CRITICAL SOCIAL THOUGHT

Overview and Contact Information
The Program in Critical Social Thought is designed for students who want to interrogate cultural and social phenomena outside the confines of traditional disciplinary boundaries with the goal of analyzing relations of power embedded in knowledge production and social life. Students apply critical thought from a wide array of intellectual traditions, including critical ethnic studies, performance studies, disability studies, the history of science, psychoanalysis, Marxism, the Frankfurt School, critical race studies, queer theory, feminist theory, and postcolonial theory. Critical Social Thought puts less emphasis on the social, cultural, or scientific objects under study than on its distinctive, interdisciplinary methodology in which student-driven inquiry and research combines theoretical and social critique with a concern for addressing pressing social issues.

Contact Information
Iyko Day, Chair
Bridget Barrett, Academic Department Coordinator
118 Shattuck Hall
413-538-3466
https://www.mtholyoke.edu/academics/find-your-program/critical-social-thought

Learning Goals
The learning goals of the Critical Social Thought program are:

- Interrogate pressing social and cultural issues outside of traditional disciplinary boundaries.
- Analyze the relations of power in knowledge production and social life.
- Apply interdisciplinary methodology informed by an array of critical traditions.
- Conduct independent research on a self-designed course of study.

Faculty
This area of study is administered by the Critical Social Thought Committee:
Iyko Day, Elizabeth C. Small Professor of English
Amy Martin, Professor of English on the Emma B. Kennedy Foundation; Director of the Harriet L. and Paul M. Weissman Center, On Leave 2022-2023
Karen Remmler, Mary Lyon Professor of Humanities
Kate Singer, Professor of English
Lucas Wilson, Professor of Africana Studies and Economics
Nigel Alderman, Associate Professor of English
Donald Cotter, Associate Professor of Chemistry, Teaching Fall Only
Justin Crumbaugh, Associate Professor of Spanish, Latina/o and Latin American Studies, On Leave 2022-2023
David Hernández, Faculty Director of Community Engagement; Associate Professor of Latina/o Studies

Ren-yo Hwang, Assistant Professor of Gender Studies and Critical Social Thought
Vanessa Rosa, Class of 1929 Dr. Virginia Apgar Assistant Professor of Latina/o Studies
Sarah Smith, Assistant Professor of Gender Studies

Requirements for the Major
A minimum of 40 credits:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CST-200</td>
<td>Foundations in Critical Social Thought</td>
<td>4</td>
</tr>
<tr>
<td>Two critical social thought courses at the 200 level ¹</td>
<td>8</td>
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<tr>
<td>Two critical social thought courses at the 300 level ¹</td>
<td>8</td>
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<tr>
<td>One critical social thought capstone seminar to complete a senior capstone project ²</td>
<td>4</td>
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<tr>
<td>Two approved electives at the 300 level across two departments/programs ¹</td>
<td>8</td>
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<td>Two additional approved electives at any level ¹</td>
<td>8</td>
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<tr>
<td>Total Credits</td>
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<td>40</td>
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¹ A full list of the approved courses (p. 2) for the major appears at the end of the Critical Social Thought Courses section.
² In the event that there are insufficient numbers of graduating seniors to fill this class, students will complete their capstone projects through independent study or in another 300 level seminar. The capstone project is a thesis, research paper, performance, or multimedia project that serves as a culminating intellectual experience of a self-designed course of study. Normally this project will be completed in the capstone seminar.

Other Requirements
- Declaring the major. Students who wish to major in critical social thought will meet with the program chair to discuss their major interest and to select two advisors from the program faculty.
- Proposal. Submitted after completion of CST-200 and prior to declaring the major. Students must submit a 2-3 page proposal that identifies the focus of their course of study, explains its genesis and significance, and includes an annotated list of the courses they have and intend to take for credit in their major. Students will submit the proposal to their two advisors for approval before submitting it to the chair.

Additional Specifications
- No more than a total of 8 credits of independent study (CST-295, CST-395) may be counted toward the major in addition to 8 credits of CST-395 senior thesis work.
- Students who declare a critical social thought major automatically fulfill the College’s "outside the major" requirement.

Requirements for the Minor
A minimum of 20 credits:

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<tr>
<th>Code</th>
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<th>Credits</th>
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<tr>
<td>CST-200</td>
<td>Foundations in Critical Social Thought</td>
<td>4</td>
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<tr>
<td>One critical social thought course at the 200 level ¹</td>
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<tr>
<td>One critical social thought course at the 300 level ¹</td>
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¹ For the minor, 1 credit of independent study (CST-295, CST-395) may be counted toward the minor in addition to 8 credits of critical social thought courses.
Applies to requirement(s): Humanities; Multicultural Perspectives
Crosslisted as: RELIG-181, AFCNA-181
Central African religious traditions housed in the Americas.

field of Africana religious studies. This background will inform the second

cultures in the Western hemisphere? Firstly, this course will introduce the

methodologies that scholars utilize to understand African religious

South America, and the Caribbean? What are the cross-disciplinary

religious cultures of African-descended persons in North America,

lineages. What theories of encounter sufficiently adjudicate the synthetic

of African dispersal beyond the continent and its accompanying spiritual

Over the last century, religionists have labored to discover the meaning

of COVID-19 the "Chinese virus," reigniting anxieties of

"Yellow Peril," even as reports of anti-Asian violence spiked nationwide.

This course aims to bridge these two moments by examining the social,

political, and historical contexts that come to bear on contemporary

Asian American experience. Focusing on East and Southeast Asian

communities, we explore issues of citizenship, belonging, labor,

representation and resistance, considering how theories of race, class

and gender intersect with national and intergenerational identities.

Crosslisted as: ANTHR-107
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
R. Hwang

CST-249 Topics in Critical Social Thought
CST-249BE Topics in Critical Social Thought: 'Buddhist Ethics'
Spring. Credits: 4
This is an introduction to contemporary and classical Buddhist ethical

ideals. Working with primary and secondary sources, we will ask the

following questions: Is the universe moral? What are Buddhist ethical

ideals and who embodies these? How do contemporary Buddhists

interpret classical ethical ideals? What moral dilemmas do Buddhists

face today? How do Buddhists grapple with moral ambiguity? We will

consider the perspectives of Buddhists from different cultures including

Crosslisted as: RELIG-267
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Mrozik

CST-249BW Topics in Critical Social Thought: 'Black Women and the
Politics of Survival'
Not Scheduled for This Year. Credits: 4
Contemporary Black women in Africa and the Diaspora are concerned

with the sea of economic and political troubles facing their communities,

and grappling with how to affirm their own identities while transforming

societal notions of gender and family. In this course, we will explore the

"intersectionality" of race, gender, sexuality, class, transnational identity;

reproductive health; homophobia and heteronormativity, along with the

effects of racism, unequal forms of economic development, and

globalization on Black communities. The overall aim of this course is to

link contemporary Black women's theory and practice to a history and

tradition of survival and resistance.
Crosslisted as: GNDST-212BW
Applies to requirement(s): Social Sciences; Multicultural Perspectives
R. Barnes

M. Coleman-Tobias

1 A full list of the approved courses (p. 2) for the minor appears at
the end of the Critical Social Thought Courses section.

