Critical Social Thought

Overview and Contact Information

The Program in Critical Social Thought is designed for students who want to interrogate cultural and social phenomena outside the confines of traditional disciplinary boundaries with the goal of analyzing relations of power embedded in knowledge production and social life. Students apply critical thought from a wide array of intellectual traditions, including critical ethnic studies, performance studies, disability studies, the history of science, psychoanalysis, Marxism, the Frankfurt School, critical race studies, queer theory, feminist theory, and postcolonial theory. Critical Social Thought puts less emphasis on the social, cultural, or scientific objects under study than on its distinctive, interdisciplinary methodology in which student-driven inquiry and research combines theoretical and social critique with a concern for addressing pressing social issues.

Contact Information

Iyko Day, Chair
Sue Rusiecki, Academic Department Coordinator

118 Shattuck Hall
413-538-3466
https://www.mtholyoke.edu/acad/criticalsocialthought

Learning Goals

The learning goals of the Critical Social Thought program are:

• Interrogate pressing social and cultural issues outside of traditional disciplinary boundaries.
• Analyze the relations of power in knowledge production and social life.
• Apply interdisciplinary methodology informed by an array of critical traditions.
• Conduct independent research on a self-designed course of study.

Faculty

This area of study is administered by the Critical Social Thought Committee:

Amy Martin, Professor of English on the Emma B. Kennedy Foundation; Director of the Harriet L. and Paul M. Weissman Center
Karen Remmler, Mary Lyon Professor of Humanities
Lucas Wilson, Professor of Africana Studies and Economics
Nigel Alderman, Associate Professor of English, Teaching Fall Only
Donald Cotter, Associate Professor of Chemistry
Justin Crumbaugh, Associate Professor of Spanish, Latina/o and Latin American Studies
Iyko Day, Elizabeth C. Small Associate Professor of English
David Hernández, Associate Professor of Spanish, Latina/o, Latin American Studies; Faculty Director of Community Engagement
Kate Singer, Associate Professor of English, Teaching Fall Only

Ren-yo Hwang, Assistant Professor of Gender Studies and Critical Social Thought, On Leave 2021-2022
Vanessa Rosa, Class of 1929 Dr. Virginia Apgar Assistant Professor of Latina/o Studies
Sarah Smith, Assistant Professor of Gender Studies

Requirements for the Major

A minimum of 40 credits:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CST-200</td>
<td>Foundations in Critical Social Thought</td>
<td>4</td>
</tr>
<tr>
<td>Two critical social thought courses at the 200 level</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Two critical social thought courses at the 300 level</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>One critical social thought capstone seminar to complete a senior capstone project</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Two approved electives at the 300 level across two departments/programs</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Two additional approved electives at any level</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>40</td>
</tr>
</tbody>
</table>

1 In the event that there are insufficient numbers of graduating seniors to fill this class, students will complete their capstone projects through independent study or in another 300 level seminar. The capstone project is a thesis, research paper, performance, or multimedia project that serves as a culminating intellectual experience of a self-designed course of study. Normally this project will be completed in the capstone seminar.

Other Requirements

• Declaring the major. Students who wish to major in critical social thought will meet with the program chair to discuss their major interest and to select two advisors from the program faculty.
• Proposal. Submitted after completion of CST-200 and prior to declaring the major. Students must submit a 2-3 page proposal that identifies the focus of their course of study, explains its genesis and significance, and includes an annotated list of the courses they have and intend to take for credit in their major. Students will submit the proposal to their two advisors for approval before submitting it to the chair.

Additional Specifications

• No more than a total of 8 credits of independent study (CST-295, CST-395) may be counted toward the major in addition to 8 credits of CST-395 senior thesis work.
• Students who declare a critical social thought major automatically fulfill the College’s “outside the major” requirement.

Requirements for the Minor

A minimum of 20 credits:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CST-200</td>
<td>Foundations in Critical Social Thought</td>
<td>4</td>
</tr>
<tr>
<td>One critical social thought course at the 200 level</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>One critical social thought course at the 300 level</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>One approved elective at the 200 or 300 level</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>
One approved elective at the 300 level 4

Total Credits 20

Other Requirements

- Declaring the minor. Students who wish to minor in critical social thought shall meet with the program chair to discuss their minor interest and to select an advisor from the program faculty.
- Proposal. Submitted after completion of CST-200 and prior to declaring the minor. To declare the minor, students must submit a 2-3 page proposal that identifies the focus of their course of study, explains its genesis and significance, and includes an annotated list of the courses they have and intend to take for credit in their minor. Students will submit the proposal to their advisor for approval before submitting it to the chair.

Additional Specifications

- No more than a total of 4 credits of independent study (CST-295, CST-395) may be counted toward the minor.

Course Offerings

CST-107 Introduction to Asian American Studies
Fall. Credits: 4
In 1882, the U.S. passed the Chinese Exclusion Act, the first federal law to ban a specific ethnic group. Over a century later, President Trump would designate COVID-19 the "Chinese virus," reigniting anxieties of "Yellow Peril," even as reports of anti-Asian violence spiked nationwide. This course aims to bridge these two moments by examining the social, political, and historical contexts that come to bear on contemporary Asian American experience. Focusing on East and Southeast Asian communities, we explore issues of citizenship, belonging, labor, representation and resistance, considering how theories of race, class and gender intersect with national and intergenerational identities. Crosslisted as: ANTHR-107
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
V. Nguyen

CST-149 Topics in Critical Social Thought

CST-149AD Topics in Critical Social Thought: 'Introduction to African Diaspora Religions'
Fall. Credits: 4
Over the last century, religionists have labored to discover the meaning of African dispersal beyond the continent and its accompanying spiritual lineages. What theories of encounter sufficiently adjudicate the synthetic religious cultures of African-descended persons in North America, South America, and the Caribbean? What are the cross-disciplinary methodologies that scholars utilize to understand African religious cultures in the Western hemisphere? Firstly, this course will introduce the field of Africana religious studies. This background will inform the second and primary objective of the course: thematizing and exploring West and Central African religious traditions housed in the Americas. Crosslisted as: RELIG-181, AFONA-181
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Coleman-Tobias

CST-200 Foundations in Critical Social Thought
Spring. Credits: 4
This class introduces students to the interdisciplinary field of Critical Social Thought. Students will learn to interrogate and challenge structures of social, cultural, and political power from a variety of theoretical traditions, such as Marxism, critical ethnic studies, queer and gender critique, critical race theory, media studies, performance studies, disability studies, history of science, the Frankfurt school, and settler colonial and postcolonial theory. Developing skills in theoretical and social critique to address pressing social issues, students will be equipped with an interdisciplinary toolbox to pursue independent projects. Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
R. Hwang

CST-248 Science, Revolution, and Modernity
Not Scheduled for This Year. Credits: 4
Introduces critical analysis of science and technology by tracing the historiography of the Scientific Revolution. The significance of this extended intellectual episode has been assessed in radically different ways throughout the intervening centuries. As such, it provides a fertile ground on which to pose and answer important questions about science and its role in society. What does it mean to regard science as 'revolutionary'? How are scientific developments shaped by, and how do they shape, the social, economic, and political worlds in which they are embedded? How is our contemporary understanding of science and technology influenced by the stories we tell about the past?
Crosslisted as: HIST-248
Applies to requirement(s): Humanities
D. Cotter

CST-249 Topics in Critical Social Thought

CST-249AN Topics in Critical Social Thought: 'Aliens, Anti-Citizens, and Identities'
Not Scheduled for This Year. Credits: 4
The course will examine marginal and "alien" citizenship statuses in the United States. Whereas the Declaration of Independence asserts that "all men are created equal," we will interrogate that statement by studying identities and personages that are explicitly treated unequally in the law and society. From immigrants to gang members, from tipped workers to queer persons, from presumed terrorists to disenfranchised ex-cons, we will examine the deliberate incorporation and maintenance of people in society into lower classes and statuses.
Crosslisted as: LATST-250AN
Applies to requirement(s): Social Sciences; Multicultural Perspectives
D. Hernández
CST-249AS Topics in Critical Social Thought: ‘Necropolitics in the Age of Slavery’ ‘Necropolitics in the Age of Slavery’
Not Scheduled for This Year. Credits: 4
Slave narratives of the eighteenth and nineteenth centuries partook of white abolitionist discourse, rhetoric, and genres even as authors made space for their own ideas about freedom, captivity, sovereignty, power, gender, sexuality, and the nature of being. This course will read narratives by Cugoano, Equiano, Sanchez, Prince, Brent, and Craft alongside current critical theories about necropolitics (i.e., sovereignty as the right to kill), Afro-pessimism, Afro-futurism, and Afro-feminism, by theorists such as Mbelemba, Wilderson, Moten, Sharpe, and Wynter, to consider what thoughts these authors can offer to us on ways of being, living, and surviving Western, racial imperialisms.
Crosslisted as: ENGL-277
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
K. Singer
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: No previous theory reading experience is necessary, but a desire to learn it.

