ART - STUDIO (ARTST)

ARTST-120 Drawing I

ARTST-120FR Drawing I: 'Form, Structure, and Space'
Fall and Spring. Credits: 4
This intensive drawing course will challenge students’ assumptions about the world around them. The course will begin from the beginning, using an embodied connection to the tools of drawing to explore foundational elements of space, line, plane, surface, and tone. This course is grounded in hands-on methods where students will work with a variety of drawing media to tap into both the analytic and expressive capacities of the medium.

Applies to requirement(s): Humanities

A. Maciuba, J. Rhoads

Advisory: No previous studio experience required. A student may take only one ARTST-120 or ARTST-131.

Notes: In ARTST-120FR-01, students will be asked to draw from nude models. In ARTST-120FR-02, students will NOT be asked to draw extensively from nude models. Along with ARTST-116 and ARTST-131, this 120 course will function as a prerequisite course for 200-level studio art courses. Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-131 Studio Art Foundations

ARTST-131SE Studio Art Foundations: 'Seeing, Making, and Being'
Fall and Spring. Credits: 4
This hands-on interdisciplinary introduction to the tools and practices of 2D, 3D, and 4D art will include drawing, object making, and time-based exploration. Studio work is grounded in an embodied approach to process, and explores the relationship between perception and cognition. The course culminates with a final project which links conceptual exploration and personal expression to formal skill-building. Studio assignments will be supplemented with critiques, discussion, and collaboration, as well as study of relevant contemporary and historical artists.

Applies to requirement(s): Humanities

G. Siepel

Restrictions: This course is limited to first-year students.

Advisory: No previous studio experience required. A student may take only one ARTST-120 or ARTST-131.

Notes: Along with ARTST-116 and ARTST-120, this 131 course will function as a prerequisite course for 200-level studio art courses. Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-137 Topics in Studio Art

ARTST-137CB Topics in Studio Art: 'Costumes Beyond Clothing'
Spring. Credits: 4
This course will explore areas of costuming that do not include clothing: millinery, armor making, masks, fabric painting, and dyeing, as well as body sculpting. This class requires both research work and a lot of hands-on work. We will explore the materials used for these types of projects and the safe handling of these materials. Students will create a project in each area covered.

Crosslisted as: THEAT-120CB

Applies to requirement(s): Humanities

E. Bergeron

Advisory: Students must have machine and hand sewing skills.

Notes: Materials fee $50

ARTST-220 Drawing II

Further exploration and investigation into the techniques and conceptual issues of drawing. The human figure is used as a departure point for developing perceptual skills and personal expression.

ARTST-220DT Drawing II: 'Drawing As Thinking'
Not Scheduled for This Year. Credits: 4
Artists, engineers, scientists, and other visionaries have always used drawing as a language of thought. Drawing can document the present or envision the future, it can be a tool for problem solving, a mode of expression, and an experimental art form. In this course, we will dig deeply into visual perception and markmaking through observational drawing, further training our eyes and hands. We will explore experimental practices, including mapping, diagramming, emergent forms, and three-dimensional "expanded field" drawings. Multiple media will be used, and coursework will involve a research component.

Applies to requirement(s): Humanities

G. Siepel

Prereq: ARTST-120 or ARTST-131.

Notes: Students will be asked to draw extensively from nude models in this course.

ARTST-220HF Drawing II: 'The Human Figure and Other Natural Forms'
Spring. Credits: 4
In this intensive drawing class, we will undertake an in-depth study of the human figure and other natural forms. We will draw extensively from nude figure models, using a variety of techniques and media. The focus will be on developing perceptual skills toward a more refined and complex understanding of the expressive and empathic power of the human body and other forms from nature. We will study human anatomy, and will work to develop an embodied connection to the drawing process. Relevant contemporary and historical artists will be discussed.

Applies to requirement(s): Humanities

G. Siepel

Prereq: ARTST-120 or ARTST-131.

ARTST-221 Digital Photography I

Not Scheduled for This Year. Credits: 4
This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.

Applies to requirement(s): Humanities

K. Stewart

Prereq: ARTST-120 or ARTST-131.

Notes: Students interested in taking this course should possess a digital SLR or an advanced compact camera. Students enrolled in this course will be responsible for some of the cost of materials. Five College students require permission of instructor to enroll.

