

# DANCE

## Overview and Contact Information

The Five College Dance Department combines the programs of Amherst, Hampshire, Mount Holyoke, and Smith Colleges and the University of Massachusetts at Amherst. The faculty meets to coordinate curricula, course scheduling, performances, and other services. The Five College Dance Department supports a variety of philosophical approaches to dance and provides an opportunity for students to experience a wide spectrum of performance styles and techniques. Course offerings are coordinated among the campuses to facilitate registration, interchange, and student travel; students may take a dance course on any of the five campuses and receive credit at their home institution.

Please consult the Five College Dance Department website (<https://www.fivecolleges.edu/dance>) for up-to-date listings, faculty, and guest artists. Each semester, a listing of the current Five College dance courses, with specified times and locations, is available online (<https://www.fivecolleges.edu/academics/courses/dance>).

### Contact Information

**Terese Freedman, Chair**  
**Cathy Smelcer, Academic Department Coordinator**

106 Kendall Sports & Dance Complex  
 413-538-2310  
<https://www.mtholyoke.edu/acad/dance>

## Mount Holyoke Faculty

James Coleman, Professor of Dance

Charles Flachs, Professor of Dance, Teaching Spring Only

Rose Flachs, Professor of Dance, Teaching Spring Only

Terese Freedman, Professor of Dance

Peter Jones, Lecturer and Accompanist in Dance

Shakia Johnson, Visiting Artist in Dance

Matisse Madden, Visiting Artist in Dance

Crystal Menninga, Visiting Artist in Dance

Marilyn Sylla, Five College Visiting Artist in Dance

Daniel Trenner, Visiting Artist in Dance

Debra Vega, Visiting Artist in Dance

Margaret Wiss, Visiting Artist in Dance

Felice Wolfzahn, Visiting Artist in Dance

Barbara Diewald, Visiting Lecturer in Dance

## Five College Faculty

Professors Blum (Smith), Hill (FCDD), Lowell (Hampshire), Woodson (Amherst); Assistant Professors Aiken (Smith), Dennis (UMass), Goffe (Hampshire), Hauser (Smith), Tomé (Smith), Vacanti (UMass); Musicians

Arslianian (UMass), Vargas (Smith); Lecturers MacArthur (UMass), Maietta (UMass), Sylla (Smith)

How does the body speak? What physical, cultural, and aesthetic principles inform the embodiment and skillful practice of different dance traditions? How is choreography inspired and developed, and what are the key tools of its craft? A dance student will investigate physical, cultural and aesthetic principles of dance and embody the skillful practice of different dance traditions. The curriculum of core courses and areas of concentration emphasize technical training, performance, creative practice and critical/theoretical understanding. A dance major may choose one of three areas of concentration, pursue dance teacher licensure (<http://catalog.mtholyoke.edu/areas-study/psychology-education/#teacherlicensuretext>), or choose to create their own concentration supported by the Five College Curriculum. The major is designed to prepare students for dance careers in choreography and performance; science, somatics, and arts therapies; education and community engagement; and history, theory, and criticism.

## Requirements for the Major

A minimum of 48 credits:

### Core Courses:

DANCE-151	Elementary Composition	4
DANCE-171	Studies in Dance History	4
DANCE-241	Scientific Foundations of Dance	4
DANCE-272	Dance and Culture	4
DANCE-287	Rhythmic Analysis	4
DANCE-390	Senior Capstone Seminar (2 cr fall and 2 cr spring)	4
Six 2-credit dance courses (12 cr) of technique in at least two idioms		12

### Concentration:

Declare one of the following concentrations and complete 12 credits, including a minimum of 8 credits at the 300 level:

Choreography and Performance
Dance Science, Somatics, and Arts Therapies
History, Theory, and Criticism

Total Credits 48

## Other Requirements

- Program plan. The dance major's program is designed in consultation with her advisor and approval of the department chair.
- Concentration. Planning for each concentration may include, but is not limited to, the courses listed below. In some cases, courses from other departments may be substituted for the concentrations and will require the approval of the department chair.
- Crew. Dance majors must serve on crew for a minimum of two dance concerts.

