

CRITICAL RACE AND POLITICAL ECONOMY

Overview and Contact Information

Critical Race and Political Economy (CRPE) introduces students to the intersectional and interdisciplinary study of race, colonialism, migration, and political economy. This program provides a comparative and relational framework for examining law, policing, education, housing, political economy, arts, media, and representation in local and global contexts.

Within the CRPE major, each student may complete a pathway in CRPE, in Africana Studies, or in Critical Social Thought. Minors are available in CRPE, Africana Studies, and Latinx Studies. Advanced seminars allow students to use this framework for in-depth study of a particular pathway.

See Also

- Africana Studies (<http://catalog.mtholyoke.edu/areas-study/africana-studies/>)
- Critical Social Thought (<http://catalog.mtholyoke.edu/areas-study/critical-social-thought/>)
- Latinx Studies (<http://catalog.mtholyoke.edu/areas-study/latina-latino-studies/>)

Contact Information

David Hernández, Co-chair

Vanessa Rosa, Co-chair

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<https://www.mtholyoke.edu/academics/find-your-program/critical-race-and-political-economy> (<https://www.mtholyoke.edu/academics/find-your-program/critical-race-and-political-economy/>)

Learning Goals

Students will:

- Understand the mutual constitution and relative autonomy of axes of social differentiation;
- Comprehend how national boundaries, as well as local, national and transnational cultures and politics affect the constitution of racial and ethnic categories; and
- Compare representations of borderlands, hybridity, migration and diaspora from different cultures.

Faculty

This area of study is administered by the Department of Critical Race and Political Economy:

Kristie Ford, Professor of Sociology and Critical Race and Political Economy

Lucas Wilson, Professor of Economics and Critical Race and Political Economy on the Ford Foundation

David Hernández, Faculty Director of Community Engagement; Associate Professor of Latinx Studies and Critical Race and Political Economy, Teaching Fall Only

Vanessa Rosa, Associate Professor of Latinx Studies and Critical Race and Political Economy

Maria Abello Hurtado, Assistant Professor of Africana Studies and Critical Race and Political Economy

Ren-yo Hwang, Assistant Professor of Gender Studies and Critical Race and Political Economy

Maria Diaz, Mount Holyoke Fellow and Visiting Lecturer in Latina/o Studies

Requirements for the Major

A minimum of 40 credits:

| Code | Title | Credits |
|---|---|-----------|
| One introductory course in critical race and cultural theory: | | 4 |
| CRPE-180 | Introduction to Latinx Studies: Structural Inequalities | |
| CRPE-200 | Foundations of Africana Studies | |
| CRPE-205 | Foundations in Critical Social Thought | |
| At least 8 credits at the 200 level from the approved course list for People, Power, Place ¹ | | 8 |
| At least 8 credits at the 200 level from the approved course list for Representation ¹ | | 8 |
| 12 credits in CRPE at the 300 level ² | | 12 |
| 8 additional credits in CRPE at any level ² | | 8 |
| Total Credits | | 40 |

¹ See Courses section (p. 2) for lists of approved courses in these specific areas.

² See Courses section (p. 2) for lists of CRPE approved courses across the curriculum.

Other Requirements

- Major pathway. Each student may select the CRPE pathway, the Africana Studies pathway, or the Critical Social Thought pathway within the major, selecting from courses approved for their pathway (p. 2). The pathway will be recorded on the transcript upon graduation from the major.

Requirements for the Minor

A minimum of 20 credits:

| Code | Title | Credits |
|--|---|---------|
| One introductory course in critical race and cultural theory: | | 4 |
| CRPE-180 | Introduction to Latinx Studies: Structural Inequalities | |
| CRPE-200 | Foundations of Africana Studies | |
| CRPE-205 | Foundations in Critical Social Thought | |
| At least 4 credits at the 200 level from the approved course list for People, Power, Place ¹ | | 4 |
| At least 4 credits at the 200 level from the approved course list for Representation ¹ | | 4 |
| Four additional credits at the 200 level from the approved course list for People, Power, Place or Representation ¹ | | |

| | |
|--|-----------|
| Four credits in CRPE at the 300 level ² | 4 |
| Total Credits | 16 |

¹ See Courses section (p. 2) for lists of approved courses in these specific areas.