ARTST-226 Topics in Studio Art

Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.
ARTST-226DH Topics in Studio Art: 'Print/Digital Hybrid'
Spring. Credits: 4
This course will explore how to integrate digital processes with traditional printmaking techniques. Students will learn the basics of Adobe Photoshop and Illustrator, and develop and create imagery through those programs. They will then use digital devices such as laser cutter, router and plotter to turn a digital file into a physical printing block. The final art form will be hand-printed work, utilizing relief printing, engraving on wood, collographs, and monoprinting. This course also covers print-based digital animation.
Applies to requirement(s): Humanities
A. Maciuba
Prereq: ARTST-120 or ARTST-131.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. Five College students require permission of instructor to enroll.

ARTST-226PM Topics in Studio Art: 'Expanded Print Media'
Fall. Credits: 4
This course asks students to explore the sculptural possibilities of printmaking while examining ideas of the multiple. Both traditional printmaking (relief printmaking and screenprinting) and various digital methods are employed to push the boundaries of "print media" as a contemporary art practice. Class projects will include print installation and print media driven social interventions. Students will work both collaboratively and independently to explore ideas of space, scale, and the multiple, while creating interactive three-dimensional print media work.
Applies to requirement(s): Humanities
A. Maciuba
Prereq: ARTST-120 or ARTST-131.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. Five College students require permission of instructor to enroll.

ARTST-236 Painting I
Fall. Credits: 4
This course introduces the basic principles and techniques of painting. Students will learn to use a variety of painting tools, to accurately see and mix colors, to analyze surface qualities, and to prepare supports. Working primarily from direct observation, they will strive to articulate form, to capture spatial relationships, to create purposeful compositions, and to make meaningful images. Subjects will include still life, figure, interiors, and the landscape.
Applies to requirement(s): Humanities
J. Rhoads
Prereq: ARTST-120 or ARTST-131.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. Five College students require permission of instructor to enroll.

ARTST-237DV Painting II: 'Development and Exploration'
Not Scheduled for This Year. Credits: 4
Through a series of increasingly complex color, spatial, and compositional problems, this course consolidates and builds upon the principles and techniques studied in Painting I. Students use these skills to establish their own lines of inquiry, and to explore the formal and conceptual issues that arise from them. To this end, course assignments require increasing degrees of self-direction as the semester progresses, and material and technical experimentation is encouraged. Group critiques play an important role in helping each student formulate her own concerns and ways of working. Subjects include still life, interiors, landscapes, and figures.
Applies to requirement(s): Humanities
J. Rhoads
Prereq: ARTST-120 or ARTST-131, and ARTST-236.
Notes: Students enrolled in this course will be responsible for some of the cost of materials.

ARTST-246 Sculpture I
Fall. Credits: 4
In Sculpture I, demonstrations and introductory projects will familiarize students with the tools and processes used to form and manipulate materials such as wood, metal, plaster, paper, wax, and glass. Students will also be asked to explore the potential of combining new technologies in media and fabrication with traditional approaches to immersive sculptural experiences. Each project will present students with a series of conceptual problems to solve. In this way, art-making is positioned as a process of finding individual and independent solutions to three-dimensional problems.
Applies to requirement(s): Humanities
L. Bouton
Prereq: ARTST-120 or ARTST-131.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. Five College students require permission of instructor to enroll.

ARTST-256 Printmaking I
Fall. Credits: 4
This course is an introduction to the four basic areas of printmaking: relief, intaglio, screen printing and lithography. Students will begin the semester learning the basics of each technique through attending demonstrations and working on small projects in each area. Students will then choose to focus on one of the four processes, spending the remainder of the semester learning more advanced methods within their chosen area and completing a series of in-depth projects.
Applies to requirement(s): Humanities
A. Maciuba
Prereq: ARTST-120 or ARTST-131.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. Five College students require permission of instructor to enroll.
ARTST-266 Body and Space  
Fall. Credits: 4  
This course focuses on the issues surrounding body and space through installation, performance, and public arts. Students explore the possibilities of body as an energetic instrument, while investigating the connotations of various spaces as visual vocabulary. The self becomes the reservoir for expression. The course examines the transformational qualities of the body as the conduit that links conceptual and physical properties of materials and ideas.  
Crosslisted as: GNDS-204BD  
Applies to requirement(s): Humanities  
R. Hachiyanagi  
Restrictions: Course limited to sophomores, juniors and seniors  
Advisory: No previous studio experience required.  
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-267 Papermaking with Local Plants  
Fall. Credits: 4  
Students collect usable local plants. They examine and record them before and after drying, then cook and crush them to make paper pulp. As they learn how to process those plants, they study how their methods directly connect to papermaking techniques in various indigenous cultures, especially in Africa, the Pacific, Latin America & Asia. Students conceive and construct their art projects inspired by historical/cultural/biological/ecological/personal aspects of plants as well as their physical qualities.  
Applies to requirement(s): Humanities; Multicultural Perspectives  
R. Hachiyanagi  
Prereq: At least one 200-level studio art course.  
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. Five College students require instructor’s permission for this course. Email the professor with a list of all the studio courses previously taken.