Other Requirements
• Declaring the minor. Students who wish to minor in critical social
thought shall meet with the program chair to discuss their minor
interest and to select an advisor from the program faculty.
• Proposal. Submitted after completion of CST-200 and prior to
declaring the minor. To declare the minor, students must submit a
2-3 page proposal that identifies the focus of their course of study,
explains its genesis and significance, and includes an annotated list
of the courses they have and intend to take for credit in their minor.
Students will submit the proposal to their advisor for approval before
submitting it to the chair.

Additional Specifications
• No more than a total of 4 credits of independent study (CST-295,
CST-395) may be counted toward the minor.

Course Offerings
CST-107 Introduction to Asian American Studies
Not Scheduled for This Year. Credits: 4
In 1882, the U.S. passed the Chinese Exclusion Act, the first federal law
to ban a specific ethnic group. Over a century later, President Trump
would designate COVID-19 the "Chinese virus," reigniting anxieties of
"Yellow Peril," even as reports of anti-Asian violence spiked nationwide.

This course aims to bridge these two moments by examining the social,

political, and historical contexts that come to bear on contemporary

Asian American experience. Focusing on East and Southeast Asian

communities, we explore issues of citizenship, belonging, labor,

representation and resistance, considering how theories of race, class

and gender intersect with national and intergenerational identities.

Crosslisted as: ANTHR-107
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
The department

CST-149 Topics in Critical Social Thought
CST-149AD Topics in Critical Social Thought: 'Introduction to African
Diaspora Religions'
Fall. Credits: 4
Over the last century, religionists have labored to discover the meaning
of African dispersal beyond the continent and its accompanying spiritual
lineages. What theories of encounter sufficiently adjudicate the synthetic
religious cultures of African-descended persons in North America,

South America, and the Caribbean? What are the cross-disciplinary
methodologies that scholars utilize to understand African religious

cultures in the Western hemisphere? Firstly, this course will introduce the

field of Africana religious studies. This background will inform the second

and primary objective of the course: thematizing and exploring West and

Central African religious traditions housed in the Americas.

Crosslisted as: RELIG-181, AFCNA-181
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Coleman-Tobias

Credits: 4

R. Barnes

No more than a total of 4 credits of independent study (CST-295,
CST-395) may be counted toward the minor.
CST-249CP Topics in Critical Social Thought: 'Trap Doors and Glittering Closets: Queer/Trans* of Color Politics of Recognition, Legibility, Visibility and Aesthetics'
Fall. Credits: 4
In 2014, Time magazine declared the "Transgender Tipping Point" as a popular moment of transgender people's arrival into the mainstream. Using a queer and trans* of color critique, this course will unpack the political discourses and seeming binaries surrounding visibility/invisibility, recognition/missrecognition, legibility/ illegibility, belonging/unbelonging, and aesthetics/utility. How might we grapple with the contradictions of the trapdoors, pitfalls, dark corners and glittering closets that structure and normalize violence for some while safeguarding violence for others? This course will center the 2017 anthology Trap Door: Trans Cultural Production and the Politics of Visibility. Crosslisted as: GNDST-204CP
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
R. Hwang
Prereq: One course in Gender Studies or Critical Social Thought.

CST-249CY Topics in English: 'Cyberpunk in Asia'
Not Scheduled for This Year. Credits: 4
In popular movies such as Blade Runner and Ghost in the Shell, cyberpunk dystopias have often been associated with Asian cities, neon signs, and crowded bustling streets. What can exploring past and current portrayals of a cyberpunk future tell us about how we view Asia now? What can this aesthetic tell us about corporate dystopias? This course will look at film and texts that interrogate the intersection of race, technology, history, nation, and capital flows. We will read novels such as Pattern Recognition, Do Androids Dream of Electric Sheep, view films such as Blade Runner, and view anime such as Howl's Moving Castle to learn about how historical and economic forces have shaped the way the future is imagined, and why the place of that reckoning resonates with Asia today. Crosslisted as: ENGL-217CY
Applies to requirement(s): Humanities; Multicultural Perspectives
J. Tan
Restrictions: Course limited to sophomores, juniors and seniors

CST-249DD Topics in Critical Social Thought: "Diversity, Inclusion, and Daily Democracy in US History"
Not Scheduled for This Year. Credits: 4
How have Americans — and those contending with America — envisioned and reached for more just and inclusive communities? What historical circumstances have opened opportunities for more robust democratic forms to emerge in the face of oppression? We will consider structural barriers to meaningful inclusion, involving racism, wealth, poverty, property, citizenship, gender, sexuality, disability, and dissent, as well as efforts to overcome them through concerted action and cultural struggle in the arts and public humanities. What public stories shape our connections with one another? What can we learn about the possibilities for sustaining democracy through daily life and culture? Crosslisted as: HIST-280DD
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Renda

CST-249DE Topics in Critical Social Thought: 'Decentering Europe: An Introduction to Critical European Studies'
Not Scheduled for This Year. Credits: 4
Europe embodies crossroads of multiple cultures, memories, migrations, and political demarcations. Taking a critical view of conventional paradigms of European nation states and "master" narratives, we study shifting European cultures and identities through multiple perspectives across time and space. What remains of the ancient and modern regimes? How have global movements, historical upheavals, and shifting boundaries within and adjacent to European borders, from early empires to contemporary global networks, affected the transformation of lives? Where is Europe heading today? Faculty from across the disciplines will join us to discuss Europe as a subject of global imagination and networks. Crosslisted as: GRMST-205, HIST-255DE
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Remmler

CST-249DR Topics in Critical Social Thought: 'Disability and Religion'
Fall. Credits: 4
What do religions say about disability? How do people with disabilities engage with religious texts, images, practices, and communities? Drawing on different religions and cultures, the course explores the challenges and resources disability offers to religious communities. We study religious narratives that link disability to sin or karma and alternative narratives that reimagine the divine as disabled; access to worship spaces and rituals; ways healthcare professionals can support the religious needs of disabled clients; and the Disability Justice movement, which foregrounds the interlocking oppressions of disability, race, ethnicity, class, gender, and sexuality. Crosslisted as: RELIG-209
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Mrozik