² See Courses section (p. 2) for a list of approved CRPE courses across the curriculum.

Additional Specifications

- As an alternative to the CRPE minor above, a student may complete the minor in Africana Studies (<http://catalog.mtholyoke.edu/areas-study/africana-studies/#minortext>) or the minor in Latinx Studies (<http://catalog.mtholyoke.edu/areas-study/latina-latino-studies/#minortext>).

Course Offerings

CRPE-180 Introduction to Latinx Studies: Structural Inequalities

Fall and Spring. Credits: 4

The course is an overview of the social conditions of Latinx people within the US. It addresses laws, policies and institutions that shape the complexity of Latinxes' social location and activism as well as legal constructions of race, citizenship, nomenclature, border politics, public health, education, and labor. We will consider the intersections of class, gender and sexuality as well as inequality in relation to other persons of color. Students will develop a firm sense of the importance and breadth of the Latinx political agenda and acquire skills to think across social issues. The course may include a Community Based Learning (CBL) Mentor.

Applies to requirement(s): Social Sciences; Multicultural Perspectives

Other Attribute(s): Community-Based Learning

R. Gutiérrez

CRPE-200 Foundations of Africana Studies

Fall. Credits: 4

This reading- and writing-intensive course draws upon the intellectual traditions of African American, African, and African diasporic studies in order to explore the connections and disjunctures among people of African descent. While the course pays attention to national, regional, and historical contexts, it asks this question: what do African descended people have in common and when and how are their experiences and interests different? What can we glean from contemporary discourses grounded in the consideration of global black lives?

Applies to requirement(s): Social Sciences; Multicultural Perspectives

Other Attribute(s): Writing-Intensive

M. Abello Hurtado

CRPE-205 Foundations in Critical Social Thought

Spring. Credits: 4

This class introduces students to the interdisciplinary field of Critical Social Thought. Students will learn to interrogate and challenge structures of social, cultural, and political power from a variety of theoretical traditions, such as Marxism, critical ethnic studies, queer and gender critique, critical race theory, media studies, performance studies, disability studies, history of science, the Frankfurt school, and settler colonial and postcolonial theory. Developing skills in theoretical and social critique to address pressing social issues, students will be equipped with an interdisciplinary toolbox to pursue independent projects.

Applies to requirement(s): Social Sciences; Multicultural Perspectives

Other Attribute(s): Speaking-Intensive

R. Hwang

CRPE-208 Introduction to Twentieth-Century Critical Race Theory

Fall. Credits: 4

This course examines the discursive relationship between race, power and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural economy of American society where citizens of African descent dwell. We explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.

Applies to requirement(s): Social Sciences; Multicultural Perspectives

L. Wilson

Restrictions: Course limited to sophomores, juniors and seniors

Advisory: CST-249 recommended but not required.

CRPE-228 Visualizing Immigrant Narratives: Migration in Film

Fall. Credits: 4

This course offers an interrogation of overt and embedded narratives of migrants and the migration process in popular and documentary film, paying specific attention to cinematic representations of non-citizen bodies confronting migration, deportation, labor, acculturation, and anti-immigrant hysteria. Film screenings and class discussions comprise the interpretative lens through which students will examine the aesthetic, cultural, economic, gendered, historical, political, racial and sexual dimensions of cultural texts. The course is supplemented with readings about immigration policies and histories.

Applies to requirement(s): Humanities; Multicultural Perspectives

D. Hernández

CRPE-231 Dialoguing for Racial Change*Spring. Credits: 4*

A critical analysis of race, racism, and justice in the United States, as set in a socio-historical context defined by power. In addition to traditional modes of teaching-learning, students use intergroup dialogue and collaborative group work to examine how race is constructed, experienced, reproduced, and transformed within social structures. Topics include racial identity development and how individuals internalize and 'live race' in everyday interactions; historical mechanisms for how bodies and spaces have become 'raced' over time; institutional dimensions of racial inequality (e.g., law, education, popular culture); and practices for pursuing racial justice.