ARTST-268 Topics in Studio Art  
Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

ARTST-269 Japanese Papermaking and Aesthetics  
Spring. Credits: 4  
In this course, students learn traditional practice and history of Japanese hand papermaking, while exploring contemporary applications of the method. Thin, translucent, resilient paper is great for drawing and printmaking, as well as for sculptural construction and paper casting. This fluidity of medium naturally encourages students to become interdisciplinary in their art making. The apparent fragility, structural strength, and surprising longevity of the material will be grounds for philosophical investigations into the nature of creativity. Students learn and write about Japanese history, culture, traditional art, and unique aesthetics, as well as about paper.  
Applies to requirement(s): Humanities; Multicultural Perspectives  
R. Hachiyanagi  
Prereq: At least one 200-level studio art course.  
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. Five College students require instructor’s permission for this course. Email the professor with a list of all the studio courses previously taken.

ARTST-280CM Topics in Studio Art: ‘Casting, the Multiple, and Installation’  
Spring. Credits: 4  
This course will introduce basic mold-making practices in relief casting, multi-part plaster mold building, life casting, vacuum forming, and more. These molds will then be used to mass produce objects in wax, plaster, concrete, pewter, and glass, as well as non-traditional materials like candy. Throughout this initial skill-building portion of the course, students will work closely with partnering institutions on campus (such as the Botanical Gardens and the Williston Library) to propose, fabricate, and ultimately install large-scale installations of their cast objects.  
Applies to requirement(s): Humanities  
L. Bouton  
Prereq: ARTST-120 or ARTST-131.  
Advisory: Five College students require instructor’s permission for this course.  
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-280NP Topics in Studio Art: ‘Narrative Painting’  
Fall. Credits: 4  
In the past few years, many contemporary painters have shown renewed interest in one of painting’s oldest functions – telling stories. Students in this course will first explore historical forms of narrative painting before considering its many uses today: to advance political agendas, to reimagine or recover histories, to memorialize, to cultivate attention, to entertain, and to impart values. They will create paintings in relationship to historical and contemporary events, found texts, myths, literature, and stories they write themselves.  
Applies to requirement(s): Humanities  
J. Rhoads  
Prereq: ARTST-120 or ARTST-131.  
Advisory: Five College students require instructor’s permission for this course.  
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-295 Independent Study  
Fall and Spring. Credits: 1 - 4  
The department  
Instructor permission required.

ARTST-390 Advanced Studio  
Fall and Spring. Credits: 4  
Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.  
Applies to requirement(s): Humanities  
L. Bouton, R. Hachiyanagi  
Restrictions: This course is limited to Art Studio majors only.  
Prereq: At least four 200-level studio art courses.  
Advisory: Repeatable for credit.  
Notes: Students will be responsible for some of the cost of materials. MHC studio art majors only. Minors require permission of instructor.

ARTST-392 Five College Advanced Studio Seminar  
ARTST-395 Independent Study  
Fall and Spring. Credits: 1 - 8  
The department  
Instructor permission required.  
Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. Students enrolled in all studio courses will be responsible for some of the cost of course materials.
ARTST-395SS Senior Studio
Fall and Spring. Credits: 4
L. Bouton, R. Hachiyanagi
Restrictions: Limited to Mount Holyoke Art Studio majors in their senior year
Instructor permission required.
Advisory: Repeatable for credit.
Notes: Students will be responsible for some of the cost of materials. MHC studio art majors only. Minors require permission of instructor.