

HISTORY

Overview and Contact Information

History is a critical and analytical method of inquiry into our collective past based on our cumulative experience, informed understanding, and careful judgment. It teaches us to look beyond appearance, to evaluate something with clarity and disinterest, to discover and investigate all the causes of an event and evaluate their relative importance. History teaches how to discern the relationship between cause and effect, to analyze motives, to determine agency and assign responsibility, and to understand change over time. These general habits of sorting through the past allow us to appreciate the profound differences between ourselves and others and to imagine (and to some degree experience) the world as people have in times now lost and in places we shall never see.

Contact Information

Desmond Fitz-Gibbon, Chair

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<https://www.mtholyoke.edu/academics/find-your-program/history>

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Learning Goals

Students of the History department can expect to:

- Understand the dynamics of change over time, the complexity of human experience across time and space, and the ways people both shape and are shaped by the particular worlds they inhabit.
- Evaluate a wide range of historical materials for their credibility, position, and perspective, and for the clues they offer about past worlds and experiences. Discern from such fragmentary evidence meaningful patterns that illuminate our understanding of the past.
- Develop empathy for the people whose lives we seek to understand and a respectful appreciation of the range and diversity of human experience.
- Generate significant, open-ended questions, and devise research strategies to find suitable evidence to answer such questions.
- Engage in lively, meaningful conversation about the nature of historical inquiry and conflicting understandings of the past. Work cooperatively with others to develop positions that reflect deliberation and differing perspectives.
- Write effective and logical prose that describes and analyzes the past, and consider a range of media best suited to communicating a particular argument, narrative, or set of ideas.
- Develop a disciplined, inquiring stance and outlook on the world that demands evidence and sophisticated use of information. Apply historical knowledge and historical thinking to contemporary issues.

Faculty

This area of study is administered by the Department of History:

Jeremy King, Professor of History

Mary Renda, Professor of History, Teaching Fall Only

Desmond Fitz-Gibbon, Associate Professor of History

Lan Wu, Associate Professor of History, Teaching Fall Only

Patricia Dawson, Assistant Professor of History

Abhilash Medhi, Assistant Professor of History

Darius Smith, Assistant Professor of History

Ajibola Abdulrahman, Visiting Lecturer in History

Requirements for the Major

A minimum of 36 credits:

Code	Title	Credits
36 credits in History, comprising a course of study that meets all of the following requirements.		36

The major must include:

One course each from three of the following different regions: Africa, Asia (including the Middle East), Europe, Latin America, and North America.

One course with substantial content in a period prior to 1750.

A minimum of three 300-level courses, to include:

At least one 300-level research seminar, taken in the department (any course numbered between 302–394), and

Two additional 300-level history courses, of which only one may be HIST-395.

Four courses that comprise a topical, chronological, or geographical concentration within the major.^{1,2}

No more than half the 36 credits may be at the 100-level.

Total Credits	36
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¹ One concentration course may be from a field other than history, if the student otherwise meets the requirement of 36 credits for history

² The advisor must approve a statement of this concentration during the second semester of the student's junior year.

Additional Specifications

- The department encourages students to pursue independent work at the 300 level during the senior year. Students who intend to pursue independent work in the senior year should plan to complete their research seminar during the junior year. Students interested in senior independent work, who also plan junior years at institutions other than Mount Holyoke College, will need to take special care to meet this requirement.

Requirements for the Minor

A minimum of 20 credits:

Code	Title	Credits
One research seminar, taken in the department (any course numbered between 302–394)		4
Four other courses above the 100 level		16
Total Credits		20

Teacher Licensure

Students interested in pursuing licensure in the field of history can combine their course work in history with a minor in education. In some instances course work in the major coincides with course work required for licensure; in other cases, it does not. For specific course

requirements for licensure within the major of history, please consult your advisor or the chair of the history department. Further information about minor in education (<http://catalog.mtholyoke.edu/areas-study/psychology-education/#minortext>) and the Teacher Licensure program (<http://catalog.mtholyoke.edu/areas-study/psychology-education/#teacherlicensuretext>) is available in other sections of the catalog.

Students interested in pursuing teacher licensure should set up an initial advising session with Sarah Frenette, Five College Teacher Licensure Coordinator and director of the Early Childhood/Elementary Teacher Licensure Program, by the middle of the sophomore year in order to identify course work in the major and in the arts and sciences necessary for licensure.

Licensure also requires a formal application as well as passing scores on the Massachusetts Test of Educator Licensure (MTEL) in both the literacy component and the subject matter component.

Additional information about the Licensure Program, including application materials, can be found on the Teacher Licensure Program website (<https://www.mtholyoke.edu/academics/find-your-program/teacher-licensure/>).

Course Offerings

First-Year Seminars

First-Year Seminars taught by History faculty introduce history as a method of inquiry, analysis, and interpretation concerned with understanding the variety of past human experience and with communicating that understanding clearly. The limited enrollment of these course permits a concentration on the close reading and analysis of secondary and primary texts, and on the process of writing and revision. The substantial concentration on writing qualifies such seminars as writing-intensive courses. All first-year seminars are listed together under First Year Seminars (<http://catalog.mtholyoke.edu/areas-study/first-year-seminars/>).

100-Level Regional Surveys

The department's 100-level survey courses are designed both for students seeking an introduction to a particular geographic area new to them and, equally, for students wishing to pursue intermediate or advanced work in a particular field. Students interested in pursuing American or European history, for example, are advised to take the pertinent survey as preparation for more advanced work, just as those interested in Africa, Asia, or Latin America should take the survey in their chosen area of interest.

