

MUSIC

Overview and Contact Information

The Department of Music regards the study of music as an artistic discipline that has an essential role in liberal arts education. Through courses in music history, theory, ethnomusicology, performance, and composition, the department cultivates growth of the individual by fostering creative, intellectual, and critical abilities.

The department offers a major and a minor in music. Students interested in studying music from a multi-disciplinary perspective to build bridges across departmental boundaries in a rigorous and structured manner may be interested in completing the Five College certificate in ethnomusicology (<http://catalog.mtholyoke.edu/areas-study/ethnomusicology/>). The certificate may be completed as a complement to any major or minor, even in overlapping fields.

See Also

- Ethnomusicology (<http://catalog.mtholyoke.edu/areas-study/ethnomusicology/>)

Contact Information

Adeline Mueller, Chair

208 Pratt Hall
413-538-2306

<https://www.mtholyoke.edu/academics/find-your-program/music>
(<https://www.mtholyoke.edu/academics/find-your-program/music/>)

Learning Goals

The Department of Music developed discipline-specific learning objectives based on the Mount Holyoke College learning goals. These objectives comprise the following:

- Synthesize information obtained through the study of music theory, ethnomusicology, music history, composition and performance, and achieve fluency with musical language in a range of styles and cultural contexts.
- Perform works of all periods with attention to performance practices of appropriate periods.
- Address the structure of a musical work with tools appropriate to its historical context.
- Understand the evolution of musical style and the changing roles of composers, performers, patrons and audience from the Middle Ages to the present.
- Increase familiarity with and facility in the use of primary materials for musicological and/or theoretical research, as well as in the critical evaluation of published scholarship.
- Comprehend the prominent stylistic trends and compositional techniques of the 20th and 21st centuries, including an understanding of the relationships of such genres as popular music and jazz to the social contexts that helped produce and shape them.
- Realize the power of music to enhance or alter the content and structure of text or motion picture.
- Achieve musical awareness and critical perception through the integration of thinking about and performing music.
- Broaden musical interests to include non-Western repertoires in their respective cultural contexts.

- Encounter non-Western music through alternative methodologies and performance experiences which, in turn, inform the more traditional study of music.
- Use classical training to go beyond the printed page into folk traditions, learning to employ less familiar techniques that are traditional in the vast array of world musics.
- Discover the ways in which a Mount Holyoke music major might be important after graduation.
- Gain sufficient experience in music theory, history, composition and performance to qualify for graduate study.

Faculty

This area of study is administered by the Department of Music:

Adrianne Greenbaum, Professor of Music

Olabode Omojola, Hammond-Douglass Five College Professor of Music, Teaching Fall Only

David Sanford, Elizabeth T. Kennan Professor of Music

Thomas Ciufu, Associate Professor of Music; Director of the Media Lab

Adeline Mueller, Associate Professor of Music

Tian Hui Ng, Orchestra Director; Associate Professor of Music, On Leave 2023-2024

Colin Britt, Lecturer in Music; Director of Choral Activities

Benjamin Geyer, Lecturer in Music

Allison Monroe, Lecturer in Music and Director of the Five College Early Music Program

Sherezade Panthaki, Lecturer in Music

Dan Langa, Visiting Lecturer in Music

Nona Monahin, Visiting Lecturer in Music

Margaret Pash, Visiting Lecturer in Music

Matthew Wardell, Visiting Lecturer in Music and Interim Director of Orchestral Studies

Mark Gionfriddo, Director of Jazz Ensembles, Coordinator of Piano Instruction, Instructor of Music

Performance Instructors: Alterman, Barszcz, Brignolo, Conant, de Fremery, Dennis, Dethloff, Eldredge, Fizznoggia, Gilwood, Gionfriddo, Greenbaum, Hale, Huang, Jeffries, Klement, Knierem, Kostare, Lach, Lovell, Panthaki, Pash, Patrick, Pemrick, Picchi, Pousont, Robbins, Ruby, Shotwell,

Requirements for the Major

The music major is designed for students with a wide range of interests, backgrounds, and career goals. It is intended to provide a broad and varied acquaintance with theory, historical and cultural contexts, and literature of music as well as to develop skills in performance, analysis, and synthesis. The integration of creating, performing, and thinking about music fosters musical awareness and critical perception.

In order to declare a major, students must have already completed one four-credit course in the department.

A minimum of 40 credits:

Code	Title	Credits
Classroom Courses:		
As a prerequisite for MUSIC-231:		
MUSIC-100	Rudiments of Music or MUSIC-13 Basic Musicianship	
MUSIC-231	Theory I	4
Two of the following three music history courses:		8
MUSIC-281	History of Western Music I: Music to 1700	
MUSIC-282	History of Western Music II: Music from 1700 to 1850	
MUSIC-283	History of Western Music III: Music from 1850 to 1950	
One ethnomusicology course		4
One music technology course		4
One additional music elective at any level		4
Two additional music electives at the 300 level		8
Performance Requirements:		8
At least 4 credits of individual performance study		
At least 2 credits of ensembles		
2 additional credits in either individual performance study or ensembles		
Total Credits		40

Additional Specifications

- The electives, as well as additional courses above the 40 credits required, will be chosen carefully in consultation with the student's advisor and will be customized to meet the individual student's particular interests and goals.
- One of the 300-level music courses must be writing-intensive.
- Students with little or no keyboard experience are advised to study a keyboard instrument while completing required work in the department at the 100 and 200 levels.
- Demonstration of a level of keyboard proficiency that permits using a keyboard to assist in learning and demonstrating basic concepts.
- Independent study (MUSIC-295, MUSIC-395) is encouraged but does not count toward the major. A student wishing to pursue independent study that may lead to honors is encouraged to begin in the second semester of the junior year.
- For information on exemption procedures for any requirement, contact the Department of Music.

Students considering developing a special major with a music component should consult the Special Major (<http://catalog.mtholyoke.edu/areas-study/special-major/>) chapter.

Requirements for the Minor

In order to declare a minor, students must have already completed one four-credit course in the department.

A minimum of 20 credits:

Code	Title	Credits
As a prerequisite for MUSIC-231:		
MUSIC-100	Rudiments of Music or MUSIC-13 Basic Musicianship	

MUSIC-231	Theory I	4
One of the following three Music History courses:		4
MUSIC-281	History of Western Music I: Music to 1700	
MUSIC-282	History of Western Music II: Music from 1700 to 1850	
MUSIC-283	History of Western Music III: Music from 1850 to 1950	
4 additional credits in music at any level		4
4 additional credits in music at the 200 or 300 level		4
One music elective at the 300 level		4
Total Credits		20

Additional Specifications

- Approval of the department chair is required for initial declaration of the minor.
- If 200-level individual performance study is to be counted toward the minor, two semesters must be taken consecutively in the same instrument or in voice.
- Independent study (MUSIC-295, MUSIC-395) is encouraged but does not count toward the minor.

