CRITICAL SOCIAL THOUGHT

Overview and Contact Information
The Program in Critical Social Thought is designed for students who want to interrogate cultural and social phenomena outside the confines of traditional disciplinary boundaries with the goal of analyzing relations of power embedded in knowledge production and social life. Students apply critical thought from a wide array of intellectual traditions, including critical ethnic studies, performance studies, disability studies, the history of science, psychoanalysis, Marxism, the Frankfurt School, critical race studies, queer theory, feminist theory, and postcolonial theory. Critical Social Thought puts less emphasis on the social, cultural, or scientific objects under study than on its distinctive, interdisciplinary methodology in which student-driven inquiry and research combines theoretical and social critique with a concern for addressing pressing social issues.

Contact Information
Iyko Day, Chair
Bridget Barrett, Academic Department Coordinator

118 Shattuck Hall
413-538-3466
https://www.mtholyoke.edu/academics/find-your-program/critical-social-thought/ (https://www.mtholyoke.edu/academics/find-your-program/critical-social-thought/)

Learning Goals
The learning goals of the Critical Social Thought program are:

- Interrogate pressing social and cultural issues outside of traditional disciplinary boundaries.
- Analyze the relations of power in knowledge production and social life.
- Apply interdisciplinary methodology informed by an array of critical traditions.
- Conduct independent research on a self-designed course of study.

Faculty
This area of study is administered by the Critical Social Thought Committee:
Iyko Day, Elizabeth C. Small Professor of English
Amy Martin, Professor of English on the Emma B. Kennedy Foundation; Director of the Harriet L. and Paul M. Weissman Center, On Leave 2022-2023
Karen Remmler, Mary Lyon Professor of Humanities
Kate Singer, Professor of English
Lucas Wilson, Professor of Africana Studies and Economics
Nigel Alderman, Associate Professor of English
Donald Cotter, Associate Professor of Chemistry, Teaching Fall Only
Justin Crumbaugh, Associate Professor of Spanish, Latina/o and Latin American Studies, On Leave 2022-2023
David Hernández, Faculty Director of Community Engagement; Associate Professor of Latina/o Studies

Ren-yo Hwang, Assistant Professor of Gender Studies and Critical Social Thought
Vanessa Rosa, Class of 1929 Dr. Virginia Apgar Assistant Professor of Latina/o Studies
Sarah Smith, Assistant Professor of Gender Studies

Requirements for the Major
A minimum of 40 credits:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CST-200</td>
<td>Foundations in Critical Social Thought</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Two critical social thought courses at the 200 level</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Two critical social thought courses at the 300 level</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>One critical social thought capstone seminar to complete a senior capstone project</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Two approved electives at the 300 level across two departments/programs</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Two additional approved electives at any level</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>40</td>
</tr>
</tbody>
</table>

1 A full list of the approved courses (p. 2) for the major appears at the end of the Critical Social Thought Courses section.

Other Requirements
- Declaring the major. Students who wish to major in critical social thought will meet with the program chair to discuss their major interest and to select two advisors from the program faculty.
- Proposal. Submitted after completion of CST-200 and prior to declaring the major. Students must submit a 2-3 page proposal that identifies the focus of their course of study, explains its genesis and significance, and includes an annotated list of the courses they have and intend to take for credit in their major. Students will submit the proposal to their two advisors for approval before submitting it to the chair.

Additional Specifications
- No more than a total of 8 credits of independent study (CST-295, CST-395) may be counted toward the major in addition to 8 credits of CST-395 senior thesis work.
- Students who declare a critical social thought major automatically fulfill the College's "outside the major" requirement.

Requirements for the Minor
A minimum of 20 credits:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CST-200</td>
<td>Foundations in Critical Social Thought</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>One critical social thought course at the 200 level</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>One critical social thought course at the 300 level</td>
<td>4</td>
</tr>
</tbody>
</table>
Central African religious traditions housed in the Americas.

and primary objective of the course: thematizing and exploring West and

field of Africana religious studies. This background will inform the second

methodologies that scholars utilize to understand African religious

South America, and the Caribbean? What are the cross-disciplinary

lineages. What theories of encounter sufficiently adjudicate the synthetic

Over the last century, religionists have labored to discover the meaning

Fall.

Diaspora Religions’

CST-149AD Topics in Critical Social Thought: 'Introduction to African Diaspora Religions’

Fall. Credits: 4

Over the last century, religionists have labored to discover the meaning of African dispersal beyond the continent and its accompanying spiritual lineages. What theories of encounter sufficiently adjudicate the synthetic religious cultures of African-descended persons in North America, South America, and the Caribbean? What are the cross-disciplinary methodologies that scholars utilize to understand African religious cultures in the Western hemisphere? Firstly, this course will introduce the field of Africana religious studies. This background will inform the second and primary objective of the course: thematizing and exploring West and Central African religious traditions housed in the Americas.

Crosslisted as: RELIG-181, AFCNA-181

Applies to requirement(s): Humanities; Multicultural Perspectives

M. Coleman-Tobias
CST-249BW Topics in Critical Social Thought: 'Black Women and the Politics of Survival'
Not Scheduled for This Year. Credits: 4
Contemporary Black women in Africa and the Diaspora are concerned with the sea of economic and political troubles facing their communities, and grappling with how to affirm their own identities while transforming societal notions of gender and family. In this course, we will explore the "intersectionality" of race, gender, sexuality, class, transnational identity; reproductive health; homophobia and heteronormativity, along with the effects of racism, unequal forms of economic development, and globalization on Black communities. The overall aim of this course is to link contemporary Black women's theory and practice to a history and tradition of survival and resistance.
Crosslisted as: GNDS:212BW
Applies to requirement(s): Social Sciences; Multicultural Perspectives
R. Barnes

CST-249CP Topics in Critical Social Thought: 'Trap Doors and Glittering Closets: Queer/Trans* of Color Politics of Recognition, Legibility, Visibility and Aesthetics'
Fall. Credits: 4
In 2014, Time magazine declared the "Transgender Tipping Point" as a popular moment of transgender people's arrival into the mainstream. Using a queer and trans* of color critique, this course will unpack the political discourses and seeming binaries surrounding visibility/invisibility, recognition/misrecognition, legibility/illegibility, belonging/unbelonging and aesthetics/utility. How might we grapple with the contradictions of the trapdoors, pitfalls, dark corners and glittering closets that structure and normalize violence for some while safeguarding violence for others? This course will center the 2017 anthology Trap Door: Trans Cultural Production and the Politics of Visibility. Crosslisted as: GNDS:204CP
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
R. Hwang
Prereq: One course in Gender Studies or Critical Social Thought.