*Crosslisted as: SOCI-216DR**Applies to requirement(s): Social Sciences; Multicultural Perspectives**K. Ford**Instructor permission required.**Notes: Use this application form to seek instructor permission:*

<https://forms.gle/NYFWNcjLWAtQPncf6> (<https://forms.gle/NYFWNcjLWAtQPncf6/>)

CRPE-239 Latina/o/x Urbanism*Fall. Credits: 4*

This course examines the relationship between the urban and Latina/o/x placemaking, identities and culture(s). Urban scholars have long studied the "evolving" city-this course explores the changing city in relation to Latina/o/x populations and urban social change movements. We examine historical and contemporary conditions and cover a broad range of topics including: urbanization, urban planning, "new urbanism," placemaking, gentrification, migration/immigration, segregation, and more. The readings in this course aim to provoke a consideration of the dynamic between space and place, as well as how urban life, culture, and form impacts Latina/o/x populations and vice versa.

*Applies to requirement(s): Social Sciences; Multicultural Perspectives**V. Rosa***CRPE-240 Intermediate Topics****CRPE-240BR Intermediate Topics: 'Borderlands Film and Literature'***Spring. Credits: 4*

In *Borderlands/La Frontera*, Gloria Anzaldúa asserts that material change is impossible without changing the cultural imagery in our minds. Latinx Borderlands artists have effected such change through their cultural production. This course will introduce students to Borderlands literature and film, and will provide an overview of Mexican American, Chicana, and other Latinx artistic production from the U.S- Mexico border region. The course will closely examine how these texts reflect borderland folklore, social issues, and "fronterizo" identities. Students will read multiple registers of artistic production, including fiction, non-fiction, poetry, drama, testimonio, and folk song lyrics.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Writing-Intensive**R. Gutiérrez***CRPE-240FD Intermediate Topics: 'U.S. Latinx Foodways'***Spring. Credits: 4*

This interdisciplinary seminar explores the relationship between food, race, and migration for Latinx populations in the U.S. We will draw upon readings from the social sciences and the humanities to investigate processes of racial formation embedded in the production, labor, and consumption of foods and how these processes affect Latinx populations. What can Latinx foodstuffs and foodways reveal about U.S. racial and migration dynamics, landscapes, and politics? What social worlds and power relations emerge at the nexus of food, race, and migration? The course is organized thematically and anchored in selected case studies.

*Applies to requirement(s): Humanities; Multicultural Perspectives**M. Diaz***CRPE-244 The Historical-Grammar of Black Feminist Thought Across the Caribbean and the Americas***Fall. Credits: 4*

This class aims to raise student awareness of and exposure to different cultural backgrounds and contributions of Black feminist thought, womanism, and afro feminism across the Caribbean and the Americas. We will take a historical journey exploring the roles of cisgender Black women and gender-non-confirmative Black people in the formations of Black feminist thought, highlighting their contributions and struggles in dismantling the Western matrix of domination, but also in the radical building of new societies. Students will learn about the groundbreaking theories and methodologies that helped pave the way for contemporary feminist organizations and social movements.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**M. Abello Hurtado***CRPE-254 Nueva York***Fall. Credits: 4*

This course will explore the history of Latina/o/x populations in New York City. Students will learn about histories of migration and settlement, urban inequality, community building, and urban transformation with particular focus on the Puerto Rican population in New York City. The course will examine the many ways Latinas/os/x have transformed New York City and built vibrant communities.

*Applies to requirement(s): Social Sciences; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive**V. Rosa***CRPE-256 Trap Doors and Glittering Closets: Queer/Trans* of Color Politics of Recognition, Legibility, Visibility and Aesthetics***Fall. Credits: 4*

In 2014, *Time* magazine declared the "Transgender Tipping Point" as a popular moment of transgender people's arrival into the mainstream. Using a queer and trans* of color critique, this course will unpack the political discourses and seeming binaries surrounding visibility/invisibility, recognition/misrecognition, legibility/illegibility, belonging/unbelonging and aesthetics/utility. How might we grapple with the contradictions of the trapdoors, pitfalls, dark corners and glittering closets that structure and normalize violence for some while safeguarding violence for others? This course will center the 2017 anthology *Trap Door: Trans Cultural Production and the Politics of Visibility*.

