

GENDER STUDIES

Overview and Contact Information

Gender studies majors cultivate the habit of asking how gender—through its connections with other forms of power—shapes bodies, lives, texts, institutions, and worlds. Gender studies is interdisciplinary and cross-cultural in its approaches. The goal is to provide students with multiple angles of vision that enrich their learning in and beyond the major.

At Mount Holyoke, gender studies grew out of women's studies, with its commitment to uncovering the realities of women's lives, understanding the nature of women's oppression, and charting paths to significant social change. Building on this foundation, gender studies encompasses investigations into the very nature of gender; its intersection with other forms of difference and power such as class, race, nation, sexuality, and species; and its intimate connection with myriad forms of knowledge and social practice, from scientific investigation to artistic creation and performance.

Majors are introduced to the foundations of the field in courses on women and gender, feminist theory, and methodology. Drawing on courses offered across the Mount Holyoke curriculum and in the Five Colleges, majors then explore topics such as women's literary and artistic production; gender in imperial and postcolonial contexts; feminist antiracism; women's health; women and labor; violence against women; feminist science studies; queer studies; men and masculinity; transgender politics; U.S. women of color politics; women immigrants and refugees; transnational feminisms.

A field-study seminar, taken in the junior or senior year; and a senior capstone course bring majors together to think through connections among the diverse intellectual and creative approaches they have encountered as well as between scholarship and social action.

Contact Information

Christian Gundermann, Chair
Bridget Barrett, Academic Department Coordinator

109 Shattuck Hall
413-538-2257
<https://www.mtholyoke.edu/acad/gender>

Faculty

This area of study is administered by the Department of Gender Studies:

Karen Remmler, Professor of German Studies

Christian Gundermann, Associate Professor of Gender Studies

Erika Rundle, Associate Professor of Theatre Arts ; Associate Professor of Gender Studies

Ren-yo Hwang, Assistant Professor of Gender Studies and Critical Social Thought

Angela Willey, Five College Assistant Professor of Gender Studies

Jacquelyne Luce, Visiting Lecturer in Gender Studies

Veronica Zebadua Yanez, Visiting Instructor in Gender Studies

Requirements for the Major

A minimum of 36 credits:

GNDST-101	Introduction to Gender Studies	4
GNDST-201	Methods and Practices in Feminist Scholarship	4
GNDST-221	Feminist and Queer Theory ¹	4
GNDST-290	Field Placement ² or an alternative course with a significant community based learning component and a focus on women, gender, and/or sexuality ²	4
	Advanced Seminar (two) offered within the GNDST-333 rubric	8
GNDST-392	Senior Seminar	4
	The remaining 8 credits may be chosen from gender studies courses at Mount Holyoke or elsewhere in the Five Colleges, or courses approved by the department	8
Total Credits		36

¹ Topics and approaches emphasized in GNDST-221 (Feminist and Queer Theory) vary from semester to semester. Also, other courses may be substituted for this requirement, where indicated, but note that this will neither reduce the number of credits required for the major nor lead to a waiver of prerequisites for GNDST-333.

² Permission to have a course other than GNDST-290 fulfill the field placement/community-based learning requirement is given by the department chair. This course may be taken outside the gender studies department. The requirement may not be fulfilled by an internship or an independent study.

Additional Specifications

- 12 credits of the major must be taken at the 300 level

Requirements for the Minor

A minimum of 20 credits:

GNDST-101	Introduction to Gender Studies	4
GNDST-201	Methods and Practices in Feminist Scholarship or GNDST-221 Feminist and Queer Theory	4
	8 credits above the 100 level; may be chosen from gender studies courses or courses approved by the department	8
	4 credits at the 300 level; may be chosen from gender studies courses or courses approved by the department	4
Total Credits		20

Course Offerings

GNDST-101 Introduction to Gender Studies

Fall and Spring. Credits: 4

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Applies to requirement(s): Humanities

Other Attribute(s): Speaking-Intensive

C. Gundermann, J. Luce, E. Rundle, V. Zebadúa-Yáñez

GNDST-133 Introductory Topics in Feminist and Queer Studies

GNDST-133GV Introductory Topics in Feminist and Queer Studies: 'Global Perspectives on Gender Violence and Justice'

Fall. Credits: 4

Although gender violence is a widespread human rights violation, the institutional fight against it at the national and international levels is relatively recent. This course offers a global overview of the state and the stakes of gender violence. It focuses on strategies to pursue gender justice through national, regional, and transnational activism, as well as on national and international laws and policies to respond to violence in peace and conflict. Among the topics addressed are transnational feminist/LGBTQI activism; state responsibility; manifestations of gender violence (partner violence, feminicide, homophobia, and transphobia); sexual violence in conflict, and transitional justice.

Applies to requirement(s): Social Sciences; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive, Writing-Intensive

V. Zebadúa Yáñez

GNDST-201 Methods and Practices in Feminist Scholarship

Spring. Credits: 4

This is a class about doing research as a feminist. We will explore questions such as: What makes feminist research feminist? What makes it research? What are the proper objects of feminist research? Who can do feminist research? What can feminist research do? Are there feminist ways of doing research? Why and how do the stories we tell in our research matter? Some of the key issues and themes we will address include: accountability, location, citational practices and politics, identifying stakes and stakeholders, intersectionality, inter/disciplinarity, choosing and describing our topics and methods, and research as storytelling. The class will be writing intensive and will culminate in each student producing a research portfolio.

Applies to requirement(s): Social Sciences

J. Luce

Prereq: GNDST-101.