CST-249CY Topics in English: 'Cyberpunk in Asia'
Not Scheduled for This Year. Credits: 4
In popular movies such as Blade Runner and Ghost in the Shell, cyberpunk dystopias have often been associated with Asian cities, neon signs, and crowded bustling streets. What can exploring past and current portrayals of a cyberpunk future tell us about how we view Asia now? What can this aesthetic tell us about corporate dystopias? This course will look at film and texts that interrogate the intersection of race, technology, history, nation, and capital flows. We will read novels such as Pattern Recognition, Do Androids Dream of Electric Sheep, view films such as Blade Runner, and view anime such as Howl's Moving Castle to learn about how historical and economic forces have shaped the way the future is imagined, and why the place of that reckoning resonates with Asia today.
Crosslisted as: ENGL:217CY
Applies to requirement(s): Humanities; Multicultural Perspectives
J. Tan
Restrictions: Course limited to sophomores, juniors and seniors

CST-249DD Topics in Critical Social Thought: 'Diversity, Inclusion, and Daily Democracy in US History'
Not Scheduled for This Year. Credits: 4
How have Americans -- and those contending with America -- envisioned and reached for more just and inclusive communities? What historical circumstances have opened opportunities for more robust democratic forms to emerge in the face of oppression? We will consider structural barriers to meaningful inclusion, involving racism, wealth, poverty, property, citizenship, gender, sexuality, disability, and dissent, as well as efforts to overcome them through concerted action and cultural struggle in the arts and public humanities. What public stories shape our connections with one another? What can we learn about the possibilities for sustaining democracy through daily life and culture?
Crosslisted as: HIST:280DD
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Renda

CST-249DE Topics in Critical Social Thought: 'Decentering Europe: An Introduction to Critical European Studies'
Not Scheduled for This Year. Credits: 4
Europe embodies crossroads of multiple cultures, memories, migrations, and political demarcations. Taking a critical view of conventional paradigms of European nation states and "master" narratives, we study shifting European cultures and identities through multiple perspectives across time and space. What remains of the ancient and modern regimes? How have global movements, historical upheavals, and shifting boundaries within and adjacent to European borders, from early empires to contemporary global networks, affected the transformation of lives? Where is Europe heading today? Faculty from across the disciplines will join us to discuss Europe as a subject of global imagination and networks.
Crosslisted as: GRMS:205, HIST:255DE
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Remmler

CST-249DR Topics in Critical Social Thought: 'Disability and Religion'
Fall. Credits: 4
What do religions say about disability? How do people with disabilities engage with religious texts, images, practices, and communities? Drawing on different religions and cultures, the course explores the challenges and resources disability offers to religious communities. We study religious narratives that link disability to sin or karma and alternative narratives that reimagine the divine as disabled; access to worship spaces and rituals; ways healthcare professionals can support the religious needs of disabled clients; and the Disability Justice movement, which foregrounds the interlocking oppressions of disability, race, ethnicity, class, gender, and sexuality.
Crosslisted as: RELIG:209
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Mrozik
CST-249FM Special Topics in Critical Social Thought: 'Frames of Mind: Tracking Power/Knowledge'
Not Scheduled for This Year. Credits: 4
A frame of mind typically refers to a mood or perspective. However, such dispositions also reflect a certain regulation of thought and thus behavior. In other words, something "frames" our minds in the first place. This course explores these ideas by interrogating the history of commonplace assumptions regarding issues such as freedom, race, prison, sexuality, government, and insanity. Authors include Giorgio Agamben, Wendy Brown, Michel Foucault, Friedrich Nietzsche, Edward Said, Ann Laura Stoler, and others.
Crosslisted as: LATAM-287FM
Other Attribute(s): Speaking-Intensive, Writing-Intensive
J. Crumbaugh
Advisory: The course is geared toward both first-year students with minimal experience with philosophy and other students who have an interest in critical theory.

CST-249HE Topics in Critical Social Thought: 'History of Energy'
Spring. Credits: 4
We live in an age of energy crises, in which the future of energy is questioned in countless headlines and Twitter feeds. These concerns often include other assumptions about energy's past, in particular the idea that social change invariably follows the discovery of new energy technologies. From food to fuel cells, this colloquium charts a more complicated and interesting history, a history in which people have continually shaped and made meaningful the energies that fuel the modern world.
Crosslisted as: HIST-277
Other Attribute(s): Humanities
D. Fitz-Gibbon
Prereg: 4 credits in history.
Advisory: This course will be of particular interest to students in history and environmental studies and to those interested in the social study of science and technology.

CST-249JM Topics in Critical Social Thought: 'Citizens and Subjects: Jews in the Modern World'
Spring. Credits: 4
This course examines key themes in Jewish intellectual, religious, and political life from the late 17th century to the present. We examine: the effect of civil emancipation and the Enlightenment on Jewish philosophy and theology; Jews as both architects of modern thought and the paradigmatic Other in European liberal nation-states; the transformation of traditional Jewish religious rituals and belief systems in response to dramatic social and political life; new patterns of gender and family organization; the effect of antisemitism, Zionism, and imperialism on Jewish politics; and contemporary Jewish intellectual innovation, including feminist and queer thought.
Crosslisted as: JWST-269, RELIG-269
M. Benjamin

CST-249LR Topics in Critical Social Thought: 'Latina/o/x Urbanism'
Fall. Credits: 4
This course examines the relationship between the urban and Latina/o/x placemaking, identities and culture(s). Urban scholars have long studied the "evolving" city-this course explores the changing city in relation to Latina/o/x populations and urban social change movements. We examine historical and contemporary conditions and cover a broad range of topics including: urbanization, urban planning, "new urbanism," placemaking, gentrification, migration/immigration, segregation, and more. The readings in this course aim to provoke a consideration of the dynamic between space and place, as well as how urban life, culture, and form impacts Latina/o/x populations and vice versa.
Crosslisted as: LATST-250LR
Other Attribute(s): Social Sciences; Multicultural Perspectives
V. Rosa

CST-249LT Topics in Critical Social Thought: 'Introduction to Asian American Literature'
Fall. Credits: 4
This course introduces students to Asian American literature, considering its historical origins and evolution. Throughout the course we explore questions of identity, immigration and citizenship, generational conflict, war and migration, and mixed and cross-racial politics. Readings of primary texts will be supplemented by historical and critical source materials. Authors may include Nina Revoyr, Ruth Ozeki, Nam Le, Chang-rae Lee, Aimee Phan, Susan Choi, and Jhumpa Lahiri.
Crosslisted as: ENGL-274
Advisory: The course is geared toward both first-year students with minimal experience with philosophy and other students who have an interest in critical theory.