CST-249AU Advanced Topics: ‘Black Activist Autobiography’
Not Scheduled for This Year. Credits: 4
This course examines the ways in which race, gender and activism intersect in shaping the narrative strategies of Black writers of autobiography. The course focuses primarily on the autobiographies of Black women, recognizing the differences in historical period and narrative structure including “slave narratives,” activist autobiography, feminist autobiography, and contemporary autobiographical accounts that explore various forms of identity. These first-person narratives are used to tell their personal story and to testify about the social, political, and economic barriers to full citizenship that are experienced.
Crosslisted as: GNDST-254, AFCNA-241AU
Applies to requirement(s): Humanities; Multicultural Perspectives
R. Barnes
Prereq: 4 credits in humanities or social sciences.

CST-249BE Topics in Critical Social Thought: ‘Buddhist Ethics’
Not Scheduled for This Year. Credits: 4
This is an introduction to contemporary and classical Buddhist ethical ideals. Working with primary and secondary sources, we will ask the following questions: Is the universe moral? What are Buddhist ethical ideals and who embodies these? How do contemporary Buddhists interpret classical ethical ideals? What moral dilemmas do Buddhists face today? How do Buddhists grapple with moral ambiguity? We will consider the perspectives of Buddhists from different cultures including India, Sri Lanka, Thailand, Vietnam, Japan, and the United States.
Crosslisted as: RELIG-267
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Mrozik

CST-249BW Topics in Critical Social Thought: ‘Black Women and the Politics of Survival’
Not Scheduled for This Year. Credits: 4
Contemporary Black women in Africa and the Diaspora are concerned with the sea of economic and political troubles facing their communities, and grappling with how to affirm their own identities while transforming societal notions of gender and family. In this course, we will explore the “intersectionality” of race, gender, sexuality, class, transnational identity; reproductive health; homophobia and heteronormativity, along with the effects of racism, unequal forms of economic development, and globalization on Black communities. The overall aim of this course is to link contemporary Black women’s theory and practice to a history and tradition of survival and resistance.
Crosslisted as: GNDST-212BW
Applies to requirement(s): Social Sciences; Multicultural Perspectives
R. Barnes

CST-249CP Topics in Critical Social Thought: ‘Trap Doors and Glittering Closets: Queer/Trans* of Color Politics of Recognition, Legibility, Visibility and Aesthetics’
Not Scheduled for This Year. Credits: 4
In 2014, Time magazine declared the “Transgender Tipping Point” as a popular moment of transgender people’s arrival into the mainstream. Using a queer and trans* of color critique, this course will unpack the political discourses and seeming binaries surrounding visibility/ invisibility, recognition/misrecognition, legibility/illegibility, belonging/unbelonging and aesthetics/utility. How might we grapple with the contradictions of the trapdoors, pitfalls, dark corners and glittering closets that structure and normalize violence for some while safeguarding violence for others? This course will center the 2017 anthology Trap Door: Trans Cultural Production and the Politics of Visibility.
Crosslisted as: GNDST-204CP
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
R. Hwang
Prereq: One course in Gender Studies or Critical Social Thought.

CST-249CT Topics in Critical Social Thought: ‘Cognitive Theory and Literary Studies’
Not Scheduled for This Year. Credits: 4
A survey of philosophical, scientific, and theoretical approaches to the relation between cognition and representation. For as long as we have told stories, we have thought about how they work in conjunction with the mind. This course charts the many ways in which cognitive theory has shaped literary studies over the ages. How does fiction reflect the way we think? How in turn does it shape how we behave? What happens in the brain and body when we read? Starting in antiquity and working through history towards contemporary neuroscience and cognitive psychology, we will consider such matters as action and imitation; reality and fantasy; reason and imagination; aesthetics, empathy, and affect.
Crosslisted as: ENGL-268
Applies to requirement(s): Humanities
S. Roychoudhury
Restrictions: Course limited to sophomores, juniors and seniors
CST-249CY Topics in English: 'Cyberpunk in Asia'
Not Scheduled for This Year. Credits: 4
In popular movies such as Blade Runner and Ghost in the Shell, cyberpunk dystopias have often been associated with Asian cities, neon signs, and crowded bustling streets. What can exploring past and current portrayals of a cyberpunk future tell us about how we view Asia now? What can this aesthetic tell us about corporate dystopias? This course will look at film and texts that interrogate the intersection of race, technology, history, nation, and capital flows. We will read novels such as Pattern Recognition, Do Androids Dream of Electric Sheep, view films such as Blade Runner, and view anime such as Howl's Moving Castle to learn about how historical and economic forces have shaped the way the future is imagined, and why the place of that reckoning resonates with Asia today.
Crosslisted as: ENGL-217CY
Applies to requirement(s): Humanities; Multicultural Perspectives
J. Tan
Restrictions: Course limited to sophomores, juniors and seniors

CST-249DD Topics in Critical Social Thought: "Diversity, Inclusion, and Daily Democracy in US History"
Not Scheduled for This Year. Credits: 4
How have Americans — and those contending with America — envisioned and reached for more just and inclusive communities? What historical circumstances have opened opportunities for more robust democratic forms to emerge in the face of oppression? We will consider structural barriers to meaningful inclusion, involving racism, wealth, poverty, property, citizenship, gender, sexuality, disability, and dissent, as well as efforts to overcome them through concerted action and cultural struggle in the arts and public humanities. What public stories shape our connections with one another? What can we learn about the possibilities for sustaining democracy through daily life and culture?
Crosslisted as: HIST-280DD
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Renda

CST-249DE Topics in Critical Social Thought: 'Decentering Europe: An Introduction to Critical European Studies'
Spring. Credits: 4
Europe embodies crossroads of multiple cultures, memories, migrations, and political demarcations. Taking a critical view of conventional paradigms of European nation states and "master" narratives, we study shifting European cultures and identities through multiple perspectives across time and space. What remains of the ancient and modern regimes? How have global movements, historical upheavals, and shifting boundaries within and adjacent to European borders, from early empires to contemporary global networks, affected the transformation of lives? Where is Europe heading today? Faculty from across the disciplines will join us to discuss Europe as a subject of global imagination and networks.
Crosslisted as: GRMST-205, HIST-255DE
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Remmler

CST-249DR Topics in Critical Social Thought: 'Disability and Religion'
Fall. Credits: 4
What do religions say about disability? How do people with disabilities engage with religious texts, images, practices, and communities? Drawing on different religions and cultures, the course explores the challenges and resources disability offers to religious communities. We study religious narratives that link disability to sin or karma and alternative narratives that reimagine the divine as disabled; access to worship spaces and rituals; ways healthcare professionals can support the religious needs of disabled clients; and the Disability Justice movement, which foregrounds the interlocking oppressions of disability, race, ethnicity, class, gender, and sexuality.
Crosslisted as: RELIG-209
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Mrozik

CST-249EX Topics in Critical Social Thought: 'Latinx Expressive Cultures'
Fall. Credits: 4
The course will examine U.S. Latinx/a/o literature, music, and visual art production from the 1960s to the present, focusing on how these cultural materials have been embedded within the political and social movements of the community.
Crosslisted as: LATST-250EX
Applies to requirement(s): Humanities; Multicultural Perspectives
V. Dávila Ellis

CST-249FA Topics in Critical Social Thought: 'Fascism in Plain Sight'
Not Scheduled for This Year. Credits: 4
This course examines fascism from a visual perspective. Students learn about the history of the phenomenon through the lenses of cinema, television, and performance. The course begins with an overview of fascism that spans from 1920s Europe to the present. What exactly is fascism? What is its relationship to newly emergent populisms (often called "fascist") and their own emphasis on spectacle? How does fascism visualize race, immigration, gender, sexuality, and violence? The course focuses mainly on fascism’s manifestations throughout the Spanish-speaking world. That is, what do Latin America and Spain teach us about its malleability and adaptability?
Crosslisted as: SPAN-240FA, FMT-230FA
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Crumbaugh
Prereq: SPAN-212 or fluency in Spanish with permission.
Notes: Taught in Spanish.