HIST-124 History of Modern South Asia, 1700 to the Present

Fall. Credits: 4

This course will explore the history of South Asia between the eighteenth century and the present. Using a combined chronological and thematic approach and against a historical canvas that engages such diverse issues as gender, political economy, conquest, resistance, state formation, economic exploitation, national liberation, and identity politics, the aim of this course is to interrogate the impact of British colonialism and South Asian nationalisms on the state, society, and people of the subcontinent. Using primary and secondary sources, we will address both the most significant historical moments of modern South Asian history and the historiographical debates that surround them.

Applies to requirement(s): Humanities; Multicultural Perspectives

A. Medhi

HIST-137 Modern East Asia, 1600-2000

Fall. Credits: 4

A comparative history of China, Japan, and Korea from the early seventeenth century to the present, with strong focus on regional interaction. After an introduction to early modern histories and cultures, we will examine the struggles of these countries to preserve or regain their independence and establish their national identities in a rapidly changing, often violent modern world order. While each of these countries has its own distinctive identity, their overlapping histories (and dilemmas) give the region a coherent shape. We will also look at how individuals respond to and are shaped by larger historical movements.

Applies to requirement(s): Humanities; Multicultural Perspectives

L. Wu

Notes: Required for East Asian Studies majors. All readings are in English.

Meets history department's pre-1750 requirement.

HIST-141 Introduction to Modern African History

Spring. Credits: 4

This course provides an introduction to African history over the past three centuries. Venturing beyond the stereotypes, we will explore the complex histories that constitute a diverse continent. Special attention is given to spotlighting the voices of African people through a range of primary and secondary sources, including memoirs, film, music, cartoons, speeches and photography. Students will gain knowledge of African geographies and histories, develop the skill of primary source analysis, and be able to connect events in – and narratives of – present-day Africa to a deeper historical past.

Applies to requirement(s): Humanities; Multicultural Perspectives

A. Abdulrahman

HIST-142 Introduction to Pre Colonial African History

Fall. Credits: 4

This course surveys the social, political and economic history of Africa from earliest times to 1750. We will consider developments in early significant units of the continent such as Ethiopia, Kush, Zimbabwe, and Egypt. We will focus on themes such as human origins, agriculture, migration, Islam, gender, slavery and the transatlantic slave trade. By the end of the course, students will have a sound understanding of key developments in African history from ancient times to the eve of European expansion in Africa.

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Writing-Intensive

A. Abdulrahman

Notes: Meets history department's pre-1750 requirement.

HIST-151 Modern and Contemporary Europe

Fall and Spring. Credits: 4

Surveys the major movements and developments in Europe during the era of European expansion and dominance—from the devastations of the Thirty Years War to the Second World War—and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Applies to requirement(s): Humanities

D. Fitz-Gibbon, J. King

HIST-161 British Empire and Commonwealth*Spring. Credits: 4*

This course is an introduction to the expansion, consolidation, and eventual disintegration of the British Empire in the nineteenth and twentieth centuries. We will examine this history with an eye to understanding the causes and legacies of empire. We will discuss British attitudes and policies toward empire and the imperial foundations of the British economy. Cutting an arc of territory from the Caribbean to Africa and from South Asia to the Pacific rim, we will consider the role of culture and gender in informing anticolonial resistance. We will interrogate how legacies of colonialism manifest in the contemporary period by shaping post-colonial identities and perceptions of the world.

*Applies to requirement(s): Humanities; Multicultural Perspectives**A. Medhi***HIST-170 The American Peoples to 1865***Fall. Credits: 4*

This course surveys the history of Indigenous worlds, colonial projects, enslavement, and the contested transformation of lives and communities in North America through the U.S. Civil War. How did settler political and economic strategies shape the land and life upon it? How did Native people and people of African descent claim sovereignty, create new bonds, and partake in the creation of new nations in landscapes of violence and subjugation? Topics include cross-cultural encounters; competing religious and social visions; the formation of the United States and the evolution of its political system; gender and sexuality; the development of racial capitalism; and the coming of the Civil War.

*Applies to requirement(s): Humanities; Multicultural Perspectives**M. Renda**Notes: meets history department pre-1750 requirement***HIST-171 The American Peoples Since 1865***Spring. Credits: 4*

This course introduces the history of Native North America and the United States from the latter half of the 19th century to the present. Themes include the consolidation of the U.S. nation and of the reservation system; struggles over land, settlement, and citizenship; the transformations of the federal government and of capitalism; the evolution of racial, gendered, and class hierarchies; and changing forms of domestic life, work, politics, social protest, and cultural expression from Reconstruction through the coronavirus pandemic. How have ideas about democracy, heritage, blackness, immigration, and criminality shaped the possibilities of national existence and self-determination?

*Applies to requirement(s): Humanities; Multicultural Perspectives**D. C. Smith***HIST-180 Introduction to Latin American Cultures***Fall and Spring. Credits: 4*

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

*Crosslisted as: LATAM-180**Applies to requirement(s): Humanities; Multicultural Perspectives**D. Barrios-Beltrán***200-Level Courses: Themes and Periods**

The department's 200-level courses offer focused and intensive studies of particular times and places. They include a variety of courses, ranging

from large survey courses to small, limited enrollment reading courses or seminars.

