Overview and Contact Information
The Department of Music regards the study of music as an artistic discipline that has an essential role in liberal arts education. Through courses in music history, theory, ethnomusicology, performance, and composition, the department cultivates growth of the individual by fostering creative, intellectual, and critical abilities.

The department offers a major and a minor in music. Students interested in studying music from a multi-disciplinary perspective to build bridges across departmental boundaries in a rigorous and structured manner may be interested in completing the Five College certificate in ethnomusicology (http://catalog.mtholyoke.edu/areas-study/ethnomusicology/). The certificate may be completed as a complement to any major or minor, even in overlapping fields.

See Also

- Ethnomusicology (http://catalog.mtholyoke.edu/areas-study/ethnomusicology/)

Contact Information
Olabode Omojola, Chair (Fall 2021)
Tian Hui Ng, Chair (Spring 2022)
208 Pratt Hall
413-538-2306
https://www.mtholyoke.edu/acad/music (https://www.mtholyoke.edu/acad/music/)

Learning Goals
The Department of Music developed discipline-specific learning objectives based on the Mount Holyoke College learning goals. These objectives comprise the following:

- Synthesize information obtained through the study of music theory, ethnomusicology, music history, composition and performance, and achieve fluency with musical language in a range of styles and cultural contexts.
- Perform works of all periods with attention to performance practices of appropriate periods.
- Address the structure of a musical work with tools appropriate to its historical context.
- Understand the evolution of musical style and the changing roles of composers, performers, patrons and audience from the Middle Ages to the present.
- Increase familiarity with and facility in the use of primary materials for musico logical and/or theoretical research, as well as in the critical evaluation of published scholarship.
- Comprehend the prominent stylistic trends and compositional techniques of the 20th and 21st centuries, including an understanding of the relationships of such genres as popular music and jazz to the social contexts that helped produce and shape them.
- Realize the power of music to enhance or alter the content and structure of text or motion picture.
- Achieve musical awareness and critical perception through the integration of thinking about and performing music.
- Broaden musical interests to include non-Western repertoires in their respective cultural contexts.
- Encounter non-Western music through alternative methodologies and performance experiences which, in turn, inform the more traditional study of music.
- Use classical training to go beyond the printed page into folk traditions, learning to employ less familiar techniques that are traditional in the vast array of world musics.
- Discover the ways in which a Mount Holyoke music major might be important after graduation.
- Gain sufficient experience in music theory, history, composition and performance to qualify for graduate study.

Faculty
This area of study is administered by the Department of Music:
Adrienne Greenbaum, Professor of Music, Teaching Fall Only
Olabode Omojola, Hammond-Douglass Five College Professor of Music
David Sanford, Elizabeth T. Kennan Professor of Music

Larry Schipull, Professor of Music
Thomas Ciufo, Associate Professor of Music, Teaching Spring Only
Tian Hui Ng, Orchestra Director; Associate Professor of Music

Adeline Mueller, Assistant Professor of Music
Rachel Feldman, Visiting Lecturer in Music; Interim Choral Director
Jazer Sibley-Schwartz, Visiting Lecturer in Music

Michael Barrett, Visiting Instructor in Music; Interim Director of the Five College Early Music Program

Faith Conant, Visiting Instructor in Music; Director of the Five College West African Music Ensemble; Visiting Instructor in Music; Director of the Five College West African Music Ensemble
Sherezade Panthaki, Visiting Instructor in Music - Voice

Mark Gionfriddo, Director of Jazz Ensembles, Coordinator of Piano Instruction, Instructor of Music

Performance Instructors: Alterman, Brignolo, Conant, de Fremery, Dennis, Eldredge, Fizznoglia, Gilwood, Hale, Huang, Jeffries, Klement, Knierem, Lach, Levine, Lovell, Maiben, Meyers, Michal, Panthaki, Pash, Patrick, Pemrick, Picchi, Robbins, Ruby, Samuel

Requirements for the Major
The music major is designed for students with a wide range of interests, backgrounds, and career goals. It is intended to provide a broad and varied acquaintance with theory, historical and cultural contexts, and literature of music as well as to develop skills in performance, analysis, and synthesis. The integration of creating, performing, and thinking about music fosters musical awareness and critical perception.

In order to declare a major, students must have already completed one four-credit course in the department.

A minimum of 40 credits:
Classroom Courses:

As a prerequisite for MUSIC-231:

- MUSIC-100 Rudiments of Music
- or MUSIC-131 Basic Musicianship

MUSIC-231 Theory I 4

Two of the following three music history courses: 8

- MUSIC-281 History of Western Music I: Music to 1700
- MUSIC-282 History of Western Music II: Music from 1700 to 1900
- MUSIC-283 History of Western Music III: Music Since 1900

One ethnomusicology course 4

One music technology course 4

One additional music elective at any level 4

Two additional music electives at the 300 level 8

Performance Requirements:

- At least 4 credits of individual performance study
- At least 2 credits of ensembles
- 2 additional credits in either individual performance study or ensembles

Total Credits 40

Additional Specifications

- The electives, as well as additional courses above the 40 credits required, will be chosen carefully in consultation with the student’s advisor and will be customized to meet the individual student’s particular interests and goals.
- One of the 300-level music courses must be writing-intensive.
- Students with little or no keyboard experience are advised to study a keyboard instrument while completing required work in the department at the 100 and 200 levels.
- Demonstration of a level of keyboard proficiency that permits using a keyboard to assist in learning and demonstrating basic concepts.
- Independent study (MUSIC-295, MUSIC-395) is encouraged but does not count toward the major. A student wishing to pursue independent study that may lead to honors is encouraged to begin in the second semester of the junior year.
- Approval of the department chair is required for initial declaration of the minor.
- For information on exemption procedures for any requirement, contact the Department of Music.