### Choreography and Performance

DANCE-252	Intermediate Composition	4
DANCE-309	Dance Repertory: Ballet Variations	4
DANCE-387	Rhythmic Analysis II: Performance	4
Two 2-credit 300-level technique or repertory courses		4
Dance-353 Advanced Composition		

### Dance Science, Somatics, and Arts Therapies

DANCE-377	Advanced Studies	4
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HACU-247 at Hampshire College: The Sustainable Self: Resources for Body and Mind	4
Dance-285 Laban Movement Analysis	4
Kinesiology 311 at UMass Amherst: Anatomy of Human Motion	4

### History, Theory, and Criticism

DANCE-377	Advanced Studies	4
Dance 323 at UMass Amherst	Dance in the New Millennium	4
Dance 368 at UMass Amherst	Writing about Dance	4
HACU 311 at Hampshire College	The Round Table: Research in Dance	4

The dance minor is intended to provide a well-rounded and in-depth introduction to dance as an art form.

## Requirements for the Minor

A minimum of 24 credits:

DANCE-151	Elementary Composition	4
DANCE-171	Studies in Dance History	4
DANCE-241	Scientific Foundations of Dance	4
DANCE-272	Dance and Culture	4
A minimum of two courses of dance technique or repertory (DANCE-305)		4
An additional 4 credits of dance at the 300 level, either in theory or technique		4
<b>Total Credits</b>		<b>24</b>

### Other Requirements

- Approval. All minors must be approved by the department chair.
- Crew. Dance minors must serve on crew for a minimum of two dance concerts.

## Teacher Licensure

Students interested in pursuing licensure in the field of dance can combine the core courses in the dance major and required technique courses with a minor in education. Students need to consult with the dance department chair and faculty for the teacher licensure program.

See further information in the catalog about the minor in education (<http://catalog.mtholyoke.edu/areas-study/psychology-education/#minortext>) and Teacher Licensure (<http://catalog.mtholyoke.edu/areas-study/psychology-education/#teacherlicensuretextcontainer>), and consult the Teacher Licensure program website (<https://www.mtholyoke.edu/acad/teach>).

## Course Offerings

The department is renowned for its extensive studio offerings in ballet technique, contemporary/modern technique, and repertory/performance, as well as its rotating offerings in West African dance, hip hop, tap, jazz, Indian classical dance, tango, contact improvisation, and musical theatre. Theory courses range from Scientific Foundations in Dance to Studies in Dance History, Analysis of Rhythm, and Choreography. All courses are designed to contribute in various ways to the College's Learning Goals. This range of courses is further augmented by more than 100

theory and studio courses offered annually through the Five College Dance Department (<https://www.fivecolleges.edu/academics/courses/dance>).

## Dance Theory

### DANCE-151 Elementary Composition

*Fall. Credits: 4*

A study of the principles and elements of choreography. How is movement design and meaning constructed? How do the different dimensions of the medium of dance inform and inspire choreographic choices? Course work will focus on experiential and analytical approaches to these questions through readings, video viewings and guided improvisational and compositional explorations of such issues as sensation, time, rhythm, desire, image, shape, space, and effort quality. Students will experiment with a range of tools and strategies for dance making, including movement phrasing, musical structure, collage, group forms, improvisational scoring, and the design of movement in relation to objects and environments.

*Applies to requirement(s): Humanities*

*J. Coleman*

### DANCE-171 Studies in Dance History

*Spring. Credits: 4*

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

*Applies to requirement(s): Humanities*

*C. Flachs*

### DANCE-205 Repertory: First Year Dance

*Not Scheduled for This Year. Credits: 2*

A studio course open to first year students by audition. Students are involved in the creation of a new dance to be performed in November as part of the Mount Holyoke Faculty Dance Concert. Through collaborative compositional assignments, students generate inventive movement material that honors diverse training backgrounds, challenges expressive range, and builds partnering skills.