HIST-208 The Consumer Revolution: A History of Shopping*Not Scheduled for This Year. Credits: 4*

This seminar surveys the history of shopping from the seventeenth to early-twentieth century. From its origin as a term for wastefulness, consumption is now understood as an essential feature of prosperity in modern society. How did shopping change over this period to occupy such an important place in our world? Using primary, secondary and material sources, students will examine the commodities, shopping habits, business strategies, consumer politics, marketplaces, and identities that shaped and sustained the rise of retail. Set primarily in a European context, the course will also emphasize the global and imperial dimensions of consumption and the systems of power that enabled it.

*Applies to requirement(s): Humanities**D. Fitz-Gibbon***HIST-213 History of Turtle Island: Introduction to Native North America***Fall. Credits: 4*

This course surveys the history of Turtle Island, or Native North America, from origins to the present day. It provides an introduction to the many hundreds of diverse Nations across the continent through the use of specific case studies, as well as Indigenous methodologies and interdisciplinary methods such as oral history, art and material culture, literature, film, and more. This course covers themes such as land, sovereignty, survivance, gender, kinship, race, identity, diplomacy, and colonialism.

*Applies to requirement(s): Humanities; Multicultural Perspectives**P. Dawson**Notes: Meets history department's pre-1750 requirement.***HIST-222 Muslim Politics in Modern South Asia***Not Scheduled for This Year. Credits: 4*

Taken together, Muslims in South Asia constitute the largest population of Muslims worldwide. This course will serve as an introduction to the political history of this diverse group of people. We will begin by considering religious conversion and the rule of Muslim kings in the premodern period. The bulk of the course will, however, concentrate on the modern history of the subcontinent, and especially on events and themes that continue to influence the countries and peoples of South Asia in the present, such as Muslim social reform, the rise of communalism, the partition of the subcontinent, and the influence of religion on contemporary politics.

*Applies to requirement(s): Humanities; Multicultural Perspectives**The department**Restrictions: Course limited to sophomores, juniors and seniors**Advisory: First-year students who have taken HIST-124 may join with instructor permission.*

HIST-226 Bread and Circuses: The Politics of Public Entertainment in Ancient Rome*Not Scheduled for This Year. Credits: 4*

Bread and circuses (*panem et circenses*) was a catchphrase in the Roman empire that described the political strategy of controlling an unruly populace through free bread and public entertainment. Against a backdrop of Roman social and political institutions, this course focuses on the imperial ideology, aristocratic ethos, and cultural practices that underpinned this catchphrase, as well as questions concerning the careers of entertainers—gladiators, charioteers, and actors—who were at once celebrities and social outcasts; the rules of spectatorship at the games; the use of these games as a form of social control; and the logistics of feeding the city population.

*Crosslisted as: CLASS-226**Applies to requirement(s): Humanities**G. Sumi**Notes: meets history department pre-1750 requirement***HIST-227 Ancient Greece***Not Scheduled for This Year. Credits: 4*

This course will trace the emergence and expansion of Greek civilization in the Mediterranean between the Bronze Age and Alexander the Great. Among themes to be explored are political structures, trade, slavery, gender relations, and religion, as well as the contributions of ancient Greeks to literary genres (drama, rhetoric, historiography, philosophy) and to the visual arts. Throughout we will consider how the history of the ancient Greeks can speak to modern concerns. Sources will include works of ancient Greek literature and history (e.g., Homer, Herodotus, Thucydides, Aristophanes, Plutarch) as well as archaeological and epigraphic evidence.

*Crosslisted as: CLASS-227**Applies to requirement(s): Humanities**G. Sumi**Notes: meets history department pre-1750 requirement***HIST-228 Ancient Rome***Not Scheduled for This Year. Credits: 4*

Ancient Rome and its empire can be viewed both as a measure of human achievement and a cautionary tale of the corrupting effects of unbridled power. This course covers the history of Ancient Rome from its mythologized beginnings (753 BCE) to the rise and spread of Christianity under the Emperor Constantine (312 CE). Topics include the creation and development of Rome's republican form of government as well as its eventual transition to monarchy, the causes and consequences of the acquisition of empire, the role of the army in administering the provinces and defending the frontiers, the image of emperor, the economy, and religion.

*Crosslisted as: CLASS-228**Applies to requirement(s): Humanities**G. Sumi**Notes: meets history department pre-1750 requirement***HIST-229 The Tyrant and the Gladiator: Bad Roman Emperors from Caligula to Commodus***Not Scheduled for This Year. Credits: 4*

Caligula was a god (or so he thought); Nero fiddled while Rome burned; Commodus dressed as a gladiator and fought man and beast in the arena. The history of the Roman empire is replete with scandalous stories about eccentric and even insane emperors whose reigns raise questions about the nature of the emperor's power and his role in administering the empire. In this course a close study of Roman imperial biography and historiography—the source of so many of these stories of bad emperors—will be weighed against documentary and archaeological evidence in order to reveal the dynamic between the emperor, his court, and his subjects that was fundamental to the political culture of imperial Rome.

*Crosslisted as: CLASS-229**Applies to requirement(s): Humanities**G. Sumi**Notes: meets history department pre-1750 requirement***HIST-230 History and Law***Fall. Credits: 4*

An introduction to the study of history through law, using a comparative approach to group rights. Case studies, rooted in landmark court decisions and legislation, concern racial segregation in America before the civil rights era ('separate but equal') and in Europe during the Nazi era (the Nuremberg Laws, German 'national groups' in the East), as well as affirmative action in America and attempts at promoting equality among national groups in Austria before the First World War.