*Crosslisted as: GNDST-204CP**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Writing-Intensive**R. Hwang**Prereq: One course in CRPE, Gender Studies, or CST.*

CRPE-257 Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability*Fall. Credits: 4*

This course will offer an overview of select methodologies and methods from Community-based Participatory Action Research (CBPAR), Participatory Action Research (PAR), collaborative ethnography and other social justice research interventions such as radical oral history, grassroots research collectives, experimental digital archives, research and data justice networks and organizations. We will center on questions of "accountability"; that is, to whom, for whom, and to what end do processes of accountability serve those already in power? Moreover, we will investigate the chasms between academia and activism in order to explore the possibility of unlikely collaborative research alliances.

*Crosslisted as: GNDST-204TJ**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Community-Based Learning**R. Hwang**Prereq: 4 credits in Gender Studies or Critical Social Thought.***CRPE-261 Race, Racism, and Power***Spring. Credits: 4*

This course analyzes the concepts of race and racism from an interdisciplinary perspective, with focus on Latinas/os/x in the United States. It explores the sociocultural, political, economic, and historical forces that interact with each other in the production of racial categories. We will focus on structural, systemic, and institutional racism and processes of racialization. The course examines racial inequality from a historical perspective and investigates how racial categories evolve and form across contexts. The analysis that develops will ultimately allow us to think rigorously about social inequality, transformation, and liberation.

*Applies to requirement(s): Social Sciences; Multicultural Perspectives**V. Rosa***CRPE-295 Independent Study***Fall and Spring. Credits: 1 - 4**The department**Instructor permission required.***CRPE-308 Luminous Darkness: African American Social Thought After DuBois***Spring. Credits: 4*

Examines the life, work, and legacies of WEB DuBois. Drawing on domestic and diasporic fictional and nonfictional meditations on black life and progress in and beyond the 'DuBoisian century', the course considers the changing meanings of and movements for global racial justice for people of African descent. The course also confronts the globalization of the color line in the post-Civil Rights/Black Power era. Due to increasing precarity for the masses, emphasis is given to more recent ideas like afro-pessimism, racial capitalism, and afro-futurism, as contemporary responses to DuBois's 1903 question, 'How does it feel to be a problem?' Readings by Jemisin, Gyasi, Robinson, Fields, Butler, Davis, Ransby, Hartman, Wilderson, Fanon, Yamahtta Taylor, among others form the core of the course.

*Applies to requirement(s): Social Sciences; Multicultural Perspectives**L. Wilson**Prereq: 8 credits in Africana Studies, Critical Social Thought, or Critical Race and Political Economy.***CRPE-323 Latina Feminism(s)***Fall. Credits: 4*

In this seminar, we will explore the relationship between Latina feminist theory and knowledge production. We will examine topics related to positionality, inequality, the body, reproductive justice, representation, and community. Our approach in this class will employ an intersectional approach to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Our goal is to develop a robust understanding of how Latina feminist methodologies and epistemologies can be tools for social change.

*Crosslisted as: GNDST-333FM**Applies to requirement(s): Social Sciences; Multicultural Perspectives*
*V. Rosa**Restrictions: Course limited to sophomores, juniors and seniors**Prereq: 8 credits in Latina/o Studies, Gender Studies, or Critical Social Thought.***CRPE-339 Abolitionist Dreams And Everyday Resistance: Freedom Memoirs, Struggles, and Decolonizing Justice***Fall. Credits: 4*

This seminar will offer close theoretical readings of a variety of anti-colonial, abolitionist, anti-imperialist, insurgent and feminist-of-color memoir, autobiographical and social justice texts. We will read works from Leanne Betasamosake Simpson, Assata Shakur, Patrisse Cullors, Grace Lee Boggs, Audre Lorde, Leah Lakshmi Piepzna-Samarsinna, Leila Khaled, Fannie Lou Hamer, Sarah Ahmed, Lee Maracle, Kai Cheng Thom, Angela Davis, Sojourner Truth, adrienne maree brown, Alexis Pauline Gumbs, Mary Brave Bird, Jamaica Kincaid, Gabby Rivera and Haunani-Kay Trask. We will center the interlinking and capacious concepts of liberation, revolution, freedom, justice and decolonization.