Teacher Licensure

Students interested in pursuing licensure in the field of music can combine their course work in music with a minor in education. In some instances course work in the major coincides with course work required for licensure; in other cases, it does not. Students wishing to pursue teacher licensure should consult the music department before the first semester. Further information about the minor in education (<http://catalog.mtholyoke.edu/areas-study/psychology-education/#minortext>) and the Teacher Licensure program (<http://catalog.mtholyoke.edu/areas-study/psychology-education/#teacherlicensuretext>) is available in other sections of the catalog, or consult Ms. Lawrence in the psychology and education department.

Licensure also requires a formal application as well as passing scores on the Massachusetts Test of Educator Licensure (MTEL) in both the literacy component and the subject matter component. Copies of the test objectives for the MTEL are available in the music department and in the Department of Psychology and Education.

Additional information about the Licensure Program, including application materials, can be found on the Teacher Licensure Program website (<https://www.mtholyoke.edu/academics/find-your-program/teacher-licensure/>).

Course Advice

First-Year Students

Introductory classes in fundamentals, music history and literature, and composition are offered for students with little or no experience; those with more experience may be able to exempt prerequisites and enter directly into the music theory or music history course sequence.

First-year students interested in a music major or minor should take or exempt MUSIC-100 or MUSIC-131 to allow enrollment in MUSIC-231 in the spring semester of their first year. First-year students may also take MUSIC-102; individual performance study through the appropriate section of MUSIC-151; Ensembles; MUSIC-226, MUSIC-229, or a first-year seminar

taught by Music faculty. Spring entrants should exempt MUSIC-100 when they arrive on campus, so that they may enroll in MUSIC-231.

Music Exemption Exams

Students who demonstrate a thorough knowledge of the rudiments of music will be exempted from the MUSIC-100 prerequisite for certain courses and from the MUSIC-100 requirement associated with individual performance studies (please see below). For information on exemption from other courses, please contact the department.

Course Offerings

100-level Courses

MUSIC-100 Rudiments of Music

Fall and Spring. Credits: 2

In this half-semester course students will become familiar with the elements of music notation (staves, clefs, pitch names, note and rest values) and with some of the basic skills necessary for college-level music instruction (e.g., construction and identification of scales, intervals, triads, and basic diatonic functions).

Applies to requirement(s): Meets No Distribution Requirement

B. Geyer

Notes: Meets for only the first half of the semester.

MUSIC-102 Music and Technology

Fall and Spring. Credits: 4

It is now possible to record, manipulate, and compose music with a variety of powerful and flexible tools using the personal computer. Through reading, discussion, demonstration, listening sessions, technical tutorials and hands-on projects, we will explore the techniques, practices and aesthetics surrounding creative applications of current and emerging music technologies, including sound recording and editing, mixing, synthesis and music sequencing.

Applies to requirement(s): Humanities

T. Ciufu, D. Langa

Restrictions: This course is limited to first-years and sophomores.

Advisory: Basic computer literacy (such as comfort with user interface navigation, file management, and editing commands) is required.

Notes: Not open to juniors or seniors in the first week of pre-registration.

MUSIC-103 History of Jazz

Spring. Credits: 4

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Applies to requirement(s): Humanities

D. Sanford

MUSIC-117 Foundations of Voice

Fall. Credits: 2

This course will introduce singers to the physiology of human voice and healthy vocal technique through readings and visual sources on vocal anatomy. Students will examine vocal repertoire spanning approximately 500 years, explore various Western/international singing styles in English, Italian, French, German, etc., as well as receiving an introduction to diction, the International Phonetic Alphabet (IPA), and its application to various languages. Music of composers from historically marginalized backgrounds will be highlighted. Theoretical knowledge will culminate in practical demonstrations via presentations and performances in class.

Applies to requirement(s): Meets No Distribution Requirement

S. Panthaki

Advisory: Open to all singers at any level.

MUSIC-131 Basic Musicianship

Fall and Spring. Credits: 4

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Applies to requirement(s): Humanities

B. Geyer

Coreq: MUSIC-131L.

MUSIC-199 Sonic Vanguard: Music in Contemporary Practice

Not Scheduled for This Year. Credits: 1

In a time of increasing cross pollination between music and other disciplines, this course explores the work of some of the most active creators and scholars of our time, and some of the myriad influences that continue to impact their work today. E.g. Cerise Jacobs, Librettist and Producer working with animatronics and virtual reality. Structured as a mix of lecture and seminar formats, students will have the opportunity to interact with some of the musicians/artists/scholars featured, and engage in class discussions on the issues raised by the people, readings and works encountered. These encounters would thereby enable a conversation around turning points in the professional lives of the guest speakers, and the choices that influenced the course of their careers.

Applies to requirement(s): Meets No Distribution Requirement

T. Ng

Notes: Repeatable.

200-Level Courses

MUSIC-202 Electronic and Computer Music

Not Scheduled for This Year. Credits: 4

This course will explore a range of approaches and techniques involved in the creation of electronic and computer music, including aspects of form and development, analog and digital synthesis and signal processing, basic computer music programming, and audio recording and production techniques. The focus of this seminar will be a series of exercises and creative projects that develop aesthetic and technical abilities. This creative work will be supported and enriched by selected reading and listening examples, as well as ongoing technical labs and demonstrations.

Applies to requirement(s): Humanities

T. Ciufu

Prereq: MUSIC-102.

MUSIC-203 Acoustic Ecology and Sonic Art*Fall. Credits: 4*

The field of acoustic ecology is particularly concerned with how we create, interpret and interact with the sounds around us and how imbalances in the soundscape may affect human health and the natural world. Through reading, discussion, listening sessions, independent research, and hands-on projects, we will examine the broad interdisciplinary fields of acoustic ecology and sonic art. We will engage historical, conceptual, and aesthetic aspects of sound as a cultural, environmental, and artistic medium, with an emphasis on listening, psychoacoustics, soundscape studies, field recording and soundscape composition. We will question predominate ideas regarding the relationships between location, environment, sound, silence, music, and noise, and test these ideas through individual and group research as well as hands-on sonic art projects.

*Applies to requirement(s): Humanities**T. Ciufu**Restrictions: Course limited to sophomores, juniors and seniors***MUSIC-215 Intermediate Composition***Spring. Credits: 4*

Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances at the end of the semester.

*Applies to requirement(s): Humanities**D. Sanford**Prereq: MUSIC-100 or MUSIC-131.***MUSIC-217 Foundations of Voice II***Spring. Credits: 2*

This course is designed as a follow-up to MUSIC-117, Foundations of Voice I, with a primary focus on in-class study, singing, and accompanying of Western Art songs and International Folk songs (Mexican, French, Arabic, Czech, German, American). Course study will include an overall examination of composers, performance practice, musical styles, poetry, structural form, and nationalistic characteristics. All students will participate in regular in-class performances of music by well-known as well as historically marginalized composers. Music by Purcell, Mozart, Fanny Mendelssohn, Schubert, L. Boulanger, Dvorák, Crawford Seeger, Fauré, Price, Ravel, Beach and more.