GNDST-204 Women and Gender in the Study of Culture

GNDST-204CW Women and Gender in the Study of Culture: 'Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater'

Fall. Credits: 4

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Romance of the Western Bower*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Crosslisted as: ASAIN-215, THEAT-234CW

Applies to requirement(s): Humanities; Multicultural Perspectives

Y. Wang

GNDST-204EM Women and Gender in the Study of Culture: 'Embodiment in Theory: Precarious Lives from Marx to Butler'

Spring. Credits: 4

We examine the writing of major nineteenth, twentieth, and twenty-first century theorists, such as Marx, Nietzsche, Freud, Dubois, Arendt, Fanon, Foucault, Butler, and others through the lens of embodiment. Rather than read theory as an abstract entity, we explore how theory itself is an embodiment of actual lives in which human beings experience life as precarious. What are the social conditions that create vulnerable bodies? How do thinkers who lived or are living precarious lives represent these bodies? Through a series of case studies based on contemporary examples of precarity, we examine the legacy and materiality of critical social thought.

Crosslisted as: GRMST-231EM, CST-249EM

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

K. Remmler

GNDST-204GV Women and Gender in the Study of Culture: 'Gendered Violence in Spain'

Spring. Credits: 4

This survey course will review the complex interaction of gender and violence as a personal and institutional issue in Spain from Medieval times to the present. What are the ideological and sociocultural constructs that sustain and perpetuate violence against women? What are the forms of resistance women have put into play? Among the texts, we will study short stories by Lucanor (thirteenth century) and María de Zayas (seventeenth century), song by Bebé and movie by Boyaín (twentieth century), contemporary news (twenty-first century), and laws (from the thirteenth century to the present).

Crosslisted as: SPAN-330GV

Applies to requirement(s): Humanities

Other Attribute(s): Speaking-Intensive, Writing-Intensive

N. Romero-Díaz

Prereq: SPAN-212.

Notes: Taught in Spanish.

GNDST-204LF Women and Gender in the Study of Culture: 'Spanish Women Through Literature and Film'*Not Scheduled for This Year. Credits: 4*

This course explores the history of Spanish women from a critical and interdisciplinary perspective. Topics include a variety of feminist issues, from domestic violence to maternity and equality. There is a strong emphasis on developing analytical strategies for reading and speaking, improving skills for (creative) writing, and designing pedagogical materials for teaching. Course examines works by María de Zayas, Federico García Lorca, and Ana Rossetti, and movies by Icíar Bollaín and Bigas Luna, among others.

*Crosslisted as: SPAN-230LF**Applies to requirement(s): Humanities**N. Romero-Díaz**Prereq: SPAN-212.**Notes: Taught in Spanish.***GNDST-204QT Women and Gender in the Study of Culture: 'Queer and Trans Writing'***Spring. Credits: 4*

What do we mean when we say "queer writing" or "trans writing"? Are we talking about writing by queer and/or trans authors? Writing about queer or trans practices, identities, experience? Writing that subverts conventional forms? All of the above? In this course, we will engage these questions not theoretically but through praxis. We will read fiction, poetry, comics, creative nonfiction, and hybrid forms. Expect to encounter work that challenges you in terms of form and content. Some writers we may read include Ryka Aoki, James Baldwin, Tom Cho, Samuel R. Delany, kari edwards, Elisha Lim, Audre Lorde, Cherríe Moraga, Eileen Myles, and David Wojnarowicz.

*Crosslisted as: ENGL-219QT**Applies to requirement(s): Humanities**Other Attribute(s): Writing-Intensive**A. Lawlor**Prereq: ENGL-201 and 4 credits in Gender Studies***GNDST-204RP Women and Gender in the Study of Culture: 'Race, Racism, and Power'***Fall. Credits: 4*

This course analyzes the concepts of race and racism from an interdisciplinary perspective, with focus on Latinas/os/x in the United States. It explores the sociocultural, political, economic, and historical forces that interact with each other in the production of racial categories and racial "difference." In particular, we focus on racial ideologies, racial formation theory, and processes of racialization, as well as the relationship between race and ethnicity. The course examines racial inequality from a historical perspective and investigates how racial categories evolve and form across contexts. The analysis that develops will ultimately allow us to think rigorously about social inequality, resistance and liberation.

*Crosslisted as: LATST-250RP, CST-249RP**Applies to requirement(s): Social Sciences; Multicultural Perspectives**V. Rosa***GNDST-204SW Women and Gender in the Study of Culture: 'Sexuality and Women's Writing'***Not Scheduled for This Year. Credits: 4*

An examination of how U.S. women writers in the twentieth and twenty-first century represent sexuality in prose. Topics to include: lesbian, queer, homoerotic, and transgender possibilities; literary strategies for encoding sexuality, including modernist experiment and uses of genre; thematic interdependencies between sexuality and race; historical contexts, including the 'inversion' model of homosexuality and the Stonewall rebellion. Authors studied may include Barnes, Bechdel, Cather, Chopin, Feinberg, Highsmith, Jackson, Larsen, McCullers, Moraga, Nestle, Stein, and Truong; supplemental critical readings may include Butler, Lorde, Rich, and Sedgwick.

*Crosslisted as: ENGL-286**Applies to requirement(s): Humanities**E. Young**Restrictions: Course limited to sophomores, juniors and seniors***GNDST-204TJ Women and Gender in the Study of Culture: 'Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability'***Spring. Credits: 4*

This course will offer an overview of select methodologies and methods from Community-based Participatory Action Research (CBPAR), Participatory Action Research (PAR), collaborative ethnography and other social justice research interventions such as radical oral history, grassroots research collectives, experimental digital archives, research and data justice networks and organizations. We will center on questions of "accountability"; that is, to whom, for whom, and to what end do processes of accountability serve those already in power? Moreover, we will investigate the chasms between academia and activism in order to explore the possibility of unlikely collaborative research alliances.

*Crosslisted as: CST-249TJ**Applies to requirement(s): Humanities**R. Hwang**Prereq: 4 credits in Gender Studies or Critical Social Thought.***GNDST-204TR Women and Gender in the Study of Culture: 'Trans* Identities and Communities: Genealogy, Theory, Praxis and Community Research'***Fall. Credits: 4*

This course will investigate knowledge/cultural production produced by trans* communities, particularly those multiply impacted by categories of race, gender, sexuality, class, ability, citizenship and location. To understand the critical feminist genealogy/insurgency in which transgender studies/activism have become a field/site of political discourse, we will explore the overlaps and tensions between women/queer/trans* of color activism and theory. Using experimental and multimedia archives of affect, grief, desire, love, liberation and identitarian contradictions, we will ask how counter genealogies as process can transform how we relate to and inhabit power, futurity and memory.

