

DANCE

Overview and Contact Information

Five College Dance combines the programs of Amherst, Hampshire, Mount Holyoke, and Smith Colleges and the University of Massachusetts at Amherst. The faculty meets to coordinate curricula, course scheduling, performances, and other services. Five College Dance supports a variety of philosophical approaches to dance and provides an opportunity for students to experience a wide spectrum of performance styles and techniques. Course offerings are coordinated among the campuses to facilitate registration, interchange, and student travel; students may take a dance course on any of the five campuses and receive credit at their home institution.

Please consult the Five College Dance website (<https://www.fivecolleges.edu/dance/>) for up-to-date listings, faculty, and guest artists. Each semester, a listing of the current Five College dance courses, with specified times and locations, is available online (<https://www.fivecolleges.edu/academics/courses/dance/>).

Contact Information

Charles Flachs, Chair

Nicole Amrani, Academic Department Coordinator

106 Kendall Sports & Dance Complex
413-538-2310

<https://www.mtholyoke.edu/acad/dance> (<https://www.mtholyoke.edu/acad/dance/>)

Learning Goals

The dance department's learning goals incorporate the broader learning goals of the college by educating students to think analytically about dance and acquire in-depth methodological expertise and historical understanding of the art form.

The curriculum encourages artistic expression by developing skills in the language of dance while concurrently connecting inquiry to disciplines in and outside the arts.

Students engage in the community through performance and site-specific work and practice self-assessment and reflection through process papers, choreographic showings and the senior capstone course.

Departmental Learning Goals

- Develop a multi-faceted literacy for dance—kinesthetic, visual, musical.
- Undertake an in-depth study and practice of technique and performance.
- Promote the integrated study of a broad spectrum of dance:
 - Choreography, performance, creative studies, rhythmic analysis.
 - History, culture, and aesthetics.
 - Teacher licensure, dance education, and community outreach.
 - Design, production and arts management.
- Encourage personal and cultural connections through somatic learning, imaginative exploration, and historical understanding.
- Enhance interdisciplinary awareness and collaboration and apply creative and artistic modes of inquiry across disciplines.

Mount Holyoke Faculty

Charles Flachs, Professor of Dance

Rose Flachs, Professor of Dance

Shakia Barron, Assistant Professor of Dance, Teaching Fall Only

Barbara Diewald, Assistant Professor of Dance

Peter Jones, Senior Lecturer and Accompanist in Dance

Lucy Birmingham, Guest Artist in Dance

Jamila Jackson, Visiting Artist in Dance

Alpha Kaba, Guest Artist in Dance

Five College Faculty

Professors Blum (Smith), Woodson (Amherst); Assistant Professors Aiken (Smith), Dennis (UMass), Goffe (Hampshire), González (UMass), Hauser (Smith), McCullough (UMass), Riegel (UMass), Tomé (Smith), Vacanti (UMass), Weidman (Hampshire); Lecturer Cox (UMass); Musician in Dance Meginsky (Smith)

How does the body speak? What physical, cultural, and aesthetic principles inform the embodiment and skillful practice of different dance traditions? How is choreography inspired and developed, and what are the key tools of its craft? A dance student will investigate physical, cultural and aesthetic principles of dance and embody the skillful practice of different dance traditions. The curriculum of core courses and areas of concentration emphasize technical training, performance, creative practice and critical/theoretical understanding. A dance major may choose one of three areas of concentration, pursue dance teacher licensure (<http://catalog.mtholyoke.edu/areas-study/psychology-education/#teacherlicensuretext>), or choose to create their own concentration supported by the Five College Curriculum. The major is designed to prepare students for dance careers in choreography and performance; science, somatics, and arts therapies; education and community engagement; and history, theory, and criticism.