S. Panthaki

Prereq: MUSIC-231 and one semester of music history. Vocal students: 4 semesters of voice lessons. Piano students: 4 semesters of piano lessons demonstrating medium/advanced skills.

*Advisory: MUSIC-117 not required.**Notes: Singers and pianists welcome.***MUSIC-220 Music and Film***Fall. Credits: 4*

This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of pre-existing music in films of Kubrick and Tarantino.

*Crosslisted as: FMT-230MU**Applies to requirement(s): Humanities**D. Sanford*

Prereq: MUSIC-100, MUSIC-102, MUSIC-103 or MUSIC-131, or one Film Studies/Film, Music, Theater course.

MUSIC-222 Music and Animation*Not Scheduled for This Year. Credits: 4*

This course offers a critical introductory survey of music and animation from the silent era to the digital age. After establishing a joint vocabulary for describing music and animated film, we will explore their interaction in shorts and feature films by studios like Disney, Pixar, and Ghibli, television shows, video games, music videos, and experimental animation. Our focus will be on audio-visual media that thematizes music, such as the Silly Symphonies short "Music Land," Hayao Miyazaki's "Mimi wo Sumaseba" (Whisper of the Heart), and the video game Guitar Hero. Final projects can range from critical-analytical papers and video essays to original audio-visual creative work.

*Crosslisted as: FMT-230MA**Applies to requirement(s): Humanities**A. Mueller*

Prereq: At least one 4-credit course in Music, or one 4-credit course in Film Media Theater.

MUSIC-223 The Art of Conducting*Spring. Credits: 2*

This seminar-style course will explore the art of conducting through the study and observation of professional conductors throughout history and the present. Topics covered and discussed will include the role of the modern conductor in amateur, academic, and professional ensembles, conducting styles, musical philosophy, rehearsal techniques, the evolution of conducting and conductors, the function of a conductor as interpreter and the realization of a composer's work. Special topics also include concert programming, the purposeful inclusion of underrepresented works and composers, and a conductor or artistic leader's relationship with audience and community.

*M. Wardell**Prereq: MUSIC-100 or MUSIC-131.***MUSIC-226 World Music***Fall. Credits: 4*

This course is a survey of selected musical traditions from different parts of the world, including Africa, Indonesia, Indian, the Caribbean, and the United States. The course adopts an ethnomusicological approach that explains music as a cultural phenomenon, and explores the social and aesthetic significance of musical traditions within their respective historical and cultural contexts. It examines how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions.

*Applies to requirement(s): Humanities; Multicultural Perspectives**O. Omojola***MUSIC-227 First Nights***Not Scheduled for This Year. Credits: 4*

We will examine five major musical works from the 17th to the 20th century: *Orfeo* (Monteverdi), *Messiah* (Handel), the Ninth Symphony (Beethoven), the *Symphonie fantastique* (Berlioz), and *Le Sacre du printemps* (Stravinsky). Using Thomas Kelly's book *First Nights*, recordings of modern performances, and selected readings, we will study how these works function as pieces of music and what makes them unique. By focusing on their premieres, we will place them in their cultural and social contexts, approaching them from the point of view of their first listeners. At the end of the course, we will jump into the 21st century by organizing and hosting premiers of works specifically composed for our class.

Applies to requirement(s): Humanities

*Other Attribute(s): Speaking-Intensive, Writing-Intensive
The department*

MUSIC-228 African Opera in Theory and Practice

Not Scheduled for This Year. Credits: 4

In this course, African opera will provide the framework for exploring salient features of African music. The course will begin by examining African performance practices, including the organization of ensembles, the role of dance, musical storytelling, and operatic forms. The course will then feature rehearsals and class visits by professional vocalists and African drummers, followed by an ethnographic reflection. The course will culminate in a public performance of an African opera by students and professional musicians at Chapin Auditorium, Mount Holyoke College. The opera to be performed this semester is a newly composed work titled *Funmilayo*. It focuses on the life of Funmilayo Ransome-Kuti (1900-1978), a Nigerian pioneer activist who, in the 1940s, campaigned against British colonial rule and resisted the marginalization of women in local government administration. The practical sessions will allow students to reflect on the theoretical and cultural issues examined earlier in the semester and gain practical knowledge of the African operatic tradition.

Crosslisted as: FMT-230PR

Applies to requirement(s): Humanities; Multicultural Perspectives

B. Omojola

Notes: The performance will be accompanied by the Mount Holyoke Symphony Orchestra conducted by Professor Ng Tian Hui.

MUSIC-229 African Popular Music

Not Scheduled for This Year. Credits: 4

This course examines selected genres and their relationships to the political and social dynamics of their respective national origins. Regional examples like highlife, soukous, chimurenga, and Fela Anikulapo-Kuti's Afro-beat will provide the basis for assessing the significance of popular music as a creative response to the African colonial and postcolonial environment. The course also discusses African hip-hop music by exploring how indigenous cultural tropes have provided the basis for its local appropriation. Themes explored include music and identity; music, politics, and resistance; interaction of local and global elements; and political significance of musical nostalgia. Students' final projects for this class could be in form of live performances or paper presentations focusing on any genre or aspect of African popular music.

Applies to requirement(s): Humanities; Multicultural Perspectives

B. Omojola

MUSIC-231 Theory I

Spring. Credits: 4

Studies diatonic harmony (part-writing, inversions, harmonization, figured bass and non-harmonic tones), continues with seventh chords, and begins the exploration of chromaticism. Includes analysis, ear-training, solfege, and keyboard harmony.

Applies to requirement(s): Humanities

B. Geyer

Prereq: MUSIC-100 or MUSIC-131. Coreq: MUSIC-231L.

MUSIC-236 Pop Song / Jazz Tune

Fall. Credits: 4

Pop and jazz involve different types of musical texts. From open mic nights to top-40 hits, pop performances are enactments of carefully crafted song structures. In contrast, jazz musicians treat tunes more flexibly-as frameworks to guide improvisation. In separate units for the pop song and the jazz tune, this course examines how harmony, melody, rhythm, lyrics, and form unite to inspire great performances in both traditions. Each unit will include nuts-and-bolts assignments to build analytical and compositional skills, which will be applied in a composition project at the end of each unit.

Applies to requirement(s): Humanities

B. Geyer

Prereq: MUSIC-100 or MUSIC-131.

MUSIC-242 Conducting I

Not Scheduled for This Year. Credits: 4

Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles. Videotaping, class recital.

Applies to requirement(s): Meets No Distribution Requirement

T. Ng

Prereq: MUSIC-231.