*Crosslisted as: CST-249TR**Applies to requirement(s): Humanities; Multicultural Perspectives**R. Hwang**Prereq: 4 credits from Gender Studies.*

GNDST-204WH Women and Gender in the Study of Culture: 'Worthy Hearts and Saucy Wits'*Not Scheduled for This Year. Credits: 4*

Eighteenth-century England witnessed the birth of the novel, a genre that in its formative years was both lauded for its originality and condemned as intellectually and morally dangerous, especially for young women. We will trace the numerous prose genres that influenced early novelists, including conduct manuals, epistolary writing, conversion narratives, travelogues, romance, and the gothic. In doing so, we will concomitantly examine the novel's immense formal experimentation alongside debates about developing notions of gender and class as well as the feeling, thinking individual. Authors may include Richardson, Fielding, Sterne, Walpole, Burney, and others.

*Crosslisted as: ENGL-239WH**Applies to requirement(s): Humanities**K. Singer**Restrictions: Course limited to sophomores, juniors and seniors**Notes: meets English department 1700-1900 requirement***GNDST-206 Women and Gender in History****GNDST-206AF Women and Gender in the Study of History: 'African Women: Food and Power'***Not Scheduled for This Year. Credits: 4*

This course uses archival records, fiction, life histories, and outstanding recent scholarship to investigate African women's actions in a century that encompassed women's loss of agency and authority but the endurance of their responsibility for the production of food. We investigate the erosion of women's economic power and the loss of women's work of governing at conquest, in the early colonial period, and as a consequence of Africa's integration into the world economy as its least powerful player. We examine women's efforts to sustain productive activities in the face of opposition and the gendered tensions these efforts provoke. Optional fourth hour discussions.

*Crosslisted as: HIST-296AF**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Community-Based Learning**H. Hanson***GNDST-206AW Women and Gender in History: 'African Women's Work'***Spring. Credits: 4*

The power to produce food and reproduce society gave women significant public voice in African societies in the past. But over 200 years they lost that public voice and control over subsistence. Why, when women are still producing food and people, is the social and political voice of women so much less significant than it was before? We explore African women's work of governing, production, and social reproduction across the tumultuous changes of the 20th century. The class seeks to provide an achievable yet challenging set of learning experiences for those who have no prior experience studying Africa, but also for those who have substantial previous engagement with African issues.

*Crosslisted as: HIST-296AW, AFCNA-241AW**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Community-Based Learning**H. Hanson***GNDST-206FW Women and Gender in the Study of History: 'African American Women and United States History'***Not Scheduled for This Year. Credits: 4*

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

*Crosslisted as: HIST-280AA**Applies to requirement(s): Humanities; Multicultural Perspectives**M. Renda***GNDST-206US Women and Gender in the Study of History: 'U.S. Women's History since 1890'***Fall and Spring. Credits: 4*

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

*Crosslisted as: HIST-276**Applies to requirement(s): Humanities**M. Renda***GNDST-210 Women and Gender in Philosophy and Religion****GNDST-210BD Women and Gender in Philosophy and Religion: 'Women and Buddhism'***Spring. Credits: 4*

This course examines the contested roles and representations of Buddhist women in different historical and cultural contexts. Using a variety of ethnographic, historical, and textual sources, the course investigates both the challenges and opportunities Buddhist women have found in their religious texts, institutions, and communities.

*Crosslisted as: Religion 241**Applies to requirement(s): Humanities; Multicultural Perspectives**S. Mrozik***GNDST-210JD Women and Gender in Philosophy and Religion: 'Women and Gender in Judaism'***Fall. Credits: 4*

This course examines gender as a key category in Jewish thought and practice. We will examine different theoretical models of gender, concepts of gender in a range of Jewish sources, and feminist Jewish responses to those sources.

*Crosslisted as: JWST-234, RELIG-234**Applies to requirement(s): Humanities**M. Benjamin*

GNDST-210PH Women and Gender in Philosophy and Religion: 'Women and Philosophy'

Not Scheduled for This Year. Credits: 4

The goal of this course is to see how careful philosophical thought can help us with pressing issues that women face. We approach this topic through a distinctly feminist lens, as opposed to a traditional philosophical, queer theoretic, or gender studies lens. We will draw on a variety of philosophical resources, ranging from liberal and feminist political theory, to speech act theory. Possible questions we will consider include: What is objectification? What is consent? Is pornography degrading? How does sexism and bias lead to bad science?

Crosslisted as: PHIL-249

Applies to requirement(s): Humanities

H. Webster

GNDST-210SL Women and Gender in Philosophy and Religion: 'Women and Gender in Islam'

Spring. Credits: 4

This course will examine a range of ways in which Islam has constructed women—and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Crosslisted as: RELIG-207

Applies to requirement(s): Humanities; Multicultural Perspectives

A. Steinfels

GNDST-212 Women and Gender in Social Sciences**GNDST-212CC Women and Gender in Social Sciences; 'Introduction to Feminist Theory'**

Spring. Credits: 4

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of 'women's emancipation.' We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Crosslisted as: POLIT-233

Applies to requirement(s): Social Sciences

L. Markovits

Restrictions: Course limited to sophomores, juniors and seniors

GNDST-221 Feminist and Queer Theory**GNDST-221QF Feminist and Queer Theory: 'Feminist and Queer Theory'**

Fall and Spring. Credits: 4

We will read a number of key feminist texts that theorize sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. The postcolonial critique of feminism is a fourth vector we will examine, as well as anti-racist and postcolonial intersections with queerness. We will also study trans-theory and its challenge to the queer paradigm.