*Applies to requirement(s): Humanities**J. King***HIST-239 Topics in Asian History****HIST-239CD Topics in Asian History: 'Chinese Diasporic Communities in the World: Race, Empire, and Transnationalism'***Fall. Credits: 4*

This course examines the experiences of Chinese diasporic communities in Southeast Asia, the United States, and the Caribbean within the historical context of empire building, colonization, war, transnationalism, and globalization. The period covered spans from the 1600s to the present, and focus will be given to how dominant groups attempt to localize and discipline Chinese diasporic subjects and how the latter negotiate, manipulate, and challenge such efforts. Themes include racism, transnationalism, ethnicity, gender, class, empire, and nationalism.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Writing-Intensive**R. Chu***HIST-239EN Topics in Asian History: 'Empire, Nation, and the Making of Tribes in South Asia'***Not Scheduled for This Year. Credits: 4*

This course will explore the history of colonial and post-colonial encounters with various 'tribal' communities in South Asia. In colonial and post-colonial settings, the tribe has served as a category for military surveillance and pacification, legal regulation, economic development, and political resistance. Drawing mainly on examples from South Asia and engaging theoretical frames from the Middle East, Africa, Australia, and Canada, we will consider how colonial and post-colonial governments, missionaries, and tribal populations themselves have invoked tribe. Readings for the course will include scholarly monographs and articles, ethnographic accounts, and missionary records.

*Applies to requirement(s): Humanities; Multicultural Perspectives**A. Medhi*

HIST-239GF Topics in Asian History: 'Global Food and Local Tastes in Modern East Asia'

Not Scheduled for This Year. Credits: 4

This 200-level history seminar studies the changing relationship between people and food on a global scale, but the main regional focus is East Asia. Course materials include but are not limited to the following topics: how does food define and transform social and cultural attitudes and everyday life? What role have governments and markets played in shaping what humans grew in the field? What has impacted local tastes in a given region? How has the emergence of restaurants, fast food, and supermarkets shaped the way humans have thought about food and nutrition? Can you recreate a dish from a recipe?

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive, Writing-Intensive

L. Wu

Notes: All readings are in English. Meets history department's pre-1750 requirement.

HIST-239HH Topics in Asian History: 'History of Humans and Other Living Beings'

Not Scheduled for This Year. Credits: 4

This course investigates the relationships that humans have developed with other living beings in history. Course materials explore how humans have interacted with wild animals, domesticated some, imagined them in literary works, exploited animal labor, used them in scientific research, trained animals to perform, and co-lived with some as pets. These topics will help us think about how humans have developed ideas about animals and humans ourselves. The course will introduce histories worldwide with a specific focus on East Asia. Students who take this course must do research projects on East Asian topics, though comparative themes are welcome.

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive, Writing-Intensive

L. Wu

Notes: All readings are in English. Meets history department's pre-1750 requirement.

HIST-239MC Topics in Asian History: 'Borderlands and Ethnicity in Modern China'

Not Scheduled for This Year. Credits: 4

This seminar investigates the processes through which borderlands were imagined and ethnicities were made in twentieth-century China. Drawing from texts and films about and by the people living on the borderlands, students in the seminar are to explore the intersecting relation between the two pressing issues and how Chinese states dealt with them. Furthermore, how did all these concerns originate? To that end, the seminar begins by examining how the central state in early modern China formed a multicultural empire in the seventeenth to nineteenth centuries.

Applies to requirement(s): Humanities; Multicultural Perspectives

L. Wu

Notes: All readings are in English.

HIST-239ME Topics in Asian History: 'Cities in Modern East Asia'

Not Scheduled for This Year. Credits: 4

This course asks: what are cities in the history of modern East Asia? Cities were cosmopolitan, centers of commerce, and sites of social movements in late imperial China, Tokugawa Japan, and late Chosŏn Korea. How did the roles of cities change in the nineteenth century when East Asia became more integrated into the global system? How was urban life affected in the first half of the twentieth century when the central states dealt with domestic turmoil and external pressures? How did the state work to redefine cities and urban culture in the postwar era? To answer these questions, this seminar encourages students to position cities historically and comparatively.

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Writing-Intensive

L. Wu

HIST-240 The Holocaust in History

Spring. Credits: 4

An attempt at understanding the Nazi-led assault on Europe's Jews. Course units include an exploration of origins, both German and European; an analysis of the evolving mechanics of genocide (mobile killing squads, death camps, etc.); comparisons (Germany proper vs. Poland, the Holocaust vs. other instances of state-sponsored mass murder); legal dimensions; and an introduction to the politics of Holocaust remembrance since 1945.

Crosslisted as: JWST-240

Applies to requirement(s): Humanities

J. King

HIST-244 European Public Policy, West and East

Fall. Credits: 4

In 1968, the USSR commenced a strategy of consumerist depoliticization in its European satellites. Around the same time, states on the other side of the Iron Curtain saw the postwar era of rapid economic growth and social consensus close. This course, reaching across the revolutionary break of 1989 up to the present, raises questions of convergence and continuity in European public policy, West and East. Paired case studies from a variety of countries in fields such as energy, the environment, minority rights, and housing serve to clarify rules and patterns to the politics of policy, from Cold War to European Union and beyond.