Requirements for the Major

A minimum of 48 credits:

Code	Title	Credits
Core Courses:		
DANCE-151	Elementary Composition	4
DANCE-171	Studies in Dance History	4
DANCE-241	Scientific Foundations of Dance	4
DANCE-272	Dance and Culture	4
DANCE-287	Rhythmic Analysis	4
DANCE-390	Senior Capstone Seminar (2 cr fall and 2 cr spring)	4
Six 2-credit dance courses (12 cr) of technique in at least two idioms		12
Concentration:		
Declare one of the following concentrations and complete 12 credits, including a minimum of 8 credits at the 300 level:		12
Choreography and Performance		
Dance Science, Somatics, and Arts Therapies		
History, Theory, and Criticism		
Total Credits		48

Other Requirements

- Program plan. The dance major's program is designed in consultation with the advisor and approval of the department chair.
- Concentration. Planning for each concentration may include, but is not limited to, the courses listed below. In some cases, courses from other departments may be substituted for the concentrations and will require the approval of the department chair.
- Crew. Dance majors must serve on crew in the first two years, for a minimum of two dance concerts.

Choreography and Performance

Code	Title	Credits
DANCE-252	Intermediate Composition	4
DANCE-309	Dance Repertory: Ballet Variations	4
DANCE-387	Rhythmic Analysis II: Performance	4
Two 2-credit 300-level technique or repertory courses		4
DANCE-353	Advanced Composition	

Dance Science, Somatics, and Arts Therapies

Code	Title	Credits
DANCE-377	Advanced Studies	4
Dance 285	Laban Movement Analysis	4
Kinesiology 311 at UMass Amherst:	Anatomy of Human Motion	4

History, Theory, and Criticism

Code	Title	Credits
DANCE-377	Advanced Studies	4
Dance 323 at UMass Amherst:	Dance in the New Millennium	4
Dance 368 at UMass Amherst:	Writing about Dance	4

The dance minor is intended to provide a well-rounded and in-depth introduction to dance as an art form.

Requirements for the Minor

A minimum of 24 credits:

Code	Title	Credits
DANCE-151	Elementary Composition	4
DANCE-171	Studies in Dance History	4
DANCE-241	Scientific Foundations of Dance	4
DANCE-272	Dance and Culture	4
A minimum of two courses of dance technique or repertory (DANCE-305)		4
An additional 4 credits of dance at the 300 level, either in theory or technique		4
Total Credits		24

Other Requirements

- Approval. All minors must be approved by the department chair.
- Crew. Dance minors must serve on crew in the first two years, for a minimum of two dance concerts.

Teacher Licensure

Students interested in pursuing licensure in the field of dance can combine the core courses in the dance major and required technique

courses with a minor in education. Students need to consult with the dance department chair and faculty for the teacher licensure program.

See further information in the catalog about the minor in education (<http://catalog.mtholyoke.edu/areas-study/psychology-education/#minortext>) and Teacher Licensure (<http://catalog.mtholyoke.edu/areas-study/psychology-education/#teacherlicensuretextcontainer>), and consult the Teacher Licensure program website (<https://www.mtholyoke.edu/acad/teach/>).

Course Offerings

The department is renowned for its extensive studio offerings in ballet technique, contemporary/modern technique, and repertory/performance, as well as its rotating offerings in West African dance, hip hop, tap, jazz, Indian classical dance, tango, contact improvisation, and musical theatre. Theory courses range from Scientific Foundations in Dance to Studies in Dance History, Analysis of Rhythm, and Choreography. All courses are designed to contribute in various ways to the College's Learning Goals. This range of courses is further augmented by more than 100 theory and studio courses offered annually through the Five College Dance Department (<https://www.fivecolleges.edu/academics/courses/dance/>).

Dance Theory

DANCE-151 Elementary Composition

Fall. Credits: 4

A study of the principles and elements of choreography. How is movement design and meaning constructed? How do the different dimensions of the medium of dance inform and inspire choreographic choices? Course work will focus on experiential and analytical approaches to these questions through readings, video viewings and guided improvisational and compositional explorations of such issues as sensation, time, rhythm, desire, image, shape, space, and effort quality. Students will experiment with a range of tools and strategies for dance making, including movement phrasing, musical structure, collage, group forms, improvisational scoring, and the design of movement in relation to objects and environments.

Applies to requirement(s): Humanities

J. Umi

DANCE-171 Studies in Dance History

This course is designed to present an overview of dance as a performing art in the twentieth century. Each offering of the course has topical focus through which dance history is explored.