Applies to requirement(s): Humanities

C. Gundermann

Prereq: GNDST-101.

GNDST-241 Women and Gender in Science**GNDST-241HP Women and Gender in Science: 'Feminist Health Politics'**
Fall and Spring. Credits: 4

Health is about bodies, selves and politics. We will explore a series of health topics from feminist perspectives. How do gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? Are heteronormativity, cissexism, or one's place of living related to one's health status or one's health risk? By paying close attention to the relationships between community-based narratives, activities of health networks and organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.

Crosslisted as: ANTHR-216HP

Applies to requirement(s): Social Sciences

J. Luce

Prereq: 4 credits in gender studies.

GNDST-250 Gender and Power in Global Contexts**GNDST-250RP Gender and Power in Global Contexts: 'Sexual and Reproductive Rights in Latin America'**

Not Scheduled for This Year. Credits: 4

Since the 1990s Latin America has witnessed increasing societal and political debates over sexual and reproductive rights. Issues such as abortion, gay marriage, transgender rights, sexual education and assisted reproductive technology have risen to the top of some countries' agendas after decades of silence, taboos, and restrictive or non-existent legislation. The course aims to provide a survey of sexual and reproductive rights in the region as a whole while at the same time highlighting the disparities that exist within it. The course analyzes the multiple factors behind the current policies focusing particularly on the role of women and LGBT movements advancing more liberal legislation.

Crosslisted as: POLIT-255RP, LATAM-287RP

Applies to requirement(s): Social Sciences; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive, Writing-Intensive

C. Fernandez Anderson

Advisory: Previous coursework in Latin American Studies and/or Gender Studies recommended.

GNDST-290 Field Placement

Spring. Credits: 4

This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a non-profit organization, business, or institution that incorporates a gender focus. A weekly seminar with other students provides a structured reflection forum to analyze experience and methods.

Applies to requirement(s): Meets No Distribution Requirement

Other Attribute(s): Community-Based Learning, Speaking-Intensive

E. Rundle

Prereq: GNDST-101 and either GNDST-201 or GNDST-221.

GNDST-295 Independent Study

Fall and Spring. Credits: 1 - 4

The department

Instructor permission required.

GNDST-333 Advanced Seminar**GNDST-333AA Advanced Seminar: 'Emily Dickinson in Her Times'**

Not Scheduled for This Year. Credits: 4

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century.

Crosslisted as: ENGL-359

Applies to requirement(s): Humanities

M. Ackmann

Prereq: 8 credits in English or 8 credits in Gender Studies.

Notes: The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus).

GNDST-333AR Advanced Seminar: 'Anthropology of Reproduction'

Not Scheduled for This Year. Credits: 4

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, crosscultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

Crosslisted as: ANTHR-306

Applies to requirement(s): Social Sciences; Multicultural Perspectives

L. Morgan

Prereq: 8 credits in Anthropology or Gender Studies.

GNDST-333AS Advanced Seminar: 'Anthropology and Sexualities'

Not Scheduled for This Year. Credits: 4

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Crosslisted as: ANTHR-331

Applies to requirement(s): Social Sciences; Multicultural Perspectives

L. Morgan

Restrictions: This course is open to Juniors and Seniors.

Prereq: 8 credits in Anthropology, Gender Studies, or a combination of the two.

GNDST-333AX Advanced Topics: 'Making Waves: Gender and Sexuality in Asian America'

Spring. Credits: 4

Dragon ladies, lotus blossoms, geisha girls—the U.S. cultural imaginary is saturated with myths regarding Asian sexuality and gender. This interdisciplinary course intervenes into this dominant imaginary by exploring feminist and queer frameworks derived from Asian-American contexts: immigration, labor, racial stereotyping, militarization, citizenship, and so-called "terrorism." Through a mix of scholarly, creative, activist, and media texts, we will challenge preconceived notions about Asian Americans as regressive, repressed, or hyper-sexual, as well as examine the powerful counter-imaginaries offered within Asian American literature and culture.

Crosslisted as: CST-349AX

Applies to requirement(s): Social Sciences; Multicultural Perspectives

J. Kim

Prereq: GNDST-101.

GNDST-333BT Advanced Seminar: 'The Body Toxic: Narratives of Race, Disability, and Illness'

Fall. Credits: 4

This course examines the intersections of race, disability, illness, and health using literature and culture as primary sites of engagement. Looking to writers like Audre Lorde, Anna Deavere Smith, Mia Mingus, Harriet Jacobs, and Indra Sinha, it asks how structures of racial, environmental, and economic inequity transform the category of disability, which critics have primarily defined in terms of whiteness. It also considers alternate conceptions of health—models that do not align with mandates of productivity or normative embodiment—offered by the texts under consideration, and asks what political/ social liberation might look like when able-bodiedness is no longer privileged.

Crosslisted as: CST-349BT

Applies to requirement(s): Social Sciences; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive

J. Kim

GNDST-333BW Advanced Seminar: 'De Brujas y Lesbiana and Other "Bad Women" in the Spanish Empire'

Not Scheduled for This Year. Credits: 4

During the Spanish Empire (16th-18th centuries), witches, prostitutes, transvestite warriors, lesbians and daring noblewomen and nuns violated the social order by failing to uphold the expected sexual morality of the ideal woman. They were silenced, criticized, punished, and even burned at the stake. Students will study contradictory discourses of good and evil and beauty and ugliness in relation to gender in the Spanish Empire. We will analyze historical and literary texts as well as film versions of so-called "bad" women -- such as the Celestina, Elena/o de Céspedes, Catalina de Erauso and Sor Juana Inés de la Cruz.

Crosslisted as: SPAN-330BW

Applies to requirement(s): Humanities; Language

Other Attribute(s): Speaking-Intensive, Writing-Intensive

N. Romero-Díaz

Prereq: Two 200-level Spanish courses above SPAN-212.

Notes: Taught in Spanish.