Applies to requirement(s): Humanities

J. King

HIST-245 Topics in African History

HIST-245EU Topics in African History: 'European Expansion in Africa'

Not Scheduled for This Year. Credits: 4

Between the 1870s and 1910s, Africa was conquered by and divided among European powers. Why were European powers interested in informal and formal control of Africa? Why were they in competition with one another? How did Africans respond to European conquest and rule? What were the impacts of colonial rule in Africa? This course answers these and many other questions. The course is divided into two phases. The first focuses on the activities of the European powers in the late nineteenth century. The second examines the post-conquest period and examines African responses to the European conquests and rules in the early twentieth century.

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive, Writing-Intensive

A. Abdulrahman

Restrictions: Course limited to sophomores, juniors and seniors

Prereq: 4 credits in History.

HIST-245FA Topics in African History: 'Labor and Family in African History'*Spring. Credits: 4*

This course will focus on workers and work in African history. It will consider key concepts and theoretical debates, and highlight different types of free and unfree labor in Africa. By analyzing the politics and economics of labor, this course will examine the relationship between workplace and home, and the space between the two. Through class discussion, this course will shift focus from the "masculine" jobs undertaken by men in public spheres, and consider the varied experiences of women and children in African labor history.

*Crosslisted as: GNDST-206FA**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**A. Abdulrahman**Advisory: 4 credits in History preferred.***HIST-245MW Topics in African History: 'Modern West Africa, 1800 to the Present'***Fall. Credits: 4*

This course examines historical developments in the West African sub-region from 1800 through colonial period to the formation of the Economic Community of West African States. The course focuses on themes such as the abolition of the slave trade, legitimate trade, European expansion, and colonial rule, and examines the social, political, economic, and cultural changes in West Africa during the period. This course will place Africans at the center of historical development. By studying these important themes, students will have a sound understanding of key developments that shaped Modern West Africa and appreciate the problems and potentials of West Africa.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**A. Abdulrahman***HIST-245ND Topics in African History: 'Nationalism and Decolonization'***Spring. Credits: 4*

This course examines nationalism and decolonization in Africa. It will explore internal and external factors that accelerated decolonization in Africa. It will focus on key developments such as the impacts of world wars, pan-African movements, and the civil rights movement in the United States. In addition to analyzing the political thoughts and ideologies of African leaders, the course will showcase the peasants, wage workers, and women as performers of African nationalism with specific grievances, distinct from those elites who emerged as the faces of liberation.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**A. Abdulrahman**Advisory: 4 credits in History preferred.***HIST-245SV Topics in African History: 'Slavery and Emancipation in Africa'***Spring. Credits: 4*

Slavery and emancipation is a broad theme in the history of the modern world. The study of this theme has usually been centered on the Atlantic world and the focus has always been on the enslavement of Africans in the Americas. Yet, slavery was a global phenomenon. Slavery has been one of the most common historical settings in all regions of the world. This course focuses on Africa and examines the meanings and nature of slavery, methods of enslavement, slave use in Africa, internal and external slave trades, the place of women, slave resistance, abolition, and the persistence of slavery in Africa during the colonial rule. We will compare slavery in Africa and other regions of the World.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Writing-Intensive**A. Abdulrahman**Restrictions: Course limited to sophomores, juniors and seniors**Prereq: 4 credits in History.***HIST-246 20th Century Europe***Not Scheduled for This Year. Credits: 4*

A survey of European events, themes, and trends between 1900 and the new millennium, centered on discussion of a rich mix of primary sources that include fiction and film. Students will range from the Balkans to the Baltic, from the Urals to the United Kingdom, from death camps to the welfare state, from Bolshevism to neoliberalism, from European civil and cold war to European Union. This course complements History 151, does not repeat high school history, and pays close attention to developing historical consciousness and analytical skills.

*Applies to requirement(s): Humanities**J. King**Advisory: HIST-151 or equivalent recommended.***HIST-249 The Environment and South Asian Lifeworlds***Not Scheduled for This Year. Credits: 4*

Cyclones, drought, and earthquakes have claimed many lives in South Asia in recent decades. Millions living along its vast coastline face the imminent danger of being reduced to climate refugees. In such times, how might we understand the longer history of environmental change in South Asia? This course traces shifts in how people in the region have understood the environment – as a source of sustenance, a resource ripe for domination, and an entity in need of saving. Drawing from histories of agriculture, public works, and forestry, it interrogates how transnational forces such as colonial capitalism and geopolitics have shaped local interactions between humans, nature, and animals.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Writing-Intensive**A. Medhi*

HIST-252 History of Money*Spring. Credits: 4*

What is money? Is it the same in all times and places? If money could speak, what stories would it tell of the past? This course is about the history of money and money as an object of history. Using primary and secondary sources, students will learn about the social, political and cultural meaning of money at different times in the history of the western world. In addition, students will interpret the history of money using a variety of coins and money-related objects held in the MHC Art Museum. This is a course on the history of money, not the economics of money, but it will be of interest to anyone curious to learn more about the meaning of money in the past and today.

*Applies to requirement(s): Humanities**Other Attribute(s): Speaking-Intensive, Writing-Intensive**D. Fitz-Gibbon***HIST-253HE Topics in History: 'The Hellenistic World from Alexander to Cleopatra'***Fall. Credits: 4*

An introduction to the history and legends of Alexander the Great and Cleopatra VII through an analysis of the surviving historical and literary evidence. By spreading Greek culture from northern Greece as far as modern Pakistan, Alexander transformed much of the known world, which witnessed changes in politics and imperialism, literature and science, as well as in the lives of women. This diverse and dynamic world produced Cleopatra VII who endeavored to preserve her dynasty amid the growing power of the Roman Empire. This course concludes with the enduring legacies of Alexander and Cleopatra in modern times.