Requirements for any Special Major with a Music Component

MUSIC-231 Theory I 4

Two of the following three courses: 8

- MUSIC-281 History of Western Music I: Music to 1700
- MUSIC-282 History of Western Music II: Music from 1700 to 1900
- MUSIC-283 History of Western Music III: Music Since 1900

One music elective at any level 4

Total Credits 24

Additional Specifications

- Approval of the department chair is required for initial declaration of the special major with a music component. Students are required to have a music department faculty member among their advisors.

Requirements for the Minor

In order to declare a minor, students must have already completed one four-credit course in the department.

A minimum of 20 credits:

As a prerequisite for MUSIC-231:

- MUSIC-100 Rudiments of Music
- or MUSIC-131 Basic Musicianship

MUSIC-231 Theory I 4

One of the following three Music History courses: 4

- MUSIC-281 History of Western Music I: Music to 1700
- MUSIC-282 History of Western Music II: Music from 1700 to 1900
- MUSIC-283 History of Western Music III: Music Since 1900

4 additional credits in music at any level 4

4 additional credits in music at the 200 or 300 level 4

One music elective at the 300 level 4

Total Credits 20

Additional Specifications

- Approval of the department chair is required for initial declaration of the minor.
- If 200-level individual performance study is to be counted toward the minor, two semesters must be taken consecutively in the same instrument or in voice.
- Independent study (MUSIC-295, MUSIC-395) is encouraged but does not count toward the minor.

Teacher Licensure

Students interested in pursuing licensure in the field of music can combine their course work in music with a minor in education. In some instances course work in the major coincides with course work required for licensure; in other cases, it does not. Students wishing to pursue teacher licensure should consult the music department before the first semester. Further information about the minor in education (http://catalog.mtholyoke.edu/areas-study/psychology-education/#minortext) and the Teacher Licensure program (http://catalog.mtholyoke.edu/areas-study/psychology-education/#teacherlicensuretext) is available in other sections of the catalog, or consult Ms. Lawrence in the psychology and education department.

Licensure also requires a formal application as well as passing scores on the Massachusetts Test of Educator Licensure (MTEL) in both the literacy component and the subject matter component. Copies of the test objectives for the MTEL are available in the music department and in the Department of Psychology and Education.
Additional information about the Licensure Program, including application materials, can be found on the Teacher Licensure Program website (https://www.mtholyoke.edu/acad/teach/).

Course Advice

First-Year Students
Introductory classes in fundamentals, music history and literature, and composition are offered for students with little or no experience; those with more experience may be able to exempt prerequisites and enter directly into the music theory or music history course sequence.

First-year students interested in a music major or minor should take or exempt MUSIC-100 or MUSIC-131 to allow enrollment in MUSIC-231 in the spring semester of their first year. First-year students may also take MUSIC-102; individual performance study through the appropriate section of MUSIC-151; Ensembles; MUSIC-226, MUSIC-229, or a first-year seminar taught by Music faculty. Spring entrants should exempt MUSIC-100 when they arrive on campus, so that they may enroll in MUSIC-231.

Music Exemption Exams
Students who demonstrate a thorough knowledge of the rudiments of music will be exempted from the MUSIC-100 prerequisite for certain courses and from the MUSIC-100 requirement associated with individual performance studies (please see below). For information on exemption from other courses, please contact the department.

Course Offerings

100-level Courses

MUSIC-100 Rudiments of Music
Fall and Spring. Credits: 2
In this half-semester course students will become familiar with the elements of music notation (staves, clefs, pitch names, note and rest values) and with some of the basic skills necessary for college-level music instruction (e.g., construction and identification of scales, intervals, triads, and basic diatonic functions).

Applies to requirement(s): Meets No Distribution Requirement
T. Ng, D. Sanford, L. Schipull
Notes: Meets for only the first half of the semester.

MUSIC-102 Music and Technology
Fall and Spring. Credits: 4
It is now possible to record, manipulate, and compose music with a variety of powerful and flexible tools using the personal computer. Through reading, discussion, demonstration, listening sessions, technical tutorials and hands-on projects, we will explore the techniques, practices and aesthetics surrounding creative applications of current and emerging music technologies, including sound recording and editing, mixing, synthesis and music sequencing.

Applies to requirement(s): Humanities
T. Ciuffo, J. Giles, J. Sibley-Schwartz
Restrictions: This course is limited to first-years and sophomores.
Advisory: Basic computer literacy (such as comfort with user interface navigation, file management, and editing commands) is required.
Notes: Not open to juniors or seniors in the first week of pre-registration.

MUSIC-103 History of Jazz
Spring. Credits: 4
This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Applies to requirement(s): Humanities
D. Sanford

MUSIC-127 First Nights
Not Scheduled for This Year. Credits: 4
We will examine five major musical works from the 17th to the 20th century: Orfeo (Monteverdi), Messiah (Handel), the Ninth Symphony (Beethoven), the Symphonie fantastique (Berlioz), and Le Sacre du printemps (Stravinsky). Using Thomas Kelly's book First Nights, recordings of modern performances, and selected readings, we will study how these works function as pieces of music and what makes them unique. By focusing on their premieres, we will place them in their cultural and social contexts, approaching them from the point of view of their first listeners. At the end of the course, we will jump into the 21st century by organizing and hosting premieres of works specifically composed for our class.

Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
The department

MUSIC-128 The Hyperbolic World of Opera in 25 Episodes -- An Introduction to Western Classical Opera from the Renaissance to the Present Day
Not Scheduled for This Year. Credits: 4
This course begins with the birth of opera at the end of the Renaissance Period, and ends with some of the most successful operas in the past decade. Our investigation includes operas in English, French, German, Italian and Russian. Alongside an introduction to the materials of opera, from vocal fachos, forms, and styles, to vocal virtuosity, the course situates opera as a cultural phenomenon by considering the unique set of historical, intellectual, social, political and economic conditions of each work of art. The course includes some opera projections; each one is preceded by an introduction of the period in which it was first performed and is followed by class discussion.

