

MUSEUMS, ARCHIVES, AND PUBLIC HISTORY

Overview and Contact Information

The Nexus in Museums, Archives, and Public History allows students to explore careers which draw specifically on capacities developed in the study of the humanities. These fields require multiple literacies: professionals must be fluent in understanding, analyzing, and communicating about visual artifacts, material culture/objects, historical landscapes, and digital sources. Additionally, students will take four credits of pre- and post-internship courses that facilitate thoughtful engagement with the internship opportunity. While the Nexus certificate requires one internship, a concentration in museums, archives, and public history depends upon internships as a component of professional training, so students undertaking the Nexus should explore a succession of internships at Mount Holyoke and elsewhere in a way that will allow them to develop a significant set of skills.

Contact Information

Eleanor Townsley, Nexus director
Katie Walker, coordinator

108 Daniel L. Jones Building
 413-538-3010

<https://www.mtholyoke.edu/academics/find-your-program/museums-archives-and-public-history> (<https://www.mtholyoke.edu/academics/find-your-program/museums-archives-and-public-history/>)

Faculty

This area of study is administered by the following Nexus track chairs:

Desmond Fitz-Gibbon, Associate Professor of History

Requirements for the Nexus

A minimum of 18 credits:

Code	Title	Credits
Three courses above the 100 level chosen from the list of courses approved for this Nexus or selected with approval of the track chair		12
A substantive internship ¹		
COLL-211	Reflecting Back: Connecting Internship and Research to Your Liberal Arts Education	2
A presentation at LEAP Symposium		
One approved 300-level course from the list of courses approved for this Nexus or selected with approval of the track chair		4
Total Credits		18

¹ At least 200 work hours and responsibilities that exercise ability to think analytically and creatively, and contribute meaningfully to the organization's stated mission and complements the student's area of focus

Additional Specifications

- Nexus students will develop a brief proposal outlining their specific area of focus including a course outline. Students will schedule an advising meeting with a track chair to get approval and

complete a Plan of Study form (https://docs.google.com/forms/d/e/1FAIpQLSeKmJ0emEKS2yRQpDd_YULP8INbkckyh9Rf1ys4M_dvlyh-0A/viewform/) to be returned to the Nexus Program office.

- The sequence of a Nexus is part of what makes it unique:
 - In preparation for the summer internship or research, students complete courses chosen in consultation with the track chair. If seeking funding through LYNK UAF, students will additionally complete orientation and advising, and online training.
 - COLL-211 is taken after the internship or research project and culminates in a presentation at LEAP Symposium.

Courses Counting toward the Nexus

This is a list of courses with a concentration on collections or archives. Depending upon students' individual interests, they can select other courses than those listed below in consultation with the Nexus track chair.

Code	Title	Credits
Anthropology		
ANTHR-316DM	Special Topics in Anthropology: 'Decolonizing Museums'	4
ANTHR-316MD	Special Topics in Anthropology: 'Museums, Difficult Dialogues, and Social Repair'	4
Art History		
ARTH-242	History of Photography: The First Hundred Years	4
ARTH-300AF	Seminar: 'Curating African and African American Art: Up from the Basement and into the Collection'	4
Computer Science		
COMSC-151HC	Introduction to Computational Problem Solving: 'Humanities Computing'	4
Dance		
DANCE-267	Embodied Archives: Reading, Writing, and Researching Dance	4
English		
ENGL-361AR	Advanced Creative Writing Topics: 'Creative Writing from the Archives'	4
ENGL-362	Virginia Woolf and the Bloomsbury Group	4
Film, Media, Theater		
FMT-102	Introduction to Film Studies	4
FMT-104	Introduction to Media Studies	4
FMT-230HP	Intermediate Courses in History and Theory: 'Histories of Performance I'	4
Geology		
GEOL-201	Rocks and Minerals	4
Gender Studies		
GNDST-204CP	Women and Gender in the Study of Culture: 'Trap Doors and Glittering Closets: Queer/Trans* of Color Visual Cultures of Resistance'	4
GNDST-241HP	Women and Gender in Science: 'Feminist Health Politics'	4
GNDST-333GS	Advanced Seminar: 'Gender and Sexual Minority Health'	4
GNDST-333SS	Advanced Seminar: 'Gender and Class in the Victorian Novel'	4
History		

HIST-252	History of Money	4
----------	------------------	---

Politics

POLIT-233	Introduction to Feminist Theory	4
-----------	---------------------------------	---

POLIT-255PA	Gender and Power in Global Contexts: 'The Politics of Abortion in the Americas'	4
-------------	---	---