*Crosslisted as: CLASS-239HE**Applies to requirement(s): Humanities**G. Sumi**Notes: Meets history department's pre-1750 requirement.***HIST-253SP Topics in History: 'The Spartans: Myth and History'***Not Scheduled for This Year. Credits: 4*

In contrast to democratic Athens, oligarchic Sparta was renowned for its secrecy and skillful use of propaganda. Thus, it presents difficult challenges for historical study. In this course we will try to peer behind the "Spartan mirage" to determine how much the Spartans really differed from other ancient Greeks. We will then try to understand the use of Spartans as models for later polities and for groups like the Nazis and Alt-right. Topics: government, education, and citizenship; the role of women, eugenics, and slavery; the use and misuse of the image of Sparta. Readings will include Herodotus, Thucydides, Xenophon, Plutarch, and modern scholarship on specific topics.

*Crosslisted as: CLASS-253**Applies to requirement(s): Humanities**P. Debnar**Notes: Meets history department's pre-1750 requirement***HIST-255 Ideas and Society in Europe****HIST-257 City Life in Modern Europe, 1750-1914***Not Scheduled for This Year. Credits: 4*

"Our age is ... the age of great cities," wrote Robert Vaughan in 1843.

Many Europeans questioned whether the greatness of cities was such a good thing, but most agreed that the history of nineteenth-century Europe could not be written without them. We will examine that history from the perspective of Europe's largest cities between the mid-eighteenth and early-twentieth centuries. Readings will explore the process of urban transformation, the new forms of experience and identity that emerged in city life, and the efforts of governments, social reformers, planners and engineers to control and discipline the new urban masses.

*Applies to requirement(s): Humanities**Other Attribute(s): Speaking-Intensive, Writing-Intensive**D. Fitz-Gibbon***HIST-258 Travel, Self, Identity between Europe and South Asia***Not Scheduled for This Year. Credits: 4*

With the discovery of a maritime route between Europe and India in 1498, an increasing number of Europeans traveled to South Asia, for commerce, on missionary activity, to collect plants, and as part of colonial enterprises. From about 1600, South Asian elites, and, later, anti-colonial leaders, soldiers, and students, among others, journeyed in the opposite direction. Tracing a long history of cross-cultural contact, this seminar examines the role of travel in fashioning notions of self and "other". It asks how travel narratives visualize place and people, in what ways gender mediates experiences of travel, and how these encounters help reveal what is common and different between cultures.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Writing-Intensive**A. Medhi***HIST-259 Mary Lyon's World and the History of Mount Holyoke***Not Scheduled for This Year. Credits: 4*

What world gave rise to Mary Lyon's vision for Mount Holyoke and enabled her to carry her plans to success? Has her vision persisted or been overturned? We will examine the conditions, assumptions, and exclusions that formed Mount Holyoke and the arrangements of power and struggles for justice that shaped it during and after Lyon's lifetime. Topics include settler colonialism and missionary projects; northern racism and abolitionism; industrial capitalism and the evolution of social classes; debates over women's education, gender, and body politics; religious diversity; and efforts to achieve a just and inclusive campus. Includes research based on primary sources.

*Crosslisted as: GNDST-206MA**Applies to requirement(s): Humanities**M. Renda**Restrictions: Course limited to sophomores, juniors and seniors*

Prereq: Either 8 credits in history or 4 credits in history and 4 credits in either gender studies or critical social thought. All other interested students may apply with an email to the instructor.

Notes: Available for 300-level credit

HIST-260 Topics in the Recent History of Europe**HIST-260HH Topics in the Recent History of Europe: 'The Habsburgs, Hitler, and the Law'***Not Scheduled for This Year. Credits: 4*

This course explores the complex, often comic, and ultimately tragic history of Bohemia, a territory located today in the Czech Republic, but previously a part of the Habsburg Monarchy, then of Czechoslovakia, and then of Hitler's Third Reich. Students will complement historical studies with autobiographical material and contemporary fiction, beginning with the Revolution of 1848, progressing through the achievements and worrisome trends of Emperor Francis Joseph's 68-year reign, and concluding with the world wars. Emphasis on the interplay among Czechs, Germans, Jews, and other pivotal players: the House of Habsburg and its supporters, and the political elites of neighboring countries.

*Crosslisted as: JWST-225HH**Applies to requirement(s): Humanities**J. King***HIST-262 Stalinism in Central Europe***Not Scheduled for This Year. Credits: 4*

This course explores the use of revolutionary terror by the state. More specifically, it examines policies of terror pursued by Communist dictatorships in Hungary and Czechoslovakia during the early years of the Cold War. Who did what to whom, and why? What insights do secret police work and public propaganda, knitted together in macabre show trials, allow us into Stalinist rule, European politics, and maybe ourselves? How did memories of terror shape politics after Stalin's death? Students should deepen their understanding for the discipline of History, improve their reading and writing, and develop a working knowledge of Central European politics at the middle of the twentieth century.