CST-249FM Special Topics in Critical Social Thought: 'Frames of Mind: Tracking Power/Knowledge'
Not Scheduled for This Year. Credits: 4
A frame of mind typically refers to a mood or perspective. However, such dispositions also reflect a certain regulation of thought and thus behavior. In other words, something "frames" our minds in the first place. This course explores these ideas by interrogating the history of commonplace assumptions regarding issues such as freedom, race, prison, sexuality, government, and insanity. Authors include Giorgio Agamben, Wendy Brown, Michel Foucault, Friedrich Nietzsche, Edward Said, Ann Laura Stoler, and others. Crosslisted as: LATAM-287FM
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Crumbaugh
Advisory: The course is geared toward both first-year students with minimal experience with philosophy and other students who have an interest in critical theory.
### CST-249HE Topics in Critical Social Thought: 'History of Energy'

**Spring. Credits: 4**

We live in an age of energy crises, in which the future of energy is questioned in countless headlines and Twitter feeds. These concerns often include other assumptions about energy’s past, in particular the idea that social change invariably follows the discovery of new energy technologies. From food to fuel cells, this colloquium charts a more complicated and interesting history, a history in which people have continually shaped and made meaningful the energies that fuel the modern world.

**Crosslisted as:** HIST-277

**Applies to requirement(s):** Humanities

**Other Attribute(s):** Speaking-Intensive, Writing-Intensive

D. Fitz-Gibbon

**Prereq:** 4 credits in history.

**Advisory:** This course will be of particular interest to students in history and environmental studies and to those interested in the social study of science and technology.

### CST-249JM Topics in Critical Social Thought: 'Citizens and Subjects: Jews in the Modern World'

**Spring. Credits: 4**

This course examines key themes in Jewish intellectual, religious, and political life from the late 17th century to the present. We examine: the effect of civil emancipation and the Enlightenment on Jewish philosophy and theology; Jews as both architects of modern thought and the paradigmatic Other in European liberal nation-states; the transformation of traditional Jewish religious rituals and belief systems in response to dramatic social and political life; new patterns of gender and family organization; the effect of antisemitism, Zionism, and imperialism on Jewish politics; and contemporary Jewish intellectual innovation, including feminist and queer thought.

**Crosslisted as:** JWST-269, RELIG-269

**Applies to requirement(s):** Humanities

M. Benjamin

### CST-249LR Topics in Critical Social Thought: 'Latina/o/x Urbanism'

**Fall. Credits: 4**

This course examines the relationship between the urban and Latina/o/x placemaking, identities and culture(s). Urban scholars have long studied the "evolving" city-this course explores the changing city in relation to Latina/o/x populations and urban social change movements. We examine historical and contemporary conditions and cover a broad range of topics including: urbanization, urban planning, "new urbanism," placemaking, gentrification, migration/immigration, segregation, and more. The readings in this course aim to provoke a consideration of the powerful relationship between race and nature? Drawing on anthropology and critical race theory, this course examines how race and nature work to convey "timeless truths," inform notions of difference, and justify inequalities. To these ends, we analyze ideas of wilderness/wildness, biological racism, human-animal relations, and environmental disasters to explore how race gets naturalized, and nature racialized.

**Crosslisted as:** LATST-250LR

**Applies to requirement(s):** Social Sciences; Multicultural Perspectives

V. Rosa

### CST-249LT Topics in Critical Social Thought: 'Introduction to Asian American Literature'

**Fall. Credits: 4**

This course introduces students to Asian American literature, considering its historical origins and evolution. Throughout the course we explore questions of identity, immigration and citizenship, generational conflict, war and migration, and mixed and cross-racial politics. Readings of primary texts will be supplemented by historical and critical source materials. Authors may include Nina Revoyr, Ruth Ozeki, Nam Le, Chang-rae Lee, Aimee Phan, Susan Choi, and Jhumpa Lahiri.

**Crosslisted as:** ENGL-274

**Applies to requirement(s):** Humanities; Multicultural Perspectives

I. Day

**I. Restrictions:** Course limited to sophomores, juniors and seniors

### CST-249NY Topics in Critical Social Thought: 'Nueva York'

**Not Scheduled for This Year. Credits: 4**

This course will explore the history of Latina/o/x populations in New York City. Students will learn about histories of migration and settlement, urban inequality, community building, and urban transformation with particular focus on the Puerto Rican population in New York City. The course will examine the many ways Latinas/os/x have transformed New York City and built vibrant communities.

**Crosslisted as:** LATST-250NY

**Applies to requirement(s):** Social Sciences; Multicultural Perspectives

V. Rosa

### CST-249NR Topics in Critical Social Thought: 'Reimagining American Religious History: Race, Gender, and Alterity'

**Spring. Credits: 4**

This course invites its participants to place critical race and gender studies perspectives in dialogue with the emergence of new religious movements in the United States. Course participants rely on the presupposition that only through a thorough examination of religious traditions on the ‘margin’ can we fully understand the textured meaning of American religious history as a sub-discipline. Privileging the founding stories and institutionalization of minoritized American religious groups, the course considers how subaltern voices have shaped and transformed American religious life.

**Crosslisted as:** RELIG-225NR, GNDST-210NR

**Applies to requirement(s):** Humanities

M. Coleman-Tobias

### CST-249RT Topics in Critical Social Thought: 'Introduction to Asian American Literature'

**Fall. Credits: 4**

This course introduces students to Asian American literature, considering its historical origins and evolution. Throughout the course we explore questions of identity, immigration and citizenship, generational conflict, war and migration, and mixed and cross-racial politics. Readings of primary texts will be supplemented by historical and critical source materials. Authors may include Nina Revoyr, Ruth Ozeki, Nam Le, Chang-rae Lee, Aimee Phan, Susan Choi, and Jhumpa Lahiri.

**Crosslisted as:** ENGL-274

**Applies to requirement(s):** Humanities; Multicultural Perspectives

I. Day

**I. Restrictions:** Course limited to sophomores, juniors and seniors

### CST-249US Topics in Critical Social Thought: 'Citizens and Subjects: Jews in the Modern World'

**Spring. Credits: 4**

This course examines key themes in Jewish intellectual, religious, and political life from the late 17th century to the present. We examine: the effect of civil emancipation and the Enlightenment on Jewish philosophy and theology; Jews as both architects of modern thought and the paradigmatic Other in European liberal nation-states; the transformation of traditional Jewish religious rituals and belief systems in response to dramatic social and political life; new patterns of gender and family organization; the effect of antisemitism, Zionism, and imperialism on Jewish politics; and contemporary Jewish intellectual innovation, including feminist and queer thought.