CST-249NR Topics in Critical Social Thought: 'Reimagining American Religious History: Race, Gender, and Alterity'
Not Scheduled for This Year. Credits: 4
This course invites its participants to place critical race and gender studies perspectives in dialogue with the emergence of new religious movements in the United States. Course participants rely on the presupposition that only through a thorough examination of religious traditions on the 'margin' can we fully understand the textured meaning of American religious history as a sub-discipline. Privileging the founding stories and institutionalization of minoritized American religious groups, the course considers how subaltern voices have shaped and transformed American religious life.
Crosslisted as: RELIG-225NR, GNDST-210NR
M. Coleman-Tobias

CST-249NY Topics in Critical Social Thought: 'Nueva York'
Not Scheduled for This Year. Credits: 4
This course will explore the history of Latina/o/x populations in New York City. Students will learn about histories of migration and settlement, urban inequality, community building, and urban transformation with particular focus on the Puerto Rican population in New York City. The course will examine the many ways Latinas/os/x have transformed New York City and built vibrant communities.
Crosslisted as: LATST-250NY
V. Rosa
CST-249RP Topics in Critical Social Thought: ‘Race, Racism, and Power’
Spring. Credits: 4
This course analyzes the concepts of race and racism from an interdisciplinary perspective, with focus on Latinas/os/x in the United States. It explores the sociocultural, political, economic, and historical forces that interact with each other in the production of racial categories. We will focus on structural, systemic, and institutional racism and processes of racialization. The course examines racial inequality from a historical perspective and investigates how racial categories evolve and form across contexts. The analysis that develops will ultimately allow us to think rigorously about social inequality, transformation, and liberation.
Crosslisted as: LATST-250RP
Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Rosa

CST-249SL Topics in Critical Social Thought: ‘Women and Gender in Islam’
Not Scheduled for This Year. Credits: 4
This course will examine a range of ways in which Islam has constructed women—and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.
Crosslisted as: ANTHR-216WC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
A. Steinfels

CST-249SM Topics in Critical Social Thought: ‘Islam in America: From Slavery to the “Muslim Ban”’
Not Scheduled for This Year. Credits: 4
Is Islam an American religion? Muslims in the United States have often been treated with suspicion and their religion viewed as foreign and incompatible with American values. Yet, Islam was present in North America since at least the 1700s in the lives of enslaved Africans. And it was theoretically included in the religions whose free exercise is protected by the First Amendment. This course traces the fraught and complex history of Islam and Muslims in North America, from the loss and preservation of Islamic practices under the regime of slavery through the reclamation of Islamic symbols and identities in African-American movements of the 20th century (e.g., The Moorish Science Temple, The Nation of Islam, and The Five-Percenters) to the rapid growth of a diverse immigrant Muslim community post-1965. Particular attention will be paid to: the intertwining of race, gender, and religion in the self-construction of Muslim identities and the policing of Muslim persons; the depictions of Islam and Muslims in U.S. society and politics; and the use of Islamic themes and symbols in contemporary popular culture, such as hip-hop.
Crosslisted as: RELIG-248
Applies to requirement(s): Social Sciences; Multicultural Perspectives
A. Steinfels

CST-249WC Topics in Critical Social Thought: ‘Writing Capitalism’s Ruins’
Not Scheduled for This Year. Credits: 4
There’s a low buzz; we feel nervous. Is this capitalism’s end? Have zombies hit the horizon yet? Keep checking. Anthropology narrates collective feeling, gives form to the ambience. But what is late industrialism’s ambience? As factory buildings crumble, we wonder whether the tap water’s clean. The question of how to write the world is also a question of how to survive and even flourish. Drawing from archaeology, cultural anthropology, ecology, and literary theory, this course is a writing-oriented study of contemporary experiences of infrastructural failure, capitalist collapse, and ruination. One focus is the effects of capitalism on people of color and North American non-English speakers.
Crosslisted as: ANTHR-216WC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
M. Watson
Prereq: ANTHR-105.
CST-253 Critical Race Theory
Fall. Credits: 4
This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.
Crosslisted as: AFCNA-208
Applies to requirement(s): Social Sciences; Multicultural Perspectives
L. Wilson
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Critical Social Thought 248, 249, or 250 recommended but not required

CST-280 Literary and Cultural Theory
Spring. Credits: 4
How and why do we read literature and cultural expression? What kinds of knowledge can different cultural media offer us about ourselves and the world? This introduction to literary and cultural theory will survey later 20th- and 21st-century thought, including theorists asking questions about labor, power, ideology, subjectivity, identity, race, gender, sexuality, indigeneity, empire, colonialism, language’s figurality, affect, technology, and the nonhuman. We will think about these theories as their own forms of cultural expression and as methodologies that can help us discuss and make meaning of textual, visual, and digital culture.
Crosslisted as: ENGL-280
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive
K. Singer
Restrictions: Course limited to sophomores, juniors and seniors

CST-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

CST-342 Science as Culture
Not Scheduled for This Year. Credits: 4
What is science? The progressive discovery of Nature’s laws? The process of honing claims about the universe? Is science the act of postulating and testing hypotheses? Or is it tinkering, experimentation? This course offers an advanced introduction to cultural and anthropological studies of science. Through careful readings of work in areas such as the sociology of scientific knowledge, actor-network theory, feminist science studies, and affect theory, we will explore the sciences as complex systems of cultural production. The course will culminate in a series of critical ethnographic studies of how the sciences shape concepts and experiences of race, the body, gender, and sexuality.
Crosslisted as: ANTHR-342
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
M. Watson
Prereq: 8 credits in the department.

CST-346 Irish Gothic
Fall. Credits: 4
In this seminar, we will study the gothic as a malleable yet persistent discursive site in Irish literary and political tradition. From the eighteenth century to the present, the gothic has been used to represent and to imagine aspects of Irish history, in particular colonialism and its traumas, in literature. The course focuses on the ways that the Irish gothic explores violence and terror, famine, and vampirism as a political metaphor. We will read novels, short fiction, poetry, and archival newspaper writing, including work by Maturin, Owenson, Lady Wilde, Mangan, LeFanu, Stoker, Joyce, Bowen, Boland, Edna O'Brien, and Heaney.
Crosslisted as: ENGL-346
Applies to requirement(s): Humanities
A. Martin
Prereq: 4 credits in English at the 300 level.

