EAST ASIAN STUDIES

Overview and Contact Information

One of four interdisciplinary majors within the Asian Studies program, East Asian studies allows students to specialize in the history, languages, cultures, and politics of East Asia. Complementing course work at Mount Holyoke are extracurricular activities and study abroad programs that broaden and deepen students’ understanding of Asia.

Language study is the core component of the major. We offer four levels of instruction in Chinese, three in Japanese, and two in Korean. Our students are expected to incorporate the humanities and the social sciences fully into their studies with classes at Mount Holyoke and the other colleges in the Five College Consortium.

On campus, our students experience regional culture at many levels, including language tables and clubs, guest lectures, performing and visual arts, film, festivals, and regional cuisine. These activities are often initiated by and benefit greatly from the diverse student population of Mount Holyoke and particularly the large numbers of students from Asian countries or with an Asian background.

Most of our students spend a semester or a summer in study abroad programs. Mount Holyoke College has affiliated programs or exchanges in China at Shanghai University of Finance and Economics, Peking University (summer), and University of Hong Kong; in Japan at the Associated Kyoto Program (year) and the Japan Women's University; and in South Korea at the Ewha Womans University and the Sookmyung Women's University.

East Asian Studies majors and minors graduate to pursue graduate studies and careers in fields as varied as law, education, business, NGOs, journalism, the arts, and government service.

Minors in Chinese and Japanese are available; see their own sections of the catalog.

See Also

• Asian Studies (http://catalog.mtholyoke.edu/areas-study/asian-studies)
• Chinese (http://catalog.mtholyoke.edu/areas-study/chinese)
• Japanese (http://catalog.mtholyoke.edu/areas-study/japanese)

Contact Information

Ying Wang, Chair
Denise Falk, Academic Department Coordinator
112 Ciruti Center
413-538-2885
https://www.mtholyoke.edu/acad/asian

Faculty

This area of study is administered by the Asian Studies Committee:
Satyananda Gabriel, Professor of Economics
Rie Hachiyanagi, Professor of Art
Sohail Hashmi, Professor of International Relations on the Alumnae Foundation and Professor of Politics
Kavita Khory, Ruth Lawson Professor of Politics
Susanne Mrozik, Professor of Religion
Naoko Nemoto, Professor of Asian Studies
Joshua Roth, Professor of Anthropology, Teaching Spring Only
Ajay Sinha, Professor of Art History
Ying Wang, Felicia Gressitt Bock Professor of Asian Studies
Elif Babul, Associate Professor of Anthropology, Teaching Spring Only
Calvin Chen, Associate Professor of Politics, Teaching Fall Only
Amina Steinfels, Associate Professor of Religion
Lan Wu, Assistant Professor of History, On Leave 2019-2020
Lisha Xu, Senior Lecturer in Asian Studies
Heba Arafah, Five College Lecturer in Arabic, On Leave 2019-2020
Jinhwa Chang, Lecturer in Japanese
Kyae-Sung Park, Five College Lecturer in Korean
Richard Chu, Five College Associate Professor of History
Mohamed Hassan, Five College Senior Lecturer in Arabic
May George, Five College Lecturer in Middle East Studies
Nahla Khalil, Five College Lecturer in Arabic
Suk Massey, Five College Lecturer in Korean
Chan Young Park, Five College Lecturer in Korean
John Weinert, Five College Lecturer in Arabic
Xiao Zeng, Visiting Instructor in Chinese
Alice Kao, Visiting Lecturer in Asian Studies

Requirements for the Major

A minimum of 40 credits:

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HIST137</td>
<td>Modern East Asia, 1600-2000</td>
<td>4</td>
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<tr>
<td>or POLIT228</td>
<td>East Asian Politics</td>
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At least three non-language courses (12 credits) on East Asia, including at least one from each of the following two groups:

| Group One: Humanities (literature, art, history, philosophy, and religion and interdisciplinary courses in these areas) | 4, 5 |
| Group Two: Social Sciences (anthropology, economics, geography, international relations, linguistics, politics, and sociology interdisciplinary courses in these areas) | |

Two additional courses (8 credits) to complete the major

At least three of the courses above must be 300-level. One of these three 300-level courses must be a non-language course.

Total Credits 40
Japanese, Chinese, and Korean are taught at Mount Holyoke and elsewhere in the Five Colleges. A maximum of 16 lower-level language credits and a total of 24 language credits can be counted toward the major.

Language courses are not included in this group

In order to count toward the major, Studio Art or performance courses must be supplemented with analytical written work

Any course that is taught outside of Mount Holyoke must be approved by the chair of the Asian Studies Program to count as a 300-level course.