**Crosslisted as:** JWST-269, RELIG-269

**Applies to requirement(s):** Humanities

M. Benjamin

### CST-249VA Topics in Critical Social Thought: 'Nueva York'

**Not Scheduled for This Year. Credits: 4**

This course will explore the history of Latina/o/x populations in New York City. Students will learn about histories of migration and settlement, urban inequality, community building, and urban transformation with particular focus on the Puerto Rican population in New York City. The course will examine the many ways Latinas/os/x have transformed New York City and built vibrant communities.

**Crosslisted as:** LATST-250NY

**Applies to requirement(s):** Social Sciences; Multicultural Perspectives

V. Rosa

### CST-249VR Topics in Critical Social Thought: 'Race, Nature and Power'

**Spring. Credits: 4**

How do appeals to nature -- so called "natural" traits or "essences" -- undergird the way race adheres to specific bodies? How does race, in turn, go beyond bodies to mark particular "natural" landscapes and non-human entities as other? In short, how can we understand the historically powerful relationship between race and nature? Drawing on anthropology and critical race theory, this course examines how race and nature work to convey "timeless truths," inform notions of difference, and justify inequalities. To these ends, we analyze ideas of wilderness/wildness, biological racism, human-animal relations, and environmental disasters to explore how race gets naturalized, and nature racialized.

**Crosslisted as:** ANTHR-216RN

**Applies to requirement(s):** Social Sciences; Multicultural Perspectives

V. Nguyen

**Prereq:** ANTHR-105 or 4 credits in Anthropology.
CST-249RP Topics in Critical Social Thought: ‘Race, Racism, and Power’
Spring. Credits: 4
This course analyzes the concepts of race and racism from an interdisciplinary perspective, with focus on Latinas/os/x in the United States. It explores the sociocultural, political, economic, and historical forces that interact with each other in the production of racial categories. We will focus on structural, systemic, and institutional racism and processes of racialization. The course examines racial inequality from a historical perspective and investigates how racial categories evolve and form across contexts. The analysis that develops will ultimately allow us to think rigorously about social inequality, transformation, and liberation. 
Crosslisted as: LATST-250RP, GNDST-204RP
Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Rosa

CST-249SL Topics in Critical Social Thought: ‘Women and Gender in Islam’
Not Scheduled for This Year. Credits: 4
This course will examine a range of ways in which Islam has constructed women—and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.
Crosslisted as: RELIG-207, GNDST-210SL
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Steinfels

CST-249SM Topics in Critical Social Thought: ‘Islam in America: From Slavery to the “Muslim Ban”’
Not Scheduled for This Year. Credits: 4
Is Islam an American religion? Muslims in the United States have often been treated with suspicion and their religion viewed as foreign and incompatible with American values. Yet, Islam was present in North America since at least the 1700s in the lives of enslaved Africans. And it was theoretically included in the religions whose free exercise is protected by the First Amendment. This course traces the fraught and complex history of Islam and Muslims in North America, from the loss and preservation of Islamic practices under the regime of slavery through the reclamation of Islamic symbols and identities in African-American movements of the 20th century (e.g., The Moorish Science Temple, The Nation of Islam, and The Five-Percenters) to the rapid growth of a diverse immigrant Muslim community post-1965. Particular attention will be paid to: the intertwining of race, gender, and religion in the self-construction of Muslim identities and the policing of Muslim persons; the depictions of Islam and Muslims in U.S. society and politics; and the use of Islamic themes and symbols in contemporary popular culture, such as hip-hop.
Crosslisted as: RELIG-248
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Steinfels

CST-249TJ Topics in Critical Social Thought: Culture: ‘Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability’
Not Scheduled for This Year. Credits: 4
This course will offer an overview of select methodologies and methods from Community-based Participatory Action Research (CBPAR), Participatory Action Research (PAR), collaborative ethnography and other social justice research interventions such as radical oral history, grassroots research collectives, experimental digital archives, research and data justice networks and organizations. We will center on questions of “accountability”; that is, to whom, for whom, and to what end do processes of accountability serve those already in power? Moreover, we will investigate the chasms between academia and activism in order to explore the possibility of unlikely collaborative research alliances.
Crosslisted as: GNDST-204TJ
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
R. Hwang
Prereq: 4 credits in Gender Studies or Critical Social Thought

CST-249US Topics in Critical Social Thought: ‘U.S. Women’s History Since 1890’
Spring. Credits: 4
This course considers the historical evolution of women’s private lives, public presence, and political engagement within and beyond the borders of the United States, from the 1890s to the present. How have U.S. racism, consumer capitalism, immigration, and changing forms of state power shaped women’s experiences and possibilities? How have regimes of gender, sexuality, bodily comportment, and reproduction evolved in relation to national and global changes? Emphasis will be placed on the experiences and perspectives of working-class women, women of color, and colonized women.
Crosslisted as: HIST-276, GNDST-206US
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Renda

CST-249WC Topics in Critical Social Thought: ‘Writing Capitalism’s Ruins’
Not Scheduled for This Year. Credits: 4
There’s a low buzz; we feel nervous. Is this capitalism’s end? Have zombies hit the horizon yet? Keep checking. Anthropology narrates collective feeling, gives form to the ambience. But what is late industrialism’s ambience? As factory buildings crumble, we wonder whether the tap water’s clean. The question of how to write the world is also a question of how to survive and even flourish. Drawing from archaeology, cultural anthropology, ecology, and literary theory, this course is a writing-oriented study of contemporary experiences of infrastructural failure, capitalist collapse, and ruination. One focus is the effects of capitalism on people of color and North American non-English speakers.
Crosslisted as: ANTHR-216WC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Watson
Prereq: ANTHR-105.
CST-253 Critical Race Theory
Fall. Credits: 4
This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.
Crosslisted as: AFCNA-208
Applies to requirement(s): Social Sciences; Multicultural Perspectives
L. Wilson
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Critical Social Thought 248, 249, or 250 recommended but not required

CST-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

CST-342 Science as Culture
Not Scheduled for This Year. Credits: 4
What is science? The progressive discovery of Nature’s laws?
The process of honing claims about the universe? Is science the act of postulating and testing hypotheses? Or is it tinkering, experimentation? This course offers an advanced introduction to cultural and anthropological studies of science. Through careful readings of work in areas such as the sociology of scientific knowledge, actor-network theory, feminist science studies, and affect theory, we will explore the sciences as complex systems of cultural production. The course will culminate in a series of critical ethnographic studies of how the sciences shape concepts and experiences of race, the body, gender, and sexuality.
Crosslisted as: ANTHR-342
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
M. Watson
Prereq: 8 credits in the department.