CST-249FM Special Topics in Critical Social Thought: 'Frames of Mind: Tracking Power/Knowledge'
Spring. Credits: 4
A frame of mind typically refers to a mood or perspective. However, such dispositions also reflect a certain regulation of thought and thus behavior. In other words, something "frames" our minds in the first place. This course explores these ideas by interrogating the history of commonplace assumptions regarding issues such as freedom, race, prison, sexuality, government, and insanity. Authors include Giorgio Agamben, Wendy Brown, Michel Foucault, Friedrich Nietzsche, Edward Said, Ann Laura Stoler, and others.
Crosslisted as: LATAM-287FM
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Crumbaugh
Advisory: The course is geared toward both first-year students with minimal experience with philosophy and other students who have an interest in critical theory.
CST-249FR Topics in Critical Social Thought: ‘Beyond Francafrique: Franco-African Encounters in Historical Perspective’
Fall. Credits: 4
This course examines how France and Francophone West Africa have shaped each other throughout the past three centuries. Beginning with the French Atlantic of the eighteenth century, the course traces Franco-African encounters through informal and formal colonial rule, decolonization, and the postcolonial period. It closes by examining current controversies over race, literature and museum rights engendered by this complex history. Students will gain a deep historical understanding of contemporary issues, giving them the capacity to think widely about social divisions, power asymmetries, and debates surrounding identity and belonging that de-center the American experience.
Crosslisted as: HIST-241, AFCNA-241FR
Applies to requirement(s): Humanities; Multicultural Perspectives
E. Prosperetti

CST-249HE Topics in Critical Social Thought: ‘History of Energy’
Not Scheduled for This Year. Credits: 4
We live in an age of energy crises, in which the future of energy is questioned in countless headlines and Twitter feeds. These concerns often include other assumptions about energy’s past, in particular the idea that social change invariably follows the discovery of new energy technologies. From food to fuel cells, this colloquium charts a more complicated and interesting history, a history in which people have continually shaped and made meaningful the energies that fuel the modern world.
Crosslisted as: HIST-277
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
D. Fitz-Gibbon
Prereq: 4 credits in history.
Advisory: This course will be of particular interest to students in history and environmental studies and to those interested in the social study of science and technology.

CST-249JM Topics in Critical Social Thought: ‘Citizens and Subjects: Jews in the Modern World’
Not Scheduled for This Year. Credits: 4
This course examines key themes in Jewish intellectual, religious, and political life from the late 17th century to the present. We examine: the effect of civil emancipation and the Enlightenment on Jewish philosophy and theology; Jews as both architects of modern thought and the paradigmatic Other in European liberal nation-states; the transformation of traditional Jewish religious rituals and belief systems in response to dramatic social and political life; new patterns of gender and family organization; the effect of antisemitism, Zionism, and imperialism on Jewish politics; and contemporary Jewish intellectual innovation, including feminist and queer thought.
Crosslisted as: JWST-269, RELIG-269
Applies to requirement(s): Humanities
M. Benjamin

CST-249LR Topics in Critical Social Thought: ‘Latina/o/x Urbanism’
Not Scheduled for This Year. Credits: 4
This course examines the relationship between the urban and Latina/o/x placemaking, identities and culture(s). Urban scholars have long studied the “evolving” city—this course explores the changing city in relation to Latina/o/x populations and urban social change movements. We examine historical and contemporary conditions and cover a broad range of topics including: urbanization, urban planning, “new urbanism,” placemaking, gentrification, migration/immigration, segregation, and more. The readings in this course aim to provoke a consideration of the dynamic between space and place, as well as how urban life, culture, and form impacts Latina/o/x populations and vice versa.
Crosslisted as: LATST-250LR
Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Rosa

CST-249NR Topics in Critical Social Thought: ‘Reimagining American Religious History: Race, Gender, and Alterity’
Not Scheduled for This Year. Credits: 4
This course invites its participants to place critical race and gender studies perspectives in dialogue with the emergence of new religious movements in the United States. Course participants rely on the presupposition that only through a thorough examination of religious traditions on the ‘margin’ can we fully understand the textured meaning of American religious history as a sub-discipline. Privileging the founding stories and institutionalization of minoritized American religious groups, the course considers how subaltern voices have shaped and transformed American religious life.
Crosslisted as: RELIG-225NR, GNDST-210NR
Applies to requirement(s): Humanities
M. Coleman-Tobias

CST-249NT Topics in Critical Social Thought: ‘Black, Jewish, and Muslim Cultures in Germany: Intersectionalities of Othering’
Not Scheduled for This Year. Credits: 4
As much as German culture is riddled with extreme examples of persecution and nationalism, the presence of those deemed non-German, such as Black Africans, African Americans, Jews, and Muslims, shaped cultural expression and cultural exchange. In this seminar we explore the expression of otherness as portrayed in literature, film, and art from the eighteenth through twenty-first Centuries. Drawing from critical race theory, critical ethnic studies, and gender studies, we consider work by non-Germans as well as the representation of others in German canonical and popular cultural production.
Crosslisted as: GRMST-231NT, JWST-225NT
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
The department

CST-249NY Topics in Critical Social Thought: ‘Nueva York’
Spring. Credits: 4
This course will explore the history of Latina/o/x populations in New York City. Students will learn about histories of migration and settlement, urban inequality, community building, and urban transformation. The course will examine the many ways Latinas/os/x have transformed New York City and built vibrant communities.
Crosslisted as: LATST-250NY
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
V. Rosa
CST-249RN Topics in Critical Social Thought: 'Race, Nature and Power'
Spring. Credits: 4
How do appeals to nature -- so called "natural" traits or "essences" -- undergird the way race adheres to specific bodies? How does race, in turn, go beyond bodies to mark particular "natural" landscapes and non-human entities as other? In short, how can we understand the historically powerful relationship between race and nature? Drawing on anthropology and critical race theory, this course examines how race and nature work to convey "timeless truths", inform notions of difference, and justify inequalities. To these ends, we analyze ideas of wilderness/wildness, biological racism, human-animal relations, and environmental disasters to explore how race gets naturalized, and nature racialized.  
Crosslisted as: ANTHR-216RN
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
V. Nguyen
Prereq: ANTHR-105 or 4 credits in Anthropology.

CST-249RP Topics in Critical Social Thought: 'Race, Racism, and Power'
Fall. Credits: 4
This course analyzes the concepts of race and racism from an interdisciplinary perspective, with focus on Latinas/os/x in the United States. It explores the sociocultural, political, economic, and historical forces that interact with each other in the production of racial categories and racial "difference." In particular, we focus on racial ideologies, racial formation theory, and processes of racialization, as well as the relationship between race and ethnicity. The course examines racial inequality from a historical perspective and investigates how racial categories evolve and form across contexts. The analysis that develops will ultimately allow us to think rigorously about social inequality, resistance and liberation.  
Crosslisted as: LATST-250RP, GNDST-204RP
Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Rosa

CST-249SL Topics in Critical Social Thought: 'Women and Gender in Islam'
Not Scheduled for This Year. Credits: 4
This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.  
Crosslisted as: RELIG-207, GNDST-210SL
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Steinfels

CST-249SM Topics in Critical Social Thought: 'Islam in America: From Slavery to the "Muslim Ban"
Fall. Credits: 4
Is Islam an American religion? Muslims in the United States have often been treated with suspicion and their religion viewed as foreign and incompatible with American values. Yet, Islam was present in North America since at least the 1700s in the lives of enslaved Africans. And it was theoretically included in the religions whose free exercise is protected by the First Amendment. This course traces the fraught and complex history of Islam and Muslims in North America, from the loss and preservation of Islamic practices under the regime of slavery through the reclamation of Islamic symbols and identities in African-American movements of the 20th century (e.g., The Moorish Science Temple, The Nation of Islam, and The Five-Percenters) to the rapid growth of a diverse immigrant Muslim community post-1965. Particular attention will be paid to: the intertwining of race, gender, and religion in the self-construction of Muslim identities and the policing of Muslim persons; the depictions of Islam and Muslims in U.S. society and politics; and the use of Islamic themes and symbols in contemporary popular culture, such as hip-hop.  
Crosslisted as: RELIG-248
Applies to requirement(s): Humanities; Multicultural Perspectives
A. Steinfels

CST-249TJ Topics in Critical Social Thought: Culture: 'Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability'
Not Scheduled for This Year. Credits: 4
This course will offer an overview of select methodologies and methods from Community-based Participatory Action Research (CBPAR), Participatory Action Research (PAR), collaborative ethnography and other social justice research interventions such as radical oral history, grassroots research collectives, experimental digital archives, research and data justice networks and organizations. We will center on questions of "accountability"; that is, to whom, for whom, and to what end do processes of accountability serve those already in power? Moreover, we will investigate the chasms between academia and activism in order to explore the possibility of unlikely collaborative research alliances.  
Crosslisted as: GNDST-204TJ
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
R. Hwang
Prereq: 4 credits in Gender Studies or Critical Social Thought.

CST-249US Topics in Critical Social Thought: 'U.S. Women's History Since 1890'
Spring. Credits: 4
This course considers the historical evolution of women's private lives, public presence, and political engagement within and beyond the borders of the United States, from the 1890s to the present. How have U.S. racism, consumer capitalism, immigration, and changing forms of state power shaped women's experiences and possibilities? How have regimes of gender, sexuality, bodily comportment, and reproduction evolved in relation to national and global changes? Emphasis will be placed on the experiences and perspectives of working-class women, women of color, and colonized women.  
Crosslisted as: HIST-276, GNDST-206US
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Renda
CST-249WC Topics in Critical Social Thought: ‘Writing Capitalism’s Ruins’
Fall. Credits: 4
There’s a low buzz; we feel nervous. Is this capitalism’s end? Have zombies hit the horizon yet? Keep checking. Anthropology narrates collective feeling, gives form to the ambienece. But what is late industrialism’s ambienece? As factory buildings crumble, we wonder whether the tap water’s clean. The question of how to write the world is also a question of how to survive and even flourish. From archaeology, cultural anthropology, ecology, and literary theory, this course is a writing-oriented study of contemporary experiences of infrastructural failure, capitalist collapse, and ruination. One focus is the effects of capitalism on people of color and North American non-English speakers.
Crosslisted as: ANTHR-216WC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Watson
Prereq: ANTHR-105.