CST-349 Advanced Topics

CST-349AC Advanced Topics: 'Latina/o/x Studies in Action'
Fall. Credits: 4
Latina/o/x Studies in Action explores university/college-community partnerships and civic engagement with/in Latina/o/x communities in the United States. Drawing from the field of Latina/o/x Studies, the course explores and interrogates "traditional" academic understandings of knowledge production, research, and service learning. Focusing on questions of power, inequality, and social change, this course will examine how university/college-community partnerships can be based on reciprocity, exchange, and the centering of community assets, needs, and voices.
Crosslisted as: LATST350AC
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
V. Rosa
Restrictions: This course is open to juniors and seniors

CST-349AD Advanced Topics: 'Abolitionist Dreams & Everyday Resistance: Freedom Memoirs, Struggles, and Decolonizing Justice'
Fall. Credits: 4
This seminar will offer close theoretical readings of a variety of anti-colonial, abolitionist, anti-imperialist, insurgent and feminist-of-color memoir, autobiographical and social justice texts. We will read works from Leanne Betasamosake Simpson, Assata Shakur, Patrisse Cullors, Grace Lee Boggs, Audre Lorde, Leah Lakshmi Piepzna-Samarasinha, Leila Khaled, Fannie Lou Hamer, Sarah Ahmed, Lee Maracle, Kai Cheng Thom, Angela Davis, Sojourner Truth, adrienne maree brown, Alexis Pauline Gumbs, Mary Brave Bird, Jamaica Kincaid, Gabby Rivera and Haunani-Kay Trask. We will center the interlinking and capacious concepts of liberation, revolution, freedom, justice and decolonization.
Crosslisted as: GNDST-333AD
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
R. Hwang
Prereq: One course in Gender Studies or Critical Social Thought at the 200 level or above.
CST-349AE Advanced Topics: 'Race, Gender and Sexual Aesthetics in the Global Era' Justice
Fall. Credits: 4
Reading across a spectrum of disciplinary focuses (e.g., philosophies of aesthetics, post-structural feminisms, Black cultural studies, and queer of color critique) this course asks what is the nature of aesthetics when it negotiates modes of difference? This course explores the history and debates on aesthetics as it relates to race, gender, and sexuality with particular emphasis on Black diaspora theory and cultural production. Drawing on sensation, exhibitions, active discussion, observation, and experimentation, emphasis will be placed on developing a fine-tuned approach to aesthetic inquiry and appreciation.
Crosslisted as: GNDST-333AE, ARTST-380AE, AFCNA-341AE
Applies to requirement(s): Humanities; Multicultural Perspectives
S. Smith
Prereq: 8 credits in Gender Studies.

CST-349AF Advanced Topics: 'African American Spiritualities of Dissent'
Fall. Credits: 4
This course seeks to understand how protest fuels the creation and sustenance of black religious movements and novel spiritual systems in the twentieth and twenty-first centuries. We will examine the dissentive qualities of selected African American activists, community workers, scholars, spiritual/religious leaders and creative writers. By the end of this course, students will be able to thoughtfully respond to the questions, “What is spirituality?”; “What is dissent?”; and “Has blackness required resistive spiritual communities?”
Crosslisted as: RELIG-331AF, AFCNA-341AF
Applies to requirement(s): Humanities; Multicultural Perspectives
M. Coleman-Tobias

CST-349AN Advanced Topics: 'Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters'
Not Scheduled for This Year. Credits: 4
The "Anthropocene" has been defined as the era when humans exert change on the earth's climate, but this term has become a dynamo for theories, political discussions, and art about man's anthropocentric relation to the nonhuman world. This course will read theories of the Anthropocene alongside artistic contemplations of the shifting, ethical relations among humans, animals, and other beings of the world. How are we to live, die, and reproduce ourselves in a time when we have egregiously affected the earth? How does the critique of anthropocentrism shift our understanding of sex, gender, race, and the nonhuman? Finally, how does art speak within political conversations of climate change?
Crosslisted as: ENGL-366, GNDST-333AN
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
K. Singer
Prereq: 8 credits in English or Critical Social Thought.

CST-349AR Advanced Topics: 'Aesthetics of Racial Capitalism'
Not Scheduled for This Year. Credits: 4
Race is the modality in which class is lived," wrote the late cultural theorist Stuart Hall. This course takes Hall's axiom as a starting point for considering the racial, gendered, and sexualized character of capitalist domination. Throughout the course students will explore both the political economy and the cultural imaginary of racial capitalism. One question we will grapple with is the following: if capital itself is as imperceptible and objectively real as gravity, what are the common tropes we use to apprehend its circulation? Is it the stock market ticker tape, the shipping container, or the industrial wasteland? Drawing on writers and artists of color from around the world, we will consider ways they offer cognitive maps of the gendered and sexualized contours of racial capitalism. Authors may include Octavia Butler, Chang-rae Lee, Leslie Marmon Silko, Nana Kwame Adjei-Brenyah, and Ruth Ozeki. Visual artists may include Xu Bing, Otobong Nkanga, Allan deSouza, Rodney McMillian, Mark Bradford, Takahiro Iwasaki, Anicka Yi, and Candace Lin.
Crosslisted as: ENGL-338
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
I. Day
Prereq: 8 credits in English or CST-200.

CST-349BC Advanced Topics: 'History of British Capitalism'
Not Scheduled for This Year. Credits: 4
This is a research seminar, designed to introduce students to classic and recent debates on the "history of capitalism" and to support original research on a broad array of topics related to the social and cultural history of economic life. Rather than take British capitalism as exemplary of modernization we will situate that which was particular about the British case against the pluralities of capitalism that have evolved over the past three centuries. Topics include revolutions in agriculture, finance, commerce and manufacturing; the political economy of empire; the relationship between economic ideas, institutions and practice; and, the shaping of economic life by gender, class and race.
Crosslisted as: HIST-357, EOS-349BC
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive, Writing-Intensive
D. Fitz-Gibbon
Restrictions: This course is open to juniors and seniors

CST-349BF Advanced Topics: 'Foundations in Black Feminist Thought'
Not Scheduled for This Year. Credits: 4
This course offers a foundational investigation of African-American and other African descendant women's contributions to feminist theory as a heterogeneous field of knowledge encompassing multiple streams of gender- and race-cognizant articulation and praxis. While Black feminism's historical development will be sketched, our focus will be on the literature and theory of writers like Alice Walker, Angela Davis, Audre Lorde, bell hooks, and Barbara Smith. We explore these and other foundational texts as representatives of the contexts within which Black Women's Studies emerged along with various subaltern feminisms mobilized by other women of color in the Global North and South.
Crosslisted as: GNDST-333BF
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Writing-Intensive
R. Barnes
Prereq: 8 credits in Gender Studies, Critical Social Thought, Africana Studies, Anthropology, or Sociology.
CST-349BG Advanced Topics: "Beyond Geishas and Kung Fu"
Spring. Credits: 4
This course examines contemporary Asian American film and visual culture through the lens of cultural recovery, self-invention, and experimentation. Focusing primarily on film and photography, we will explore issues of race and visibility, Hollywood orientalism, memory and postmemory, and racial impersonation and parody. Students will engage with a variety of theoretical and critical approaches. Artists may include Binh Dahn, Richard Fung, Mira Nair, Deepa Mehta, and Alice Wu. Crosslisted as: ENGL-334BG, FMT-330BG
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
I. Day
Restrictions: This course is open to juniors and seniors
Prereq: 8 credits in English.