GNDST-333DP Advanced Seminar: 'Psychology of Trauma'

Not Scheduled for This Year. Credits: 4

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

Crosslisted as: PSYCH-329PT

Applies to requirement(s): Social Sciences

A. Douglas

Restrictions: This course is open to Juniors and Seniors.

Prereq: 100-level Psychology course and PSYCH-201.

Advisory: A course in abnormal psychology preferred.

GNDST-333EG Advanced Seminar: 'Eggs and Embryos: Innovations in Reproductive and Genetic Technologies'*Fall. Credits: 4*

This seminar will focus on emerging innovations in the development, use and governance of reproductive and genetic technologies (RGTs). How do novel developments at the interface of fertility treatment and biomedical research raise both new and enduring questions about the 'naturalness' of procreation, the politics of queer families, the im/possibilities of disabilities, and transnational citizenship? Who has a say in what can be done and for which purposes? We will engage with ethnographic texts, documentaries, policy statements, citizen science activist projects, and social media in order to closely explore the diversity of perspectives in this field.

*Crosslisted as: ANTHR-316EG**Applies to requirement(s): Social Sciences**J. Luce**Prereq: 8 credits in gender studies or anthropology.***GNDST-333FC Advanced Seminar: 'Latin American Cinema: Beyond the Farm and the Factory'***Not Scheduled for This Year. Credits: 4*

How do labor relationships and the social construction of what work means affect our lives as well as our communities? How do they contribute to shape our identities? In which ways can our gender, sexual orientation, race, social class or migratory status define our working possibilities? How do the concepts of marginality and informality emerge to identify the precarious Latin American labor conditions? Through Latin American films, students will problematize the idea of service, worker, industry, classic and non-classic work, sexual and affective work, and child labor, among others.

*Crosslisted as: LATAM-374**Applies to requirement(s): Humanities; Multicultural Perspectives**A. Pitetta***GNDST-333FF Advanced Seminar: 'Feminist Theologies'***Not Scheduled for This Year. Credits: 4*

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

*Crosslisted as: RELIG-323FT**Applies to requirement(s): Humanities**S. Mrozik**Prereq: 8 credits in Gender Studies.***GNDST-333FM Advanced Seminar: 'Latina Feminism(s)'***Spring. Credits: 4*

What is Latina Feminism? How does it differ from and/or intersect with "other" feminisms? In this seminar, we will explore the relationship between Latina feminist theory, knowledge production, and social change in the United States. This interdisciplinary course explores Latina feminism in relation to methodology and epistemology through a historical lens. This will help us to better understand how Latina feminist approaches can inform our research questions, allow us to analyze women's experiences and women's history, and challenge patriarchy and gender inequality. We will explore topics related to knowledge production, philosophies of the "self," positionality, inequality, the body, reproductive justice, representation, and community. Our approach in this class will employ an intersectional approach to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Central to seminar discussions and student learning is a substantial community-based learning requirement that will facilitate a deeper engagement and analysis of the relationship between the concepts we explore in the course. Our goal is to develop a robust understanding of how Latina feminist methodologies and epistemologies can be tools for social change.

*Crosslisted as: LATST-350FM, CST-349FM**Applies to requirement(s): Social Sciences; Multicultural Perspectives**Other Attribute(s): Community-Based Learning**V. Rosa**Restrictions: This course is open to Juniors and Seniors.***GNDST-333GG Advanced Seminar: 'Race, Gender, and Empire: Cultural Histories of the United States and the World'***Spring. Credits: 4*

Recent cultural histories of imperialism—European as well as U.S.—have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of 'America' and its 'others' called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to 'the intimacies of empire'?

*Crosslisted as: HIST-301RG**Applies to requirement(s): Humanities**M. Renda**Restrictions: This course is open to Juniors and Seniors.**Prereq: 8 credits in History, or 4 credits in History and 8 credits in Gender Studies, or permission of the instructor by application to the History department.***GNDST-333GS Advanced Seminar: 'Gender and Sexual Minority Health'***Fall. Credits: 4*

This course is a critical overview and investigation of health as it relates to the experiences of gender and sexual minority people. We will begin with exploring theoretical understandings of health and marginalization, and use those as frameworks to examine various domains of health. Areas of interest will include mental health, sexual and reproductive health, substance use, disability, and issues related to body size and image. We will end by looking at other structural issues that affect gender and sexual minority health, such as access to care, health education, and health policy.

*Crosslisted as: PSYCH-319GS**Applies to requirement(s): Social Sciences**C. Flanders**Prereq: PSYCH-200 or PSYCH-204 or GNDST-201.*

GNDST-333HH Advanced Seminar: 'Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*'*Not Scheduled for This Year. Credits: 4*

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

*Crosslisted as: ASIAN-340**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**Y. Wang**Restrictions: This course is open to Juniors and Seniors.***GNDST-333LA Advanced Seminar: 'Writing as Women: Female Autobiographical Writings in Latin America'***Spring. Credits: 4*

Who speaks in a text? What relationship exists between literature, images and identity? How can we portray ourselves in specific socio-political contexts? How do women writers build themselves as authors in the context of a patriarchal literary tradition? How do they address problems of subjectivity, self-representation and self-legitimation? What are the challenges that the self-writing poses to women writers like a black Brazilian woman living in favelas who supports her family by digging through the garbage for paper and scraps to sell; a nun and poet during the colonial period in Mexico; a political prisoner and survivor from a Southern Cone concentration camp during the Argentinian dictatorship; K'iche' political activist and survivor of the Guatemalan Civil War? How do those challenges interact with those of other women writers with more privileged positions in their societies? The course focuses on a heterogeneous corpus of Latin American texts (novels, diaries, letters, poetry and memoirs) that display a literary female personae in a variety of contexts and how they shape the process of construction of woman as author in Latin America from the colonial period until now.