CST-253 Critical Race Theory
Fall and Spring. Credits: 4
This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.
Crosslisted as: AFCNA-208
Applies to requirement(s): Social Sciences; Multicultural Perspectives
L. Wilson
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Critical Social Thought 248, 249, or 250 recommended but not required

CST-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

CST-342 Science as Culture
Not Scheduled for This Year. Credits: 4
What is science? The progressive discovery of Nature’s laws? The process of honing claims about the universe? Is science the act of postulating and testing hypotheses? Or is it tinkering, experimentation? This course offers an advanced introduction to cultural and anthropological studies of science. Through careful readings of work in areas such as the sociology of scientific knowledge, actor-network theory, feminist science studies, and affect theory, we will explore the sciences as complex systems of cultural production. The course will culminate in a series of critical ethnographic studies of how the sciences shape concepts and experiences of race, the body, gender, and sexuality.
Crosslisted as: ANTHR-342
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
M. Watson
Prereq: 8 credits in the department.

CST-346 Irish Gothic
Not Scheduled for This Year. Credits: 4
In this seminar, we will study the gothic as a malleable yet persistent discursive site in Irish literary and political tradition. From the eighteenth century to the present, the gothic has been used to represent and to imagine aspects of Irish history, in particular colonialism and its traumas, in literature. The course focuses on the ways that the Irish gothic explores violence and terror, famine, and vampirism as a political metaphor. We will read novels, short fiction, poetry, and archival newspaper writing, including work by Maturin, Owenson, Lady Wilde, Mangan, LeFanu, Stoker, Joyce, Bowen, Boland, Edna O’Brien, and Heaney.
Crosslisted as: ENGL-346
Applies to requirement(s): Humanities
A. Martin
Prereq: 4 credits in English at the 300 level.

CST-349 Advanced Topics
CST-349AC Advanced Topics: ‘Latina/o/x Studies in Action’
Not Scheduled for This Year. Credits: 4
Latina/o/x Studies in Action explores university/college-community partnerships and civic engagement with/in Latina/o/x communities in the United States. Drawing from the field of Latina/o/x Studies, the course explores and interrogates “traditional” academic understandings of knowledge production, research, and service learning. Focusing on questions of power, inequality, and social change, this course will examine how university/college-community partnerships can be based on reciprocity, exchange, and the centering of community assets, needs, and voices.
Crosslisted as: LATST350AC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
V. Rosa

Not Scheduled for This Year. Credits: 4
This seminar will offer close theoretical readings of a variety of anti-colonial, abolitionist, anti-imperialist, insurgent and feminist-of-color memoir, autobiographical and social justice texts. We will read works from Leanne Betasamosake Simpson, Assata Shakur, Patrisse Cullors, Grace Lee Boggs, Audre Lorde, Leah Lakshmi Piepzna-Samarasinha, Leila Khaled, Fannie Lou Hamer, Sarah Ahmed, Lee Maracle, Kai Cheng Thom, Angela Davis, Sojourner Truth, Adrienne maree brown, Alexis Pauline Gumbs, Mary Brave Bird, Jamaica Kincaid, Gabby Rivera and Haunani-Kay Trask. We will center the interlinking and capacious concepts of liberation, revolution, freedom, justice and decolonization.
Crosslisted as: GNDST-333AD
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
R. Hwang
Prereq: One course in Gender Studies or Critical Social Thought at the 200 level or above.
CST-349AE Advanced Topics: 'Race, Gender and Sexual Aesthetics in the Global Era’ Justice
Fall. Credits: 4
Reading across a spectrum of disciplinary focuses (e.g. philosophies of aesthetics, post-structural feminisms, Black cultural studies, and queer of color critique) this course asks the question what is the nature of aesthetics when it negotiates modes of difference? This course explores the history and debates on aesthetics as it relates to race, gender, and sexuality with particular emphasis on Black diaspora theory and cultural production. Drawing on sensation, exhibitions, active discussion, observation, and experimentation, emphasis will be placed on developing a fine-tuned approach to aesthetic inquiry and appreciation.
Crosslisted as: GN DST:333AE, ARTST:380AE
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Smith
Prereq: 8 credits in Gender Studies.

CST-349AF Advanced Topics: 'African American Spiritualities of Dissent'
Not Scheduled for This Year. Credits: 4
This course seeks to understand how protest fuels the creation and sustenance of black religious movements and novel spiritual systems in the twentieth and twenty-first centuries. We will examine the dissentive qualities of selected African American activists, community workers, scholars, spiritual/religious leaders and creative writers. By the end of this course, students will be able to thoughtfully respond to the questions, "What is spirituality?", "What is dissent?"; and "Has blackness required resistive spiritual communities?
Crosslisted as: RELIG:331AF; AFCNA:341AF
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Coleman-Tobias

CST-349AN Advanced Topics: 'Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters'
Not Scheduled for This Year. Credits: 4
The "Anthropocene" has been defined as the era when humans exert change on the earth’s climate, but this term has become a dynamo for theories, political discussions, and art about man’s anthropocentric relation to the nonhuman world. This course will read theories of the Anthropocene alongside artistic contemplations of the shifting, ethical relations among humans, animals, and other beings of the world. How are we to live, die, and reproduce ourselves in a time when we have egregiously affected the earth? How does the critique of anthropocentrism shift our understanding of sex, gender, race, and the nonhuman? Finally, how does art speak within political conversations of climate change?
Crosslisted as: ENGL:366, GN DST:333AN
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Singer
Prereq: 8 credits in English or Critical Social Thought.

CST-349AR Advanced Topics: 'Aesthetics of Racial Capitalism'
Not Scheduled for This Year. Credits: 4
Race is the modality in which class is lived," wrote the late cultural theorist Stuart Hall. This course takes Hall’s axiom as a starting point for considering the racial, gendered, and sexualized character of capitalist domination. Throughout the course students will explore both the political economy and the cultural imaginary of racial capitalism. One question we will grapple with is the following: if capital itself is as imperceptible and objectively real as gravity, what are the common tropes we use to apprehend its circulation? Is it the stock market ticker tape, the shipping container, or the industrial wasteland? Drawing on writers and artists of color from around the world, we will consider ways they offer cognitive maps of the gendered and sexualized contours of racial capitalism. Authors may include Octavia Butler, Chang-rae Lee, Leslie Marmon Silko, Nana Kwame Adjei-Brenyah, and Ruth Ozeki. Visual artists may include Xu Bing, Otobong Nkanga, Allan deSouza, Rodney McMillian, Mark Bradford, Takahiro Iwasaki, Anicka Yi, and Candace Lin.
Crosslisted as: ENGL:338
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
I. Day
Prereq: 8 credits in English or CST:200.

CST-349BC Advanced Topics: 'History of British Capitalism'
Not Scheduled for This Year. Credits: 4
This is a research seminar, designed to introduce students to classic and recent debates on the "history of capitalism" and to support original research on a broad array of topics related to the social and cultural history of economic life. Rather than take British capitalism as exemplary of modernization we will situate that which was particular about the British case against the pluralities of capitalism that have evolved over the past three centuries. Topics include revolutions in agriculture, finance, commerce and manufacturing; the political economy of empire; the relationship between economic ideas, institutions and practice; and, the shaping of economic life by gender, class and race.
Crosslisted as: HIST:357, EOS:349BC
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
D. Fitz-Gibbon
Restrictions: This course is open to juniors and seniors

CST-349BF Advanced Topics: 'Foundations in Black Feminist Thought'
Not Scheduled for This Year. Credits: 4
This course offers a foundational investigation of African-American and other African descendant women's contributions to feminist theory as a heterogeneous field of knowledge encompassing multiple streams of gender- and race-cognizant articulation and praxis. While Black feminism’s historical development will be sketched, our focus will be on the literature and theory of writers like Alice Walker, Angela Davis, Audre Lorde, bell hooks, and Barbara Smith. We explore these and other foundational texts as representatives of the contexts within which Black Women’s Studies emerged along with various subaltern feminisms mobilized by other women of color in the Global North and South.
Crosslisted as: GN DST:333BF
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
R. Barnes
Prereq: 8 credits in Gender Studies, Critical Social Thought, Africana Studies, Anthropology, or Sociology.
CST-349BG Advanced Topics: "Beyond Geishas and Kung Fu"
Spring. Credits: 4
This course examines contemporary Asian American film and visual culture through the lens of cultural recovery, self-invention, and experimentation. Focusing primarily on film and photography, we will explore issues of race and visuality, Hollywood Orientalism, memory and postmemory, and racial impersonation and parody. Students will engage with a variety of theoretical and critical approaches. Artists may include Nikki S. Lee, Margaret Cho, Tseng Kwong Chi, Jin-me Yoon, Justin Lin, Binh Dahn, Richard Fung, Mira Nair, Deepa Mehta, and Alice Wu.
Crosslisted as: ENGL-334BG
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
I. Day
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in English.

