

ITALIAN

Overview and Contact Information

The major in Italian seeks to foster linguistic fluency and appreciation of the multifaceted culture of the Italian people. In addition to acquiring advanced oral and written proficiency in the Italian language, majors and minors will have the opportunity to access Italy's rich literary and cultural heritage through cinema, literature, music, art, the Web. Besides selecting courses offered at Mount Holyoke and in the more extended Five College community, students are encouraged to investigate the many study abroad options available to them in such culturally diverse cities as Bologna, Florence, and Padova. A major in Italian language and culture can lead to a variety of national and international careers, from foreign service to fashion marketing, from international banking and trade to film, from a career in nonprofits to teaching.

The weekly Italian table provides a welcoming environment for spontaneous expression and cultural exchange, and the ongoing extracurricular activities of the Italian club, lectures, and films round out the multifaceted learning experience at MHC.

See Also

- Romance Languages and Cultures (<http://catalog.mtholyoke.edu/areas-study/romance-languages-cultures/>)

Contact Information

Ombretta Frau, Chair

Denise Falk, Academic Department Coordinator

112 Ciruti Center

413-538-2885

<https://www.mtholyoke.edu/academics/find-your-program/italian-studies>
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Learning Goals

In connection with the College's learning goals, the major in Italian at Mount Holyoke prepares students to develop a comprehensive knowledge of Italian language and culture. It is the department's mission to inspire and motivate students to learn about Italian culture in all of its multifaceted aspects through:

- in-depth study of the Italian language in all of its components (speaking, writing, reading and listening), in order to achieve near-native proficiency. Through a communicative approach, students learn to express feelings, engage in discussion about any topic, develop complex ideas, and read and critically analyze original texts and films in Italian.
- in-depth study of Italian culture and literature to develop a rich, diverse and layered knowledge of Italian thought, history, cultural habits, geography, culinary tradition, gender issues and politics.
- in-depth study of the role of Italy and Italian culture in Mediterranean and world history through millennia of people's shifts, diasporas and migrations.

The department aims for students to become global citizens, through study abroad programs in Italy and internships in Venice, Florence and Rome. Dedicated faculty members believe in creating a relaxed and positive atmosphere that is conducive to learning, beyond the traditional classroom experience. Classes take frequent advantage of campus

resources (museums, libraries, residence halls, and the Italian Living-Learning Community) to organize events to continue teaching beyond the classroom in a consistent and constructive effort at community building.

Faculty

This area of study is administered by the Department of Classics and Italian. Italian faculty include:

Ombretta Frau, Dorothy Rooke McCulloch Professor of Italian

Morena Svaldi, Faculty Director of the Language Assistant Program;
Senior Lecturer in Italian

Mattia Boccuti, Visiting Assistant Professor of Italian

Requirements for the Major

A minimum of 32 credits:

Code	Title	Credits
ITAL-209	Conversation and Composition	4
ITAL-221	Introduction to Italian Culture and Literature I	4
Four 300-level courses in Italian literature and culture to be approved by the department ¹		16
8 additional credits in Italian		8
Total Credits		32

¹ At least one 300-level course must be taken in the senior year.

Additional Specifications

- Courses lower than ITAL-209 cannot be counted toward the major.
- Independent Study (ITAL-395) may not be used as part of the minimum major requirements.
- One 200- or 300-level course may be in English translation but must be approved by the department.
- Students thinking about a major in Italian or studying abroad should contact Professor Frau or Senior Lecturer Svaldi.

Requirements for the Minor

A minimum of 16 credits

Code	Title	Credits
ITAL-209	Conversation and Composition	4
ITAL-221	Introduction to Italian Culture and Literature I	4
At least one course at the 300 level		4
One additional course at the 200 or 300 level		4
Total Credits		16

Additional Specifications

- Courses lower than ITAL-209 cannot be counted toward the minor.
- Independent Study (ITAL-395) may not be used as part of the minimum minor requirements.
- One 200- or 300-level course may be in English translation but must be approved by the department.