Advisory: Ensemble experience

MUSIC-281 History of Western Music I: Music to 1700

Not Scheduled for This Year. Credits: 4

The first in a four-semester survey of Western music history, Music 281 examines the cultures of art music in Europe and Americas to 1700, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

A. Mueller

Prereq: MUSIC-100 or MUSIC-131.

MUSIC-282 History of Western Music II: Music from 1700 to 1850

Not Scheduled for This Year. Credits: 4

The second in a four-semester survey of Western music history, Music 282 examines the cultures of art music in Europe and the Americas from 1700-1850, focusing on the evolution of styles and genres and the changing roles of composers, performers, and audiences.

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

A. Mueller

Prereq: MUSIC-100 or MUSIC-131.

MUSIC-283 History of Western Music III: Music from 1850 to 1950

Fall. Credits: 4

The third in a four-semester survey of Western music history, Music 283 examines the cultures of art music in Europe and the Americas from 1850 to 1950, focusing on the evolution of styles and genres and the changing roles of composers, performers, and audiences.

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

M. Wardell

Prereq: MUSIC-100 or MUSIC-131.

MUSIC-284 History of Western Music IV: Music Since 1950*Spring. Credits: 4*

The fourth in a four-semester survey of Western music history, Music 284 examines the cultures of art music in Europe and the Americas since 1950, focusing on the evolution of styles and genres and the changing roles of composers, performers, and audiences.

*Applies to requirement(s): Humanities**Other Attribute(s): Writing-Intensive**M. Comuzzo**Prereq: MUSIC-100 or MUSIC-131.***MUSIC-299 Creative Career Strategies and Music Entrepreneurship***Spring. Credits: 2*

This combined lecture series/seminar will expose students to a wide range of career options available in music and music-related fields. Guest speakers will present broad and varied approaches to creating a meaningful career in music, as well as sharing specific strategies, resources, and advice. This seminar will also include course readings and discussion, as well as skill building in entrepreneurial thinking and professional aspects of career development.

*Applies to requirement(s): Meets No Distribution Requirement**T. Ciufu***300-Level Courses****MUSIC-302 Projects in Sound and Media Arts***Spring. Credits: 4*

This innovative arts and technology course will explore emerging creative/technical practices that transcend any single medium or discipline. While sound will be a primary focus of the course, students will design, realize, and collaborate on projects that may also include still or moving images, text, graphics, installation, computation, interactivity, performance, etc. Class meetings will combine seminar-style discussions with listening, viewing and hands-on lab sessions, brainstorming, project development and feedback. Guest artists' visits and collaborations with other MHC arts and tech classes will enhance your exposure to sound and media arts practitioners.

*Applies to requirement(s): Humanities**T. Ciufu**Restrictions: This course is open to juniors and seniors**Instructor permission required.**Prereq: MUSIC-102 plus one additional arts and technology class and permission of instructor.**Advisory: Email professor for permission during advising week.***MUSIC-315 Advanced Composition***Spring. Credits: 4*

Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances at the end of the semester.

*Applies to requirement(s): Humanities**D. Sanford**Prereq: MUSIC-215 and MUSIC-231.**Notes: Repeatable for credit.***MUSIC-321 Advanced Interdisciplinary Topics****MUSIC-321AM Advanced Interdisciplinary Topics: 'Art, Music and the Brain'***Spring. Credits: 4*

Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of visual and auditory stimuli, ask how this processing may affect the way we do art and music, and explore where these phenomena may occur in the brain. As we engage in discussion and hands-on activities, we will discover the commonalities between the arts and the sciences including practice, experimentation, exploration, innovation, and creativity.

*Crosslisted as: PSYCH-349AM**Applies to requirement(s): Social Sciences**Other Attribute(s): Writing-Intensive**M. Breen, A. Mueller**Restrictions: This course is limited to seniors.**Instructor permission required.**Prereq: At least 8 credits at the 200 level in Psychology, Neuroscience and Behavior, Art History, or Music.***MUSIC-332 Theory II***Not Scheduled for This Year. Credits: 4*

This course continues the study of harmonic practices in the 18th and 19th centuries, including modulation, chromatically altered chords, and an introduction to selected 20th- and 21st century techniques. Includes part-writing, analysis, ear training, solfege, and keyboard harmony.

*Applies to requirement(s): Humanities**L. Schipull**Prereq: MUSIC-231. Coreq: MUSIC-332L.***MUSIC-334 Music Analysis***Not Scheduled for This Year. Credits: 4*

The course begins with an overview of the ways music analysis informs, and is informed by, other disciplines of musical inquiry: history, criticism, etc. The course culminates in an application of various analytic approaches to a small group of related works within the Western art music tradition.

*Applies to requirement(s): Humanities**Other Attribute(s): Writing-Intensive**A. Mueller**Prereq: MUSIC-231.***MUSIC-341 Conducting II***Not Scheduled for This Year. Credits: 4*

Conducting II builds on fundamentals of conducting from Music 242. The course will include gestural vocabulary, moving fluently between choral and instrumental conducting, introduction to keyboard realization of scores, relationship between interpretation and conducting, and rehearsal preparation. The conducting class forms the core of the ensemble for the class.

*Applies to requirement(s): Humanities**Other Attribute(s): Writing-Intensive**T. Ng**Prereq: MUSIC-242.***MUSIC-371 Topics in Music**

This seminar is designed to increase familiarity with and facility in the use of primary materials for musicological/ethnomusicological and/or theoretical research, as well as in the critical evaluation of published scholarship. Engagement with a shared topic at the outset of the semester provides the context from which each student fashions an independent project. Oral presentations and active discussion are integral to the course.

MUSIC-371CH Topics in Music: 'Music and Childhood in the Western Tradition'

Not Scheduled for This Year. Credits: 4

This course examines significant moments in the history of children as creators, performers, consumers, and subjects of music, with a focus on Western Europe and the United States. From Mozart to Michael Jackson, medieval psalmody to playground games and beyond, we will survey the enlisting of children, childhood, and the childlike across a range of musical genres and pedagogical, aesthetic, and cultural-political agendas. For their final project, students may work with a historical artifact of children's musical culture, or research a local children's music program or ensemble.

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

A. Mueller

Prereq: 8 credits in classroom Music courses including at least 4 credits at the 200 level or above.

MUSIC-371MA Topics in Music: 'Music and Animation'

Fall. Credits: 4

An in-depth exploration of music and animation from the silent era to the digital age. We will draw on film-music theoretical and critical approaches to analyzing the interaction of music and image in shorts and feature films by studios like Warner Brothers, Disney, Pixar, and Ghibli, television shows, video games, music videos, and experimental animation. Our focus will be on audio-visual media that thematizes music and music-making, from Visual Music and Silly Symphonies to Mamoru Hosoda's *Belle* and the video game *Guitar Hero*. Final projects can range from critical-analytical papers and video essays to original audio-visual creative work.

Crosslisted as: FMT-330MA

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

A. Mueller

Prereq: 8 credits in classroom Music or Film, Media, Theater courses including at least 4 credits at the 200 level or above.