DANCE-171BH Studies in Dance History: 'Ballet History'

Fall. Credits: 4

Through readings, video and film viewings, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance, with special attention to their historical and cultural contexts. This semester, the topical focus of the course will be ballet history. The dance world and ballet in particular are thought of as microcosms of Eurocentric history and society. Through this particular lens, we can explore how these concepts shape our view of ballet today and of dance history more broadly.

Applies to requirement(s): Humanities

L. Bermingham, C. Flachs

DANCE-177 Introduction to Caribbean Dance Studies

Not Scheduled for This Year. Credits: 4

How does Caribbean dance mobilize identity, history, and community?

This course will introduce students to the study of Caribbean dance forms through regular reading, writing, viewing, and dance practice, as well as guest artist visits. We will explore a diversity of Caribbean dance practices from Cuba, Haiti, Jamaica, Trinidad, and Puerto Rico, paying particular attention to race, gender and sexuality in our analyses.

Applies to requirement(s): Humanities; Multicultural Perspectives

D. Chapman

DANCE-241 Scientific Foundations of Dance

Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

DANCE-241AK Scientific Foundations of Dance: 'Anatomy and Kinesiology'

Not Scheduled for This Year. Credits: 4

This course offers an in-depth experiential study of the human body's skeletal and muscular systems, with additional information on bone growth and development, joint architecture, injuries and their prevention, and the discovery of personal alignment anomalies. Course work will include lecture, laboratory sessions, assigned readings, exams, the creation of a body map and the development of a personalized therapeutic regime.

Applies to requirement(s): Humanities

B. Diewald

DANCE-241AM Scientific Foundations of Dance: 'Anatomy of Movement'

Not Scheduled for This Year. Credits: 4

Designed for dance students, this course is an experiential study of the human body's musculoskeletal system. The structure of this course includes lectures, movement laboratory sessions, somatic exercises, and developing a personal warmup for full-bodied dancing. Anatomical understanding becomes a springboard for clearer movement choices and deeper engagement in dance practice.

Applies to requirement(s): Humanities

B. Diewald

Prereq: 2 credits in Dance.

Advisory: Previous dance experience is recommended.

DANCE-252 Intermediate Composition

Spring. Credits: 4

Intermediate Composition is structured as a workshop for you to explore and expand your own artistic vision. It will increase your understanding of inspiration and intention as they relate to choreography as well as encourage active consideration of choreographic possibilities for space, time, performer/audience interaction, energetic qualities, use of text, music, and physical and environmental intelligences.

Applies to requirement(s): Humanities

C. Flachs, R. Flachs

Prereq: DANCE-151.

DANCE-262 Somatic Studies**DANCE-262HP Somatic Studies: 'Somatic Studies and Dance Practices Toward Healing and Justice'**

Not Scheduled for This Year. Credits: 4

This course introduces students to a range of somatic therapy practices and their application toward healing and justice work. This will occur within legacies of African-rooted dance and performance that we witness being expressed in a traditional community practice throughout the continent and within the Diaspora. The philosophies and methodologies of these therapies will be investigated, invoked and experienced through the honoring of personal stories within the transformational framework of the community circle – a nourishing and replenishing space welcome to beings of all races, genders and cultural backgrounds.

Applies to requirement(s): Humanities; Physical Education

The department

DANCE-262SP Somatic Studies: 'Somatic Studies and Dance Practices'

Not Scheduled for This Year. Credits: 2

This course introduces students to a range of contemporary somatic therapy practices and their application to dance technique and performance. The philosophies and methodologies of these therapies will be investigated through a combination of readings, workshops with local practitioners, and experiential exploration. Therapeutic practices include: Mind Body Centering, Yoga, Pilates, Gyrotonics, Alexander Technique, Feldenkreis Technique, and others.

Applies to requirement(s): Meets No Distribution Requirement

The department

DANCE-267 Embodied Archives: Reading, Writing, and Researching Dance

Not Scheduled for This Year. Credits: 4

This course, open to all, is an introduction to qualitative research methods employed by dance scholars and practitioners. Texts will include live and recorded performances, movement-based workshops, and theoretical secondary sources. Students will gain an understanding of epistemology, autoethnography, and phenomenology as they pertain to dance practices; articulate the felt experience of dance in concrete writing; conduct interviews; develop a practice archive; and craft a detailed research proposal and review of literature. Trips to regional dance archives and local rehearsal visits will contextualize the work done in class.