CST-349CF Advanced Topics: 'Survived, Punished and (Un)Deserving: Feminist Participatory Action Research Against Carceral Feminisms'
Not Scheduled for This Year. Credits: 4
This course will consider the critical intervention of #SurvivedAndPunished, and the idea of "survivor defense as abolitionist praxis." Using principles and case studies from feminist and critical race action research, we will investigate the concepts of transformative justice, carceral feminism and anti-violence alongside the binaries of deserving/undeserving and good-victim/non-victim criminal. How does this relate to the corrective notions of rehabilitation, redemption and restitution? What does the criminalization of survivors of violence (i.e., gendered, racial, intimate partner, sexual and state violence) tell us about our limited views of justice and collective healing from harm?
Crosslisted as: GNDST-333CF
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Community-Based Learning, Writing-Intensive
R. Hwang
Prereq: One course in Gender Studies or Critical Social Thought at the 200 level or above.

CST-349CH Advanced Topics: 'Childhood and Children in Religion'
Not Scheduled for This Year. Credits: 4
This course explores a diversity of religious approaches to the meaning of childhood and the nature of children. We critically examine influential writings, rituals and liturgy, fiction, and other types of literature to understand the construction of childhood as distinctive life stage that entails special rights and responsibilities. We will also examine how gender, power, race, social structures, and economic arrangements produce divergent understandings of what it means to be a child.
Crosslisted as: RELIG-331CH, JWST-350CH
Applies to requirement(s): Humanities
M. Benjamin
Restrictions: Course limited to sophomores, juniors and seniors
Notes: Students wishing to take this course for credit in Jewish studies must choose a research topic that builds on Jewish sources.

CST-349DE Advanced Topics: 'Rethinking (Under)Development in Latin America'
Not Scheduled for This Year. Credits: 4
When and how did the notion of "development" emerge and spread? Why does nearly every country now aspire to it? What stigmas and hierarchies does the term "under-development" imply? Throughout Latin America, such language proves problematic not only as a material reality but also as a framework for understanding place, time, and selfhood. In this course, students rethink conventional wisdom about "underdevelopment" through the study of writers, filmmakers, and painters from Latin America working at different historical junctures of the twentieth century. The course addresses works by Gabriel García Márquez, Subcomandante Marcos, José Martí, Tomás Gutiérrez Alea, and others.
Crosslisted as: SPAN-350DE
Applies to requirement(s): Humanities; Multicultural Perspectives
J. Crumbaugh
Prereq: Two 200-level Spanish courses above SPAN-212.
Notes: Taught in Spanish.

CST-349EM Advanced Topics: 'Flesh and Blood: Naturecultural Embodiments'
Not Scheduled for This Year. Credits: 4
What does it mean to be (in?) a body? Who counts as whole, broken or food? How do discipline, punishment, use, reproduction, and illness come into play? What are agency, animacy, knowledge, consciousness in relation to embodiment? Western rationality has produced and disciplined a coherent, bounded, defended, racialized, and gendered bodily Self through medicine, psychiatry, nutrition, education, sexology, thanatology, obstetrics, and other disciplines. We will explore this production and its continual undoing, through topics such as medical diagnosis, disability, death and burial cultures, infection, diet, breastfeeding and dairy, chronic illness, depression, queerness, and hormone replacement.
Crosslisted as: GNDST-333EM
Applies to requirement(s): Humanities
C. Gundermann
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: GNDST-101 and GNDST-221 or GNDST-201, or CST-200 or CST-248, or 8 credits in Anthropology, Sociology, History, Environmental Studies or Geography.

CST-349FM Advanced Topics: 'Latina Feminism(s)'
Spring. Credits: 4
What is Latina Feminism? How does it differ from and/or intersect with "other" feminisms? In this seminar, we will explore the relationship between Latina feminist theory, knowledge production, and social change in the United States. This interdisciplinary course explores Latina feminism in relation to methodology and epistemology through a historical lens. This will help us to better understand how Latina feminist approaches can inform our research questions, allow us to analyze women's experiences and women's history, and challenge patriarchy and gender inequality. We will explore topics related to knowledge production, philosophies of the "self," positionality, inequality, the body, reproductive justice, representation, and community. Our approach in this class will employ an intersectional approach to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Our goal is to develop a robust understanding of how Latina feminist methodologies and epistemologies can be tools for social change.
Crosslisted as: LATST-350FM, GNDST-333FM
Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Rosa
Restrictions: Course limited to sophomores, juniors and seniors
CST-349HD Advanced Topics: ‘Disposable People: A History of Deportation’
Not Scheduled for This Year. Credits: 4
Taught in English, the course explores comparative racial and ethnic politics in the U.S. during the 20th century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice.
Crosslisted as: LATST-365
Applies to requirement(s): Social Sciences; Multicultural Perspectives
D. Hernández

CST-349LD Advanced Topics: ‘Luminous Darkness: African American Social Thought After DuBois’
Spring. Credits: 4
Examines the causes of and proposed solutions to ‘the Negro problem’ in post-Civil War American social thought and public policy. Begins with the life, work, and legacies of DuBois. Drawing on domestic and diasporic fictional and nonfictional depictions of black life in the ‘DuBoisian century’ the course considers different responses to his 1903 question, ‘How does it feel to be a problem?’ The course examines the development and contemporary status of black modernity and postmodernity in the writings of Robinson, Smith, Davis, Ransby, YamahttaTaylor, and others. Our focus on DuBoisian thought culminates in a careful examination of the emergence of racial capitalism in the 21st century.
Crosslisted as: AHCNA-308
Applies to requirement(s): Social Sciences; Multicultural Perspectives
L. Wilson
Instructor permission required.
Prereq: 8 credits in Africana Studies.

CST-349LE Advanced Topics: ‘Lethal Landscapes, Toxic Worlds’
Spring. Credits: 4
Toxins today pervade our lives and bodies. Yet they remain difficult to pin down, simultaneously ubiquitous and elusive. With an eye toward these contradictions, this course begins by asking: What is toxicity? How does it enter our awareness? Who bears the burden of its designation? From here, we consider how the uncertainty of toxic exposure shapes the politics of evidence, social difference, and assumptions about the integrity of bodies and nations. Connecting ethnographies of environmental exposure and contamination with larger contexts, histories, and settler colonial logics, we investigate relations of segregation, contingency, and kinship in uneven terrains of vulnerability and risk.
Crosslisted as: ANTHR-349LE
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
V. Nguyen
Prereq: 8 credits in the department.

CST-349MC Advanced Topics: ‘Latinas/os/x and Housing: Mi Casa Is Not Su Casa’
Not Scheduled for This Year. Credits: 4
Housing is closely tied to quality of life and the health of neighborhoods and communities. As a main goal of the “American Dream,” homeownership has important significance on an individual and societal level. For immigrants, this goal is often out of reach as a result of racism and discriminatory housing policies. This interdisciplinary seminar explores Latinas/os/x relationship to housing and homeownership by examining: 1. the history of housing policy in the United States; 2. national identity, assimilation, and housing; and 3. discriminatory housing policies/programs and housing inequality. We explore topics including immigration, housing policy, public housing, segregation, gentrification, the suburbs, homelessness, eviction, affordability, and community building. Exploring this range of topics will help us develop a clearer understanding of why housing is one of the most pressing issues for Latinas/os/x today. Students will engage in community- based research on affordable housing in communities in the Pioneer Valley.
Crosslisted as: LATST350MC, GNST333MC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning, Speaking-Intensive
V. Rosa
Restrictions: Course limited to sophomores, juniors and seniors
Notes: This course will be linked with Professor Preston Smith’s Social Housing course (POLIT254). Students from both courses will share a classroom for speakers and films.