CST-349CF Advanced Topics: 'Free Them All: Abolition Feminism and Anticarceral Action Research'
Spring. Credits: 4
This course will center the activism, theories and praxis of abolition feminism. We will collectively study how interpersonal violence (gender, racial, sexual, ableist) is intertwined with state violence (from domestic policing to militarism abroad). Through investigating the legal history of the criminalization of survivors alongside mainstream antiviolence research and statistics, we will challenge the use of criminological binaries such as victim/perpetrator and violent/nonviolent. Partnering with coalitions like Survived and Punished National, this course is structured by a series of anti-carceral action research projects such as contributing to active survivor defense campaigns. Crosslisted as: GNDST-333CF
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning, Writing-Intensive
R. Hwang
Prereq: Two courses in Gender Studies or Critical Social Thought at the 200 level or above.

CST-349EM Advanced Topics: 'Flesh and Blood: Naturecultural Embodiments'
Spring. Credits: 4
What does it mean to be (in?) a body? Who counts as whole, broken or food? How do discipline, punishment, use, reproduction, and illness come into play? What are agency, animacy, knowledge, consciousness in relation to embodiment? Western rationality has produced and disciplined a coherent, bounded, defended, racialized, and gendered bodily Self through medicine, psychiatry, nutrition, education, sexology, thanatology, obstetrics, and other disciplines. We will explore this production and its continual undoing, through topics such as medical diagnosis, disability, death and burial cultures, infection, diet, breastfeeding and dairy, chronic illness, depression, queerness, and hormone replacement. Crosslisted as: GNDST-333EM
Applies to requirement(s): Humanities
C. Gundermann
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: GNDST-101 and GNDST-221 or GNDST-201, or CST-200 or CST-248, or 8 credits in Anthropology, Sociology, History, Environmental Studies or Geography.

CST-349ER Advanced Topics: 'Theorizing Eros'
Fall. Credits: 4
The erotic is a rich site of queer feminist thinking about the costs of the imposition of sexuality as an interpretive grid. The course begins with the study of sexuality as a knowledge system, with a focus on racial and colonial histories of sexuality, then moves on to considerations of the erotic. In both Lordean and Foucauldian genealogies, eros operates as a set of possibilities, or capacities -- for pleasure, joy, fulfilment, satisfaction -- that exceed "sexuality" and can inspire ways of rethinking nature, need, and relationality. Lynne Huffer, L.H. Stallings, Adrienne Marie Brown, Sharon Holland, and Elsa Przybylo, among others, help us think capaciously about what the erotic can do. Crosslisted as: GNDST-333ER
Applies to requirement(s): Humanities
A. Willey
Prereq: 8 credits in Gender Studies or Critical Social Thought.

CST-349FM Advanced Topics: 'Latina Feminism(s)'
Not Scheduled for This Year. Credits: 4
In this seminar, we will explore the relationship between Latina feminist theory and knowledge production. We will examine topics related to positionality, inequality, the body, reproductive justice, representation, and community. Our approach in this class will employ an intersectional approach to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Our goal is to develop a robust understanding of how Latina feminist methodologies and epistemologies can be tools for social change. Crosslisted as: LATST-350FM, GNDST-333FM
Applies to requirement(s): Social Sciences; Multicultural Perspectives
V. Rosa
Restrictions: Course limited to sophomores, juniors and seniors
Prereq: 8 credits in Latina/o Studies, Gender Studies, or Critical Social Thought.

CST-349HD Advanced Topics: 'Disposable People: A History of Deportation'
Not Scheduled for This Year. Credits: 4
Taught in English, the course explores comparative racial and ethnic politics in the U.S. during the 20th century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice. Crosslisted as: LATST-365
Applies to requirement(s): Social Sciences; Multicultural Perspectives
D. Hernández
Restrictions: This course is open to juniors and seniors
CST-349LD Advanced Topics: 'Luminous Darkness: African American Social Thought After DuBois'  
Not Scheduled for This Year. Credits: 4  
Examines the causes of and proposed solutions to the ‘Negro problem’ in post-Civil War American social thought and public policy. Begins with the life, work, and legacies of DuBois. Drawing on domestic and diasporic fictional and nonfictional depictions of black life in the 'DuBoisian century' the course considers different responses to his 1903 question, 'How does it feel to be a problem?' The course examines the development and contemporary status of black modernity and postmodernity in the writings of Robinson, Smith, Davis, Ransby, YamahattaTaylor, and others. Our focus on DuBoisian thought culminates in a careful examination of the emergence of racial capitalism in the 21st century.  
Crosslisted as: AFCNA-308  
Applies to requirement(s): Social Sciences; Multicultural Perspectives  
L. Wilson  
Prereq: 8 credits in Africana Studies or Critical Social Thought.

CST-349MC Advanced Topics: 'Latinas/os/x and Housing: Mi Casa Is Not Su Casa'  
Spring. Credits: 4  
Housing is closely tied to quality of life and the health of neighborhoods and communities. As a main goal of the "American Dream," homeownership has important significance on an individual and societal level. For immigrants, this goal is often out of reach as a result of racism and discriminatory housing policies. This interdisciplinary seminar explores Latinas/os/x relationship to housing and homeownership by examining the history of exclusionary housing policies in the United States. By exploring a range of topics (affordability, ownership, gentrification, etc), we will develop a sharper understanding of why housing is one of the most pressing issues for Latinas/os/x today.  
Crosslisted as: LATST-350MC, GNDST-333MC  
Applies to requirement(s): Social Sciences; Multicultural Perspectives  
Other Attribute(s): Speaking-Intensive  
V. Rosa  
Restrictions: This course is open to juniors and seniors.

CST-349MS Advanced Topics: 'Multi-Species Justice? Entangled Lives and Human Power'  
Not Scheduled for This Year. Credits: 4  
How can we change animal exploitation and re-situate the human more equitably with other species? Through animal rights? Justice? Abolition? Dismantle human exceptionalism? Animal emancipation? Companionship? Co-existence? Stewardship? What are the uses and limits of the discourses from which critical animal studies borrows conceptually, for example: antiracism, feminism, disability studies, nationalism, transformative justice, and so on. We will explore different scenarios of human-nonhuman entanglements, such as training, rescue, the animal industrial complex, the politics of extinction, hunting, infection, predation, breeding/reproduction and others.  
Crosslisted as: GNDST-333MS  
Applies to requirement(s): Humanities  
C. Gundermann