Teacher Licensure

Students interested in pursuing licensure in the field of Italian can combine their course work in Italian with a minor in education. In some instances course work in the major coincides with course work required

for licensure; in other cases, it does not. For specific course requirements for licensure within the major of Italian, please consult your advisor or the chair of the Department of Classics and Italian. Further information about the minor in education (<http://catalog.mtholyoke.edu/areas-study/psychology-education/#minortext>) and the Teacher Licensure program (<http://catalog.mtholyoke.edu/areas-study/psychology-education/#teacherlicensuretext>) is available in other sections of the catalog, or consult Sarah Frenette in the psychology and education department.

Licensure also requires a formal application as well as passing scores on the Massachusetts Test of Educator Licensure (MTEL) in both the literacy component and the subject matter component. Copies of the test objectives for the MTEL are available in the Department of Classics and Italian and in the Department of Psychology and Education.

Additional information about the Licensure Program, including application materials, can be found on the Teacher Licensure Program website (<https://www.mtholyoke.edu/academics/find-your-program/teacher-licensure/>).

Course Advice

Guidelines for New Students

All courses satisfy distribution requirements unless otherwise indicated.

Courses are normally conducted in Italian. Courses offered in translation are listed at the end of the Italian course descriptions.

Students with no previous training in Italian should elect ITAL-101–ITAL-102.

Students with two years of high school study should elect ITAL-201. Students whose proficiency in the Italian language is superior and who wish to study literature should elect ITAL-221 or ITAL-222, in the fall semester. Students who are unsure about their level should contact Professor Frau for a proficiency test.

Students contemplating a junior year in Italy should elect an Italian course in the first semester of their first year.

Course Offerings

ITAL-101 Elementary Italian I

Fall and Spring. Credits: 4

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants.

Applies to requirement(s): Humanities; Language

M. Svaldi

Notes: Successful completion of both ITAL-101 and ITAL-102 will give students a full grammatical knowledge of basic Italian and it is highly recommended.

ITAL-102 Elementary Italian II

Spring. Credits: 4

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants.

Applies to requirement(s): Humanities; Language

M. Boccuti

Prereq: ITAL-101.

ITAL-113 Bridge to Italian 201 Part 2

Not Scheduled for This Year. Credits: 2

This course is particularly designed to create a new path for students who have taken Italian 112 only. They will be provided with the skills necessary to: understand, speak, and write Italian at the advanced beginner level, learn about contemporary Italian society, and develop the competence, interest and enthusiasm for the language that will inspire them to proceed to more advanced levels.

Applies to requirement(s): Meets No Distribution Requirement

M. Svaldi

Prereq: ITAL-112.

Notes: Half-semester course.

ITAL-115 Conversation in Italian I

Spring. Credits: 2

This 2-credit course will improve your conversational skills and your confidence and will help you communicate more effectively in Italian. The course will cover a range of topics, from college life, to culture, fashion, social media, the home, and family. Materials include podcasts, short readings, and videos.

Applies to requirement(s): Meets No Distribution Requirement

O. Frau

Prereq: ITAL-101 or ITAL-102.

Notes: Taught in Italian.

ITAL-201 Intermediate Italian

Fall. Credits: 4

After reviewing essential grammar and vocabulary, Intermediate Italian will expose students to new and more complex lexicon and communicative grammatical structures. Through authentic materials (videoclips, music, newspaper articles, websites etc.), the course emphasizes reading, writing, listening, and speaking. A realistic picture of modern Italy replaces stereotypical images of Italy with contemporary representation. Class time emphasizes group conversations and builds accurate use of the language in an interactive and dynamic way. Projects will give a solid foundation that provide opportunities for cultivating interests and help prepare students for more advanced study of Italian.

Applies to requirement(s): Humanities; Language

M. Svaldi

Prereq: ITAL-102.

ITAL-209 Conversation and Composition

Not Scheduled for This Year. Credits: 4

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.

Applies to requirement(s): Humanities; Language

Other Attribute(s): Speaking-Intensive

O. Frau

Prereq: ITAL-201.