Advisory: This course should not be taken by students who took MUSIC-222/ FMT-230MA previously.

MUSIC-371MD Topics in Music: 'Music and Disability'

Not Scheduled for This Year. Credits: 4

In this seminar, we encounter foundational texts, methodologies, and case studies in the field of Disability Studies in Music. Grounded in a music-historical approach (but incorporating other music studies methods), we trace how musicking across a range of time periods and traditions both represents and constructs the cultures, policies, and tropes of bodymind difference and normativity. We center music, performance, and scholarship by disabled individuals and collectives, and emphasize the intersectional nature of disability justice, while also interrogating ableism in the music industry and the academy, as well as our own embodied positionalities as music makers, scholars, and consumers.

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

A. Mueller

Prereq: 8 credits in classroom Music courses including at least 4 credits at the 200 level or above.

MUSIC-374 Advanced Seminar in Ethnomusicology

Not Scheduled for This Year. Credits: 4

Designed for music and non-music majors, this advanced seminar examines core theoretical and methodological issues in ethnomusicology and the debates that have shaped its practice since its origins in the early twentieth century as comparative musicology. Drawing on musical traditions from different parts of the world and supplemented by workshops conducted by visiting professional musicians, the course explores the interdisciplinary approaches that inform how ethnomusicologists study the significance of music "in" and "as" culture. Topics covered will include ethnographic methods, the intersection of musicological and anthropological perspectives, the political significance of musical hybridity, applied ethnomusicology, and sound studies.

Crosslisted as: ANTHR-316ET

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive, Writing-Intensive

B. Fairley

Restrictions: Course limited to sophomores, juniors and seniors

Performance Studies

Official registration for all performance courses may only be done after successful completion of the audition process; at the audition students should be prepared to demonstrate their level of vocal or instrumental proficiency. All performance study is for academic credit. (See MUSIC-100 requirement below.)

The Department of Music offers private instruction in performance studies at three levels for areas listed. Students studying privately are encouraged to elect the 50-minute lesson but may, at their own option or when advised by the instructor, enroll for the 30-minute lesson.

Students will be placed according to the following order of priority: declared music majors and minors; first-, second-, and third-year students who demonstrate proficiency on their instrument at or above an upper elementary level, with order of placement determined by extent of experience and quality of performance; first-, second-, and third-year students who wish to begin their study of an instrument or voice, provided they enroll concurrently in MUSIC-100 or MUSIC-131; fourth-year students, with order of placement determined by extent of experience and quality of performance. Senior beginners must enroll concurrently in MUSIC-100 or MUSIC-131.

Additional fees are charged for performance study. Applied music fees, grants-in-aid, and fee exemptions are described in the Tuition and Fees chapter (<http://catalog.mtholyoke.edu/tuition-fees-financial-aid-fellowships/tuition-fees/#otherfeestext>). No refund of fee after tenth academic day of classes. For fees, please see the department website (<https://www.mtholyoke.edu/directory/departments-offices-centers/music/performance-study/>).

Students enroll with Mount Holyoke performance faculty if the instrument they wish to study is offered by the department. Enrollment is limited according to teacher availability, and permission of the instructor is required. Please consult the department for audition dates and times.

Music 100 Requirement

Because the Department of Music believes students enrolled in individual performance studies should have a thorough knowledge of the rudiments of music, enrollment will be contingent on exemption from or concurrent enrollment in MUSIC-100 or MUSIC-131 regardless of whether a student is enrolled at Mount Holyoke or another Five College institution.

The MUSIC-100 Exemption Examination is in two parts. In order to pass the exam, students must achieve scores of at least 75 percent on both the written and aural portions.

100 Level Performance Study

Successful completion of, or exemption from, MUSIC-100 allows up to 8 academic credits of individual performance study on one instrument at the 100 level.

200 Level Performance Study

Following successful completion of 8 credits of performance study at the 100 level on one instrument, the student automatically advances to study at the 200 level, for which there are no credit limitations. Students enrolled in study at the 200 level must participate in at least one public performance per semester. Earlier entry into the 200 level is with permission of instructor.

300 Level Performance Study

Usually taken only in the senior year. Students may advance to the 300 level of performance studies upon completion of MUSIC-332, one history course at the 200 level, recommendation of the instructor, and permission of the department chair. Four credits are granted for each semester of performance study at the 300 level. Students enrolled in one semester of study at the 300 level will be required to prepare a half-recital or its equivalent. Students enrolled in a full year of study at the 300 level must prepare one full recital program or its equivalent. ("Equivalent": two half-recitals, or one-half recital plus other significant public performance.) More detailed information on performance study at the 300 level is available from the Department of Music office.

MUSIC-151A Individual Performance Study: 'Piano'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

S. Dennis, M. Gionfriddo, D. Gilwood

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131.

Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151B Individual Performance Study: 'Voice'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

S. Panthaki, E. Ruby, C. Shotwell

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131.

Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151C Individual Performance Study: 'Flute'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

A. Greenbaum, A. Hale

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131.

Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151D Individual Performance Study: 'Oboe'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

C. Huang

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131.

Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151E Individual Performance Study: 'Clarinet'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

M. Brignolo

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131.

Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151F Individual Performance Study: 'Saxophone'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

L. Barszcz

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131.

Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151G Individual Performance Study: 'Bassoon'

Fall and Spring. Credits: 1 - 2

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

R. Eldredge

Instructor permission required.

Prereq: MUSIC-100 or MUSIC-131.

Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.

Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151H Individual Performance Study: 'French Horn'*Fall and Spring. Credits: 1 - 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**J. Jeffries**Instructor permission required.**Prereq: MUSIC-100 or MUSIC-131.**Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-151I Individual Performance Study: 'Trumpet'***Fall and Spring. Credits: 1 - 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**J. Klement**Instructor permission required.**Prereq: MUSIC-100 or MUSIC-131.**Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-151J Individual Performance Study: 'Trombone'***Fall and Spring. Credits: 1 - 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**S. Pemrick**Instructor permission required.**Prereq: MUSIC-100 or MUSIC-131.**Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-151K Individual Performance Study: 'Tuba'***Not Scheduled for This Year. Credits: 1 - 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**The department**Instructor permission required.**Prereq: MUSIC-100 or MUSIC-131.**Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-151M Individual Performance Study: 'Percussion'***Fall and Spring. Credits: 1 - 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**F. Conant, M. Dethloff, D. Patrick**Instructor permission required.**Prereq: MUSIC-100 or MUSIC-131.**Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-151N Individual Performance Study: 'Harpsichord'***Fall and Spring. Credits: 1 - 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**T. Pousont**Instructor permission required.**Prereq: MUSIC-100 or MUSIC-131.**Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-151O Individual Performance Study: 'Organ'***Fall and Spring. Credits: 1 - 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**T. Pousont**Instructor permission required.**Prereq: MUSIC-100 or MUSIC-131.**Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-151P Individual Performance Study: 'Harp'***Fall and Spring. Credits: 1 - 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**T. Alterman**Instructor permission required.**Prereq: MUSIC-100 or MUSIC-131.**Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-151Q Individual Performance Study: 'Guitar'***Fall and Spring. Credits: 1 - 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**P. de Fremery, M. Lach**Instructor permission required.**Prereq: MUSIC-100 or MUSIC-131.**Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-151R Individual Performance Study: 'Violin'***Fall and Spring. Credits: 1 - 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**R. Kostare**Instructor permission required.**Prereq: MUSIC-100 or MUSIC-131.**Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.*