*The department*

*Restrictions: This course is limited to first-year students.*

*Advisory: Audition at the first class and at the fall FCDD faculty audition.*

*Notes: Repeatable for credit.*

### DANCE-241 Scientific Foundations of Dance

Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

**DANCE-241AK Scientific Foundations of Dance: 'Anatomy and Kinesiology'***Fall. Credits: 4*

This course offers an in-depth experiential study of the human body's skeletal and muscular systems, with additional information on bone growth and development, joint architecture, injuries and their prevention, and the discovery of personal alignment anomalies. Course work will include lecture, laboratory sessions, assigned readings, exams, the creation of a body map and the development of a personalized therapeutic regime.

*Applies to requirement(s): Humanities**T. Freedman***DANCE-252 Intermediate Composition***Spring. Credits: 4*

Intermediate Composition is structured as a workshop for you to explore and expand your own artistic vision. It will increase your understanding of inspiration and intention as they relate to choreography as well as encourage active consideration of choreographic possibilities for space, time, performer/audience interaction, energetic qualities, use of text, music, and physical and environmental intelligences.

*Crosslisted as: THEAT-215CP**Applies to requirement(s): Humanities**J. Coleman, P. Jones**Prereq: DANCE-151.***DANCE-261 Dance Education****DANCE-262 Somatic Studies and Dance Practices***Spring. Credits: 2*

This course introduces students to a range of contemporary somatic therapy practices and their application to dance technique and performance. The philosophies and methodologies of these therapies will be investigated through a combination of readings, workshops with local practitioners, and experiential exploration. Therapeutic practices include: Mind Body Centering, Yoga, Pilates, Gyrotonics, Alexander Technique, Feldenkreis Technique, and others.

*Applies to requirement(s): Meets No Distribution Requirement**T. Freedman***DANCE-272 Dance and Culture***Spring. Credits: 4*

How does dance articulate national, cultural, and social identity? How can it inscribe history and place? This course examines dance through the lens of culture and culture through dance. Students will be immersed in the methods, theories, and practice of researching dance in distinct cultural contexts. No dance experience necessary but we will take an embodied approach to our research.

*Applies to requirement(s): Humanities; Multicultural Perspectives**D. Chapman***DANCE-287 Rhythmic Analysis***Fall. Credits: 4*

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

*Applies to requirement(s): Humanities**P. Jones***DANCE-295 Independent Study***Fall and Spring. Credits: 1 - 4*

Students interested in independent study in dance (Dance 295) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

*The department**Instructor permission required.***DANCE-305 Dance Repertory****DANCE-305CR Dance Repertory: 'Contemporary Repertory'***Not Scheduled for This Year. Credits: 2*

This course is designed for intermediate and advanced dancers interested in performing. The work developed will be performed in the Five College Faculty Dance Concert at Amherst College, March 2-4, 2017. *C. Flachs, R. Flachs*

*Instructor permission required.**Advisory: Five College Faculty audition**Notes: Repeatable for credit.***DANCE-305HP Dance Repertory: 'Hip Hop Repertory'***Fall. Credits: 2*

This course is designed for intermediate and advanced hip hop dancers interested in performing a premiere hip hop work for the Faculty Dance Concert, November 10, 11, and 12, 2017.

*S. Johnson**Instructor permission required.**Advisory: Students must attend the Five College Dance Department Audition at the beginning of the fall semester for permission to register for this course.**Notes: Repeatable for credit. Course meeting times will be determined following the audition.***DANCE-305RB Dance Repertory: 'Ballet Repertory'***Fall. Credits: 2*

This course is designed for intermediate and advanced dance students interested in performing. The work developed will be performed on the fall Faculty Concert.

*M. Wiss**Advisory: By audition at September FCDD audition.**Notes: Repeatable for credit.***DANCE-305RM Dance Repertory: 'Modern Repertory'***Fall. Credits: 2*

This course is designed for intermediate and advanced dancers interested in performing. The work developed will be performed in the Fall Faculty Concert.