Applies to requirement(s): Humanities
T. Ng

MUSIC-131 Basic Musicianship
Fall. Credits: 4
Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Applies to requirement(s): Humanities
D. Sanford, L. Schipull
Coreq: MUSIC-131L
MUSIC-171 Topics in Music

MUSIC-171RM Topics in Music: 'Race in the American Musical'
Not Scheduled for This Year. Credits: 4
The history of musical theater in the United States is bound up with race on multiple levels: from the problematic legacies of vaudeville and minstrelsy, to erasure, whitewashing, and nontraditional casting, to issues of genre and identity in pop, rock, and hip hop musicals. In this course, we will survey selected musical works in the history of musical theater from the perspective of race, moving from Hamilton to Show Boat, Porgy and Bess, South Pacific, West Side Story, and Rent, and others. Our guiding question will be: what is musical about race in the musical? How does the spectacle of the singing body, the longevity of the catchy show tune, and new modes of consumption and fandom via the web and social media affect the way Broadway's creators and audiences negotiate power, inequality, and representation?
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
A. Mueller
Notes: The course will include student-moderated QAs with faculty in related disciplines, a field trip to New York to attend a Broadway production of a relevant musical, and will culminate in a student-led symposium and digital exhibition.

MUSIC-173 Performing Tate's Shell Shaker: Performance Issues of the World's First Chickasaw Opera
Spring. Credits: 4
This course represents some of the earliest attempts at addressing the difficulty of accessing information relating to the performance of music by Native American/Indigenous/American Indian composers and creators. The course has two principal components, a series of twelve public-facing panel discussions that will be co-presented by New England Public Media featuring experts in the field and a seminar where students can delve deeper into the issues raised and information gleaned together with artist in residence, Jerod Impichchaachaaha'a Tate. A range of performance issues including nomenclature, stylistic influences, sources, instrumentation, diction, translation and performance practice will be discussed. Participants in the course will have the opportunity to pose their questions to the panel before the general public during the public-facing panel discussions.
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
T. Ng

MUSIC-199 Sonic Vanguard: Music in Contemporary Practice
Not Scheduled for This Year. Credits: 1
In a time of increasing cross pollination between music and other disciplines, this course explores the work of some of the most active creators and scholars of our time, and some of the myriad influences that continue to impact their work today. E.g. Cerise Jacobs, Librettist and Producer working with animatronics and virtual reality. Structured as a mix of lecture and seminar formats, students will have the opportunity to interact with some of the musicians/artists/scholars featured, and engage in class discussions on the issues raised by the people, readings and works encountered. These encounters would thereby enable a conversation around turning points in the professional lives of the guest speakers, and the choices that influenced the course of their careers.
Applies to requirement(s): Meets No Distribution Requirement
T. Ng
Notes: Repeatable.

200-Level Courses

MUSIC-202 Electronic and Computer Music
Spring. Credits: 4
This course will explore a range of approaches and techniques involved in the creation of electronic and computer music, including aspects of form and development, analog and digital synthesis and signal processing, basic computer music programming, and audio recording and production techniques. The focus of this seminar will be a series of exercises and creative projects that develop aesthetic and technical abilities. This creative work will be supported and enriched by selected reading and listening examples, as well as ongoing technical labs and demonstrations.
Applies to requirement(s): Humanities
T. Ciufio
Prereq: MUSIC-102.

MUSIC-203 Acoustic Ecology and Sonic Art
Not Scheduled for This Year. Credits: 4
The field of acoustic ecology is particularly concerned with how we create, interpret and interact with the sounds around us and how imbalances in the soundscape may affect human health and the natural world. Through reading, discussion, listening sessions, independent research, and hands-on projects, we will examine the broad interdisciplinary fields of acoustic ecology and sonic art. We will engage historical, conceptual, and aesthetic aspects of sound as a cultural, environmental, and artistic medium, with an emphasis on listening, psychoacoustics, soundscape studies, field recording and soundscape composition. We will question predominate ideas regarding the relationships between location, environment, sound, silence, music, and noise, and test these ideas through individual and group research as well as hands-on sonic art projects.
Applies to requirement(s): Humanities
T. Ciufio
Restrictions: Course limited to sophomores, juniors and seniors

MUSIC-215 Intermediate Composition
Not Scheduled for This Year. Credits: 4
Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances at the end of the semester.
Applies to requirement(s): Humanities
D. Sanford
Prereq: MUSIC-100 or MUSIC-131.

MUSIC-220 Music and Film
Fall. Credits: 4
This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of pre-existing music in films of Kubrick and Tarantino.
Crosslisted as: FMT-230MU
Applies to requirement(s): Humanities
D. Sanford
Prereq: MUSIC-100, MUSIC-102, MUSIC-103 or MUSIC-131, or one Film Studies/Film, Music, Theater course.
MUSIC-222 Music and Animation  
*Spring*. Credits: 4  
This course offers a critical introductory survey of music and animation from the silent era to the digital age. After establishing a joint vocabulary for describing music and animated film, we will explore their interaction in shorts and feature films by studios like Disney, Pixar, and Ghibli, television shows, video games, music videos, and experimental animation. Our focus will be on video-audio media that thematizes music, such as the Silly Symphonies short "Music Land," Hayao Miyazaki's "Mimi wo Sumaseba" (Whisper of the Heart), and the video game Guitar Hero. Final projects can range from critical-analytical papers and video essays to original audio-visual creative work.  
*Crosslisted as:* FMT-230MA  
*Applies to requirement(s): Humanities*  
A. Mueller  
*Prereq:* At least one 4-credit course in Music, or one 4-credit course in Film Media Theater.  