MUSIC-151S Individual Performance Study: 'Viola'*Fall and Spring. Credits: 1 - 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**M. Knieriem**Instructor permission required.**Prereq: MUSIC-100 or MUSIC-131.**Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-151T Individual Performance Study: 'Cello'***Fall and Spring. Credits: 1 - 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**N. Fizznolia**Instructor permission required.**Prereq: MUSIC-100 or MUSIC-131.**Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-151U Individual Performance Study: 'Bass'***Fall and Spring. Credits: 1 - 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**L. Lovell, D. Picchi**Instructor permission required.**Prereq: MUSIC-100 or MUSIC-131.**Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-151V Individual performance Study: 'Recorders/Early Winds'***Fall and Spring. Credits: 1 - 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**The department**Instructor permission required.**Prereq: MUSIC-100 or MUSIC-131.**Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-151W Individual Performance Study: 'Loud Winds'***Fall and Spring. Credits: 1 - 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**The department**Instructor permission required.**Prereq: MUSIC-100 or MUSIC-131.**Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-151X Individual Performance Study: 'Lute'***Fall and Spring. Credits: 1 - 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**M. Pash**Instructor permission required.**Prereq: MUSIC-100 or MUSIC-131.**Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-151Y Individual Performance Study: 'Early Strings'***Fall and Spring. Credits: 1 - 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**D. Maiben, A. Robbins**Instructor permission required.**Prereq: MUSIC-100 or MUSIC-131.**Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-151Z Individual Performance Study: 'Music Technology'***Not Scheduled for This Year. Credits: 1 - 2*

Private study - individual instruction in the use of current and emerging technologies for the creation and performance of electronic music and sonic art.

*Applies to requirement(s): Meets No Distribution Requirement**T. Ciufo**Instructor permission required.**Prereq: MUSIC-100, or MUSIC-102, or MUSIC-131.**Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251A Individual Performance Instruction: 'Piano'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**S. Dennis, M. Gionfriddo, D. Gilwood**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251B Individual Performance Instruction: 'Voice'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**S. Panthaki, E. Ruby, C. Shotwell**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.*

MUSIC-251C Individual Performance Instruction: 'Flute'*Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**A. Greenbaum, A. Hale**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251D Individual Performance Instruction: 'Oboe'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**C. Huang**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251E Individual Performance Instruction: 'Clarinet'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**M. Brignolo**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251F Individual Performance Instruction: 'Saxophone'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**L. Barszcz**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251G Individual Performance Instruction: 'Bassoon'***Not Scheduled for This Year. Credits: 2**Applies to requirement(s): Meets No Distribution Requirement**R. Eldredge**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251H Individual Performance Instruction: 'Horn'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**J. Jeffries**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251I Ind. Perform. Study: Trumpet***Spring. Credits: 2**Applies to requirement(s): Meets No Distribution Requirement**J. Klement**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251J Ind. Perform. Study: Trombone***Spring. Credits: 2**Applies to requirement(s): Meets No Distribution Requirement**S. Pemrick**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251K Ind. Perform. Study: Tuba***Not Scheduled for This Year. Credits: 2**Applies to requirement(s): Meets No Distribution Requirement**The department**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251M Individual Performance Instruction: 'Percussion'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**M. Dethloff, D. Patrick**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.*

MUSIC-251N Individual Performance Instruction: 'Harpsichord'*Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**T. Pousont**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251O Individual Performance Instruction: 'Organ'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**T. Pousont**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251P Individual Performance Instruction: 'Harp'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**T. Alterman**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251Q Individual Performance Instruction: 'Guitar'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**P. de Fremery, M. Lach**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251R Individual Performance Instruction: 'Violin'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**R. Kostare**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251S Individual Performance Instruction: 'Viola'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**M. Knieriem**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251T Individual Performance Instruction: 'Cello'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**N. Fizznolia**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251U Individual Performance Instruction: 'String Bass'***Fall and Spring. Credits: 2*

Performance study - individual instruction.

*Applies to requirement(s): Meets No Distribution Requirement**L. Lovell, D. Picchi**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251V Individual Performance Instruction: 'Recorders/Early Winds'***Spring. Credits: 2**Applies to requirement(s): Meets No Distribution Requirement**The department**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251W Ind. Perform. Stdy: Loud Winds***Spring. Credits: 2**Applies to requirement(s): Meets No Distribution Requirement**The department**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.*

MUSIC-251X Ind. Perform. Study: Lute*Spring. Credits: 2**Applies to requirement(s): Meets No Distribution Requirement**M. Pash**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251Y Ind. Perform. Study: Early Strings***Fall and Spring. Credits: 2**Performance study - individual instruction.**Applies to requirement(s): Meets No Distribution Requirement**A. Robbins**Instructor permission required.**Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-251Z Individual Performance Study: 'Music Technology'***Spring. Credits: 2**Private study - individual instruction in the use of current and emerging technologies for the creation and performance of electronic music and sonic art.**Applies to requirement(s): Meets No Distribution Requirement**T. Ciuffo**Instructor permission required.**Prereq: MUSIC-102 or similar course work.**Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.***MUSIC-351 Advanced Performance Study****MUSIC-351A Individual Performance Study: 'Piano'***Fall and Spring. Credits: 4**Performance study - individual instruction.**Applies to requirement(s): Meets No Distribution Requirement**S. Dennis, M. Gionfriddo, D. Gilwood**Instructor permission required.**Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance**Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.***MUSIC-351B Individual Performance Study: 'Voice'***Fall and Spring. Credits: 4**Performance study - individual instruction.**Applies to requirement(s): Meets No Distribution Requirement**S. Panthaki, E. Ruby**Instructor permission required.**Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance**Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.***MUSIC-351C Individual Performance Study: 'Flute'***Fall and Spring. Credits: 4**Performance study - individual instruction.**Applies to requirement(s): Meets No Distribution Requirement**A. Greenbaum, A. Hale**Instructor permission required.**Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance**Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.***MUSIC-351D Individual Performance Study: 'Oboe'***Not Scheduled for This Year. Credits: 4**Performance study - individual instruction.**Applies to requirement(s): Meets No Distribution Requirement**C. Huang**Instructor permission required.**Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance**Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.***MUSIC-351E Individual Performance Study: 'Clarinet'***Not Scheduled for This Year. Credits: 4**Applies to requirement(s): Meets No Distribution Requirement**M. Brignolo**Instructor permission required.**Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance**Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.***MUSIC-351F Individual Performance Study: 'Saxophone'***Not Scheduled for This Year. Credits: 4**Applies to requirement(s): Meets No Distribution Requirement**T. Levine**Instructor permission required.**Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance**Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.***MUSIC-351G Individual Performance Study: 'Bassoon'***Not Scheduled for This Year. Credits: 4**Applies to requirement(s): Meets No Distribution Requirement**R. Eldredge**Instructor permission required.**Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance**Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.*