*B. Diewald**Advisory: By audition**Notes: Repeatable for credit.*

**DANCE-309 Dance Repertory: Ballet Variations****DANCE-309BV Classical Ballet Variations***Spring. Credits: 4*

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from Swan Lake, Giselle, and Cinderella. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.

*Applies to requirement(s): Humanities**R. Flachs***DANCE-377 Advanced Studies****DANCE-377NM Advanced Studies: 'New Millennium Choreography'***Not Scheduled for This Year. Credits: 4*

This course looks at the vast and diverse cultural and aesthetic landscape of dance performance in the millennium and the new breed of choreographers making cutting-edge works that pursue radically different methods, materials and strategies for provoking new ideas about dance, the body and corporeal aesthetics. Taking in the vast spectrum of new-age performance, we will ask such questions as: How does non-narrative dance focus on the body as an instrument with unlimited possibilities? How do heterosexuality, homosexuality and androgyny constitute a gender spectrum in new works? How do you evaluate dances from culturally specific traditions?

*Applies to requirement(s): Humanities**C. Hill**Notes: Repeatable for credit.***DANCE-387 Rhythmic Analysis II: Performance***Not Scheduled for This Year. Credits: 4*

A continuation of Dance 287. The focus now shifts specifically to performance and the notation of complex rhythmic structures. Working as an ensemble, the class will create a music/dance suite, using body music, movement, vocal work, and music visualization as our inspiration. Emphasis will be placed on odd and mixed meters and rhythmical accuracy. Students will contribute both movement and musical material. Class time will be run like a professional rehearsal. Outside work will focus on musical research, choreography, and music notation. This suite will be performed at Blanchard Campus Center at a date to be determined.

*Applies to requirement(s): Humanities**P. Jones**Prereq: DANCE-287.***DANCE-390 Senior Capstone Seminar***Fall and Spring. Credits: 2*

Each dance major will be expected to be involved in a senior project during their final year of study. One should sign up for Dance 390, Senior Seminar for both fall and spring semesters. Senior projects can vary, from choreographic or performance work to research topics.

*Applies to requirement(s): Meets No Distribution Requirement**B. Dieward, T. Freedman**Restrictions: This course is limited to seniors.***DANCE-395 Independent Study***Fall and Spring. Credits: 1 - 8*

Students interested in independent study in dance (Dance 395) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

*The department**Instructor permission required.***Performance Studies****DANCE-113 Beginning Modern***Fall. Credits: 2*

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

*B. Dieward**Notes: Repeatable for credit.***DANCE-114 Advanced Beginning Modern***Spring. Credits: 2*

This course introduces aligned and efficient dancing through the study of contemporary modern dance technique and principles. Students will build capacity for physical endurance and active presence as well as a deepening awareness of rhythm and anatomy. Each class will begin with a warm up, continue with exercises that move across the room, and build to longer combinations.

*B. Dieward**Notes: Repeatable for credit.***DANCE-119 Contact Improvisation***Fall. Credits: 2*

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

*F. Wolfzahn**Notes: Repeatable for credit.***DANCE-120 Beginning Ballet***Fall. Credits: 2*

Students will study the basic movements and fundamentals of classical ballet. The movements are taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the movements and musicality of the ballet lesson.

*C. Menninga**Notes: Repeatable for credit.***DANCE-121 Advanced Beginning Ballet***Spring. Credits: 2*

A continuation of the knowledge gained in Ballet I. The course will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

*M. Madden**Notes: Repeatable for credit.*

**DANCE-127 Renaissance and Baroque Dance I**

*Fall. Credits: 1*

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

*Crosslisted as: MUSIC-147F*

*N. Monahin, M. Pash*

*Notes: Repeatable for credit.*

**DANCE-128 Renaissance and Baroque Dance II**

*Spring. Credits: 1*

Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

*Crosslisted as: MUSIC-147F*

*N. Monahin, M. Pash*

*Prereq: DANCE-127 or MUSIC-147D.*

**DANCE-132 Introduction to Hip-Hop**

*Fall and Spring. Credits: 1*

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

*S. Johnson*

*Notes: Repeatable for credit.*

**DANCE-141 West African Drumming for Dance**

*Spring. Credits: 1*

Using authentic African drums, students will learn to play the various rhythms that accompany the dances taught in the West African dance class.