*Crosslisted as: GNDST-333AD**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Writing-Intensive**R. Hwang**Prereq: One course in Gender Studies or Critical Social Thought at the 200 level or above.***CRPE-340 Advanced Topics****CRPE-340CH Advanced Topics: 'Latinx Cultural History'***Spring. Credits: 4*

This interdisciplinary seminar is a sampling of Latinx cultural history from the mid-18th century to the present. Cultural production in the form of film, literature, and music is discussed in relation to its aesthetic and historical context. Readings will look at cultural processes and products that shape the social life, institutions, discourses, and identities of Latinx communities. We will pay special attention to material and expressive forms, like nameplate chains and lowriders, to highlight that cultural practices and products not only can reflect, but generate and contest power.

*Applies to requirement(s): Humanities; Multicultural Perspectives**M. Diaz**Restrictions: This course is open to juniors and seniors*

CRPE-352 Latina/o/x Studies in Action*Fall. Credits: 4*

Latina/o/x Studies in Action explores university/college-community partnerships and civic engagement with/in Latina/o/x communities in the United States. Drawing from the field of Latina/o/x Studies, the course explores and interrogates "traditional" academic understandings of knowledge production, research, and service learning. Focusing on questions of power, inequality, and social change, this course will examine how university/college-community partnerships can be based on reciprocity, exchange, and the centering of community assets, needs, and voices.

*Applies to requirement(s): Social Sciences; Multicultural Perspectives**Other Attribute(s): Community-Based Learning**V. Rosa***CRPE-356 Latinas/os/x and Housing: Mi Casa Is Not Su Casa***Not Scheduled for This Year. Credits: 4*

Housing is closely tied to quality of life and the health of neighborhoods and communities. As a main goal of the "American Dream," homeownership has important significance on an individual and societal level. For immigrants, this goal is often out of reach as a result of racism and discriminatory housing policies. This interdisciplinary seminar explores Latinas/os/x relationship to housing and homeownership by examining the history of exclusionary housing policies in the United States. By exploring a range of topics (affordability, ownership, gentrification, etc), we will develop a sharper understanding of why housing is one of the most pressing issues for Latinas/os/x today.

*Crosslisted as: GNDST-333MC**Applies to requirement(s): Social Sciences; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive**V. Rosa***CRPE-363 A Social Movements' History of the States from Grassroots Organizing to Social Movements***Spring. Credits: 4*

This course will be an interdisciplinary/multidisciplinary exploration of grassroots organizing, community experiences, and social movements from 1700 to the present day by highlighting how community organizing has been affected by socio-structural problems and, in the words of Patricia Hill Collins, "the matrix of oppression"; but also by critically analyzing the historical contributions of grassroots organizations to dismantling all systems of domination. We will track how various organizations and social movements have understood, challenged, contested, and transformed power hierarchies. Simultaneously we will enter the history of community organizing in the United States of America and interrogate how multidimensional processes of racialization, gender classification, class, and sexual division inform experiences within and around these social movements.

*Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**M. Abello Hurtado**Restrictions: This course is open to juniors and seniors***CRPE-364 Critical Refugee Studies***Not Scheduled for This Year. Credits: 4*

Critical Refugee Studies will address a unique and growing portion of the migration flow to the United States -- refugees and asylum seekers. The course will discuss the historical development of persons in flight from their home nations and the U.S.'s ability (and sometimes reluctance) to receive them. The course will address their legal and popular categorization, the various reasons for their displacement abroad, and overt and buried expressions of their identities based on their categorization and displacement.