MUSIC-351H Individual Performance Study: 'Horn'*Not Scheduled for This Year. Credits: 4**Applies to requirement(s): Meets No Distribution Requirement**J. Jeffries**Instructor permission required.**Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance**Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.***MUSIC-351I Individual Performance Study: 'Trumpet'***Not Scheduled for This Year. Credits: 4**Applies to requirement(s): Meets No Distribution Requirement**J. Klement**Instructor permission required.**Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance**Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.***MUSIC-351J Individual Performance Study: 'Trombone'***Not Scheduled for This Year. Credits: 4**Applies to requirement(s): Meets No Distribution Requirement**S. Pemrick**Instructor permission required.**Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance**Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.***MUSIC-351K Individual Performance Study: 'Tuba'***Not Scheduled for This Year. Credits: 4**Applies to requirement(s): Meets No Distribution Requirement**The department**Instructor permission required.**Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance**Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.***MUSIC-351M Individual Performance Study: 'Percussion'***Not Scheduled for This Year. Credits: 4**Applies to requirement(s): Meets No Distribution Requirement**M. Dethloff, D. Patrick**Instructor permission required.**Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance**Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.***MUSIC-351N Individual Performance Study: 'Harpsichord'***Not Scheduled for This Year. Credits: 4**Performance study - individual instruction.**Applies to requirement(s): Meets No Distribution Requirement**T. Pousont**Instructor permission required.**Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance**Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.***MUSIC-351O Individual Performance Study: 'Organ'***Fall. Credits: 4**Performance study - individual instruction.**Applies to requirement(s): Meets No Distribution Requirement**T. Pousont**Instructor permission required.**Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance**Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.***MUSIC-351P Individual Performance Study: 'Harp'***Not Scheduled for This Year. Credits: 4**Applies to requirement(s): Meets No Distribution Requirement**T. Alterman**Instructor permission required.**Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance**Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.***MUSIC-351Q Individual Performance Study: 'Guitar'***Not Scheduled for This Year. Credits: 4**Applies to requirement(s): Meets No Distribution Requirement**P. de Fremery, M. Lach**Instructor permission required.**Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance**Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.***MUSIC-351R Individual Performance Study: 'Violin'***Fall and Spring. Credits: 4**Performance study - individual instruction.**Applies to requirement(s): Meets No Distribution Requirement**R. Kostare**Instructor permission required.**Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance**Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.*

MUSIC-351S Adv. Perform. Study: Viola

Not Scheduled for This Year. Credits: 4

Applies to requirement(s): Meets No Distribution Requirement

M. Knieriem

Instructor permission required.

Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351T Individual Performance Study: 'Cello'

Fall. Credits: 4

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

N. Fizznogle

Instructor permission required.

Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351U Individual Performance Study: 'String Bass'

Fall and Spring. Credits: 4

Performance study - individual instruction.

Applies to requirement(s): Meets No Distribution Requirement

L. Lovell

Instructor permission required.

Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351V Individual Performance Study: 'Recorders/Early Winds'

Not Scheduled for This Year. Credits: 4

Applies to requirement(s): Meets No Distribution Requirement

The department

Instructor permission required.

Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351Z Individual Performance Study: 'Music Technology'

Not Scheduled for This Year. Credits: 4

Private study - individual instruction in the use of current and emerging technologies for the creation and performance of electronic music and sonic art.

Applies to requirement(s): Meets No Distribution Requirement

T. Ciufu

Instructor permission required.

Prereq: One 200-level music technology course.

Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

Ensemble Performance Studies: Instrumental Ensembles

Enrollment in any large or small ensemble is by audition only. Enrollment in instrumental ensembles may be limited according to teacher availability. Permission of instructor is required.

MUSIC-143 Chamber Music**MUSIC-143A Chamber Music: 'Wind Ensembles'**

Fall and Spring. Credits: 1

Chamber Music for wind instruments

Applies to requirement(s): Meets No Distribution Requirement

M. Brignolo, J. Jeffries

Instructor permission required.

Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit.

MUSIC-143B Chamber Music: 'String Ensembles'

Fall and Spring. Credits: 1

Chamber Music for string instruments

Applies to requirement(s): Meets No Distribution Requirement

N. Fizznogle, M. Knieriem, R. Kostare, M. Lach

Instructor permission required.

Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit.

MUSIC-143C Chamber Music: 'Piano Ensembles'

Fall and Spring. Credits: 1

Chamber Music for piano instruments

Applies to requirement(s): Meets No Distribution Requirement

S. Dennis, M. Gionfriddo, D. Gilwood, The department

Instructor permission required.

Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit.

MUSIC-143D Chamber Music: 'Mixed Ensembles'

Fall and Spring. Credits: 1

Chamber music for mixed ensembles.

Applies to requirement(s): Meets No Distribution Requirement

M. Brignolo, N. Fizznogle, J. Jeffries

Instructor permission required.

Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit.

MUSIC-143E Chamber Music: 'Brass Ensembles'

Fall and Spring. Credits: 1

Chamber Music for brass instruments

Applies to requirement(s): Meets No Distribution Requirement

J. Jeffries

Instructor permission required.

Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit.

MUSIC-143F Chamber Music: 'Klezmer Ensemble'*Fall. Credits: 1*

This ensemble, composed of all instruments—including piano, strings, brass, and woodwinds—performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing 'untraditional' techniques that are traditional in this unique folk music.

*Applies to requirement(s): Meets No Distribution Requirement**A. Greenbaum, The department**Instructor permission required.**Prereq: enrollment is by audition only or previous participation in the ensemble.**Notes: Repeatable for credit. Students should contact Adrienne Greenbaum (agreenba@mtholyoke.edu) for further information.***MUSIC-143G Chamber Music: 'Flute Choir'***Fall and Spring. Credits: 1*

Study and perform music for flute ensembles.

*Applies to requirement(s): Meets No Distribution Requirement**A. Hale**Instructor permission required.**Prereq: enrollment is by audition only or previous participation in the ensemble.**Notes: Repeatable for credit. 1 rehearsal (2 hours)***MUSIC-143H Chamber Music: 'Early Music Chamber Ensemble'***Fall and Spring. Credits: 1*

This course offers opportunities to play and sing chamber music from the Medieval, Renaissance, and Baroque eras, collaborating with musicians from the Five Colleges and with the support of a specialist coach.