CST-349MR Advanced Topics: ‘The Medieval Mirror: Freedom, Gender and Resistance in Contemporary Arabic Literature’
Not Scheduled for This Year. Credits: 4
Setting their historical novels in the Middle Ages, contemporary Arab writers such as Radwa Ashour, Jurjy Zaydan, Gamal al-Ghitani and Bensalem Himmich have reflected into the past the problems of present Middle-Eastern societies. Writing from Egypt, Lebanon and Morocco, they revisited with nostalgia the extraordinary medieval heritage of the Arab-Islamic world, educating their readers while taking them on journeys to Medieval Andalusia, to the last years of the Baghdad of the caliphs, and to Cairo on eve of the Ottoman conquest. By looking into the medieval mirror, these authors challenged conservative readings of this heritage. In doing so, they contributed to the modernization of their countries and were able to escape censorship, uphold feminist values, and to criticize Western imperialism and oppressive Arab rulers. In this course, we will read their works in valuable English translations, while discussing their extraordinary lives as twentieth-century writers, intellectuals, and activists.
Crosslisted as: ASIAN-339
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Lovato
Notes: Taught in English. A special Arabic track will be available for upper-intermediate, advanced, and native students of Arabic.
CST-349MS Advanced Topics: ‘Multi-Species Justice? Entangled Lives and Human Power’
Not Scheduled for This Year. Credits: 4
How can we change animal exploitation and re-situate the human more equitably with other species? Through animal rights? Justice? Abolition? Dismantle human exceptionalism? Animal emancipation? Companionship? Co-existence? Stewardship? What are the uses and limits of the discourses from which critical animal studies borrows conceptually, for example: antiracism, feminism, disability studies, nationalism, transformative justice, and so on. We will explore different scenarios of human-nonhuman entanglements, such as training, rescue, the animal industrial complex, the politics of extinction, hunting, infection, predation, breeding/reproduction and others. Crosslisted as: GNDST-333MS
Applies to requirement(s): Humanities
C. Gundermann

CST-349NC Advanced Topics: ‘Revolution and Change in the Age of Necropolitics’
Not Scheduled for This Year. Credits: 4
The “age of revolution” saw revolts in the Black Atlantic world: Americans rebelled against the British; Native Americans opposed white colonists; bourgeoisie vied for power against the aristocracy; women decried patriarchal imprisonment; Latin American creoles resisted Spanish imperialists; and slaves threw off their masters. This course considers these diverse narratives of revolution as a series of social, political, and philosophical movements to change “biopolitics” (control of life) and “necropolitics” (control via death). We will read revolutionary tracts, slave narratives, and abolitionist literature alongside critical theory to consider how these authors offer ways of living and surviving Western, racial imperialisms. Crosslisted as: ENGL-389
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
K. Singer
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits combined in English, critical social thought, history, or Africana studies.
Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

CST-349PA Advanced Topics: ‘Natural’s Not in It: Pedro Almodóvar’
Spring. Credits: 4
This course studies the films of Pedro Almodóvar, European cinema’s favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates related to gender, sexuality, consumer culture, authenticity, and authorship. Crosslisted as: GNDST-333PA, SPAN-340PA, FMT330PA
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Crumbaugh
Prereq: 8 credits in Spanish, Film Studies, Critical Social Thought, and/or Gender Studies.
Notes: Weekly evening screenings. Taught in Spring.

CST-349PW Advanced Topics: ‘Once More With Feeling: Intimacies and Affects in a Posthuman World’
Fall. Credits: 4
Affect theory offers a varied and rich critical language to explore how emotion circulates within and among human bodies-and nonhuman ones as well. If emotions operate through bodily changes and chemical exchanges, then animals and nonhumans might similarly be seen as bodies replete with affective materials in motion and at rest. In this course we will read through an array of affect theory from cognitive science, animal studies, and posthumanist debates on the affect of objects. We will consider how humans know what they feel (and when), how animals love, how forests think, and how affects might cross human and nonhuman boundaries. Crosslisted as: ENGL-382PW
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive
K. Singer
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Prior experience with theory is helpful but not necessary.

CST-349RE Advanced Topics: ‘Body and Gender in Religious Traditions’
Spring. Credits: 4
Do bodies matter in religious traditions? Whose bodies matter? How do they matter? By studying religious body ideals and practices, we examine the possibilities and problems different kinds of bodies have posed in religious traditions. Topics include religious diet, exercise, and dress; monasticism, celibacy, and sexuality; healing rituals, and slavery and violence. We pay special attention to contemporary challenges to problematic body ideals and practices coming from feminist, disability, postcolonial, queer, and trans theorists and activists. Crosslisted as: RELIG-352, GNDST-333RT
Applies to requirement(s): Humanities
S. Mrozik
Restrictions: Course limited to sophomores, juniors and seniors

CST-349RF Advanced Topics: ‘Critical Refugee Studies’
Spring. Credits: 4
Critical Refugee Studies will address a unique and growing portion of the migration flow to the United States – refugees and asylum seekers. The course will discuss the historical development of persons in flight from their home nations and the U.S.’s ability (and sometimes reluctance) to receive them. The course will address their legal and popular categorization, the various reasons for their displacement abroad, and overt and buried expressions of their identities based on their categorization and displacement. Crosslisted as: LATST350RF
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
D. Hernández
Restrictions: This course is open to juniors and seniors
Prereq: 4 credits in Latina/o Studies or Critical Social Thought.
CST-349SE Advanced Topics: 'Black Sexual Economies'
Spring. Credits: 4
At once viewed as a dysfunction of normative ideas about sexuality, the family, and the nation, Black sexualities are intimately linked to and regulated by political and socioeconomic discourses. Slavery studies scholars remind us of how it has proven foundational for modern notions of race and sex by making explicit links between labor and exploitation. Thus, this course moves through themes such as slavery historicity, intersections between Black feminisms and Black sexualities, sexual labor/work, pleasure, and the erotic, in order to consider the stakes of our current critical approaches to Black sexual economies and interrogate its silences and possibilities.
Crosslisted as: GNDST-333SE, AFCNA-341SE
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
S. Smith
Prereq: Two courses in Gender Studies or Africana Studies.

CST-349ST Advanced Topics: 'Sissies, Studs and Butches: Racialized Masculinities, Effeminacy and Embodiments of Noncompliance'
Not Scheduled for This Year. Credits: 4
This course will investigate the racialization of masculinity (and the masculinization of race) as undergirded by heteropatriarchy, settler colonialism, militarized borders and imperialism. This course will center perspectives from various "Third World Solidarity" diasporas in order to challenge Western, hegemonic and inherent legacies of masculinity as modernity's (hu)man. Using critical race theory, feminist, queer/trans* of color critique (e.g., Wynter, Fanon, David Eng, José Muñoz), we will ask how whiteness (white supremacist masculinity) shapes and colors masculinity -- whether as exemplar, visible, illegible, failed, deviant and even toxic -- and what then falls outside of such a frame?
Crosslisted as: GNDST-333ST
Applies to requirement(s): Humanities; Multicultural Perspectives
R. Hwang
Prereq: 8 credits in Gender Studies or Critical Social Thought.

CST-349SV Advanced Topics: 'Media and Surveillance'
Not Scheduled for This Year. Credits: 4
With corporations using our data to anticipate our desires and counterterrorism units tapping into our communications, we are increasingly embedded in a surveillance society. This course considers practices of surveillance across media platforms, from smartphones, fitness trackers, and baby monitors to the biometric technologies of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising. Crosslisted as: ENGL-325
Applies to requirement(s): Humanities
A. Martin
Prereq: 4 credits in English at the 300 level.

CST-349VC Advanced Topics: 'Victorian Literature and Visual Culture'
Fall. Credits: 4
This course will examine literary texts that represent new forms of visuality in nineteenth-century Britain as well as examples of visual culture that provide a framework for reading Victorian culture in innovative ways. We will study nineteenth-century photography--portraiture, prison photography, imperial photographs, and private and popular erotic images--as well as novels and autobiographical writing that engage with new photographic technology and its transformation of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising. Crosslisted as: ENGL-325
Applies to requirement(s): Humanities
A. Martin
Prereq: 4 credits in English at the 300 level.

CST-349WC Advanced Topics: 'Writing Capitalism's Ruins'
Not Scheduled for This Year. Credits: 4
There's a low buzz; we feel nervous. Is this capitalism's end? Have zombie silhouettes hit the horizon yet? Keep checking. Anthropology narrates collective feelings, gives form to the ambience. But what's the ambience of late industrialism; what's it feel like to collapse? As we watch factory buildings crumble, we wonder whether the tap water's clean. The question of how to write the world (anthropologically-speaking) must also be a question of how to survive, thrive, and even flourish. Archaeologists have long explored decadence, collapse, and ruins. Cultural anthropologists now find themselves in the archaeologists' shoes. Drawing from archaeology, cultural anthropology, ecology, and literary theory, this course will be an open-ended, writing-oriented examination of contemporary experiences of ruins and ruination. Crosslisted as: ANTHR-316WC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
M. Watson
Prereq: ANTHR-105.
CST-350 Senior Seminar
*Fall. Credits: 4*
This capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies and critical social thought. Majors with diverse interests, perspectives, and expertise will have the opportunity to reflect on, and share with each other, the significance of their major education in relation to their current and past work, their capstone or senior projects, their academic studies as a whole, and their engagements outside of academia. Course readings and discussion will be shaped by students in collaboration with the instructor.
*Croslisted as: GNST-392*
*Applies to requirement(s): Humanities*
*Other Attribute(s): Speaking-Intensive*
*R. Hwang*
*Restrictions: This course is limited to seniors.; This course is limited to CST or Gender Studies majors.*