CST-346 Irish Gothic
Not Scheduled for This Year. Credits: 4
In this seminar, we will study the gothic as a malleable yet persistent discursive site in Irish literary and political tradition. From the eighteenth century to the present, the gothic has been used to represent and to imagine aspects of Irish history, in particular colonialism and its traumas, in literature. The course focuses on the ways that the Irish gothic explores violence and terror, famine, and vampirism as a political metaphor. We will read novels, short fiction, poetry, and archival newspaper writing, including work by Maturin, Owenson, Lady Wilde, Mangan, LeFanu, Stoker, Joyce, Bowen, Boland, Edna O’Brien, and Heaney.
Crosslisted as: ENGL-346
Applies to requirement(s): Humanities
A. Martin
Prereq: 4 credits in English at the 300 level.

CST-349 Advanced Topics
CST-349AC Advanced Topics: ‘Latina/o/x Studies in Action’
Fall. Credits: 4
Latina/o/x Studies in Action explores university/college-community partnerships and civic engagement with/inn Latina/o/x communities in the United States. Drawing from the field of Latina/o/x Studies, the course explores and interrogates "traditional" academic understandings of knowledge production, research, and service learning. Focusing on questions of power, inequality, and social change, this course will examine how university/college-community partnerships can be based on reciprocity, exchange, and the centering of community assets, needs, and voices.
Crosslisted as: LATST-350AC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
V. Rosa
Prereq: One course in Gender Studies or Critical Social Thought at the 200 level or above.

Fall. Credits: 4
This seminar will offer close theoretical readings of a variety of anti-colonial, abolitionist, anti-imperialist, insurgent and feminist-of-color memoir, autobiographical and social justice texts. We will read works from Leanne Betasamosake Simpson, Assata Shakur, Patrisse Cullors, Grace Lee Boggs, Audre Lorde, Leah Lakshmi Piepzna-Samarasinha, Leila Khaled, Fannie Lou Hamer, Sarah Ahmed, Lee Maracle, Kai Cheng Thom, Angela Davis, Sojourner Truth, adrienne maree brown, Alexis Pauline Gumbs, Mary Brave Bird, Jamaica Kincaid, Gabby Rivera and Haunani-Kay Trask. We will center the interlinking and capacious concepts of liberation, revolution, freedom, justice and decolonization.
Crosslisted as: GNDST-333AD
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
R. Hwang
Prereq: One course in Gender Studies or Critical Social Thought at the 200 level or above.

CST-349AE Advanced Topics: ‘Race, Gender and Sexual Aesthetics in the Global Era’
Fall. Credits: 4
Reading across a spectrum of disciplinary focuses (e.g. philosophies of aesthetics, post-structural feminisms, Black cultural studies, and queer of color critique) this course asks the question what is the nature of aesthetics when it negotiates modes of difference? This course explores the history and debates on aesthetics as it relates to race, gender, and sexuality with particular emphasis on Black diaspora theory and cultural production. Drawing on sensation, exhibitions, active discussion, observation, and experimentation, emphasis will be placed on developing a fine-tuned approach to aesthetic inquiry and appreciation.
Crosslisted as: GNDST-333AE, ARTST-380AE, AFCNA-341AE
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Smith
Prereq: 8 credits in Gender Studies.

CST-349AC Advanced Topics: ‘Latina/o/x Studies in Action’
Fall. Credits: 4
Latina/o/x Studies in Action explores university/college-community partnerships and civic engagement with/inn Latina/o/x communities in the United States. Drawing from the field of Latina/o/x Studies, the course explores and interrogates "traditional" academic understandings of knowledge production, research, and service learning. Focusing on questions of power, inequality, and social change, this course will examine how university/college-community partnerships can be based on reciprocity, exchange, and the centering of community assets, needs, and voices.
Crosslisted as: LATST-350AC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
V. Rosa
Prereq: One course in Gender Studies or Critical Social Thought at the 200 level or above.

Fall. Credits: 4
This seminar will offer close theoretical readings of a variety of anti-colonial, abolitionist, anti-imperialist, insurgent and feminist-of-color memoir, autobiographical and social justice texts. We will read works from Leanne Betasamosake Simpson, Assata Shakur, Patrisse Cullors, Grace Lee Boggs, Audre Lorde, Leah Lakshmi Piepzna-Samarasinha, Leila Khaled, Fannie Lou Hamer, Sarah Ahmed, Lee Maracle, Kai Cheng Thom, Angela Davis, Sojourner Truth, adrienne maree brown, Alexis Pauline Gumbs, Mary Brave Bird, Jamaica Kincaid, Gabby Rivera and Haunani-Kay Trask. We will center the interlinking and capacious concepts of liberation, revolution, freedom, justice and decolonization.
Crosslisted as: GNDST-333AD
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
R. Hwang
Prereq: One course in Gender Studies or Critical Social Thought at the 200 level or above.

CST-349AE Advanced Topics: ‘Race, Gender and Sexual Aesthetics in the Global Era’
Fall. Credits: 4
Reading across a spectrum of disciplinary focuses (e.g. philosophies of aesthetics, post-structural feminisms, Black cultural studies, and queer of color critique) this course asks the question what is the nature of aesthetics when it negotiates modes of difference? This course explores the history and debates on aesthetics as it relates to race, gender, and sexuality with particular emphasis on Black diaspora theory and cultural production. Drawing on sensation, exhibitions, active discussion, observation, and experimentation, emphasis will be placed on developing a fine-tuned approach to aesthetic inquiry and appreciation.
Crosslisted as: GNDST-333AE, ARTST-380AE, AFCNA-341AE
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Smith
Prereq: 8 credits in Gender Studies.
CST-349AF Advanced Topics: 'African American Spiritualities of Dissent'
Fall. Credits: 4
This course seeks to understand how protest fuels the creation and sustenance of black religious movements and novel spiritual systems in the twentieth and twenty-first centuries. We will examine the dissentive qualities of selected African American activists, community workers, scholars, spiritual/religious leaders and creative writers. By the end of this course, students will be able to thoughtfully respond to the questions, "What is spirituality?"; "What is dissent?"; and "Has blackness required resisteive spiritual communities?"
Crosslisted as: RELIG-331AF, AFCNA-341AF
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Coleman-Tobias

CST-349AN Advanced Topics: 'Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters'
Not Scheduled for This Year. Credits: 4
The "Anthropocene" has been defined as the era when humans exert change on the earth's climate, but this term has become a dynamo for theories, political discussions, and art about man's anthropocentric relation to the nonhuman world. This course will read theories of the Anthropocene alongside artistic contemplations of the shifting, ethical relations among humans, animals, and other beings of the world. How are we to live, die, and reproduce ourselves in a time when we have egregiously affected the earth? How does the critique of anthropocentrism shift our understanding of sex, gender, race, and the nonhuman? Finally, how does art speak within political conversations of climate change?
Crosslisted as: ENGL-366, GNDST-333AN
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Singer
Prereq: 8 credits in English or Critical Social Thought.