Applies to requirement(s): Humanities

Other Attribute(s): Writing-Intensive

B. Diewald

Advisory: This course is designed for students who have a sustained dance or movement-based art practice, and is intended to prepare sophomore and junior dance majors for the rigors of independent choreographic practice and capstone projects.

DANCE-272 Dance and Culture**DANCE-272AF Dance and Culture: 'Improvisation from an Africanist Perspective'***Spring. Credits: 4*

This course will be a contemporary exploration of the physical, emotional, and spiritual dimensions of the African-rooted community dance circle. Through technical, literary, and media-based explorations, students will examine the circle as a culture of healing and transformation that sustains people of African heritage across geographic spaces spanning both oceans and time. By investigating dance improvisation as a practice of deep listening and as a method of negotiating with precarity and the unknown, we will conduct in-depth research on the potentials of the circle as a place of embodiment, resource, and belonging that can be participated in by people across all cultures, races, and backgrounds.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Writing-Intensive**J. Jackson***DANCE-272DC Dance and Culture***Not Scheduled for This Year. Credits: 4*

How does dance articulate national, cultural, and social identity? How can it inscribe history and place? This course examines dance through the lens of culture and culture through dance. Students will be immersed in the methods, theories, and practice of researching dance in distinct cultural contexts. No dance experience necessary but we will take an embodied approach to our research.

*Applies to requirement(s): Humanities; Multicultural Perspectives**B. Diewald***DANCE-272HP Dance and Culture: Hip Hop***Not Scheduled for This Year. Credits: 4*

This course will be a literary, media-based, and technical exploration of the history and influence of contemporary Hip Hop culture creation. Students will engage in an embodied study of various hip-hop dance techniques and a rigorous investigation of the influence of Hip Hop culture on music, fashion, language, media, and personal style throughout the world. The technical aspect of the course will support their study of history and culture through media, readings, discussion and research. Works cited will include peer reviewed articles, as well as the brilliance of materials created outside of the narrow academic lens. Each reading, film, or documentary that is assigned will be followed by written responses and discussions, and students will present their in-depth research findings at the end of the course.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Writing-Intensive**S. Barron***DANCE-287 Rhythmic Analysis***Fall. Credits: 4*

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

*Applies to requirement(s): Humanities**P. Jones***DANCE-295 Independent Study***Fall and Spring. Credits: 1 - 4*

Students interested in independent study in dance (Dance 295) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

*The department**Instructor permission required.***DANCE-305 Dance Repertory****DANCE-305CR Dance Repertory: 'Contemporary Repertory'***Fall. Credits: 2*

This course is designed for intermediate and advanced dancers interested in performing. The work developed will be performed in the Fall Faculty Concert.

*B. Diewald**Instructor permission required.**Advisory: Students must attend the Five College Dance Department audition at the beginning of the fall semester for permission to register for this course.**Notes: Repeatable for credit.***DANCE-305HP Dance Repertory: 'Hip Hop Repertory'***Fall. Credits: 2*

This course is designed for intermediate and advanced hip hop dancers interested in performing a premiere hip hop work for the Fall Faculty Dance Concert.

*S. Barron**Instructor permission required.**Advisory: Students must attend the Five College Dance Department Audition at the beginning of the fall semester for permission to register for this course.**Notes: Repeatable for credit. Course meeting times will be determined following the audition.***DANCE-305RB Dance Repertory: 'Ballet Repertory'***Not Scheduled for This Year. Credits: 2*

This course is designed for intermediate and advanced dance students interested in performing. The work developed will be performed in the Fall Faculty Concert.

*C. Flachs, R. Flachs**Instructor permission required.**Advisory: Students must attend the Five College Dance Department Audition at the beginning of the fall semester for permission to register for this course.**Notes: Repeatable for credit.***DANCE-305RM Dance Repertory: 'Modern Repertory'***Not Scheduled for This Year. Credits: 2*

This course is designed for intermediate and advanced dancers interested in performing. The work developed will be performed in the Fall Faculty Concert.