**Additional Specifications**

- Any course that devotes 50 percent or more of its substance to East Asian countries, peoples, or issues may be included in the major.
- One course on East Asian diasporas (e.g., Asian American studies) may count toward the major.
- Students who declare an East Asian studies major automatically fulfill the College's "outside the major" requirement.

Any course that is taught outside of Mount Holyoke must be approved by the chair of the Asian Studies Program to count as a 300-level course.

Most East Asian studies courses at Mount Holyoke are listed below, but students should also consult the catalog entries or websites of other departments, including art history, history, international relations, politics, and religion. East Asian Studies majors should also plan to use the rich resources of the Five College Consortium in selecting their courses (listings are available through the Five College Class Schedule (https://www.fivecolleges.edu/academics/courses) or individual college websites).

Please consult the chair of Asian Studies for guidelines regarding Asian languages not taught in the Five Colleges.

### Code Title Credits

**Anthropology**

ANTHR-204 Anthropology of Modern Japan 4

**Art History**

ARTH-261 Arts of China 4

**Art Studio**

ARTST-269 Japanese Papermaking and Aesthetics 4

**Asian Studies**

ASIAN-110 First Year Chinese I 6
ASIAN-111 First Year Chinese II 6
ASIAN-120 First Year Japanese I 6
ASIAN-121 First Year Japanese II 6
ASIAN-160 First Year Korean I 4
ASIAN-161 First Year Korean II 4
ASIAN-212 Second Year Chinese I 6
ASIAN-213 Second Year Chinese II 6
ASIAN-215 Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater 4
ASIAN-222 Second Year Japanese I 6
ASIAN-223 Second Year Japanese II 6
ASIAN-229 Analyzing Japanese: Intro to Linguistics 4
ASIAN-247 Chinese Women Writers in the 20th and 21st Centuries 4

**ASIAN-248** Contemporary Chinese Fiction: From 1949 to the Present 4
ASIAN-262 Second Year Korean I 4
ASIAN-263 Second Year Korean II 4
ASIAN-310 Third Year Chinese I 4
ASIAN-311 Third Year Chinese II 4
ASIAN-312 Newspaper Reading and Journalistic Practice in China 4
ASIAN-313SH Advanced Chinese Reading: 'Reading Chinese Classics: 17th Century Short Stories' 2
ASIAN-314 Learning Chinese Through Film 4
ASIAN-315 Business Culture and Communication in China 4
ASIAN-316 Introduction to Translation Between Chinese and English 4
ASIAN-317 Media and Translation 4
ASIAN-324 Third Year Japanese I 4
ASIAN-326 Third Year Japanese II 4
ASIAN-340 Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone 4

**Gender Studies**

GNDST-204CW Women and Gender in the Study of Culture: 'Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater' 4
GNDST-206CG Women and Gender in History: 'Women and Gender in China' 4
GNDST-206MC Women and Gender in History: 'Women and Gender in Modern China' 4
GNDST-333HH Advanced Seminar: 'Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone' 4

**History**

HIST-137 Modern East Asia, 1600-2000 4
HIST-182MN Topics in History: 'Mao to Now: History of the People's Republic of China' 4
HIST-224 The Busy Silk Roads: Cultural Exchange in Pre-modern Eurasia 4
HIST-239MC Topics in Asian History: 'Borderlands and Ethnicity in Modern China' 4
HIST-239ME Topics in Asian History: 'Cities in Modern East Asia' 4
HIST-239MR Topics in Asian History: 'The Maritime Silk Roads: China and the World' 4
HIST-296CG Women in History: 'Women and Gender in China' 4
HIST-296MC Women in History: 'Women and Gender in Modern China' 4
HIST-331FC Topics in Asian History: 'A Taste of China: History of Food Culture and the Environment' 4
HIST-332 Environmental History of China 4

**Philosophy**

PHIL-212 Philosophical Foundations of Chinese Thought: The Ancient Period 4

**Politics**

POLIT-208 Chinese Politics 4
POLIT-228 East Asian Politics 4
POLIT-359 Democratization and Civil Society in East Asia 4
POLIT-373 The Politics of Transformation in China and India 4
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<th>Religion</th>
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<tr>
<td>RELIG-163</td>
<td>Introduction to Buddhism</td>
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<tr>
<td>RELIG-241</td>
<td>Women and Gender in Buddhism</td>
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<tr>
<th>Russian &amp; Eurasian Studies</th>
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<tr>
<td>RES-312</td>
<td>Silk Roads: Ancient and Modern Highways Across the Eurasian Continent</td>
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<th>Theatre Arts</th>
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<tr>
<td>THEAT-234CW</td>
<td>Topics in Theatre Studies: 'Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater'</td>
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