*Crosslisted as: JWST-225ST, RES-244ST**Applies to requirement(s): Humanities**J. King***HIST-267 The Country and the City***Fall. Credits: 4*

During the Cold War, as tensions raged between the U.S. and Soviet Union, policymakers of both ideological persuasions oversaw rural development projects across the Third World. Their actions were premised on knowledge that villages were underdeveloped places. Mainly a colonial idea, this thought also had curious antecedents such as the Indian anti-colonialist Gandhi who saw villages as reservoirs of tradition and bulwarks against modernity. This course questions the received wisdom of this dichotomy. Drawing on classic works and case studies from Asia, Africa, and Latin America, it asks how the city and countryside became symbols for understanding social and economic development.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Writing-Intensive**A. Medhi***HIST-276 U.S. Women's History Since 1890***Not Scheduled for This Year. Credits: 4*

This course considers the historical evolution of women's private lives, public presence, and political engagement within and beyond the borders of the United States, from the 1890s to the present. How have U.S. racism, consumer capitalism, immigration, and changing forms of state power shaped women's experiences and possibilities? How have regimes of gender, sexuality, bodily comportment, and reproduction evolved in relation to national and global changes? Emphasis will be placed on the experiences and perspectives of working-class women, women of color, and colonized women.

*Crosslisted as: GNDST-206US**Applies to requirement(s): Humanities; Multicultural Perspectives**M. Renda***HIST-277 History of Energy***Not Scheduled for This Year. Credits: 4*

We live in an age of energy crises, in which the future of energy is questioned in countless headlines and Twitter feeds. These concerns often include other assumptions about energy's past, in particular the idea that social change invariably follows the discovery of new energy technologies. From food to fuel cells, this colloquium charts a more complicated and interesting history, a history in which people have continually shaped and made meaningful the energies that fuel the modern world.

*Applies to requirement(s): Humanities**Other Attribute(s): Speaking-Intensive, Writing-Intensive**D. Fitz-Gibbon**Prereq: 4 credits in history.**Advisory: This course will be of particular interest to students in history and environmental studies and to those interested in the social study of science and technology.***HIST-279 Modern Civil Rights Movement***Spring. Credits: 4*

Sit-ins, marches, strikes, Supreme Court decisions, and the passing of landmark legislative acts filled the news headlines across the country during the 1950s and 1960s. This introductory-level survey course will examine the diverse strategies and philosophies of political, social and cultural figures that led to and fueled the modern civil rights movement in America. By drawing on a range of primary sources such as films, organizational records, and memoirs, this course will explore the origins of the movement, well-known and lesser-known protests and activists to reveal how anti-war efforts, gay and lesbian liberation, neighborhood rights, ethnic nationalism and even grassroots conservatism laid claim to the rhetoric and tactics of the civil rights movement.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**D. Smith*

HIST-280 Topics in North American History

HIST-280DD Topics in North American History: 'Diversity, Inclusion, and Daily Democracy in US History'

Not Scheduled for This Year. Credits: 4

How have Americans – and those contending with America – envisioned and reached for more just and inclusive communities? What historical circumstances have opened opportunities for more robust democratic forms to emerge in the face of oppression? We will consider structural barriers to meaningful inclusion, involving racism, wealth, poverty, property, citizenship, gender, sexuality, disability, and dissent, as well as efforts to overcome them through concerted action and cultural struggle in the arts and public humanities. What public stories shape our connections with one another? What can we learn about the possibilities for sustaining democracy through daily life and culture?

Applies to requirement(s): Humanities; Multicultural Perspectives

M. Renda

HIST-281 African American History, Precolonial to Emancipation

Not Scheduled for This Year. Credits: 4

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free blacks, the crisis of the nineteenth century, and the effect of the Civil War.

Applies to requirement(s): Humanities; Multicultural Perspectives

The department

Notes: meets history department pre-1750 requirement

HIST-282 African American History from Emancipation to the Present

Fall. Credits: 4

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

Applies to requirement(s): Humanities; Multicultural Perspectives

D. C. Smith

HIST-296 Topics: Women in History

HIST-296CG Women in History: 'Women and Gender in China'

Not Scheduled for This Year. Credits: 4

This 200-level seminar introduces students to gender relations in the history of China. It offers students a broad historical narrative of women's lives from early China through the imperial period, and concludes with the power dynamics of gender relations in modern China in the twentieth century. The course is organized chronologically with thematic focus on the politics of marriage and reproduction; the state's shifting perspectives on women's social roles; and how women interpreted and responded to the changing cultural landscape.

Crosslisted as: GNDST-206CG

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive, Writing-Intensive

L. Wu

Notes: All readings are in English. Meets history department's pre-1750 requirement.

HIST-296NT Women in History: 'Histories of Native American Women'

Spring. Credits: 4

This course explores the histories of Native American women, from origins to the present day. This course also introduces students to Indigenous methodologies. We will look at topics such as origin stories, Indigenous feminism, the fur trade, Removal, reservations, and Missing and Murdered Indigenous People. Major themes include kinship, community, gender, race, material culture, sovereignty, reproduction, matrilineal societies, survivance, and diplomacy.

Crosslisted as: GNDST-206NT

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Writing-Intensive

P. Dawson

Notes: Meets history department's pre-1750 requirement.

300-Level Colloquia

A colloquium is a 300-level class concentrating on advanced readings in secondary sources and on the analysis and construction of an historical argument. A colloquium may be centered on a broad historical theme, issue, or problem that is likely to affect the world into which current students will graduate. Regardless of topic, they share the common course number History 301. Please note that admission to some 300-level history courses is by written application and permission of the instructor. Students may apply online (https://www.mtholyoke.edu/acad/history/300-level_application/).