MUSIC-226 World Music  
*Fall*. Credits: 4  
This course is a survey of selected musical traditions from different parts of the world, including Africa, Indonesia, Indian, the Caribbean, and the United States. The course adopts an ethnomusicological approach that explains music as a cultural phenomenon, and explores the social and aesthetic significance of musical traditions within their respective historical and cultural contexts. It examines how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions.  
*Applies to requirement(s): Humanities; Multicultural Perspectives*  
O. Omojola  

MUSIC-227 First Nights  
*Not Scheduled for This Year*. Credits: 4  
We will examine five major musical works from the 17th to the 20th century: *Orfeo* (Monteverdi), *Messiah* (Handel), the Ninth Symphony (Beethoven), the *Symphonie fantastique* (Berlioz), and *Le Sacre du printemps* (Stravinsky). Using Thomas Kelly's book *First Nights*, recordings of modern performances, and selected readings, we will study how these works function as pieces of music and what makes them unique. By focusing on their premieres, we will place them in their cultural and social contexts, approaching them from the point of view of their first listeners. At the end of the course, we will jump into the 21st century by organizing and hosting premieres of works specifically composed for our class.  
*Applies to requirement(s): Humanities*  
*Other Attribute(s): Speaking-Intensive, Writing-Intensive*  
The department  

MUSIC-229 African Popular Music  
*Not Scheduled for This Year*. Credits: 4  
This course examines selected genres and their relationships to the political and social dynamics of their respective national origins. Regional examples like highlife, soukous, chimurenga, and Fela Anikulapo-Kuti's Afro-beat will provide the basis for assessing the significance of popular music as a creative response to the African colonial and postcolonial environment. The course also discusses African hip-hop music by exploring how indigenous cultural tropes have provided the basis for its local appropriation. Themes explored include music and identity; music, politics, and resistance; interaction of local and global elements; and political significance of musical nostalgia. Students' final projects for this class could be in form of live performances or paper presentations focusing on any genre or aspect of African popular music.  
*Applies to requirement(s): Humanities*  
B. Omojola  

MUSIC-231 Theory I  
*Spring*. Credits: 4  
Studies diatonic harmony (part-writing, inversions, harmonization, figured bass and non-harmonic tones), continues with seventh chords, and begins the exploration of chromaticism. Includes analysis, ear-training, solfege, and keyboard harmony.  
*Applies to requirement(s): Humanities*  
L. Schipull  
*Prereq:* MUSIC-100 or MUSIC-131. *Coreq:* MUSIC-231L.  

MUSIC-242 Conducting I  
*Not Scheduled for This Year*. Credits: 4  
Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles. Videotaping, class recital.  
*Applies to requirement(s): Meets No Distribution Requirement*  
T. Ng  
*Prereq:* MUSIC-231.  
*Advisory:* Ensemble experience  

MUSIC-281 History of Western Music I: Music to 1700  
*Not Scheduled for This Year*. Credits: 4  
The first in a three-semester survey of Western music history, Music 281 examines the cultures of art music in Europe and Americas to 1700, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.  
*Applies to requirement(s): Humanities*  
*Other Attribute(s): Writing-Intensive*  
The department  
*Prereq:* MUSIC-100 or MUSIC-131.  

MUSIC-282 History of Western Music II: Music from 1700 to 1900  
*Spring*. Credits: 4  
The second in a three-semester survey of Western music history, Music 282 examines the cultures of art music in Europe and the Americas from 1700-1900, focusing on the evolution of styles and genres and the changing roles of composers, performers, and audiences.  
*Applies to requirement(s): Humanities*  
*Other Attribute(s): Writing-Intensive*  
A. Mueller  
*Prereq:* MUSIC-100 or MUSIC-131.
MUSIC-283 History of Western Music III: Music Since 1900  
*Fall. Credits: 4*
The third in a three-semester survey of Western music history, Music 283 examines the cultures of art music in Europe and the Americas from 1900 to the present day, focusing on the evolution of styles and genres and the changing roles of composers, performers, and audiences.

*Applies to requirement(s): Humanities  
Other Attribute(s): Writing-Intensive  
A. Mueller  
Prereq: MUSIC-100 or MUSIC-131.*

### 300-Level Courses

**MUSIC-315 Advanced Composition**  
*Not Scheduled for This Year. Credits: 4*
Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances a the end of the semester.

*Applies to requirement(s): Humanities  
D. Sanford  
Prereq: MUSIC-215 and MUSIC-231.  
Notes: Repeatable for credit.*

**MUSIC-321 Advanced Interdisciplinary Topics**

**MUSIC-321AM Advanced Interdisciplinary Topics: 'Art, Music and the Brain'**  
*Fall. Credits: 4*
Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of visual and auditory stimuli, ask how this processing may affect the way we do art and music, and explore where these phenomena may occur in the brain. As we engage in discussion and hands-on activities, we will discover the commonalities between the arts and the sciences including practice, experimentation, exploration, innovation, and creativity.

*Crosslisted as: PSYCH-349AM  
Applies to requirement(s): Social Sciences  
Other Attribute(s): Writing-Intensive  
M. Breen, A. Mueller  
Restrictions: This course is limited to seniors.  
Instructor permission required.  
Prereq: At least 8 credits at the 200 level in Psychology, Neuroscience and Behavior, Art History, or Music.*

**MUSIC-332 Theory II**  
*Fall. Credits: 4*
This course continues the study of harmonic practices in the 18th and 19th centuries, including modulation, chromatically altered chords, and an introduction to selected 20th- and 21st century techniques. Includes part-writing, analysis, ear training, solfege, and keyboard harmony.

*Applies to requirement(s): Humanities  
L. Schipull  
Prereq: MUSIC-231. Coreq: MUSIC-332L.*

**MUSIC-334 Music Analysis**  
*Not Scheduled for This Year. Credits: 4*
The course begins with an overview of the ways music analysis informs, and is informed by, other disciplines of musical inquiry: history, criticism, etc. The course culminates in an application of various analytic approaches to a small group of related works within the Western art music tradition.