*Applies to requirement(s): Meets No Distribution Requirement*

*S. Sylla*

*Notes: Repeatable for credit. No PE units. Drums will be provided by the instructor. Drummers are encouraged to play for the Dance 142 class following this class, if they are they are not also enrolled in it.*

**DANCE-142 West African Dance**

*Fall and Spring. Credits: 2*

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

*M. Sylla*

*Notes: Repeatable for credit.*

**DANCE-143 Classical Indian Dance**

*Not Scheduled for This Year. Credits: 2*

This course introduces the fundamentals of movement used in dance and character expressions in the Indian classical and theatrical dance tradition. By employing body movements, hand gestures, props together with masks, the course explores exchanging identity and taking on the persona of "Gods, Demons and Others" in masked creations of expressive and rhythmic sequences. Students learn the basic patterns of formal and folk dance movements including gestural expression in mimetic interpretations through poetry, music compositions and rhythmic structures.

*R. Devi*

*Notes: Repeatable for credit.*

**DANCE-144 Tango**

*Fall. Credits: 2*

Argentine Tango is the sensual and elegant social dance of the city of Buenos Aires, which is experiencing a worldwide revival. Cuban Salsa Rueda is a unique Salsa Game developed in Havana, Cuba. Class will include the steps, the history, and anecdotes about the culture of tango and salsa. We will cover traditional and modern forms. All dancers will learn lead and follow, so you do not need a partner. Wear leather-soled shoes or bring socks.

*D. Trenner*

*Notes: Repeatable for credit.*

**DANCE-153 Introduction to Percussive Dance**

*Not Scheduled for This Year. Credits: 2*

Explore the joy of making music with your feet! This course will give you a foundation in the technique and style of four diverse percussive dance traditions: Appalachian clogging, rhythm tap, Cape Breton step dancing, and body percussion. The class is designed for beginners, and the steps will be broken down into clear, approachable elements. Community, rhythm, playfulness, and musicality will be emphasized. Tap shoes recommended.

*E. Grace*

**DANCE-212 Intermediate Modern: Partnering Technique**

*Not Scheduled for This Year. Credits: 2*

This course offers tools to generate trust-oriented, intricate, three-dimensional partnering. As a safe and supportive ensemble, students will enter into physical investigations of weight sharing, body-part manipulations, off-balance support, lifting and being lifted, negative space, resistance, and various ways of harnessing forces of momentum. Duets, trios, and groups will collaboratively create set partner dances using a series of construction/reconstruction steps challenging technical range while honoring idiosyncrasy. There will be repeated opportunities in the last part of class to perform.

*Applies to requirement(s): Meets No Distribution Requirement*

*The department*

*Advisory: Designed for students with some prior dance experience.*

**DANCE-216 Intermediate Modern****DANCE-216MA Intermediate Modern 2x/week**

*Fall and Spring. Credits: 2*

This course is a continued practice of modern dance. Physically, the emphasis is on aligned, articulate and efficient dancing through modern dance technique and principles. Students will build capacity for physical endurance and active presence as well as a deepening awareness of the body's potential. Course work will include improvisation, moving into and out of the floor, shifting the centers of gravity, and finding agility and clarity in movement and thought.

*B. Diewald*

*Notes: Repeatable for credit.*



**DANCE-216MB Intermediate Modern 1x/week**

*Not Scheduled for This Year. Credits: 2*

Intermediate and Advanced study in modern technique focuses on body level issues of strength, support, alignment, articulation, initiation and performance issues of rhythmic and spatial clarity, intention, embodiment, intricate coordination's and expanding personal vocabularies. Repertory is studied for the last hour of class.