CST-395 Independent Study
*Fall and Spring. Credits: 1 - 8*
The department
*Instructor permission required.*

## Courses Approved to Count Toward the Major and Minor in Critical Social Thought

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Africana Studies</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFCNA-181</td>
<td>Introduction to African Diaspora Religions</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-241AU</td>
<td>Advanced Topics: ‘Black Activist Autobiography’</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-241WA</td>
<td>Topics in Africana Studies: ‘West African Women in Their Own Words’</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-308</td>
<td>Luminous Darkness: African American Social Thought After DuBois</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-341SE</td>
<td>Topics in Africana Studies: ‘Black Sexual Economies’</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-361</td>
<td>The Aquatic Life of Black Devotion</td>
<td>4</td>
</tr>
<tr>
<td><strong>Anthropology</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTHR-107</td>
<td>Introduction to Asian American Studies</td>
<td>4</td>
</tr>
<tr>
<td>ANTHR-216HP</td>
<td>Special Topics in Anthropology: ‘Feminist Health Politics’</td>
<td>4</td>
</tr>
<tr>
<td>ANTHR-216RN</td>
<td>Special Topics in Anthropology: ‘Race, Nature and Power’</td>
<td>4</td>
</tr>
<tr>
<td>ANTHR-221</td>
<td>Anthropology of Media</td>
<td>4</td>
</tr>
<tr>
<td>ANTHR-316EG</td>
<td>Special Topics in Anthropology: ‘Eggs and Embryos: Innovations in Reproductive and Genetic Technologies’</td>
<td>4</td>
</tr>
<tr>
<td>ANTHR-316LE</td>
<td>Special Topics in Anthropology: ‘Lethal Landscapes, Toxic Worlds’</td>
<td>4</td>
</tr>
<tr>
<td>ANTHR-352</td>
<td>Digital Cultures</td>
<td>4</td>
</tr>
<tr>
<td><strong>Architecture</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARCH-305UE</td>
<td>Advanced Topics in Architecture: ‘Public Space and Everyday Life in Globalizing Spanish Cities’</td>
<td>4</td>
</tr>
<tr>
<td><strong>Art History</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH-243AR</td>
<td>Architecture 1890-1990: ‘Building the Modern Environment’</td>
<td>4</td>
</tr>
<tr>
<td><strong>Art Studio</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTST-380AE</td>
<td>Advanced Topics in Studio Art: ‘Race, Gender and Sexual Aesthetics in the Global Era’</td>
<td>4</td>
</tr>
<tr>
<td><strong>Critical Social Thought</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CST-107</td>
<td>Introduction to Asian American Studies</td>
<td>4</td>
</tr>
<tr>
<td>CST-149AD</td>
<td>Topics in Critical Social Thought: ‘Introduction to African Diaspora Religions’</td>
<td>4</td>
</tr>
<tr>
<td>CST-200</td>
<td>Foundations in Critical Social Thought</td>
<td>4</td>
</tr>
<tr>
<td>CST-248</td>
<td>Science, Revolution, and Modernity</td>
<td>4</td>
</tr>
<tr>
<td>CST-249AU</td>
<td>Advanced Topics: ‘Black Activist Autobiography’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249BE</td>
<td>Topics in Critical Social Thought: ‘Buddhist Ethics’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249BW</td>
<td>Topics in Critical Social Thought: ‘Black Women and the Politics of Survival’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249CY</td>
<td>Topics in English: ‘Cyberpunk in Asia’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249DD</td>
<td>Topics in Critical Social Thought: ‘Diversity, Inclusion, and Daily Democracy in US History’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249DE</td>
<td>Topics in Critical Social Thought: ‘Decentering Europe: An Introduction to Critical European Studies’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249DR</td>
<td>Topics in Critical Social Thought: ‘Disability and Religion’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249FA</td>
<td>Topics in Critical Social Thought: ‘Fascism in Plain Sight’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249FM</td>
<td>Special Topics in Critical Social Thought: ‘Frames of Mind: Tracking Power/Knowledge’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249FR</td>
<td>Topics in Critical Social Thought: ‘Beyond Francafrique: Franco-African Encounters in Historical Perspective’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249HE</td>
<td>Topics in Critical Social Thought: ‘History of Energy’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249LR</td>
<td>Topics in Critical Social Thought: ‘Latina/o/x Urbanism’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249NR</td>
<td>Topics in Critical Social Thought: ‘Reimagining American Religious History: Race, Gender, and Alterity’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249NY</td>
<td>Topics in Critical Social Thought: ‘Nueva York’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249RN</td>
<td>Topics in Critical Social Thought: ‘Race, Nature and Power’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249RP</td>
<td>Topics in Critical Social Thought: ‘Race, Racism, and Power’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249SL</td>
<td>Topics in Critical Social Thought: ‘Women and Gender in Islam’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249SM</td>
<td>Topics in Critical Social Thought: ‘Islam in America: From Slavery to the “Muslim Ban”’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249TJ</td>
<td>Topics in Critical Social Thought: ‘Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability’</td>
<td>4</td>
</tr>
<tr>
<td>CST-249US</td>
<td>Topics in Critical Social Thought: ‘U.S. Women’s History Since 1890’</td>
<td>4</td>
</tr>
<tr>
<td>CST-253</td>
<td>Critical Race Theory</td>
<td>4</td>
</tr>
<tr>
<td>CST-346</td>
<td>Irish Gothic</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>CST-349AD</td>
<td>Advanced Topics: 'Abolitionist Dreams &amp; Everyday Resistance: Freedom Memoirs, Struggles, and Decolonizing Justice'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349AE</td>
<td>Advanced Topics: 'Race, Gender and Sexual Aesthetics in the Global Era' 'Justice'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349AN</td>
<td>Advanced Topics: 'Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349AR</td>
<td>Advanced Topics: 'Aesthetics of Racial Capitalism'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349BF</td>
<td>Advanced Topics: 'Foundations in Black Feminist Thought'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349BG</td>
<td>Advanced Topics: &quot;Beyond Geishas and Kung Fu'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349CH</td>
<td>Advanced Topics: 'Childhood and Children in Religion'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349FM</td>
<td>Advanced Topics: 'Latina Feminism(s)'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349LD</td>
<td>Advanced Topics: 'Luminous Darkness: African American Social Thought After DuBois'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349LE</td>
<td>Advanced Topics: 'Lethal Landscapes, Toxic Worlds'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349MC</td>
<td>Advanced Topics: 'Latinas/os/x and Housing: Mi Casa Is Not Su Casa'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349MS</td>
<td>Advanced Topics: 'Multi-Species Justice? Entangled Lives and Human Power'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349PA</td>
<td>Advanced Topics: 'Natural's Not in It: Pedro Almodóvar'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349RE</td>
<td>Advanced Topics: 'Body and Gender in Religious Traditions'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349RF</td>
<td>Advanced Topics: 'Critical Refugee Studies'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349SE</td>
<td>Advanced Topics: 'Black Sexual Economies'</td>
<td>4</td>
</tr>
<tr>
<td>CST-349UU</td>
<td>Advanced Topics: 'Latina/o Immigration'</td>
<td>4</td>
</tr>
<tr>
<td>CST-350</td>
<td>Senior Seminar</td>
<td>4</td>
</tr>
<tr>
<td>ECON-210</td>
<td>Marxian Economic Theory</td>
<td>4</td>
</tr>
<tr>
<td>EDUC-205</td>
<td>Social Justice in Education</td>
<td>4</td>
</tr>
<tr>
<td>ENGL-274</td>
<td>Introduction to Asian American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL-334BG</td>
<td>Asian American Film and Visual Culture: 'Beyond Geishas and Kung Fu Masters'</td>