*Applies to requirement(s): Humanities  
Other Attribute(s): Writing-Intensive  
A. Mueller  
Prereq: MUSIC-231.*

**MUSIC-371 Topics in Music**

**MUSIC-371CH Topics in Music: 'Music and Childhood in the Western Tradition'**  
*Not Scheduled for This Year. Credits: 4*
This course examines significant moments in the history of children as creators, performers, consumers, and subjects of music, with a focus on Western Europe and the United States. From Mozart to Michael Jackson, medieval psalmody to playground games and beyond, we will survey the enlisting of children, childhood, and the childlike across a range of musical genres and pedagogical, aesthetic, and cultural-political agendas. For their final project, students may work with a historical artifact of children's musical culture, or research a local children's music program or ensemble.

*Applies to requirement(s): Humanities  
Other Attribute(s): Writing-Intensive  
A. Mueller  
Prereq: At least 8 credits in classroom Music courses including at least 4 credits at the 200 level or above.*

**MUSIC-371EM Topics in Music: 'Electronic and Experimental Music'**  
*Not Scheduled for This Year. Credits: 4*
This course examines significant moments of disruption found at the intersection of particular technologies and emergent musical practices. We will explore a range of electronic and experimental music approaches, read case studies and other influential texts, as well as engaging the sonic outcomes and aesthetic / philosophical implications of these developments. We will further explore and test the potential promise, hype and challenges posed by these emergent music practices through hands-on labs and creative projects.

*Applies to requirement(s): Humanities  
T. Ciufo  
Prereq: MUSIC-231, and MUSIC-281, MUSIC-282, or MUSIC-283.*
MUSIC-374 Advanced Seminar in Ethnomusicology
*Spring.* Credits: 4
Designed for music and non-music majors, this advanced seminar examines core theoretical and methodological issues in ethnomusicology and the debates that have shaped its practice since its origins in the early twentieth century as comparative musicology. Drawing on musical traditions from different parts of the world and supplemented by workshops conducted by visiting professional musicians, the course explores the interdisciplinary approaches that inform how ethnomusicologists study the significance of music “in” and “as” culture. Topics covered will include ethnographic methods, the intersection of musicological and anthropological perspectives, the political significance of musical hybridity, applied ethnomusicology, and sound studies. *Crosslisted as: ANTHR-316ET*  
Applies to requirement(s): Humanities; Multicultural Perspectives  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
B. Omolola  
Restrictions: Course limited to sophomores, juniors and seniors

**Performance Studies**

Official registration for all performance courses may only be done after successful completion of the audition process; at the audition students should be prepared to demonstrate their level of vocal or instrumental proficiency. All performance study is for academic credit. (See MUSIC-100 requirement below.)

The Department of Music offers private instruction in performance studies at three levels for areas listed. Students studying privately are encouraged to elect the 50-minute lesson but may, at their own option or when advised by the instructor, enroll for the 30-minute lesson.

Students will be placed according to the following order of priority: declared music majors and minors; first-, second-, and third-year students who demonstrate proficiency on their instrument at or above an upper elementary level, with order of placement determined by extent of experience and quality of performance; first-, second-, and third-year students who wish to begin their study of an instrument or voice, provided they enroll concurrently in MUSIC-100 or MUSIC-131; fourth-year students, with order of placement determined by extent of experience and quality of performance. Senior beginners must enroll concurrently in MUSIC-100 or MUSIC-131.

Additional fees are charged for performance study. Applied music fees, grants-in-aid, and fee exemptions are described in the Tuition and Fees chapter (http://catalog.mtholyoke.edu/tuition-fees-financial-aid-fellowships/tuition-fees/#otherfeestext). No refund of fee after tenth academic day of classes. For fees, please see the department website (http://www.mtholyoke.edu/acad/music/performance/).

Students enroll with Mount Holyoke performance faculty if the instrument they wish to study is offered by the department. Enrollment is limited according to teacher availability, and permission of the instructor is required. Please consult the department for audition dates and times.

**Music 100 Requirement**

Because the Department of Music believes students enrolled in individual performance studies should have a thorough knowledge of the rudiments of music, enrollment will be contingent on exemption from or concurrent enrollment in MUSIC-100 or MUSIC-131 regardless of whether a student is enrolled at Mount Holyoke or another Five College institution.

The MUSIC-100 Exemption Examination is in two parts. In order to pass the exam, students must achieve scores of at least 75 percent on both the written and aural portions.

**100 Level Performance Study**

Successful completion of, or exemption from, MUSIC-100 allows up to 8 academic credits of individual performance study on one instrument at the 100 level.

**200 Level Performance Study**

Following successful completion of 8 credits of performance study at the 100 level on one instrument, the student automatically advances to study at the 200 level, for which there are no credit limitations. Students enrolled in study at the 200 level must participate in at least one public performance per semester. Earlier entry into the 200 level is with permission of instructor.

**300 Level Performance Study**

Usually taken only in the senior year. Students may advance to the 300 level of performance studies upon completion of MUSIC-332, one history course at the 200 level, recommendation of the instructor, and permission of the department chair. Four credits are granted for each semester of performance study at the 300 level. Students enrolled in one semester of study at the 300 level will be required to prepare a half-recital or its equivalent. Students enrolled in a full year of study at the 300 level must prepare one full recital program or its equivalent. (*Equivalent*: two half-recitals, or one-half recital plus other significant public performance.) More detailed information on performance study at the 300 level is available from the Department of Music office.