Ensemble members will draw on historical context and performance practice as they refine performance technique and ensemble skills. Singers and instrumentalists will be sorted into ensembles based on level- from beginner to advanced- and areas of interest. Chamber ensembles also offer an opportunity to develop skills for more advanced projects such as those of the Five College Collegium (see MUSIC-147A). The Early Music Program has a large collection of historical instruments to loan.

*Applies to requirement(s): Meets No Distribution Requirement**C. Bell, A. Monroe, M. Pash, L. Rabut, A. Robbins**Instructor permission required.**Notes: Repeatable for credit.***MUSIC-143I Chamber Music: 'Percussion Ensembles'***Fall and Spring. Credits: 1*

Chamber Music for percussion instruments.

*Applies to requirement(s): Meets No Distribution Requirement**M. Dethloff**Instructor permission required.**Prereq: enrollment is by audition only or previous participation in the ensemble.**Notes: Repeatable for credit.***MUSIC-155A Jazz Ensemble: 'Big Band'***Fall and Spring. Credits: 1*

A mixed instrumental group for beginning, intermediate, and advanced musicians. Students study a variety of classic and contemporary swing, Latin, jazz, and pop standards. There are several performance opportunities each semester.

*Applies to requirement(s): Meets No Distribution Requirement**M. Gionfriddo**Instructor permission required.**Prereq: enrollment is by audition only or previous participation in the ensemble.**Notes: Repeatable for credit.***MUSIC-161 Beginning West African Drumming Ensemble***Fall and Spring. Credits: 1*

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

*Applies to requirement(s): Meets No Distribution Requirement**F. Conant**Instructor permission required.**Notes: Repeatable for credit.***MUSIC-191 Mount Holyoke Orchestra***Fall and Spring. Credits: 1*

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

*Applies to requirement(s): Meets No Distribution Requirement**T. Ng, M. Wardell**Instructor permission required.**Advisory: Enrollment is by audition only.**Notes: Repeatable for credit.***MUSIC-255A Chamber Jazz Ensemble: 'Chamber Jazz'***Fall and Spring. Credits: 1*

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation. There are several performance opportunities each semester.

*Applies to requirement(s): Meets No Distribution Requirement**M. Gionfriddo**Prereq: Enrollment in Big Band or previous participation in the ensemble.**Notes: Repeatable for credit.***MUSIC-261 Intermediate West African Drumming Ensemble***Fall and Spring. Credits: 1*

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

*Applies to requirement(s): Meets No Distribution Requirement**F. Conant**Instructor permission required.**Prereq: MUSIC-161.**Notes: Repeatable for credit.*

Ensemble Performance Studies: Choral Ensembles

Enrollment in any large or small ensemble is by audition only.

MUSIC-155B Jazz Ensemble: 'Vocal Jazz'

Fall and Spring. Credits: 1

A select vocal ensemble that studies classic and contemporary jazz, Broadway and pop standards. Members are encouraged to audition for solos with the Big Band and Chamber Jazz Ensembles. There are several performance opportunities each semester.

Applies to requirement(s): Meets No Distribution Requirement

M. Gionfriddo

Instructor permission required.

Advisory: Enrollment is by audition only

Notes: Repeatable for credit. Limited enrollment.

MUSIC-193 Chorale

Fall and Spring. Credits: 1

Beginning ensemble. Well-suited to beginning to intermediate singers. Sight-reading and music theory are incorporated throughout the course. Emphasis is placed on developing techniques for healthy and beautiful vocal production, learning critical listening skills, singing with expression and understanding, and ultimately demonstrating growth as choral musicians. The ensemble explores music from a variety of languages, styles, and cultures.

Applies to requirement(s): Meets No Distribution Requirement

C. Britt

Advisory: Previous ensemble experience is helpful, though not a prerequisite.

Notes: Repeatable for credit.

MUSIC-293 Glee Club

Fall and Spring. Credits: 1

Advanced ensemble with a varied classical, contemporary, and folk-derived repertoire. Sight-reading and music theory are incorporated throughout the course. Emphasis is placed on developing techniques for healthy and beautiful vocal production, learning critical listening skills, singing with expression and understanding, and ultimately demonstrating growth as choral musicians.

Applies to requirement(s): Meets No Distribution Requirement

C. Britt

Prereq: Enrollment is by audition only or previous participation in the ensemble.

Advisory: Previous ensemble experience and strong musicianship – including the ability to sightread – are prerequisites.

Notes: Repeatable for credit.

MUSIC-297 Chamber Singers

Fall and Spring. Credits: 1

Highly select chamber choir of 12-18 voices drawn from Glee Club and Chorale with an emphasis on musical independence. Members possess excellent music reading skills and are one of just a few voices on a part. Specializes in challenging classical and contemporary repertoire for treble voices.

Applies to requirement(s): Meets No Distribution Requirement

C. Britt

Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit.

Independent Study

MUSIC-295 Independent Study

Fall and Spring. Credits: 1 - 4

The department

Instructor permission required.

MUSIC-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department

Instructor permission required.

The Five-College Early Music Program

The Five College Early Music Program provides practical experience in medieval, Renaissance, and Baroque music. A faculty of distinguished performers and scholars provides applied, historical, and theoretical experience in performance. A collection of early music instruments is available. Students are encouraged to participate in one or more of the performing groups that meet regularly with a coach; ensembles are organized at all levels of ability, from beginning to advanced, to accommodate progress throughout a four-year academic program. For more information on the Five College Early Music Program, please visit their page on the Five College website (<https://www.fivecolleges.edu/academics/early-music-program/>).or

MUSIC-147 Early Music Ensembles

MUSIC-147A Early Music: 'Five College Collegium'

Fall. Credits: 1

The Five College Collegium is the flagship ensemble of the Five College Early Music Program. The ensemble is made up of experienced singers and instrumentalists from the Five College Consortium, and prepares four large-scale projects in the course of the academic year for public performance. The Collegium rotates its rehearsal residency among the schools in the Five College system, and focuses on repertoire from the Medieval, Renaissance, and Baroque periods. Whenever possible, the Collegium invites professional musicians as guests to work with the ensemble on material that is relevant to the current project.

For the fall project – New Spain and the Musical Legacies of Colonialism – we will focus on early music from North and South American sources.

Applies to requirement(s): Meets No Distribution Requirement

A. Monroe

Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit.

MUSIC-147D Early Music Ensembles: 'Renaissance and Baroque Dance I'

Fall. Credits: 1

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Crosslisted as: DANCE-127

Applies to requirement(s): Meets No Distribution Requirement

N. Monahin, M. Pash

Notes: Repeatable for credit.

MUSIC-147F Early Music Ensembles: 'Renaissance and Baroque Dance II'

Spring. Credits: 1

Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Crosslisted as: DANCE-128

Applies to requirement(s): Meets No Distribution Requirement

N. Monahin, M. Pash

Prereq: MUSIC-147D or DANCE-127.

Notes: Repeatable.