*C. Fermin*

*Notes: Repeatable for credit. Meets with DANCE-318-02.*

**DANCE-222 Intermediate Ballet**

*Fall. Credits: 2*

This course is designed for the intermediate-level dancer. It will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

*M. Madden*

*Notes: Repeatable for credit.*

**DANCE-223 Intermediate Ballet**

*Spring. Credits: 2*

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

*C. Flachs, R. Flachs, S. Seder*

*Notes: Repeatable for credit.*

**DANCE-227 Ballet IV: Pointe**

*Fall. Credits: 1*

This course will focus on intermediate-to-advanced pointe technique. Class will begin with a condensed barre and center, devoting the last hour to pointe work. Concentration will be placed on strengthening the foot and ankle and the development of artistry within the technique.

*M. Madden*

*Advisory: Intermediate pointe technique level required*

*Notes: Repeatable for credit.*

**DANCE-228 Ballet IV: Pointe**

*Fall. Credits: 2*

This course will focus on intermediate-to-advanced pointe technique. Class will begin with a condensed barre and center, devoting the last hour to pointe work. Concentration will be placed on strengthening the foot and ankle and the development of artistry within the technique.

*M. Wiss*

*Advisory: Intermediate pointe technique level required*

*Notes: Repeatable for credit.*

**DANCE-232 Intermediate Hip-Hop**

*Not Scheduled for This Year. Credits: 1*

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

*S. Johnson*

*Notes: Repeatable for credit. Audition at first class.*

**DANCE-237 Intermediate Tap**

*Not Scheduled for This Year. Credits: 2*

Tap II expands the movement vocabulary and technical skills of the beginner. Students increase rhythmic accuracy, coordination, and speed by practicing tap rudiments and double-time patterns. The class also includes satisfying time steps and breaks, traveling combinations, and some creative improvisation to deepen the dancer's connection to music. Students will learn at least one complete dance from the traditional tap dance repertory. Video/youtube performances by tap masters, past and present will be shown in class or assigned for out-of-class viewing.

*S. Arslanian*

*Notes: Repeatable for credit.*

**DANCE-238 Intermediate Level Musical Theater Jazz & Tap**

*Fall. Credits: 2*

This class is for the intermediate to advanced-level dance student. It is designed to challenge and further develop jazz & tap technique and performance quality, while also teaching students about individual styles of well-known musical theater choreographers. Students will need flat dance shoes, character shoes and tap shoes, and at least an intermediate level of dance technique. Some prior tap experience is a must. There will be a potential audition process to be in this class, therefore students should have a back-up class chosen in case they are not ready for an intermediate-level class.

*D. Vega*

*Advisory: intermediate-level dance ability*

*Notes: Repeatable for credit.*

**DANCE-318 Advanced Modern**

*Fall and Spring. Credits: 2*

Intermediate and Advanced study in modern technique focuses on body level issues of strength, support, alignment, articulation, and initiation; and performance issues of rhythmic clarity, spatial clarity, intention, embodiment, intricate coordinations, and expanding personal vocabularies. Students will build capacity for physical endurance and active presence as well as a deepening awareness of the body's potential.

*B. Diewald*

*Advisory: Students must pass the Advanced Placement Audition to take this course.*

*Notes: Repeatable for credit.*

**DANCE-324 Advanced Ballet**

*Not Scheduled for This Year. Credits: 2*

This course is the study of advanced classical ballet technique. The class focuses on the artistry and musicality of movement incorporating turns, adagio, allegro, batterie, and grand allegro.

*M. Wiss*

*Advisory: advanced placement*

*Notes: Repeatable for credit.*

**DANCE-325 Advanced Ballet**

*Not Scheduled for This Year. Credits: 2*

Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

*C. Flachs, R. Flachs*

*Advisory: Advanced placement*

*Notes: Repeatable for credit.*