CST-349NC Advanced Topics: 'Revolution and Change in the Age of Necropolitics'  
Fall. Credits: 4  
The "age of revolution" saw revolts in the Black Atlantic world: Americans rebelled against the British; Native Americans opposed white colonists; bourgeois vied for power against the aristocracy; women decreed patriarchal imprisonment; Latin American creoles resisted Spanish imperialists; and slaves threw off their masters. This course considers these diverse narratives of revolution as a series of social, political, and philosophical movements to change "biopolitics" (control of life) and "necropolitics" (control via death). We will read revolutionary tracts, slave narratives, and abolitionary literature alongside critical theory to consider how these authors offer ways of living and surviving Western, racial imperialisms.  
Crosslisted as: ENGL-389  
Applies to requirement(s): Humanities; Multicultural Perspectives  
Other Attribute(s): Speaking-Intensive  
K. Singer  
Restrictions: This course is open to juniors and seniors  
Prereq: 8 credits combined in English, Critical Social Thought, history, or Africana Studies.  
Notes: meets English department 1700-1900 requirement

CST-349PA Advanced Topics: 'Natural's Not In It: Pedro Almodóvar'  
Not Scheduled for This Year. Credits: 4  
This course studies the films of Pedro Almodóvar, European cinema’s favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates related to gender, sexuality, consumer culture, authenticity, and authorship.  
Crosslisted as: GNDST-333PA, SPAN-340PA, FMT-330PA  
Applies to requirement(s): Humanities  
Other Attribute(s): Speaking-Intensive, Writing-Intensive  
J. Crumbaugh  
Prereq: Two courses in Spanish at the 200-level above SPAN-212.  
Notes: Taught in Spanish.

CST-349PW Advanced Topics: 'Once More With Feeling: Intimacies and Affects in a Posthuman World'  
Not Scheduled for This Year. Credits: 4  
Affect theory offers a varied and rich critical language to explore how emotion circulates within and among human bodies and nonhuman ones as well. If emotions operate through bodily changes and chemical exchanges, then animals and nonhumans might similarly be seen as bodies replete with affective materials in motion and at rest. In this course we will read through an array of affect theory from cognitive science, animal studies, and posthumanist debates on the affect of objects. We will consider how humans know what they feel (and when), how animals love, how forests think, and how affects might cross human and nonhuman boundaries.  
Crosslisted as: ENGL-382PW  
Applies to requirement(s): Humanities  
Other Attribute(s): Speaking-Intensive  
K. Singer  
Restrictions: Course limited to sophomores, juniors and seniors  
Advisory: Prior experience with theory is helpful but not necessary.
CST-349RE Advanced Topics: 'Body and Gender in Religious Traditions'
Spring. Credits: 4
Do bodies matter in religious traditions? Whose bodies matter? How do they matter? By studying religious body ideals and practices, we examine the possibilities and problems different kinds of bodies have posed in religious traditions. Topics include religious diet, exercise, and dress; monasticism, celibacy, and sexuality; healing rituals, and slavery and violence. We pay special attention to contemporary challenges to problematic body ideals and practices coming from feminist, disability, postcolonial, queer, and trans theorists and activists.
Crosslisted as: RELIG-352, GNDST-333RT
Applies to requirement(s): Humanities
S. Mrozik
Restrictions: This course is open to juniors and seniors

CST-349RF Advanced Topics: 'Critical Refugee Studies'
Not Scheduled for This Year. Credits: 4
Critical Refugee Studies will address a unique and growing portion of the migration flow to the United States – refugees and asylum seekers. The course will discuss the historical development of persons in flight from their home nations and the U.S.'s ability (and sometimes reluctance) to receive them. The course will address their legal and popular categorization, the various reasons for their displacement abroad, and overt and buried expressions of their identities based on their categorization and displacement.
Crosslisted as: LATST-350RF
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
D. Hernández
Restrictions: This course is open to juniors and seniors
Prereq: 4 credits in Latina/o Studies or Critical Social Thought.

CST-349SE Advanced Topics: 'Black Sexual Economies'
Spring. Credits: 4
At once viewed as a dysfunction of normative ideas about sexuality, the family, and the nation, Black sexualities are intimately linked to and regulated by political and socioeconomic discourses. Slavery studies scholars remind us of how it has proven foundational for modern notions of race and sex by making explicit links between labor and exploitation. Thus, this course moves through themes such as slavery history, intersections between Black feminisms and Black sexualities, sexual labor/work, pleasure, and the erotic, in order to consider the stakes of our current critical approaches to Black sexual economies and interrogate its silences and possibilities.
Crosslisted as: GNDST-333SE, AFCNA-341SE
Applies to requirement(s): Humanities; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive, Writing-Intensive
S. Smith
Prereq: Two courses in Gender Studies or Africana Studies.

CST-349SV Advanced Topics: 'Media and Surveillance'
Not Scheduled for This Year. Credits: 4
With corporations using our data to anticipate our desires and counterterrorism units tapping into our communications, we are increasingly embedded in a surveillance society. This course considers practices of surveillance across media platforms, from smartphones, fitness trackers, and baby monitors to the biometric technologies that determine who may cross borders. We will explore how different governments, corporations, and individuals use new media to surveil others, as well as the ways racism and transphobia are inscribed in surveillance practices. We will also discuss and try out protective measures and various subversive practices of "sousveillance."
Crosslisted as: FMT-330SV
Applies to requirement(s): Humanities
H. Goodwin
Prereq: One of the following: FMT-102, FMT-103, FMT-230CN, FLMST-201, FLMST-202, or FLMST-203.

CST-349TE Advanced Topics: 'Toxicity and Exposure ' History'
Not Scheduled for This Year. Credits: 4
Every day, everywhere, we are exposed to toxins in the air we breathe, the food we eat, the water we drink, the products we purchase, and the social worlds we inhabit. Yet while exposure is shared, its effects are unevenly distributed across lines of race, gender, class, and colonialism. Attending to unequal distributions and disproportionate harms, we consider how toxic exposure shapes historic and novel forms of difference, the politics of evidence, and assumptions about the integrity of bodies and nations. Analyzing ethnographies, film, art, and memoir, we investigate what toxicity is, when it comes into awareness, and how both bodies and environments are made and remade in the process.
Crosslisted as: ANTHR-316TE
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Speaking-Intensive
The department
Prereq: 8 credits in anthropology or critical social thought.

CST-349UU Advanced Topics: 'Latina/o Immigration'
Spring. Credits: 4
The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.
Crosslisted as: LATST-360, GNDST-333UU
Applies to requirement(s): Social Sciences; Multicultural Perspectives
Other Attribute(s): Community-Based Learning
D. Hernández
Restrictions: This course is open to juniors and seniors
Notes: Community-based learning is optional in this class.
CST-349VC Advanced Topics: 'Victorian Literature and Visual Culture'
Not Scheduled for This Year. Credits: 4
This course will examine literary texts that represent new forms of visuality in nineteenth-century Britain as well as examples of visual culture that provide a framework for reading Victorian culture in innovative ways. We will study nineteenth-century photography--portraiture, prison photography, imperial photographs, and private and popular erotic images--as well as novels and autobiographical writing that engage with new photographic technology and its transformation of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising. Crosslisted as: ENGL-325
Applies to requirement(s): Humanities
A. Martin
Prereq: 4 credits in English at the 300 level.