*Crosslisted as: SPAN-330FA**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**A. Pitetta**Prereq: Two 200-level Spanish courses above SPAN-212.**Notes: Taught in Spanish***GNDST-333MC Advanced Seminar: 'Latinas/os/x and Housing: Mi Casa Is Not Su Casa'***Fall. Credits: 4*

Housing is closely tied to quality of life and the health of neighborhoods and communities. As a main goal of the "American Dream," homeownership has important significance on an individual and societal level. For immigrants, this goal is often out of reach as a result of racism and discriminatory housing policies. This interdisciplinary seminar explores Latinas/os/x relationship to housing and homeownership by examining: 1. the history of housing policy in the United States; 2. national identity, assimilation, and housing; and 3. discriminatory housing policies/programs and housing inequality. We explore topics including immigration, housing policy, public housing, segregation, gentrification, the suburbs, homelessness, eviction, affordability, and community building. Exploring this range of topics will help us develop a clearer understanding of why housing is one of the most pressing issues for Latinas/os/x today.

*Crosslisted as: LATST-350MC, CST-349MC**Applies to requirement(s): Social Sciences; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive**V. Rosa**Restrictions: This course is open to Juniors and Seniors.***GNDST-333ML Advanced Seminar: 'Mary Lyon's World and the History of Mount Holyoke'***Not Scheduled for This Year. Credits: 4*

What world gave rise to Mary Lyon's vision for Mount Holyoke and enabled her to carry her plans to success? What local and global circumstances subsequently shaped the institution and the women who passed through it? How did Mount Holyoke women attempt to fashion the worlds they encountered in and beyond South Hadley and what came of their efforts? We will inquire into the historical arrangements of power—involving race, class, gender, religion, culture, body politics, and colonialism—that formed Mount Holyoke and the world in which it has operated. Students write a substantial research paper based on primary and secondary sources.

*Crosslisted as: HIST-333ML**Applies to requirement(s): Humanities**M. Renda**Prereq: 8 credits of History.**Advisory: Prior fulfillment of the multicultural requirement is required.***GNDST-333MS Advanced Seminar: 'Multi-Species Justice? Entangled Lives and Human Power'***Spring. Credits: 4*

How can we change animal exploitation and re-situate the human more equitably with other species? Through animal rights? Justice? Abolition? Dismantle human exceptionalism? Animal emancipation? Companionship? Co-existence? Stewardship? What are the uses and limits of the discourses from which critical animal studies borrows conceptually, for example: antiracism, feminism, disability studies, nationalism, transformative justice, and so on. We will explore different scenarios of human-nonhuman entanglements, such as training, rescue, the animal industrial complex, the politics of extinction, hunting, infection, predation, breeding/reproduction and others.

*Crosslisted as: CST-349MS**Applies to requirement(s): Humanities**C. Gundermann**Prereq: 4 credits in Gender Studies or Critical Social Thought.*

GNDST-333NT Advanced Seminar: 'Entangled Sexuality: Violence, Resistance, Crime, Punishment And Survival'*Fall. Credits: 4*

Sexuality via current US law is largely conceived of as a singular identity axis, existing independently of other categories and social phenomena. Through critical queer, critical race and settler colonial theory, this course will study the concepts of sexual citizenship/respectability in relation to criminality of "deviant" sexualized, racialized, colonized bodies. In turn, we will explore recent modes of LGBT legal reform – or rather "carceral feminisms" and "pink-washing." Lastly, we will focus on the unprecedented rate in which women/queer/trans people of color experience violence from the criminal justice system and its law enforcers, even in cases of survival and self-defense.

*Crosslisted as: CST-349NT**Applies to requirement(s): Humanities; Multicultural Perspectives**R. Hwang**Prereq: 8 credits from Gender Studies.***GNDST-333PA Advanced Seminar: 'Natural's Not in It: Pedro Almodóvar'***Spring. Credits: 4*

This course studies the films of Pedro Almodovar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates. For instance, what can a weeping transvestite teach us about desire? What happens when plastic surgery and organ transplants become metaphors? Under what circumstances, if any, can spectators find child prostitution cute?

*Crosslisted as: SPAN-340PA, FLMST-380PA**Applies to requirement(s): Humanities**Other Attribute(s): Speaking-Intensive, Writing-Intensive**J. Crumbaugh**Prereq: GNDST-101.**Notes: Weekly evening screenings. Taught in English.***GNDST-333PD Advanced Seminar: 'Primate Dramas: Kinship, Evolution, Theatricality'***Not Scheduled for This Year. Credits: 4*

This seminar explores how intra-primate relations have been dramatized throughout the twentieth century, as species difference dis/entangled with racial, class, and ethnic identities. Each class will focus on one or more "primate dramas" (plays, films, stories, essays), which will be read alongside critical work from the interdisciplinary fields of gender, performance, and animal studies. The intertextuality of this material will be an important area of inquiry, as it suggests a narrative lineage evolving in response to scientific and cultural change. Familiarity with dramatic theory, feminist science studies, environmental studies, and/or film studies will be helpful.

*Crosslisted as: THEAT-350PD**Applies to requirement(s): Humanities**E. Rundle**Restrictions: This course is open to Juniors and Seniors.**Prereq: One of the following: THEAT-251, THEAT-252, GNDST-101, GNDST-221, FLMST-201, ENVST-210.***GNDST-333PG Advanced Seminar: 'Who's Involved?: Participatory Governance, Emerging Technologies and Feminism'***Not Scheduled for This Year. Credits: 4*

Deep brain stimulation, genome sequencing, regenerative medicine...Exploring practices of 'participatory governance' of emerging technologies, we will examine the formal and informal involvement of citizens, patients, health professionals, scientists and policy makers. What initiatives exist at local, national and transnational levels to foster science literacy? How do lived experiences of nationality, ability, class, race, ethnicity, gender and sexuality become visible and/or disappear within constructed frameworks of participatory governance? How can feminist ethnographic research and feminist theory contribute to a larger project of democratizing knowledge production and governance?