CST-349AR Advanced Topics: 'Aesthetics of Racial Capitalism'
Not Scheduled for This Year. Credits: 4
Race is the modality in which class is lived," wrote the late cultural theorist Stuart Hall. This course takes Hall's axiom as a starting point for considering the racial, gendered, and sexualized character of capitalist domination. Throughout the course students will explore both the political economy and the cultural imaginary of racial capitalism. One question we will grapple with is the following: if capital itself is as imperceptible and objectively real as gravity, what are the common tropes we use to apprehend its circulation? Is it the stock market ticker tape, the shipping container, or the industrial wasteland? Drawing on writers and artists of color from around the world, we will consider ways they offer cognitive maps of the gendered and sexualized contours of racial capitalism. Authors may include Octavia Butler, Chang-rae Lee, Leslie Marmon Silko, Nana Kwame Adjei-Brenyah, and Ruth Ozeki. Visual artists may include Xu Bing, Otobong Nkanga, Allan deSouza, Rodney McMillian, Mark Bradford, Takahiro Iwasaki, Anicka Yi, and Candace Lin.
Crosslisted as: ENGL-338
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
I. Day
Prereq: 8 credits in English or CST-200.

CST-349BC Advanced Topics: 'History of British Capitalism'
Not Scheduled for This Year. Credits: 4
This is a research seminar, designed to introduce students to classic and recent debates on the "history of capitalism" and to support original research on a broad array of topics related to the social and cultural history of economic life. Rather than take British capitalism as exemplary of modernization we will situate that which was particular about the British case against the pluralities of capitalism that have evolved over the past three centuries. Topics include revolutions in agriculture, finance, commerce and manufacturing; the political economy of empire; the relationship between economic ideas, institutions and practice; and, the shaping of economic life by gender, class and race.
Crosslisted as: HIST-357, EOS-349BC
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
D. Fitz-Gibbon
Restrictions: This course is open to juniors and seniors

CST-349BF Advanced Topics: 'Foundations in Black Feminist Thought'
Not Scheduled for This Year. Credits: 4
This course offers a foundational investigation of African-American and other African descendant women's contributions to feminist theory as a heterogeneous field of knowledge encompassing multiple streams of gender- and race-cognizant articulation and praxis. While Black feminism's historical development will be sketched, our focus will be on the literature and theory of writers like Alice Walker, Angela Davis, Audre Lorde, bell hooks, and Barbara Smith. We explore these and other foundational texts as representatives of the contexts within which Black Women's Studies emerged along with various subaltern feminisms mobilized by other women of color in the Global North and South.
Crosslisted as: GNDST-333BF
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
R. Barnes
Prereq: 8 credits in Gender Studies, Critical Social Thought, Africana Studies, Anthropology, or Sociology.

CST-349BG Advanced Topics: "Beyond Geishas and Kung Fu"
Spring. Credits: 4
This course examines contemporary Asian American film and visual culture through the lens of cultural recovery, self-invention, and experimentation. Focusing primarily on film and photography, we will explore issues of race and visibility, Hollywood orientalism, memory and postmemory, and racial impersonation and parody. Students will engage with a variety of theoretical and critical approaches. Artists may include Nikki S. Lee, Margaret Cho, Tseng Kwong Chi, Jin-me Yoon, Justin Lin, Binh Dahn, Richard Fung, Mira Nair, Deepa Mehta, and Alice Wu.
Crosslisted as: ENGL-334BG
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
I. Day
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in English.
CST-349CF Advanced Topics: 'Free Them All: Abolition Feminism and Anticarceral Action Research'
Spring. Credits: 4
This course will center the activism, theories and praxis of abolition feminism. We will collectively study how interpersonal violence (gender, racial, sexual, ableist) is intertwined with state violence (from domestic policing to militarism abroad). Through investigating the legal history of the criminalization of survivors alongside mainstream antiviolence research and statistics, we will challenge the use of criminological binaries such as victim/perpetrator and violent/nonviolent. Partnering with coalitions like Survived and Punished National, this course is structured by a series of anti-carcceral action research projects such as contributing to active survivor defense campaigns.
Crosslisted as: GNDST-333CF
Applies to requirement(s): Social Sciences, Multicultural Perspectives
Other Attribute(s): Community-Based Learning, Writing-Intensive
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: Two courses in Gender Studies or Critical Social Thought at the 200 level or above.

CST-349EM Advanced Topics: 'Flesh and Blood: Naturecultural Embodiments'
Spring. Credits: 4
What does it mean to be (in?) a body? Who counts as whole, broken or food? How do discipline, punishment, use, reproduction, and illness come into play? What are agency, animacy, knowledge, consciousness in relation to embodiment? Western rationality has produced and disciplined a coherent, bounded, defended, racialized, and gendered bodily Self through medicine, psychiatry, nutrition, education, sexology, thanatology, obestetrics, and other disciplines. We will explore this production and its continual undoing, through topics such as medical diagnosis, disability, death and burial cultures, infection, diet, breastfeeding and dairy, chronic illness, depression, queerness, and hormone replacement.
Crosslisted as: GNDST-333EM
Applies to requirement(s): Humanities
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: GNDST-101 and GNDST-221 or GNDST-201, or CST-200 or CST-248, or 8 credits in Anthropology, Sociology, History, Environmental Studies or Geography.