ITAL-213 Italian Excellence: Science, Arts, Design*Not Scheduled for This Year. Credits: 1*

This course focuses on Italian excellence in the sciences, arts, and culture, with particular attention to fashion, design, the food industry, sustainability, the visual arts, and architecture. This course is multidisciplinary; students will be able to practice Italian while exploring connections between Italian culture and other disciplines. The course is student-centered, includes a digital project, and is taught using a wide variety of materials: articles, short stories, videos, documentaries, and social media. Designed primarily for the students who live on the Italian floor, the course aims to foster a sense of community and to expand students' perspectives and intellectual curiosity, whether they plan to study abroad or not.

*Applies to requirement(s): Meets No Distribution Requirement**M. Svaldi**Prereq: ITAL-101 or ITAL-102.**Notes: Second half of semester.***ITAL-215 Conversation in Italian II***Spring. Credits: 2*

This 2-credit course will improve your conversational skills and your confidence and will help you communicate more effectively at an intermediate level in Italian. The course will cover a range of topics, from politics, to the professional world, to the environment, to college life, social media, and the arts. Materials include podcasts, short readings, and videos.

*Applies to requirement(s): Meets No Distribution Requirement**O. Frau**Prereq: ITAL-102 or ITAL-201.**Notes: Taught in Italian.***ITAL-221 Introduction to Italian Culture and Literature I****ITAL-221DM Introduction to Italian Culture and Literature I: 'Dante's Inferno Between Myth and History'***Spring. Credits: 4*

Dante Alighieri's *Divine Comedy* is one of world literature's foundational works. In his 700-hundred years old masterpiece, Dante poses and confronts universal questions that are still at the core of our daily existence: God, love, ethics, gender relationships, politics, social harmony, literature, the afterlife, and the relations between human and nonhuman forms of life. In this course, we will read, analyze, discuss, and enjoy Dante's great poem by focusing on the first of its three parts, the *Inferno*. In particular, we will be covering Dante's take on mythology and history.

*Crosslisted as: CLAS-250DM, ENGL-214DM**Applies to requirement(s): Humanities**M. Boccuti**Notes: Taught in English.***ITAL-221FC Introduction to Italian Culture and Literature I: 'Italian Food Culture'***Not Scheduled for This Year. Credits: 4*

This course explores food culture in Italian family and society. Food is essential for Italian culture, and the food industry is an important part of the Italian economy. We are going to explore and analyze the strong relationship between food, culture and business in modern Italian society, with examples ranging from Carlo Petrini's Slow Food movement, Eataly, food in ancient Roman times, food as autobiography, food in art, and the coffee revolution. We will read and discuss literary and historical texts, films, and cookbooks.

*Applies to requirement(s): Humanities**Other Attribute(s): Speaking-Intensive, Writing-Intensive**O. Frau*

Notes: This course is primarily taught in English. Students who are interested in taking the course in Italian will have a weekly separate meeting. Please, reach out to ofrau@mholyoke.edu with any questions.

ITAL-221LC Introduction to Italian Culture and Literature I: 'Children Stories: 'Italian Children Culture: Italian Literature for Children 1800-Today'*Not Scheduled for This Year. Credits: 4*

This course explores the development of Italian identity through books and stories aimed at children in the 1800s, 1900s, and today. From Collodi's *Pinocchio*, to Rodari's theory of story-telling, we will examine gender roles and narratives, racism, colonialism, and the influence of television, cinema, and social media.

*Applies to requirement(s): Humanities**O. Frau*

Notes: Taught in English. May be taken for 300-level credit in Italian with permission of instructor. Students who wish to take this course at the 300-level in Italian should expect an additional weekly meeting and different assignments.

ITAL-221WA Introduction to Italian Culture and Literature I: 'Power and the Italian Renaissance: Writers, Artists, Architects'*Fall. Credits: 4*

What is the role of writers, artists, and intellectuals in society? Why are they called to actively participate in their communities' social and political life? Should they turn their works into instruments of propaganda, or should they instead lead public opinion and influence policymakers? In this course, we will investigate the intersections between political power and some of the most important works of medieval and Renaissance Italian literature, painting, sculpture, and architecture. Readings will include La Compiuta Donzella, Dante, Lorenzetti, Petrarch, Boccaccio, Leonardo, Isabella d'Este, Machiavelli, Elisabetta Gonzaga, Castiglione, and Moderata Fonte.