*Crosslisted as: ANTHR-316PG**Applies to requirement(s): Social Sciences**J. Luce**Prereq: 8 credits in gender studies or anthropology.***GNDST-333PM Advanced Seminar: 'Poetry and Image: Formations of Identity'***Spring. Credits: 4*

With an emphasis on producing creative texts, the course will examine the parallel and often overlapping impulses of poetry and image-making (photography, painting, and other visual arts). We will explore concepts of identity through the work of artists such as Alice Neel, Mikalene Thomas, Claude Cahun, Cindy Sherman, Kehinde Wiley, Glenn Ligon, Catherine Opie, Kara Walker, Diane Arbus, Vivian Maier, and Nan Goldin. Writers will include Ocean Vuong, Danez Smith, Sherwin Bitsui, Robert Seydel, Ari Baniyas, Safia Elhillo, Gloria Anzaldúa, Morgan Parker, Layli Longsoldier, Judy Grahn, Audre Lorde, Ronaldo Wilson, Shane McCrae, Adrienne Rich, David Wojnarowicz, Eileen Myles, and others.

*Crosslisted as: ENGL-361PM**Applies to requirement(s): Meets No Distrib. Rqmt; Multicultural Perspectives**Other Attribute(s): Writing-Intensive**S. Ace**Prereq: A 200-level creative writing course.***GNDST-333RC Advanced Seminar: 'The Philosophy of Recognition'***Not Scheduled for This Year. Credits: 4*

Since the 1960s, many social movements for justice, equality, and inclusion in our world have taken the form of struggles for recognition (e.g., antiracism, feminism, multiculturalism, LGBT activism, etc.). What is recognition in this sense and conversely misrecognition, i.e., the sort of harm or injustice done to someone or certain populations of people by failing or choosing not to recognize them? How can (mis)recognition show up and be theorized both as a matter of how people are (unjustly) socially constituted and how they should (not) treat one another? We will discuss readings (among others) from Rousseau, Hegel, Marx, Hannah Arendt, Iris Young, Charles Taylor, Axel Honneth, Nancy Fraser, and Patchen Markell.

*Crosslisted as: PHIL-353RC, CST-349RC**Applies to requirement(s): Humanities**J. Koo**Restrictions: Course limited to sophomores, juniors and seniors**Prereq: One prior course at the 200 level in philosophy, politics, sociology, critical social thought, or gender studies.*

GNDST-333RN Advanced Seminar: 'Race / Nation / Gender: Feminist Studies of Scientific, Medical and 'Patient' Mobility'*Not Scheduled for This Year. Credits: 4*

This seminar explores the potentially novel entanglements of 'race', 'nation' and 'gender' through the increasing transnationalization of scientific and medical practices, the mobility of practitioners and consumers, and the mobilization of scientific and medical knowledge by individuals and communities, as well as governmental and civil society organizations. We will engage with the multiple tensions in feminist research on topics such as diversity, population and medical genomics, and reproductive and medical tourism as the multiple and shifting identities of experts and 'lay' individuals call attention to the power and problematics of scientific, medical and patient 'diasporas'.

*Crosslisted as: ANTHR-316RN**Applies to requirement(s): Social Sciences**J. Luce**Prereq: 8 credits in gender studies or anthropology.***GNDST-333RT Advanced Seminar: 'Body and Gender in Religious Traditions'***Spring. Credits: 4*

Do bodies matter in religious traditions? Whose bodies matter? How do they matter? By studying religious body ideals and practices, we examine the possibilities and problems different kinds of bodies have posed in religious traditions. Topics include religious diet, exercise, and dress; monasticism, celibacy, and sexuality; healing rituals, and slavery and violence. We pay special attention to contemporary challenges to problematic body ideals and practices coming from feminist, disability, postcolonial, queer, and trans theorists and activists.

*Crosslisted as: RELIG-352, CST-349RE**Applies to requirement(s): Humanities**S. Mrozik**Restrictions: Course limited to sophomores, juniors and seniors***GNDST-333SA Advanced Seminar: 'Women and Gender in Modern South Asia'***Fall. Credits: 4*

This colloquium will explore the history of South Asia as seen from women's perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women's experiences in a range of social, cultural, and religious contexts. Themes include sexuality, religiosity, rights to education and employment, violence against women, modernity and citizenship—in short, those issues central to women's movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.

*Crosslisted as: HIST-301SA**Applies to requirement(s): Humanities; Multicultural Perspectives**P. Srivastava**Instructor permission required.***GNDST-333SC Advanced Seminar: 'GLBT Issues in Schools'***Not Scheduled for This Year. Credits: 4*

This course will examine heterosexism and transgender oppression in K-12 schools in the U.S. Additionally, this course will focus on how teachers and administrators can work to create transformative and liberatory spaces for GLBT youth in education. Students will be introduced to topics such as nontraditional family structures, bullying, bystander intervention, youth development and adultism. Essays and a final project are required.

*Crosslisted as: EDUST-321**Applies to requirement(s): Social Sciences**Other Attribute(s): Speaking-Intensive, Writing-Intensive**J. Daigle-Matos**Advisory: Education 205 strongly recommended.***GNDST-333SS Advanced Seminar: 'Gender and Class in the Victorian Novel'***Not Scheduled for This Year. Credits: 4*

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

*Crosslisted as: ENGL-323**Applies to requirement(s): Humanities**A. Martin**Restrictions: This course is open to Juniors and Seniors.**Prereq: 8 credits in English, including ENGL-220 or ENGL-230.**Notes: meets English department 1700-1900 requirement***GNDST-333ST Advanced Seminar: 'Sissies, Studs and Butches: Racialized Masculinities, Effeminacy and Embodiments of Noncompliance'***Spring. Credits: 4*

This course will investigate the racialization of masculinity (and the masculinization of race) as undergirded by heteropatriarchy, settler colonialism, militarized borders and imperialism. This course will center perspectives from various "Third World Solidarity" diasporas in order to challenge Western, hegemonic and inherent legacies of masculinity as modernity's (hu)man. Using critical race theory, feminist, queer/trans* of color critique (e.g., Wynter, Fanon, David Eng, José Muñoz), we will ask how whiteness (white supremacist masculinity) shapes and colors masculinity – whether as exemplar, visible, illegible, failed, deviant and even toxic – and what then falls outside of such a frame?