*B. Diewald**Advisory: Students must attend the Five College Dance Department Audition at the beginning of the fall semester for permission to register for this course.**Notes: Repeatable for credit.*

DANCE-309 Dance Repertory: Ballet Variations**DANCE-309BV Dance Repertory: 'Classical Ballet Variations'**

Not Scheduled for This Year. Credits: 4

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from Swan Lake, Giselle, and Cinderella. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.

Applies to requirement(s): Humanities

R. Flachs

DANCE-309NA Dance Repertory: Ballet Variations: 'Five Moons: Native American Ballerinas'

Not Scheduled for This Year. Credits: 4

The Five Moons are five Native American ballerinas from Oklahoma who achieved international prominence during the 20th century. The class will research and study the lives and artistic careers of these ballerinas through the embodied practice of classical ballet. Understanding their contributions to the field of ballet is an essential focus for the class. Requirements outside of the classroom include readings, viewing videos of performances, learning choreography, and group discussions.

Applies to requirement(s): Humanities

C. Flachs, R. Flachs

Advisory: This course is designed for advanced-level dance students. Pointe shoes are optional.

DANCE-338 Mobilizing the Hippocampus

Spring. Credits: 4

This course will provide a research site to investigate the functions of the hippocampal brain region to then embody that learning through choreographic structures. In particular, students will (1) use dance expression to aid the understanding of complex neuroscience topics, and (2) apply neuroscience knowledge to deepen creative expression. "Mobilizing the hippocampus" will help to bridge a gap between science and art, serving as a tool to stimulate a heightened understanding of both disciplines.

Crosslisted as: NEURO-338

Applies to requirement(s): Meets No Distribution Requirement

B. Diewald, M. Sabariego

Restrictions: This course is open to juniors and seniors; This course is limited to Dance and Neuroscience majors.

DANCE-377 Advanced Studies**DANCE-377MB Advanced Studies: 'Mobilizing Belonging: Race, Gender and Sexuality in Caribbean Performance'**

Not Scheduled for This Year. Credits: 4

How can we engage performance as a site to study creative forms of Caribbean resistance and survival? What forms of embodied practice produce, sustain, and promote Caribbean ways of knowing and being? In this upper-level seminar, students will explore a diversity of Caribbean dance and performance practices for the ways in which they mobilize forms of belonging. Paying critical attention to racial, gendered, and sexual formations, we will examine how performance has been leveraged to variously perform and contest the nation, revision power, and engender bodily freedoms. Course reading, writing, research and discussion will be supplemented with movement practice, live performance and guest artists.

Applies to requirement(s): Humanities; Multicultural Perspectives

D. Chapman

Notes: Repeatable for credit.

DANCE-377ST Advanced Studies: 'Dance Styles: Street and Club'

Spring. Credits: 4

This house and hip-hop class will develop the student's dance while preserving the essence of the styles the student is learning. It is important to be capable of using technique within the groove as it is the soul and the identity of the dancer. The groove which is often perceived as an esthetic can also be an invitation to question its social meaning. The objective is to investigate the student's identity, and to turn this very technical style into something more natural. This method develops the coordination, the rhythm, the musicality, polyrhythm and a strong sense of body control. Elements of social justice will be discussed during the class. This course also involves discussion, research and journal assignments.

Applies to requirement(s): Humanities

T. Desardouin

Prereq: Two dance technique courses and either DANCE-171 or DANCE-272.

Notes: Repeatable for credit.

DANCE-387 Rhythmic Analysis II: Performance

Not Scheduled for This Year. Credits: 4

A continuation of Dance 287. The focus now shifts specifically to performance and the notation of complex rhythmic structures. Working as an ensemble, the class will create a music/dance suite, using body music, movement, vocal work, and music visualization as our inspiration. Emphasis will be placed on odd and mixed meters and rhythmic accuracy. Students will contribute both movement and musical material. Class time will be run like a professional rehearsal. Outside work will focus on musical research, choreography, and music notation. This suite will be performed at Blanchard Campus Center at a date to be determined.