*Applies to requirement(s): Humanities; Language**M. Boccuti**Restrictions: Course limited to sophomores, juniors and seniors**Prereq: ITAL-201.*

Advisory: Second-semester first-year students may write to the instructor to seek permission.

*Notes: Taught in Italian.***ITAL-295 Independent Study***Fall and Spring. Credits: 1 - 4**The department**Instructor permission required.*

ITAL-306 All in the Family*Spring. Credits: 4*

Starting with Ancient Rome, familial ties always played a strong role in Italian society. This course examines the concept of family through the centuries and through cultural, literary and historical changes. We will cover the Roman family, the idea of family in the Risorgimento, the Fascist family, the modern and post-modern family, Michela Murgia's idea of queer family, and more. Authors and directors include Murgia, Boccaccio, Goldoni, Manzoni, De Filippo, Franchi, Sfinge, Saraceno, Visconti, Scola.

*Applies to requirement(s): Humanities**F. Ombretta**Prereq: Take ITAL-201 or intermediate knowledge of Italian.**Notes: Taught in Italian.***ITAL-311 Advanced Topics in Italian****ITAL-311FA Advanced Topics in Italian: 'Fascism'***Fall. Credits: 4*

This course explores aspects of twentieth and twenty-first century culture in relation to Benito Mussolini's Fascist dictatorship. From Italian Futurism and imperialism, to Prime Minister Giorgia Meloni's historic political victory, we will follow the development of fascism and neo-fascism and discuss literary trends, architecture, activism and visual arts with some of the authors who lived through it.

*Applies to requirement(s): Humanities**O. Frau*

Prereq: 8 credits from Italian, Architectural Studies, Art Studio, Art History, Classical Studies, Classics, History, Music, Film/Media/Theater, Politics, International Relations, or Religion.

Notes: This course is primarily taught in English. Professor Frau organizes separate meetings with students who are interested in obtaining Italian credit. Please, reach out to ofrau@mtholyoke.edu with any questions.

ITAL-361 Seminar in Romance Languages and Cultures

This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

ITAL-361AV Seminar in Romance Languages and Cultures: 'About Vanguards and Revolutionary Ideas'*Spring. Credits: 4*

This course addresses cultural relations between Latin America and Romance languages and cultures through the concept of vanguard: the Latin American poetic vanguardias of the early twentieth century and controversies with the Italian and Spanish vanguardias; the influence of the Négritude anti-colonial movement in Latin American decolonial thinking and the political avant-garde movements and guerrillas of the '60s and '70s; the intersections between French surrealism and Latin American magic realism; and the emergence of the Cinema Novo and New/Third Cinema (the vanguard of political cinema in Latin America) in the context of Italian neo-realism and the French nouvelle vague.

*Crosslisted as: ROMLG-375AV, FREN-321AV, SPAN-360AV**Applies to requirement(s): Humanities; Language; Multicultural Perspectives**A. Pitetta**Prereq: 8 credits at the 200 level in language or literature.*

Notes: Taught in English. Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

ITAL-361MT Seminar in Romance Languages and Cultures: 'The Mind of the Traveler: Journeys, Expeditions, Tours'*Not Scheduled for This Year. Credits: 4*

Travel literature has always been a precious source for the study of culture, politics, arts, and last but not least, people. From Tacitus to Marco Polo, from Stendhal to Camilo Jose Cela, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium.

*Crosslisted as: SPAN-360MT, FREN-321MT, ROMLG-375MT**Applies to requirement(s): Humanities; Language**O. Frau**Restrictions: This course is open to juniors and seniors*

Advisory: For language majors; two courses in culture and literature at the 200-level.

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

ITAL-395 Independent Study*Fall and Spring. Credits: 1 - 8**The department**Instructor permission required.*