CST-350 Senior Seminar
Fall. Credits: 4
This capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies and critical social thought. Majors with diverse interests, perspectives, and expertise will have the opportunity to reflect on, and share with each other, the significance of their major education in relation to their current and past work, their capstone or senior projects, their academic studies as a whole, and their engagements outside of academia. Course readings and discussion will be shaped by students in collaboration with the instructor. Crosslisted as: GNDST-392
Applies to requirement(s): Humanities
Other Attribute(s): Speaking-Intensive
S. Smith
Restrictions: This course is limited to seniors.; This course is limited to CST or Gender Studies majors.

CST-395 Independent Study
Fall and Spring. Credits: 1 - 8
The department
Instructor permission required.

Courses Approved to Count Toward the Major and Minor in Critical Social Thought

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AFCNA</strong></td>
<td><strong>Anthropology</strong></td>
<td></td>
</tr>
<tr>
<td>AFCNA-181</td>
<td>Introduction to African Diaspora Religions</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-241BA</td>
<td>Topics in Africana Studies: 'Black Atlantic Diasporas: Departures, Travels, and Arrivals'</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-308</td>
<td>Luminous Darkness: African American Social Thought After DuBois</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-341AE</td>
<td>Topics in Africana Studies: 'Race, Gender and Sexual Aesthetics in the Global Era' Justice'</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-341SE</td>
<td>Topics in Africana Studies: 'Black Sexual Economies'</td>
<td>4</td>
</tr>
<tr>
<td>AFCNA-361</td>
<td>The Aquatic Life of Black Devotion</td>
<td>4</td>
</tr>
<tr>
<td><strong>ANTHR</strong></td>
<td><strong>Anthropology</strong></td>
<td></td>
</tr>
<tr>
<td>ANTHR-107</td>
<td>Introduction to Asian American Studies</td>
<td>4</td>
</tr>
<tr>
<td>ANTHR-216HP</td>
<td>Special Topics in Anthropology: 'Feminist Health Politics'</td>
<td>4</td>
</tr>
<tr>
<td>ANTHR-221</td>
<td>Anthropology of Media</td>
<td>4</td>
</tr>
<tr>
<td>ANTHR-316EG</td>
<td>Special Topics in Anthropology: 'Eggs and Embryos: Innovations in Reproductive and Genetic Technologies'</td>
<td>4</td>
</tr>
<tr>
<td>ANTHR-316TE</td>
<td>Special Topics in Anthropology: 'Toxicity and Exposure ' History'</td>
<td>4</td>
</tr>
<tr>
<td>ANTHR-352</td>
<td>Digital Cultures</td>
<td>4</td>
</tr>
<tr>
<td><strong>ARCH</strong></td>
<td><strong>Architecture</strong></td>
<td></td>
</tr>
<tr>
<td>ARCH-305UE</td>
<td>Advanced Topics in Architecture: 'Public Space and Everyday Life in Globalizing Spanish Cities'</td>
<td>4</td>
</tr>
<tr>
<td><strong>ARTST</strong></td>
<td><strong>Arts Studio</strong></td>
<td></td>
</tr>
<tr>
<td>ARTST-380AE</td>
<td>Advanced Topics in Studio Art: 'Race, Gender and Sexual Aesthetics in the Global Era' Justice'</td>
<td>4</td>
</tr>
<tr>
<td><strong>CST</strong></td>
<td><strong>Critical Social Thought</strong></td>
<td></td>
</tr>
<tr>
<td>CST-107</td>
<td>Introduction to Asian American Studies</td>
<td>4</td>
</tr>
<tr>
<td>CST-149AD</td>
<td>Topics in Critical Social Thought: 'Introduction to African Diaspora Religions'</td>
<td>4</td>
</tr>
<tr>
<td>CST-200</td>
<td>Foundations in Critical Social Thought</td>
<td>4</td>
</tr>
<tr>
<td>CST-249BA</td>
<td>Topics in Critical Social Thought: 'Black Atlantic Diasporas: Departures, Travels, and Arrivals'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249BE</td>
<td>Topics in Critical Social Thought: 'Buddhist Ethics'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249BW</td>
<td>Topics in Critical Social Thought: 'Black Women and the Politics of Survival'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249CY</td>
<td>Topics in English: 'Cyberpunk in Asia'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249DD</td>
<td>Topics in Critical Social Thought: 'Diversity, Inclusion, and Daily Democracy in US History'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249DE</td>
<td>Topics in Critical Social Thought: 'Decentering Europe: An Introduction to Critical European Studies'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249DR</td>
<td>Topics in Critical Social Thought: 'Disability and Religion'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249FM</td>
<td>Special Topics in Critical Social Thought: 'Frames of Mind: Tracking Power/Knowledge'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249HE</td>
<td>Topics in Critical Social Thought: 'History of Energy'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249LR</td>
<td>Topics in Critical Social Thought: 'Latina/o/x Urbanism'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249LT</td>
<td>Topics in Critical Social Thought: 'Introduction to Asian American Literature'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249NR</td>
<td>Topics in Critical Social Thought: 'Reimagining American Religious History: Race, Gender, and Alterity'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249NY</td>
<td>Topics in Critical Social Thought: 'Nueva York'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249RP</td>
<td>Topics in Critical Social Thought: 'Race, Racism, and Power'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249SL</td>
<td>Topics in Critical Social Thought: 'Women and Gender in Islam'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249SM</td>
<td>Topics in Critical Social Thought: 'Islam in America: From Slavery to the &quot;Muslim Ban&quot;'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249TJ</td>
<td>Topics in Critical Social Thought: Culture: 'Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability'</td>
<td>4</td>
</tr>
<tr>
<td>CST-249US</td>
<td>Topics in Critical Social Thought: 'U.S. Women's History Since 1890'</td>
<td>4</td>
</tr>
<tr>
<td>CST-253</td>
<td>Critical Race Theory</td>
<td>4</td>
</tr>
</tbody>
</table>
Critical Social Thought

ECON-210  Marxian Economic Theory  4
EDUC-205  Social Justice in Education  4
EDUST-215  Ideas and Ideals in Public Education  4
ENGL-274  Introduction to Asian American Literature  4
ENGL-334BG  Asian American Film and Visual Culture: 'Beyond Geishas and Kung Fu Masters'  4
ENGL-338  Aesthetics of Racial Capitalism  4
ENGL-366  Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters  4

Environmental Studies
ENVST-321CP  Conference Courses in Environmental Studies: 'Political Economy of the Environment: Capitalism and Climate Change'  4