CST-349ER Advanced Topics: 'Theorizing Eros'
Fall. Credits: 4
The erotic is a rich site of queer feminist thinking about the costs of the imposition of sexuality as an interpretive grid. The course begins with the study of sexuality as a knowledge system, with a focus on racial and colonial histories of sexuality, then moves on to considerations of the erotic. In both Lordean and Foucauldian genealogies, eros operates as a set of possibilities, or capacities — for pleasure, joy, fulfilment, satisfaction — that exceed “sexuality” and can inspire ways of rethinking nature, need, and relationality. Lynne Huffer, L.H. Stallings, Adrienne Marie Brown, Sharon Holland, and Ela Przybylo, among others, help us think capaciously about what the erotic can do.
Crosslisted as: GNDST-333ER
Applies to requirement(s): Humanities
Prereq: 8 credits in Gender Studies or Critical Social Thought.

CST-349FM Advanced Topics: 'Latina Feminism(s)'
Not Scheduled for This Year. Credits: 4
In this seminar, we will explore the relationship between Latina feminist theory and knowledge production. We will examine topics related to positionality, inequality, the body, reproductive justice, representation, and community. Our approach in this class will employ an intersectional approach to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Our goal is to develop a robust understanding of how Latina feminist methodologies and epistemologies can be tools for social change.
Crosslisted as: LATST-350FM, GNDST-333FM
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: 8 credits in Latina/o Studies, Gender Studies, or Critical Social Thought.

CST-349HD Advanced Topics: 'Disposable People: A History of Deportation'
Not Scheduled for This Year. Credits: 4
Taught in English, the course explores comparative racial and ethnic politics in the U.S. during the 20th century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice.
Crosslisted as: LATST-365
Applies to requirement(s): Social Sciences; Multicultural Perspectives

D. Hernández

CST-349LD Advanced Topics: 'Luminous Darkness: African American Social Thought After DuBois'
Not Scheduled for This Year. Credits: 4
Examines the causes of and proposed solutions to 'the Negro problem' in post-Civil War American social thought and public policy. Begins with the life, work, and legacies of DuBois. Drawing on domestic and diasporic fictional and nonfictional depictions of black life in the 'DuBoisian century' the course considers different responses to his 1903 question, 'How does it feel to be a problem?' The course examines the development and contemporary status of black modernity and postmodernity in the writings of Robinson, Smith, Davis, Ransby, YamalattaTaylor, and others. Our focus on DuBoisian thought culminates in a careful examination of the emergence of racial capitalism in the 21st century.
Crosslisted as: AFRCA-308
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: 8 credits in Africana Studies or Critical Social Thought.

L. Wilson

C. Gundermann
CST-349LE Advanced Topics: ‘Lethal Landscapes, Toxic Worlds’
Not Scheduled for This Year. Credits: 4
Toxins today pervade our lives and bodies. Yet they remain difficult to pin down, simultaneously ubiquitous and elusive. With an eye toward these contradictions, this course begins by asking: What is toxicity? How does it enter our awareness? Who bears the burden of its designation? From here, we consider how the uncertainty of toxic exposure shapes the politics of social difference, and assumptions about the integrity of bodies and nations. Connecting ethnographies of environmental exposure and contamination with larger contexts, histories, and settler colonial logics, we investigate relations of segregation, contingency, and kinship in uneven terrains of vulnerability and risk.
Crosslisted as: ANTHR-349LE
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
V. Nguyen
Prereq: 8 credits in the department.

CST-349MC Advanced Topics: ‘Latinas/os/x and Housing: Mi Casa Is Not Su Casa’
Spring. Credits: 4
Housing is closely tied to quality of life and the health of neighborhoods and communities. As a main goal of the “American Dream,” homeownership has important significance on an individual and societal level. For immigrants, this goal is often out of reach as a result of racism and discriminatory housing policies. This interdisciplinary seminar explores Latinas/os/x relationship to housing and homeownership by examining the history of exclusionary housing policies in the United States. By exploring a range of topics (affordability, ownership, gentrification, etc.), we will develop a sharper understanding of why housing is one of the most pressing issues for Latinas/os/x today.
Crosslisted as: LATST-350MC, GNDST-333MC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning, Speaking-Intensive
V. Rosa
Restrictions: Course limited to sophomores, juniors and seniors

CST-349MS Advanced Topics: ‘Multi-Species Justice? Entangled Lives and Human Power’
Not Scheduled for This Year. Credits: 4
How can we change animal exploitation and re-situate the human more equitably with other species? Through animal rights? Justice? Abolition? Dismantle human exceptionalism? Animal emancipation? Companionship? Co-existence? Stewardship? What are the uses and limits of the discourses from which critical animal studies borrows conceptually, for example: antiracism, feminism, disability studies, nationalism, transformative justice, and so on. We will explore different scenarios of human-nonhuman entanglements, such as training, rescue, the animal industrial complex, the politics of extinction, hunting, infection, predation, breeding/reproduction and others.
Crosslisted as: GNDST-333MS
Applies to requirement(s): Humanities
C. Gundermann

CST-349PW Advanced Topics: ‘Once More With Feeling: Intimacies and Affects in a Posthuman World’
Not Scheduled for This Year. Credits: 4
The “age of revolution” saw revolts in the Black Atlantic world: Americans rebelled against the British; Native Americans opposed white colonists; bourgeois vied for power against the aristocracy; women decried patriarchal imprisonment; Latin American creoles resisted Spanish imperialists; and slaves threw off their masters. This course considers these diverse narratives of revolution as a series of social, political, and philosophical movements to change “biopolitics” (control of life) and “necropolitics” (control via death). We will read revolutionary tracts, slave narratives, and abolitionary literature alongside critical theory to consider how these authors offer ways of living and surviving Western, racial imperialisms.
Crosslisted as: ENGL-389
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
K. Singer
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits combined in English, Critical Social Thought, history, or Africana Studies.
Notes: meets English department 1700-1900 requirement

CST-349PA Advanced Topics: ‘Natural’s Not In It: Pedro Almodóvar’
Not Scheduled for This Year. Credits: 4
This course studies the films of Pedro Almodóvar, European cinema’s favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates related to gender, sexuality, consumer culture, authenticity, and authorship.
Crosslisted as: GNDST-333PA, SPAN-340PA, FMT-330PA
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Crumbaugh
Prereq: Two courses in Spanish at the 200-level above SPAN-212.
Notes: Taught in Spanish.