Applies to requirement(s): Humanities

P. Jones

Prereq: DANCE-287.

DANCE-390 Senior Capstone Seminar

Fall and Spring. Credits: 2

Each dance major will be expected to be involved in a senior project during their final year of study. One should sign up for Dance 390, Senior Seminar for both fall and spring semesters. Senior projects can vary, from choreographic or performance work to research topics.

Applies to requirement(s): Meets No Distribution Requirement

B. Diewald

Restrictions: This course is limited to seniors.

Notes: Repeatable for credit.

DANCE-395 Independent Study

Fall and Spring. Credits: 1 - 8

Students interested in independent study in dance (Dance 395) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

The department

Instructor permission required.

Performance Studies

DANCE-113 Beginning Modern

Fall and Spring. Credits: 2

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

B. Dieward, J. Oliver

Notes: Repeatable for credit.

DANCE-119 Contact Improvisation

Not Scheduled for This Year. Credits: 2

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

F. Wolfzahn

Notes: Repeatable for credit.

DANCE-120 Beginning Ballet

Fall. Credits: 2

Students will study the basic movements and fundamentals of classical ballet. The movements are taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the movements and musicality of the ballet lesson.

R. Flachs

Notes: Repeatable for credit.

DANCE-121 Advanced Beginning Ballet

Spring. Credits: 2

A continuation of the knowledge gained in Ballet I. The course will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

R. Flachs

Notes: Repeatable for credit.

DANCE-127 Renaissance and Baroque Dance I

Fall. Credits: 1

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Crosslisted as: MUSIC-147D

N. Monahin, M. Pash

Notes: Repeatable for credit.

DANCE-128 Renaissance and Baroque Dance II

Spring. Credits: 1

Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Crosslisted as: MUSIC-147F

N. Monahin, M. Pash

Prereq: DANCE-127 or MUSIC-147D.

DANCE-132 Introduction to Hip Hop

Not Scheduled for This Year. Credits: 2

This class will introduce students to the basic elements of hip-hop dance including bouncing, rocking, waving, swinging, and much more. The class will include drills and combinations, which will ask the dancers to find their relationship to musicality, athleticism, dynamics, and articulation of the body. In addition, students will learn the history of hip-hop's core four elements: Deejaying, Emceeing, Breakin', and Graffiti.

S. Barron

Notes: Repeatable for credit.

DANCE-141 West African Drumming for Dance

Not Scheduled for This Year. Credits: 1

Using authentic African drums, students will learn to play the various rhythms that accompany the dances taught in the West African dance class.

Applies to requirement(s): Meets No Distribution Requirement

The department

Notes: Repeatable for credit. No PE units. Drums will be provided by the instructor. Drummers are encouraged to play for the DANCE-142 class following this class, if they are they are not also enrolled in it.

DANCE-142 West African Dance

Fall. Credits: 2

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

K. Kaba, M. Wilkins

Notes: Repeatable for credit.

DANCE-144 Tango

Not Scheduled for This Year. Credits: 2

Argentine Tango is the sensual and elegant social dance of the city of Buenos Aires, which is experiencing a worldwide revival. Cuban Salsa Rueda is a unique Salsa Game developed in Havana, Cuba. Class will include the steps, the history, and anecdotes about the culture of tango and salsa. We will cover traditional and modern forms. All dancers will learn lead and follow, so you do not need a partner. Wear leather-soled shoes or bring socks.

D. Trenner

Notes: Repeatable for credit.

DANCE-146 Afro-Fusion Dance

Spring. Credits: 2

An introductory course in Afro-fusion dance with an emphasis on Afro-centric drums, music and movement. Exploration of a fusion of West African, Jazz technique and Afro-beats dance styles. Development of dance technique, and performance principles as well as history, culture and life.

M. Wilkins

Notes: Repeatable for credit.

DANCE-216 Intermediate Modern**DANCE-216MA Intermediate Modern 2x/week***Spring. Credits: 2*

This course is a continued practice of modern dance. Physically, the emphasis is on aligned, articulate and efficient dancing through modern dance technique and principles. Students will build capacity for physical endurance and active presence as well as a deepening awareness of the body's potential. Course work will include improvisation, moving into and out of the floor, shifting the centers of gravity, and finding agility and clarity in movement and thought.