**MUSIC-151A Individual Performance Study: 'Piano'**

*Fall and Spring.* Credits: 1 - 2  
Performance study - individual instruction.  
Applies to requirement(s): Meets No Distribution Requirement  
S. Dennis, M. Gionfriddo, D. Gilwood  
Instructor permission required.  
Prereq: MUSIC-100 or MUSIC-131.  
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.  
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

**MUSIC-151B Individual Performance Study: 'Voice'**

*Fall and Spring.* Credits: 1 - 2  
Performance study - individual instruction.  
Applies to requirement(s): Meets No Distribution Requirement  
S. Panthaki, E. Ruby  
Instructor permission required.  
Prereq: MUSIC-100 or MUSIC-131.  
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.  
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-151C Individual Performance Study: 'Flute'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Greenbaum, A. Hale
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151D Individual Performance Study: 'Oboe'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
C. Huang
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151E Individual Performance Study: 'Clarinet'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
M. Brignolo
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151F Individual Performance Study: 'Saxophone'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
T. Levine
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151G Individual Performance Study: 'Bassoon'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
R. Eldredge
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151H Individual Performance Study: 'French Horn'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151I Individual Performance Study: 'Trumpet'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
E. Berlin, J. Klement
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151J Individual Performance Study: 'Trombone'
Fall. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Pemrick
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151K Individual Performance Study: 'Tuba'
Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151L Individual Performance Study: 'Percussion'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
F. Conant, D. Patrick
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-151N Individual Performance Study: 'Harpsichord'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151O Individual Performance Study: 'Organ'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151P Individual Performance Study: 'Harp'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
T. Alterman
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151Q Individual Performance Study: 'Guitar'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
P. de Fremery, M. Lach
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151R Individual Performance Study: 'Violin'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Horowitz, A. Michal
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151T Individual Performance Study: 'Cello'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
M. Knieriem
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151S Individual Performance Study: 'Viola'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
M. Knieriem
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151V Individual Performance Study: 'Recorders/Early Winds'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Lovell, D. Picchi
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151U Individual Performance Study: 'Bass'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
N. Fizznoglia
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151W Individual Performance Study: 'Loud Winds'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Meyers
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151X Individual Performance Study: 'Violin'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Meyers
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151Y Individual Performance Study: 'Trumpet'
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Meyers
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-151X Individual Performance Study: ‘Lute’
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
M. Pash
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151Y Individual Performance Study: ‘Early Strings’
Fall and Spring. Credits: 1 - 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Maiben, A. Robbins
Instructor permission required.
Prereq: MUSIC-100 or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151Z Individual Performance Study: ‘Music Technology’
Not Scheduled for This Year. Credits: 1 - 2
Private study - individual instruction in the use of current and emerging technologies for the creation and performance of electronic music and sonic art.
Applies to requirement(s): Meets No Distribution Requirement
T. Ciufo
Instructor permission required.
Prereq: MUSIC-100, or MUSIC-102, or MUSIC-131.
Advisory: Exemption from or enrollment in Music 100 or 131 required for initial semester of study
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251A Individual Performance Instruction: ‘Piano’
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Dennis, M. Gionfriddo, D. Gilwood
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251B Individual Performance Instruction: ‘Voice’
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Panthaki, E. Ruby
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251C Individual Performance Instruction: ‘Flute’
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Greenbaum, A. Hale
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251D Individual Performance Instruction: ‘Oboe’
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
C. Huang
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251E Individual Performance Instruction: ‘Clarinet’
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
M. Brignolo
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251F Individual Performance Instruction: ‘Saxophone’
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
T. Levine
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251G Individual Performance Instruction: ‘Bassoon’
Not Scheduled for This Year. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
R. Eldredge
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-251H Individual Performance Instruction: 'Horn'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251I Ind. Perform. Study: Trumpet
Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
E. Berlin, J. Klement
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251J Ind. Perform. Study: Trombone
Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
S. Pemrick
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251K Ind. Perform. Study: Tuba
Not Scheduled for This Year. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251M Individual Performance Instruction: 'Percussion'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
D. Patrick
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251N Individual Performance Instruction: 'Harpsichord'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251O Individual Performance Instruction: 'Organ'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251P Individual Performance Instruction: 'Harp'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
T. Alterman
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251Q Individual Performance Instruction: 'Guitar'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
P. de Fremery, M. Lach
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251R Individual Performance Instruction: 'Violin'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Horowitz
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
MUSIC-251S Individual Performance Instruction: 'Viola'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
M. Knieriem
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251T Individual Performance Instruction: 'Cello'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
N. Fizznoglia
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251U Individual Performance Instruction: 'String Bass'
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
L. Lovell, D. Picchi
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251V Individual Performance Instruction: 'Recorders/Early Winds'
Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
E. Samuels
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251W Ind. Perform. Stdy: Loud Winds
Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
D. Meyers
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251X Ind. Perform. Study: Lute
Spring. Credits: 2
Applies to requirement(s): Meets No Distribution Requirement
M. Pash
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251Y Ind. Perform. Study: Early Strings
Fall and Spring. Credits: 2
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Robbins
Instructor permission required.
Prereq: 8 credits of 100 level instruction or one semester of 200 level instruction.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251Z Individual Performance Study: 'Music Technology'
Spring. Credits: 2
Private study - individual instruction in the use of current and emerging technologies for the creation and performance of electronic music and sonic art.
Applies to requirement(s): Meets No Distribution Requirement
T. Ciufo
Instructor permission required.
Prereq: MUSIC-102 or similar course work.
Notes: Repeatable for credit. Enrollment is limited according to teacher availability. Lesson fee: see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-351 Advanced Performance Study