<td>4</td>
</tr>
<tr>
<td>ENGL-338</td>
<td>Aesthetics of Racial Capitalism</td>
<td>4</td>
</tr>
<tr>
<td>ENGL-366</td>
<td>Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters</td>
<td>4</td>
</tr>
<tr>
<td>ENVST-321CP</td>
<td>Conference Courses in Environmental Studies: 'Political Economy of the Environment: Capitalism and Climate Change'</td>
<td>4</td>
</tr>
<tr>
<td>FMT-104</td>
<td>Introduction to Media Studies</td>
<td>4</td>
</tr>
<tr>
<td>FMT-230FA</td>
<td>Intermediate Courses in History and Theory: 'Fascism in Plain Sight'</td>
<td>4</td>
</tr>
<tr>
<td>FMT-330EA</td>
<td>Advanced Courses in History and Theory: 'Envisioning Apocalypse'</td>
<td>4</td>
</tr>
<tr>
<td>FMT-330PA</td>
<td>Advanced Courses in History and Theory: 'Natural’s Not in It: Pedro Almodóvar’</td>
<td>4</td>
</tr>
<tr>
<td>Gender Studies</td>
<td>Methods and Practices in Feminist Scholarship</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-201</td>
<td>Methods and Practices in Feminist Scholarship</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-204HM</td>
<td>Women and Gender in the Study of Culture: 'The Hormone Industrial Complex'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-204TJ</td>
<td>Women and Gender in the Study of Culture: 'Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-210NR</td>
<td>Women and Gender in Philosophy and Religion: 'Reimagining American Religious History: Race, Gender, and Alterity'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-221QF</td>
<td>Feminist and Queer Theory: 'Feminist and Queer Theory'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-254</td>
<td>Black Activist Autobiography</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333AD</td>
<td>Advanced Seminar: 'Abolitionist Dreams &amp; Everyday Resistance: Freedom Memoirs, Struggles, and Decolonizing Justice'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333AE</td>
<td>Advanced Seminar: 'Race, Gender and Sexual Aesthetics in the Global Era' 'Justice'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333AN</td>
<td>Advanced Seminar: 'Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333BF</td>
<td>Advanced Seminar: 'Foundations in Black Feminist Thought'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333FS</td>
<td>Advanced Seminar: 'Feminism's Sciences'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333MC</td>
<td>Advanced Seminar: 'Latinas/os/x and Housing: Mi Casa Is Not Su Casa'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333MS</td>
<td>Advanced Seminar: 'Multi-Species Justice? Entangled Lives and Human Power'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333PA</td>
<td>Advanced Seminar: 'Natural’s Not in It: Pedro Almodóvar’</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333RT</td>
<td>Advanced Seminar: 'Body and Gender in Religious Traditions'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333SE</td>
<td>Advanced Seminar: 'Black Sexual Economies'</td>
<td>4</td>
</tr>
<tr>
<td>GNDST-333UU</td>
<td>Advanced Seminar: 'Latina/o Immigration'</td>
<td>4</td>
</tr>
<tr>
<td>German Studies</td>
<td>Decentering Europe: An Introduction to Critical European Studies</td>
<td>4</td>
</tr>
<tr>
<td>GRMST-205</td>
<td>Decentering Europe: An Introduction to Critical European Studies</td>
<td>4</td>
</tr>
<tr>
<td>GRMST-221DE</td>
<td>German Culture and Histories: 'Decolonial Approaches to German Culture'</td>
<td>4</td>
</tr>
<tr>
<td>History</td>
<td>Beyond Francafrique: Franco-African Encounters in Historical Perspective</td>
<td>4</td>
</tr>
<tr>
<td>HIST-241</td>
<td>Beyond Francafrique: Franco-African Encounters in Historical Perspective</td>
<td>4</td>
</tr>
<tr>
<td>HIST-255DE</td>
<td>Ideas and Society in Europe: 'Decentering Europe: An Introduction to Critical European Studies'</td>
<td>4</td>
</tr>
<tr>
<td>HIST-276</td>
<td>U.S. Women's History Since 1890</td>
<td>4</td>
</tr>
<tr>
<td>HIST-277</td>
<td>History of Energy</td>
<td>4</td>
</tr>
<tr>
<td>HIST-280DD</td>
<td>Topics in North American History: 'Diversity, Inclusion, and Daily Democracy in US History'</td>
<td>4</td>
</tr>
<tr>
<td>Jewish Studies</td>
<td>Special Topics in Jewish Studies: 'Childhood and Children in Religion'</td>
<td>4</td>
</tr>
<tr>
<td>JWST-350CH</td>
<td>Special Topics in Jewish Studies: 'Childhood and Children in Religion'</td>
<td>4</td>
</tr>
<tr>
<td>LATAM-287FM</td>
<td>Topics in Latin American Studies: 'Frames of Mind: Tracking Power/Knowledge'</td>
<td>4</td>
</tr>
<tr>
<td>Latina/o Studies</td>
<td>LATST-250BR</td>
<td>Special Topics in Latina/o Studies: 'Borderlands Literature and Film'</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>-------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>LATST-250LR</td>
<td>LATST-250LR</td>
<td>Special Topics in Latina/o Studies: 'Latina/o/x Urbanism'</td>
</tr>
<tr>
<td>LATST-250MT</td>
<td>LATST-250MT</td>
<td>Special Topics in Latina/o Studies: 'Multicultural Theater and Latina/o Experience'</td>
</tr>
<tr>
<td>LATST-250NY</td>
<td>LATST-250NY</td>
<td>Special Topics in Latina/o Studies: 'Nueva York'</td>
</tr>
<tr>
<td>LATST-250PB</td>
<td>LATST-250PB</td>
<td>Special Topics in Latina/o Studies: 'The Politics of Borders'</td>
</tr>
<tr>
<td>LATST-350MC</td>
<td>LATST-350MC</td>
<td>Special Topics in Latina/o Studies: 'Latinas/os/x and Housing: Mi Casa Is Not Su Casa'</td>
</tr>
<tr>
<td>LATST-350RF</td>
<td>LATST-350RF</td>
<td>Special Topics in Latina/o Studies: 'Critical Refugee Studies'</td>
</tr>
<tr>
<td>LATST-360</td>
<td>LATST-360</td>
<td>Latina/o Immigration</td>
</tr>
<tr>
<td>Philosophy</td>
<td>PHIL-201</td>
<td>Philosophical Foundations of Western Thought: The Greek Period</td>
</tr>
<tr>
<td>PHIL-202</td>
<td>PHIL-202</td>
<td>Philosophical Foundations of Western Thought: The Modern Period</td>
</tr>
<tr>
<td>PHIL-248</td>
<td>PHIL-248</td>
<td>Philosophical Issues in Race and Racism</td>
</tr>
<tr>
<td>PHIL-255</td>
<td>PHIL-255</td>
<td>Existentialism</td>
</tr>
<tr>
<td>Politics</td>
<td>POLIT-118</td>
<td>Introduction to Political Ideas</td>
</tr>
<tr>
<td>POLIT-252</td>
<td>POLIT-252</td>
<td>Urban Politics</td>
</tr>
<tr>
<td>POLIT-255PA</td>
<td>POLIT-255PA</td>
<td>Gender and Power in Global Contexts: 'The Politics of Abortion in the Americas'</td>
</tr>
<tr>
<td>POLIT-314</td>
<td>POLIT-314</td>
<td>Political Violence: Causes and Solutions</td>
</tr>
<tr>
<td>POLIT-350</td>
<td>POLIT-350</td>
<td>Revolutions</td>
</tr>
<tr>
<td>POLIT-387BW</td>
<td>POLIT-387BW</td>
<td>Advanced Topics in Politics: 'Black Women Activists'</td>
</tr>
<tr>
<td>POLIT-387CY</td>
<td>POLIT-387CY</td>
<td>Advanced Topics in Politics: 'Cyberpolitics'</td>
</tr>
<tr>
<td>POLIT-387PD</td>
<td>POLIT-387PD</td>
<td>Advanced Topics in Politics: 'Other Political Dreams'</td>
</tr>
<tr>
<td>Psychology</td>
<td>PSYCH-213</td>
<td>Psychology of Racism</td>
</tr>
<tr>
<td>Religion</td>
<td>RELIG-181</td>
<td>Introduction to African Diaspora Religions</td>
</tr>
<tr>
<td>RELIG-209</td>
<td>RELIG-209</td>
<td>Disability and Religion</td>
</tr>
<tr>
<td>RELIG-225NR</td>
<td>RELIG-225NR</td>
<td>Topics in Religion: 'Reimagining American Religious History: Race, Gender, and Alterity'</td>
</tr>
<tr>
<td>RELIG-248</td>
<td>RELIG-248</td>
<td>Islam in America: From Slavery to the &quot;Muslim Ban&quot;</td>
</tr>
<tr>
<td>RELIG-331CH</td>
<td>RELIG-331CH</td>
<td>Advanced Topics in Religion: 'Childhood and Children in Religion'</td>
</tr>
<tr>
<td>RELIG-352</td>
<td>RELIG-352</td>
<td>Body and Gender in Religious Traditions</td>
</tr>
<tr>
<td>RELIG-361</td>
<td>RELIG-361</td>
<td>The Aquatic Life of Black Devotion</td>
</tr>
<tr>
<td>Russian &amp; Eurasian Studies</td>
<td>RES-350</td>
<td>Revolutions</td>
</tr>
<tr>
<td>Sociology</td>
<td>SOCI-223</td>
<td>Development of Social Thought</td>
</tr>
<tr>
<td>SOCI-327</td>
<td>SOCI-327</td>
<td>Social Inequality</td>
</tr>
<tr>
<td>SOCI-333</td>
<td>SOCI-333</td>
<td>Contemporary Social Theory</td>
</tr>
<tr>
<td>Spanish</td>
<td>SPAN-240FA</td>
<td>Visual Cultures, An Introduction: 'Fascism in Plain Sight'</td>
</tr>
<tr>
<td>SPAN-340PA</td>
<td>SPAN-340PA</td>
<td>Advanced Studies in Visual Cultures: 'Natural's Not in It: Pedro Almodóvar'</td>
</tr>
</tbody>
</table>