*B. Diwald**Notes: Repeatable for credit.***DANCE-217 Site-Specific Intermediate/Advanced Modern Improvisation***Not Scheduled for This Year. Credits: 2*

This course will focus on the development of site-specific improvisational dance skills. Beginning in outdoor environments, and moving indoors when the weather gets colder. Students will perform solo, duet and group improvisations inspired by nature, architecture and public spaces. Students will then collaboratively build movement choreographies using compositional methods that draw from the improvisations. There will be repeated opportunities to perform with and for each other.

*T. Vandale**Notes: Repeatable for credit.***DANCE-222 Intermediate Ballet***Fall. Credits: 2*

This course is designed for the intermediate-level dancer. It will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

*C. Flachs, R. Flachs**Notes: Repeatable for credit.***DANCE-223 Intermediate Ballet***Not Scheduled for This Year. Credits: 2*

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

*C. Flachs, R. Flachs, S. Seder**Notes: Repeatable for credit.***DANCE-227 Ballet IV: Pointe***Not Scheduled for This Year. Credits: 1*

This course will focus on intermediate-to-advanced pointe technique. Class will begin with a condensed barre and center, devoting the last hour to pointe work. Concentration will be placed on strengthening the foot and ankle and the development of artistry within the technique.

*M. Madden**Advisory: Intermediate pointe technique level required**Notes: Repeatable for credit.***DANCE-232 Intermediate Hip Hop***Not Scheduled for This Year. Credits: 2*

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

*S. Barron**Notes: Repeatable for credit.***DANCE-234 House Dance***Not Scheduled for This Year. Credits: 2*

This course is designed for dancers to learn the fundamentals of House dance. Students will learn the history and culture of House along with terminology of the dance movements. Class will include across the floor drills and center combinations, which will ask the dancers to find their relationship to musicality, athleticism, dynamics, and articulation of the body. Improvisation is a critical component of this course. This will empower them to embody the movement, feel comfortable improvising, and have a greater capacity to learn more intricate choreography.

*S. Johnson**Notes: Repeatable for credit.***DANCE-238 Intermediate Level Musical Theater/Jazz***Not Scheduled for This Year. Credits: 2*

This class is for the intermediate to advanced level dance student. It is designed to challenge and further develop jazz technique and performance quality, while also teaching students about individual styles of well-known jazz and musical theatre choreographers.

D. Vega

Advisory: The students in this class should be at a strong intermediate level or have intermediate level potential. There will be a placement audition during the first class. Students should have a back-up class chosen in case they are not ready for an intermediate-level class.

*Notes: Repeatable for credit. Both flat jazz shoes and character heels are required.***DANCE-318 Advanced Modern***Fall. Credits: 2*

Intermediate and Advanced study in modern technique focuses on body level issues of strength, support, alignment, articulation, and initiation; and performance issues of rhythmic clarity, spatial clarity, intention, embodiment, intricate coordinations, and expanding personal vocabularies. Students will build capacity for physical endurance and active presence as well as a deepening awareness of the body's potential.

*B. Diwald**Advisory: Students must pass the Advanced Placement Audition to take this course.**Notes: Repeatable for credit.***DANCE-319 Advanced Modern and Improvisation***Spring. Credits: 2*

In studying dance at the advanced level, students are expected to define their own priorities, thresholds, and modes of working. This course is an opportunity for students to physically engage with dance forms rooted in modern dance and improvisational forms of the mid-twentieth century and the twenty-first century. Daily creative and physical practice and building a resilient and collective dance culture are the foundations of this course. Meeting times will be dedicated to codified modern forms, improvisational practice, and discussion. Advanced placement or instructor permission is required.

*J. Oliver**Instructor permission required.**Advisory: Advanced placement or instructor permission is required.**Notes: Repeatable for credit.*

DANCE-325 Advanced Ballet

Spring. Credits: 2

Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

R. Flachs

Advisory: Advanced placement

Notes: Repeatable for credit.