*Crosslisted as: CST-349ST**Applies to requirement(s): Humanities; Multicultural Perspectives**R. Hwang**Prereq: 8 credits in Gender Studies or Critical Social Thought.*

GNDST-333TT Advanced Seminar: 'Sex and the Early Church'

Not Scheduled for This Year. Credits: 4

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and 'heretical' scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Crosslisted as: RELIG-306

Applies to requirement(s): Humanities

M. Penn

Prereq: One course in Religion or Gender Studies.

GNDST-333UU Advanced Seminar: 'Latina/o Immigration'

Fall. Credits: 4

The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.

Crosslisted as: LATST-360, SOCI-316MM

Applies to requirement(s): Social Sciences; Multicultural Perspectives

Other Attribute(s): Community-Based Learning

D. Hernández

Notes: Community-based learning is optional in this class.

GNDST-333VR Advanced Seminar: 'Viragos, Virgins, and Visionaries'

Spring. Credits: 4

In this course, we will study the three most celebrated French female saints: Jeanne d'Arc, Thérèse de Lisieux and Bernadette de Lourdes. Their stories are similar: ordinary young women to whom extraordinary things happened, who became symbols of France and inspired a rich verbal and visual iconography. Yet they are profoundly different: Joan was a warrior, Thérèse a memoirist, Bernadette a visionary. We will study the facts of their lives, in their own words and those of others, but also the many fictions, semi-fictions, myths and legends based on those lives. We will analyze a number of films and visual images as well as literary and non-literary texts in our attempt to understand these cases of specifically female, specifically French sainthood.

Crosslisted as: FREN-351VR

Applies to requirement(s): Humanities

C. Rivers

Prereq: FREN-215 and one of FREN-219, FREN-225, FREN-230.

GNDST-333WF Advanced Seminar: 'Women and the Family in Imperial China'

Not Scheduled for This Year. Credits: 4

This course examines the lives of women in imperial China (221 BCE-1911). How did Confucian didactic texts define women and their place in the family? Seen as the core of the family in a patrilineal, patrilocal, and patriarchal society, men prescribed women's roles in family life. How did women understand and respond to the social expectations imposed on them? What changed over the long history of imperial China? Students consider writings by and about women alongside the evidence of material culture.

Crosslisted as: HIST-301WF

Applies to requirement(s): Humanities; Multicultural Perspectives

Other Attribute(s): Writing-Intensive

L. Wu

Prereq: One course on East Asian history, culture, politics, or language.

Notes: meets history department pre-1750 requirement

GNDST-333WH Advanced Seminar: 'What is a Woman?'

Spring. Credits: 4

What is a woman? French philosopher Simone de Beauvoir opened *The Second Sex* with this deceptively simple but, in effect, radical question. Beauvoir refuted essentialist substantiations of identity and interrogated – through the categories of situation, ambiguity, and lived experience – the politics of embodiment, freedom, and oppression. In this course, we bring her into conversation with feminist and trans* philosophers who have reflected on the political significance of sexual difference: Wittig, Irigaray, Lorde, Lugones, Butler, Bettcher, and Salamon. At the end of the course, we will re-assess our initial question and think about its resonance in feminist, trans* and intersex issues today.

Applies to requirement(s): Social Sciences

Other Attribute(s): Speaking-Intensive, Writing-Intensive

V. Zebadúa Yáñez

Prereq: An introductory course in Gender Studies, Critical Social Thought, Philosophy, or Politics.

GNDST-333WL Advanced Seminar: 'The Art of Fact: Writing the Lives of Women'

Not Scheduled for This Year. Credits: 4

This course will examine narrative nonfiction biographies written by women biographers in order to determine the specific ways in which women tell the stories of other women's lives. We will investigate stylistic and theoretical approaches to writing biographies in which gender is a central focus. We will ask if 'feminist biography' constitutes a literary genre. We will experience the challenges (and thrills) of conducting archival and primary research. The course will culminate in students writing chapter-length biographies.

Crosslisted as: ENGL-302WL

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

M. Ackmann

*Restrictions: Course limited to sophomores, juniors and seniors
Instructor permission required.*

Prereq: 8 credits in English or 8 credits in Gender Studies.

GNDST-333WT Advanced Seminar: 'Witches in the Modern Imagination'

Spring. Credits: 4

From the middle ages to the present day, witches have evoked both fear and fascination. Their fellowships (real or fantastic) challenged the prevailing power structures of church and state patriarchies and upset the ordered precepts of the modern world. This seminar offers an overview of the history of witchcraft in Atlantic cultures, with special attention to the early modern British and American colonial eras. We will examine figures of the witch in European art; religious and legal texts that document the persecution of sorcerers; and dramatic, literary, and cinematic representations of witches that have helped to shape our understanding of gender, nature, theatricality, and power.

Applies to requirement(s): Humanities

E. Rundle

Restrictions: This course is open to Juniors and Seniors.

Instructor permission required.

Prereq: One course from Gender Studies, Film Studies, or Theatre Arts.

Advisory: Required online application, preference to Gender Studies and Theatre Arts majors.

GNDST-392 Senior Seminar

Fall. Credits: 4

This capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies. Majors with diverse interests, perspectives, and expertise (and other seniors with substantial background in the field) will have the opportunity to reflect on the significance of their gender studies education in relation to their current work (including work in 333s, 390, 395), their academic studies as a whole, and their plans for the future. Course readings and discussion will be shaped by students in collaboration with the instructor.

Applies to requirement(s): Meets No Distribution Requirement

C. Gundermann

Restrictions: This course is limited to seniors.

GNDST-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department

Instructor permission required.