HIST-301 Colloquia

HIST-301CS Colloquium: 'Capitalism in South Asia'

Spring. Credits: 4

The recession of 2008 has drawn scholars to the subject of long-term capitalist transformation around the globe. Examining the phenomenon that is 'global capitalism', they have studied its effects on markets, structures of government, and increasingly, the environment. A global approach, however, is inadequate for understanding the particular lifeworlds shaped by capitalism at the local and regional levels. This colloquium uses examples from South Asia to emphasize how capitalist transition in the region was entangled with developments elsewhere, yet asserted a quite distinctive influence in areas of trade, agriculture, property norms, law, labor relations, migration, and consumption.

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Writing-Intensive

A. Medhi

Restrictions: Course limited to sophomores, juniors and seniors

Instructor permission required.

Prereq: 4 credits in History.

Advisory: Application and permission of instructor required.

Research Seminars

A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing. The research seminars are the History courses numbered between 302–394. Please note that admission to some 300-level history courses is by written application and permission of the instructor. Students may apply online (https://www.mtholyoke.edu/acad/history/300-level_application/).

HIST-323 Germans, Slavs, and Jews, 1900-1950*Not Scheduled for This Year. Credits: 4*

This course explores relations among Germans, Slavs, and Jews in Central and Eastern Europe before, during, and after the First and Second World Wars. Emphasis lies on tracing continuities and ruptures in nationalist and racist ideologies and policies, from late imperial Germany and Austria through the interwar republics and then on to the Third Reich and the post-Nazi regimes. Topics covered include the Holocaust, Nazi treatment of Poles, and the expulsion of millions of ethnic Germans from Poland and Czechoslovakia after 1945, but also mutual accommodation, assimilation, liberal group rights, and the ambiguities of who was German or Slavic or Jewish in the first place.

*Crosslisted as: JWST-350GE**Applies to requirement(s): Humanities**J. King**Instructor permission required.**Prereq: 8 credits in History.**Advisory: Application and permission of instructor required.***HIST-331 Topics in Asian History****HIST-331WF Topics in Asian History: 'Women and the Family in Imperial China'***Not Scheduled for This Year. Credits: 4*

This course examines the lives of women in imperial China (221 BCE-1911). How did Confucian didactic texts define women and their place in the family? Seen as the core of the family in a patrilineal, patrilocal, and patriarchal society, men prescribed women's roles in family life. How did women understand and respond to the social expectations imposed on them? What changed over the long history of imperial China? Students consider writings by and about women alongside the evidence of material culture.

*Crosslisted as: GNDST-333WF**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Writing-Intensive**L. Wu**Restrictions: This course is open to juniors and seniors**Prereq: One course on East Asian history, culture, politics, or language.**Notes: meets history department pre-1750 requirement***HIST-332 Environmental History of China***Fall. Credits: 4*

This course offers a sweeping history of how the people in China have interacted with the natural world. Students will investigate historically specific social, economic, and political forces that have shaped environmental transformations in China. The course is organized thematically within a chronological framework. The course concludes with a closer look at the development of environmental practice in the modern era.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**L. Wu**Restrictions: Course limited to sophomores, juniors and seniors**Prereq: 8 credits in History.**Notes: Meets the history department pre-1750 requirement. All readings are in English.***HIST-341 Topics in African History****HIST-341DC Topics in African History: 'Decolonization and the Civil Rights Movement'***Not Scheduled for This Year. Credits: 4*

This course explores pan-African collaborations between the continental Africans and the African Diaspora during the age of decolonization and the Civil Rights Movement. It examines key developments in the global black movement with a focus on (de)segregation, the Civil Rights Movement, decolonization, and the Black Power Movement. Through readings and discussions, students who complete this course will come to understand the contributions of continental Africans to the Civil Rights Movement in the United States and the responses of the African Diaspora to social, political, and economic conditions in post-colonial Africa.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**A. Abdulrahman**Restrictions: This course is open to juniors and seniors**Prereq: 8 credits in History or 4 credits in History and 4 credits in Africana Studies.***HIST-357 History of British Capitalism***Spring. Credits: 4*

This is a research seminar, designed to introduce students to classic and recent debates on the "history of capitalism" and to support original research on a broad array of topics related to the social and cultural history of economic life. Rather than take British capitalism as exemplary of modernization we will situate that which was particular about the British case against the pluralities of capitalism that have evolved over the past three centuries. Topics include revolutions in agriculture, finance, commerce and manufacturing; the political economy of empire; the relationship between economic ideas, institutions and practice; and, the shaping of economic life by gender, class and race.

*Crosslisted as: EOS-349BC**Applies to requirement(s): Humanities**Other Attribute(s): Speaking-Intensive, Writing-Intensive**D. Fitz-Gibbon**Restrictions: This course is open to juniors and seniors**Prereqs: 4 credits in History.***HIST-372 Material Cultures of Turtle Island/ North America***Spring. Credits: 4*

This course explores the histories of material culture on Turtle Island (North America) from origins to the present day. We will explore the stories that live inside objects and the relationships people have with material culture. We will explore case studies from a variety of cultures, including Indigenous, Euro-American, and African-American perspectives, but with a heavy emphasis on Indigenous material cultures. Students will be exposed to a variety of research methodologies for studying material culture. This course will culminate in the production of a substantial research paper.

*Applies to requirement(s): Humanities**Other Attribute(s): Speaking-Intensive, Writing-Intensive**P. Dawson**Restrictions: This course is open to juniors and seniors**Prereqs: 8 credits in History.**Notes: Meets history department's pre-1750 requirement.***Independent Study****HIST-295 Independent Study***Fall and Spring. Credits: 1 - 4**The department**Instructor permission required.*

HIST-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department

Instructor permission required.