MUSIC-351A Individual Performance Study: 'Piano'
Fall and Spring. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Dennis, M. Gionfriddo, D. Gilwood
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351B Individual Performance Study: 'Voice'
Fall and Spring. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
S. Panthaki, E. Ruby
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.
MUSIC-351C Individual Performance Study: 'Flute'
Fall and Spring. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
A. Greenbaum, A. Hale
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351D Individual Performance Study: 'Oboe'
Not Scheduled for This Year. Credits: 4
Performance study - individual instruction.
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351E Individual Performance Study: 'Clarinet'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
M. Brignolo
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351F Individual Performance Study: 'Saxophone'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
T. Levine
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351G Individual Performance Study: 'Bassoon'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351H Individual Performance Study: 'Horn'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351I Individual Performance Study: 'Trumpet'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
S. Pemrick
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351J Individual Performance Study: 'Trombone'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
J. Klement
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351K Individual Performance Study: 'Tuba'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
The department
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351M Individual Performance Study: 'Percussion'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
D. Patrick
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee: see Tuition and Fees in catalog. No refunds after 10th academic day of class.
MUSIC-351N Individual Performance Study: 'Harpischord'
Not Scheduled for This Year. Credits: 4
Performance study - individual instruction.
 Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351O Individual Performance Study: 'Organ'
Fall. Credits: 4
Performance study - individual instruction.
 Applies to requirement(s): Meets No Distribution Requirement
L. Schipull
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351P Individual Performance Study: 'Harp'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
T. Alterman
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351Q Individual Performance Study: 'Guitar'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
P. de Fremery, M. Lach
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351R Individual Performance Study: 'Violin'
Fall and Spring. Credits: 4
Performance study - individual instruction.
 Applies to requirement(s): Meets No Distribution Requirement
A. Horowitz
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351S Adv. Perform. Study: Viola
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
M. Knieriem
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351T Individual Performance Study: 'Cello'
Fall. Credits: 4
Performance study - individual instruction.
 Applies to requirement(s): Meets No Distribution Requirement
N. Fizznoglia
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351U Individual Performance Study: 'String Bass'
Fall and Spring. Credits: 4
Performance study - individual instruction.
 Applies to requirement(s): Meets No Distribution Requirement
L. Lovell
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351V Individual Performance Study: 'Recorders/Early Winds'
Not Scheduled for This Year. Credits: 4
Applies to requirement(s): Meets No Distribution Requirement
E. Samuels
Instructor permission required.
Advisory: permission of instructor and department chair, Music 232, one 200-
level history course, demonstration of prior public performance
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.

MUSIC-351W Individual Performance Study: 'Music Technology'
Not Scheduled for This Year. Credits: 4
Private study - individual instruction in the use of current and emerging
technologies for the creation and performance of electronic music and
sonic art.
 Applies to requirement(s): Meets No Distribution Requirement
T. Ciufo
Instructor permission required.
Prereq: One 200-level music technology course.
Notes: Repeatable for credit. Continuation of studies at the 300 level depends
on evaluation by the instructor and is not automatic. Lesson fee: see Tuition
and Fees in catalog. No refunds after 10th academic day of class.
Ensemble Performance Studies: Instrumental Ensembles

Enrollment in any large or small ensemble is by audition only. Enrollment in instrumental ensembles may be limited according to teacher availability. Permission of instructor is required.

MUSIC-143 Chamber Music

MUSIC-143A Chamber Music: 'Wind Ensembles'
Fall and Spring. Credits: 1
Chamber Music for wind instruments
Applies to requirement(s): Meets No Distribution Requirement
M. Brignolo, J. Jeffries
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-143B Chamber Music: 'String Ensembles'
Fall and Spring. Credits: 1
Chamber Music for string instruments
Applies to requirement(s): Meets No Distribution Requirement
N. Fizznoglia, A. Horowitz, M. Knieriem, M. Lach
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-143C Chamber Music: 'Piano Ensembles'
Fall and Spring. Credits: 1
Chamber Music for piano instruments
Applies to requirement(s): Meets No Distribution Requirement
S. Dennis, D. Gilwood, The department
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-143D Chamber Music: 'Mixed Ensembles'
Fall and Spring. Credits: 1
Chamber music for mixed ensembles.
Applies to requirement(s): Meets No Distribution Requirement
M. Brignolo, N. Fizznoglia, J. Jeffries, A. Michal
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-143E Chamber Music: 'Brass Ensembles'
Fall and Spring. Credits: 1
Chamber Music for brass instruments
Applies to requirement(s): Meets No Distribution Requirement
J. Jeffries
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-143F Chamber Music: 'Klezmer Ensemble'
Fall and Spring. Credits: 1
This ensemble, composed of all instruments—including piano, strings, brass, and woodwinds—performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing 'untraditional' techniques that are traditional in this unique folk music.
Applies to requirement(s): Meets No Distribution Requirement
A. Greenbaum, The department
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit. Students should contact Adrianne Greenbaum (agreenba@mtholyoke.edu) for further information.

MUSIC-143G Chamber Music: 'Flute Choir'
Fall and Spring. Credits: 1
Study and perform music for flute ensembles.
Applies to requirement(s): Meets No Distribution Requirement
A. Hale
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit. 1 rehearsal (2 hours)

MUSIC-143I Chamber Music: 'Percussion Ensembles'
Fall and Spring. Credits: 1
Chamber Music for percussion instruments.
Applies to requirement(s): Meets No Distribution Requirement
D. Patrick
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-155A Jazz Ensemble: 'Big Band'
Fall and Spring. Credits: 1
A mixed instrumental group for beginning, intermediate, and advanced musicians. Students study a variety of classic and contemporary swing, Latin, jazz, and pop standards. There are several performance opportunities each semester.
Applies to requirement(s): Meets No Distribution Requirement
M. Gionfriddo
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-161 Beginning West African Drumming Ensemble
Fall and Spring. Credits: 1
This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.
Applies to requirement(s): Meets No Distribution Requirement
F. Conant
Instructor permission required.
Notes: Repeatable for credit.
MUSIC-191 Mount Holyoke Orchestra
Fall and Spring. Credits: 1
Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.
Applies to requirement(s): Meets No Distribution Requirement
T. Ng
Instructor permission required.
Advisory: Enrollment is by audition only.
Notes: Repeatable for credit.