Film, Media, Theater
FMT-104  Introduction to Media Studies  4
FMT-330BG  Advanced Courses in History and Theory: 'Beyond Geishas and Kung Fu Masters'  4
FMT-330EA  Advanced Courses in History and Theory: 'Envisioning Apocalypse'  4

Gender Studies
GNDST-201  Methods and Practices in Feminist Scholarship  4
GNDST-204HM  Women and Gender in the Study of Culture: 'The Hormone Industrial Complex'  4
GNDST-204TJ  Women and Gender in the Study of Culture: 'Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability'  4
GNDST-210NR  Women and Gender in Philosophy and Religion: 'Reimagining American Religious History: Race, Gender, and Alterity'  4
GNDST-221QF  Feminist and Queer Theory: 'Feminist and Queer Theory'  4
GNDST-333AD  Advanced Seminar: 'Abolitionist Dreams & Everyday Resistance: Freedom Memoirs, Struggles, and Decolonizing Justice'  4
GNDST-333AE  Advanced Seminar: 'Race, Gender and Sexual Aesthetics in the Global Era' Justice'  4
GNDST-333AN  Advanced Seminar: 'Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters'  4
GNDST-333BF  Advanced Seminar: 'Foundations in Black Feminist Thought'  4
GNDST-333ER  Advanced Seminar: 'Theorizing Eros'  4
GNDST-333MC  Advanced Seminar: 'Latinas/os/x and Housing: Mi Casa Is Not Su Casa'  4
GNDST-333MS  Advanced Seminar: 'Multi-Species Justice? Entangled Lives and Human Power'  4
GNDST-333PA  Advanced Seminar: 'Natural's Not in It: Pedro Almodóvar'  4
GNDST-333RT  Advanced Seminar: 'Body and Gender in Religious Traditions'  4
GNDST-333SE  Advanced Seminar: 'Black Sexual Economies'  4
GNDST-333TE  Advanced Seminar: 'Toxicity and Exposure' History'  4
GNDST-333UU  Advanced Seminar: 'Latina/o Immigration'  4

German Studies
GRMST-205  Decentering Europe: An Introduction to Critical European Studies  4
GRMST-221DE  German Culture and Histories: 'Decolonial Approaches to German Culture'  4
GRMST-231BA  Topics in German and European Studies in a Global Context: 'Black Atlantic Diasporas: Departures, Travels, and Arrivals'  4

History
HIST-255DE  Ideas and Society in Europe: 'Decentering Europe: An Introduction to Critical European Studies'  4
HIST-276  U.S. Women's History Since 1890  4
HIST-277  History of Energy  4
HIST-280DD  Topics in North American History: 'Diversity, Inclusion, and Daily Democracy in US History'  4

Latina/o Studies
LATAM-287FM  Topics in Latin American Studies: 'Frames of Mind: Tracking Power/Knowledge'  4
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATST-250BR</td>
<td>Special Topics in Latina/o Studies: 'Borderlands Literature and Film'</td>
<td>4</td>
</tr>
<tr>
<td>LATST-250FD</td>
<td>Special Topics in Latina/o Studies: 'U.S. Latinx Foodways'</td>
<td>4</td>
</tr>
<tr>
<td>LATST-250LR</td>
<td>Special Topics in Latina/o Studies: 'Latina/o/x Urbanism'</td>
<td>4</td>
</tr>
<tr>
<td>LATST-250MT</td>
<td>Special Topics in Latina/o Studies: 'Multicultural Theater and Latina/o Experience'</td>
<td>4</td>
</tr>
<tr>
<td>LATST-250NY</td>
<td>Special Topics in Latina/o Studies: 'Nueva York'</td>
<td>4</td>
</tr>
<tr>
<td>LATST-250PB</td>
<td>Special Topics in Latina/o Studies: 'The Politics of Borders'</td>
<td>4</td>
</tr>
<tr>
<td>LATST-250VN</td>
<td>Special Topics in Latin American Studies: 'Visualizing Immigrant Narratives: Migration in Film'</td>
<td>4</td>
</tr>
<tr>
<td>LATST-350MC</td>
<td>Special Topics in Latina/o Studies: 'Latinas/os/x and Housing: Mi Casa Is Not Su Casa'</td>
<td>4</td>
</tr>
<tr>
<td>LATST-350RF</td>
<td>Special Topics in Latina/o Studies: 'Critical Refugee Studies'</td>
<td>4</td>
</tr>
<tr>
<td>LATST-350VN</td>
<td>Special Topics in Latin American Studies: 'Visualizing Immigrant Narratives: Migration in Film'</td>
<td>4</td>
</tr>
<tr>
<td>LATST-360</td>
<td>Latina/o Immigration</td>
<td>4</td>
</tr>
<tr>
<td>PHIL-201</td>
<td>Philosophical Foundations of Western Thought: The Greek Period</td>
<td>4</td>
</tr>
<tr>
<td>PHIL-202</td>
<td>Philosophical Foundations of Western Thought: The Modern Period</td>
<td>4</td>
</tr>
<tr>
<td>PHIL-248</td>
<td>Philosophical Issues in Race and Racism</td>
<td>4</td>
</tr>
<tr>
<td>PHIL-255</td>
<td>Existentialism</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-118</td>
<td>Introduction to Political Ideas</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-252</td>
<td>Urban Politics</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-255PA</td>
<td>Gender and Power in Global Contexts: 'The Politics of Abortion in the Americas’</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-314</td>
<td>Political Violence: Causes and Solutions</td>
<td>4</td>
</tr>
<tr>
<td>POLIT-387PD</td>
<td>Advanced Topics in Politics: 'Other Political Dreams'</td>
<td>4</td>
</tr>
<tr>
<td>PSYCH-213</td>
<td>Psychology of Racism</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-181</td>
<td>Introduction to African Diaspora Religions</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-209</td>
<td>Disability and Religion</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-225NR</td>
<td>Topics in Religion: 'Reimagining American Religious History: Race, Gender, and Alterity'</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-248</td>
<td>Islam in America: From Slavery to the 'Muslim Ban’</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-352</td>
<td>Body and Gender in Religious Traditions</td>
<td>4</td>
</tr>
<tr>
<td>RELIG-361</td>
<td>The Aquatic Life of Black Devotion</td>
<td>4</td>
</tr>
<tr>
<td>SOCI-223</td>
<td>Development of Social Thought</td>
<td>4</td>
</tr>
<tr>
<td>SOCI-327</td>
<td>Social Inequality</td>
<td>4</td>
</tr>
<tr>
<td>SOCI-333</td>
<td>Contemporary Social Theory</td>
<td>4</td>
</tr>
<tr>
<td>SPAN-340PA</td>
<td>Advanced Studies in Visual Cultures: 'Natural's Not in It: Pedro Almodóvar'</td>
<td>4</td>
</tr>
</tbody>
</table>