japanese II	6
ASIAN-130	First Year Arabic I	4
ASIAN-131	First Year Arabic II	4
ASIAN-160	First Year Korean I	4
ASIAN-161	First Year Korean II	4
ASIAN-212	Second Year Chinese I	6

ASIAN-213	Second Year Chinese II	6	HIST-239EN	Topics in Asian History: 'Empire, Nation, and the Making of Tribes in South Asia'	4
ASIAN-214	Philosophical Foundations of Chinese Thought: the Ancient Period	4	HIST-239GF	Topics in Asian History: 'Global Food and Local Tastes in Modern East Asia'	4
ASIAN-215	Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater	4	HIST-239HH	Topics in Asian History: 'History of Humans and Other Living Beings'	4
ASIAN-222	Second Year Japanese I	6	HIST-239MC	Topics in Asian History: 'Borderlands and Ethnicity in Modern China'	4
ASIAN-223	Second Year Japanese II	6	HIST-239ME	Topics in Asian History: 'Cities in Modern East Asia'	4
ASIAN-247	Chinese Women Writers in the 20th and 21st Centuries	4	HIST-249	The Environment and South Asian Lifeworlds	4
ASIAN-262	Second Year Korean I	4	HIST-296CG	Women in History: 'Women and Gender in China'	4
ASIAN-263	Second Year Korean II	4	HIST-301CS	Colloquium: 'Capitalism in South Asia'	4
ASIAN-310	Third Year Chinese I	4	HIST-332	Environmental History of China	4
ASIAN-311	Third Year Chinese II	4	Philosophy		
ASIAN-312	Newspaper Reading and Journalistic Practice in China	4	PHIL-212	Philosophical Foundations of Chinese Thought: The Ancient Period	4
ASIAN-314	Learning Chinese Through Film	4	Politics		
ASIAN-315	Business Culture and Communication in China	4	POLIT-208	Chinese Politics	4
ASIAN-324	Third Year Japanese I	4	POLIT-216	Middle East Politics	4
ASIAN-326	Third Year Japanese II	4	POLIT-224	The United States and Iran	4
ASIAN-340	Love, Gender-Crossing, and Women's Supremacy: A Reading of <i>The Story of the Stone</i>	4	POLIT-226	The United States, Israel, and the Arabs	4
ASIAN-362	Political Anthropology of the Middle East	4	POLIT-228	East Asian Politics	4
Dance			POLIT-333	Just War and Jihad: Comparative Ethics of War and Peace	4
DANCE-272PM	Dance and Culture: 'Dance and Payatt Movement Across the Diaspora'	4	POLIT-341	Political Islam	4
English			POLIT-342	Islamic Political Thought	4
ENGL-274	Introduction to Asian American Literature	4	POLIT-357	War and Peace in South Asia	4
ENGL-334BG	Asian American Film and Visual Culture: 'Beyond Geishas and Kung Fu Masters'	4	POLIT-359	Democratization and Civil Society in East Asia	4
Film, Media, Theater			Religion		
FMT-230BC	Intermediate Courses in History and Theory: 'Bollywood: A Cinema of Interruptions'	4	RELIG-102	Introduction to Islam	4
FMT-230CW	Intermediate Courses in History and Theory: 'Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater'	4	RELIG-108	Arts of Asia	4
FMT-330BG	Advanced Courses in History and Theory: 'Beyond Geishas and Kung Fu Masters'	4	RELIG-163	Introduction to Buddhism	4
Gender Studies			RELIG-207	Women and Gender in Islam	4
GNDST-204CW	Women and Gender in the Study of Culture: 'Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater'	4	RELIG-241	Women and Gender in Buddhism	4
GNDST-206CG	Women and Gender in History: 'Women and Gender in China'	4	RELIG-267	Buddhist Ethics	4
GNDST-210SL	Women and Gender in Philosophy and Religion: 'Women and Gender in Islam'	4	RELIG-311	Sufism: The Mystic Path in Islam	4
GNDST-333HH	Advanced Seminar: 'Love, Gender-Crossing, and Women's Supremacy: A Reading of <i>The Story of the Stone</i> '	4	RELIG-343	The Sabbath	4
History			Russian & Eurasian Studies		
HIST-124	History of Modern South Asia, 1700 to the Present	4	RES-312	Silk Roads: Ancient and Modern Highways Across the Eurasian Continent	4
HIST-137	Modern East Asia, 1600-2000	4			
HIST-222	Muslim Politics in Modern South Asia	4			
HIST-239CD	Topics in Asian History: 'Chinese Diasporic Communities in the World: Race, Empire, and Transnationalism'	4			