MUSIC-255A Chamber Jazz Ensemble: ‘Chamber Jazz’
Fall and Spring. Credits: 1
A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation. There are several performance opportunities each semester.
Applies to requirement(s): Meets No Distribution Requirement
M. Gionfriddo
Prereq: Enrollment in Big Band or previous participation in the ensemble.
Notes: Repeatable for credit.

MUSIC-261 Intermediate West African Drumming Ensemble
Fall and Spring. Credits: 1
This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.
Applies to requirement(s): Meets No Distribution Requirement
F. Conant
Instructor permission required.
Prereq: MUSIC-161.
Notes: Repeatable for credit.

Ensemble Performance Studies: Choral Ensembles
Enrollment in any large or small ensemble is by audition only.

MUSIC-155B Jazz Ensemble: ‘Vocal Jazz’
Fall and Spring. Credits: 1
A select vocal ensemble that studies classic and contemporary jazz, Broadway and pop standards. Members are encouraged to audition for solos with the Big Band and Chamber Jazz Ensembles. There are several performance opportunities each semester.
Applies to requirement(s): Meets No Distribution Requirement
M. Gionfriddo
Instructor permission required.
Advisory: Enrollment is by audition only
Notes: Repeatable for credit. Limited enrollment.

MUSIC-193 Chorale
Fall and Spring. Credits: 1
Beginning ensemble. Well-suited to beginning to intermediate singers. Sight-reading and music theory are incorporated throughout the course. Emphasis is placed on developing techniques for healthy and beautiful vocal production, learning critical listening skills, singing with expression and understanding, and ultimately demonstrating growth as choral musicians. The ensemble explores music from a variety of languages, styles, and cultures.
Applies to requirement(s): Meets No Distribution Requirement
R. Feldman
Advisory: Previous ensemble experience is helpful, though not a prerequisite.
Notes: Repeatable for credit.

MUSIC-293 Glee Club
Fall and Spring. Credits: 1
Advanced ensemble with a varied classical, contemporary, and folk-derived repertoire. Sight-reading and music theory are incorporated throughout the course. Emphasis is placed on developing techniques for healthy and beautiful vocal production, learning critical listening skills, singing with expression and understanding, and ultimately demonstrating growth as choral musicians.
Applies to requirement(s): Meets No Distribution Requirement
R. Feldman
Prereq: Enrollment is by audition only or previous participation in the ensemble.
Advisory: Previous ensemble experience and strong musicianship – including the ability to sightread – are prerequisites.
Notes: Repeatable for credit.

MUSIC-297 Chamber Singers
Spring. Credits: 1
Highly select chamber choir of 12-18 voices drawn from Glee Club and Chorale with an emphasis on musical independence. Members possess excellent music reading skills and are one of just a few voices on a part. Specializes in challenging classical and contemporary repertoire for treble voices.
Applies to requirement(s): Meets No Distribution Requirement
R. Feldman
Prereq: enrollment is by audition only or previous participation in the ensemble.
Notes: Repeatable for credit.

Independent Study

MUSIC-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

MUSIC-295 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

The Five-College Early Music Program
The Five College Early Music Program provides practical experience in medieval, Renaissance, and Baroque music. A faculty of distinguished performers and scholars provides applied, historical, and theoretical experience in performance. A collection of early music instruments is available. Students are encouraged to participate in one or more of the performing groups that meet regularly with a coach; ensembles are organized at all levels of ability, from beginning to advanced, to accommodate progress throughout a four-year academic program.
MUSIC-143H Chamber Music: ‘Euridice Ensembles’

**Fall and Spring. Credits: 1**
Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

 Applies to requirement(s): Meets No Distribution Requirement
L. Rabut. A. Robbins
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit.

MUSIC-147 Early Music Ensembles

MUSIC-147A Early Music Ensembles: ‘Collegium’

**Fall and Spring. Credits: 1**
The flagship vocal ensemble for the Early Music program. Renaissance and baroque music for mixed voices sometimes in combination with early instruments.

 Applies to requirement(s): Meets No Distribution Requirement
M. Barrett
Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit.

MUSIC-147B Early Music Ensembles: ‘Voices Feminae’

**Fall and Spring. Credits: 1**
Medieval, Renaissance and baroque music for women’s voices.

 Applies to requirement(s): Meets No Distribution Requirement
C. Bell
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit.

MUSIC-147C Early Music Ensembles: ‘Instrumental Ensemble’

**Fall and Spring. Credits: 1**
Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.

 Applies to requirement(s): Meets No Distribution Requirement
D. Meyers. M. Pash, A. Robbins, E. Samuels, The department
Instructor permission required.
Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit.

MUSIC-147D Early Music Ensembles: ‘Renaissance and Baroque Dance I’

**Fall. Credits: 1**
Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

 Crosslisted as: DANCE-127

 Applies to requirement(s): Meets No Distribution Requirement
N. Monahin. M. Pash
Prereq: MUSIC-147D or DANCE-127.

Notes: Repeatable for credit.

MUSIC-147E Early Music Ensembles: ‘Seminar in Seventeenth-Century Song’

**Spring. Credits: 1**
This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

 Applies to requirement(s): Meets No Distribution Requirement
The department
Prereq: enrollment is by audition only or previous participation in the ensemble.

Notes: Repeatable for credit. Limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba).

MUSIC-147F Early Music Ensembles: ‘Renaissance and Baroque Dance II’

**Spring. Credits: 1**
Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

 Crosslisted as: DANCE-128

 Applies to requirement(s): Meets No Distribution Requirement
N. Monahin, M. Pash
Prereq: MUSIC-147D or DANCE-127.