CST-349NC Advanced Topics: ‘Revolution and Change in the Age of Necropolitics’
Fall. Credits: 4
The “age of revolution” saw revolts in the Black Atlantic world: Americans rebelled against the British; Native Americans opposed white colonists; bourgeois vied for power against the aristocracy; women decried patriarchal imprisonment; Latin American creoles resisted Spanish imperialists; and slaves threw off their masters. This course considers these diverse narratives of revolution as a series of social, political, and philosophical movements to change “biopolitics” (control of life) and “necropolitics” (control via death). We will read revolutionary tracts, slave narratives, and abolitionary literature alongside critical theory to consider how these authors offer ways of living and surviving Western, racial imperialisms.
Crosslisted as: ENGL-389
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
K. Singer
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits combined in English, Critical Social Thought, history, or Africana Studies.
Notes: meets English department 1700-1900 requirement
CST-349RE Advanced Topics: 'Body and Gender in Religious Traditions'  
Spring. Credits: 4  
Do bodies matter in religious traditions? Whose bodies matter? How do they matter? By studying religious body ideals and practices, we examine the possibilities and problems different kinds of bodies have posed in religious traditions. Topics include religious diet, exercise, and dress; monasticism, celibacy, and sexuality; healing rituals, and slavery and violence. We pay special attention to contemporary challenges to problematic body ideals and practices coming from feminist, disability, postcolonial, queer, and trans theorists and activists.  
Crosslisted as: RELIG-352, GNDST-333RT  
Applies to requirement(s): Humanities  
S. Mrozik  
Restrictions: Course limited to sophomores, juniors and seniors  

CST-349RF Advanced Topics: 'Critical Refugee Studies'  
Not Scheduled for This Year. Credits: 4  
Critical Refugee Studies will address a unique and growing portion of the migration flow to the United States -- refugees and asylum seekers. The course will discuss the historical development of persons in flight from their home nations and the U.S.'s ability (and sometimes reluctance) to receive them. The course will address their legal and popular categorization, the various reasons for their displacement abroad, and overt and buried expressions of their identities based on their categorization and displacement.  
Crosslisted as: LATST-350RF  
Applies to requirement(s): Social Sciences; Multicultural Perspectives  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
D. Hernández  
Restrictions: This course is open to juniors and seniors  
Prereq: 4 credits in Latina/o Studies or Critical Social Thought.  

CST-349SE Advanced Topics: 'Black Sexual Economies'  
Spring. Credits: 4  
At once viewed as a dysfunction of normative ideas about sexuality, the family, and the nation, Black sexualities are intimately linked to and regulated by political and socioeconomic discourses. Slavery studies scholars remind us of how it has proven foundational for modern notions of race and sex by making explicit links between labor and exploitation. Thus, this course moves through themes such as slavery historiocy, intersections between Black feminisms and Black sexualities, sexual labor/work, pleasure, and the erotic, in order to consider the stakes of our current critical approaches to Black sexual economies and interrogate its silences and possibilities.  
Crosslisted as: GNDST-333SE, AFCNA-341SE  
Applies to requirement(s): Humanities; Multicultural Perspectives  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
S. Smith  
Prereq: Two courses in Gender Studies or Africana Studies.  

CST-349SV Advanced Topics: 'Media and Surveillance'  
Not Scheduled for This Year. Credits: 4  
With corporations using our data to anticipate our desires and counterterrorism units tapping into our communications, we are increasingly embedded in a surveillance society. This course considers practices of surveillance across media platforms, from smartphones, fitness trackers, and baby monitors to the biometric technologies that determine who may cross borders. We will explore how different governments, corporations, and individuals use new media to surveil others, as well as the ways racism and transphobia are inscribed in surveillance practices. We will also discuss and try out protective measures and various subversive practices of "sousveillance."  
Crosslisted as: FMT-330SV  
Applies to requirement(s): Humanities  
H. Goodwin  
Prereq: One of the following: FMT-102, FMT-103, FMT-230CN, FLMST-201, FLMST-202, or FLMST-203.  

CST-349TE Advanced Topics: 'Toxicity and Exposure ' History'  
Not Scheduled for This Year. Credits: 4  
Every day, everywhere, we are exposed to toxins in the air we breathe, the food we eat, the water we drink, the products we purchase, and the social worlds we inhabit. Yet while exposure is shared, its effects are unevenly distributed across lines of race, gender, class, and colonialism. Attending to unequal distributions and disproportionate harms, we consider how toxic exposure shapes historic and novel forms of difference, the politics of evidence, and assumptions about the integrity of bodies and nations. Analyzing ethnographies, film, art, and memoir, we investigate what toxicity is, when it comes into awareness, and how both bodies and environments are made and remade in the process.  
Crosslisted as: ANTHR-316TE  
Applies to requirement(s): Social Sciences; Multicultural Perspectives  
Other Attribute(s): Speaking-Intensive  
The department  
Prereq: 8 credits in anthropology or critical social thought.  

CST-349UU Advanced Topics: 'Latina/o Immigration'  
Spring. Credits: 4  
The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.  
Crosslisted as: LATST-360, GNDST-333UU  
Applies to requirement(s): Social Sciences; Multicultural Perspectives  
Other Attribute(s): Community-Based Learning  
D. Hernández  
Notes: Community-based learning is optional in this class.
CST-349VC Advanced Topics: 'Victorian Literature and Visual Culture'
Not Scheduled for This Year. Credits: 4
This course will examine literary texts that represent new forms of visuality in nineteenth-century Britain as well as examples of visual culture that provide a framework for reading Victorian culture in innovative ways. We will study nineteenth-century photography--portraiture, prison photography, imperial photographs, and private and popular erotic images--as well as novels and autobiographical writing that engage with new photographic technology and its transformation of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising. Crosslisted as: ENGL-325
Applies to requirement(s): Humanities
A. Martin
Prereq: 4 credits in English at the 300 level.

CST-350 Senior Seminar
Fall. Credits: 4
This capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies and critical social thought. Majors with diverse interests, perspectives, and expertise will have the opportunity to reflect on, and share with each other, the significance of their major education in relation to their current and past work, their capstone or senior projects, their academic studies as a whole, and their engagements outside of academia. Course readings and discussion will be shaped by students in collaboration with the instructor. Crosslisted as: GNDS-392
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive
S. Smith
Restrictions: This course is limited to seniors.; This course is limited to CST or Gender Studies majors.

CST-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

Courses Approved to Count Toward the Major and Minor in Critical Social Thought

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<td>AFCNA-181</td>
<td>Introduction to African Diaspora Religions</td>
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<td>AFCNA-308</td>
<td>Luminous Darkness: African American Social Thought After DuBois</td>
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<td>Topics in Africana Studies: 'Race, Gender and Sexual Aesthetics in the Global Era' Justice'</td>
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<td>AFCNA-341SE</td>
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<td>ANTHR-316LE</td>
<td>Special Topics in Anthropology: 'Lethal Landscapes, Toxic Worlds'</td>
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