*Applies to requirement(s): Social Sciences; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**D. Hernández**Prereq: 4 credits in Latina/o Studies or Critical Social Thought.***CRPE-366 Disposable People: A History of Deportation***Not Scheduled for This Year. Credits: 4*

Taught in English, the course explores comparative racial and ethnic politics in the U.S. during the 20th century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice.

*Applies to requirement(s): Social Sciences; Multicultural Perspectives**D. Hernández***CRPE-371 Free Them All: Abolition Feminism and Anticarceral Action Research***Not Scheduled for This Year. Credits: 4*

This course will center the activism, theories and praxis of abolition feminism. We will collectively study how interpersonal violence (gender, racial, sexual, ableist) is intertwined with state violence (from domestic policing to militarism abroad). Through investigating the legal history of the criminalization of survivors alongside mainstream antiviolence research and statistics, we will challenge the use of criminological binaries such as victim/perpetrator and violent/nonviolent. Partnering with coalitions like Survived and Punished National, this course is structured by a series of anti-carceral action research projects such as contributing to active survivor defense campaigns.

*Crosslisted as: GNDST-333CF**Applies to requirement(s): Social Sciences; Multicultural Perspectives**Other Attribute(s): Community-Based Learning, Writing-Intensive**R. Hwang**Prereq: Two courses in Gender Studies or Critical Social Thought at the 200 level or above.*

CRPE-372 Transforming Harm and Mutual Aid: A Transformative Justice Lab*Spring. Credits: 4*

The overall goal of this course is to make explicit connections between mutual aid and transformative justice, and the intertwined place-based and community histories in which these interventions continue to be made. Students will leave with a grounded understanding of the connections, tensions and differences between transformative justice and restorative justice and criminal justice. Alongside Dean Spade's *Mutual Aid Building Solidarity During This Crisis (and the Next)*, students will be introduced to the radical history of mutual aid-- learning the difference between "charity" and "solidarity" -- and how mutual aid might interrupt systemic to interpersonal harm.

*Crosslisted as: GNDST-333TH**Applies to requirement(s): Humanities**Other Attribute(s): Community-Based Learning**R. Hwang**Prereq: A 200-level course in Gender Studies, Critical Social Thought, or Critical Race and Political Economy.***CRPE-374 Latina/o Immigration***Not Scheduled for This Year. Credits: 4*

The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.

*Crosslisted as: GNDST-333UU**Applies to requirement(s): Social Sciences; Multicultural Perspectives**Other Attribute(s): Community-Based Learning**D. Hernández**Notes: Community-based learning is optional in this class.***CRPE-392 Senior Seminar***Fall. Credits: 4*

This capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies and critical social thought. Majors with diverse interests, perspectives, and expertise will have the opportunity to reflect on, and share with each other, the significance of their major education in relation to their current and past work, their capstone or senior projects, their academic studies as a whole, and their engagements outside of academia. Course readings and discussion will be shaped by students in collaboration with the instructor.

*Crosslisted as: GNDST-392**Applies to requirement(s): Humanities**Other Attribute(s): Speaking-Intensive**R. Hwang**Restrictions: This course is limited to seniors.***CRPE-395 Independent Study***Fall and Spring. Credits: 1 - 8**The department**Instructor permission required.***Courses Meeting Requirements for CRPE's Major Pathways, Minors, and Categories****CRPE Major Pathway/Minor**

| Code | Title | Credits |
|---|--|---------|
| Anthropology | | |
| ANTHR-216WC | Special Topics in Anthropology: 'Writing Capitalism's Ruins' | 4 |
| Art History | | |
| ARTH-106 | Arts of Africa and Its Diasporas | 4 |
| ARTH-290AW | Issues in Art History: 'African and African American Women Artists' | 4 |
| ARTH-290SW | Issues in Art History: 'Here +54: From the Smithsonian to Soweto, Arts of the African Americas and Africa' | 4 |
| ARTH-300AF | Seminar: 'Curating African and African American Art: Up from the Basement and into the Collection' | 4 |
| Biological Sciences | | |
| BIOL-321RB | Conference Course: 'Race and Biology' | 4 |
| Critical Race & Political Econ | | |
| CRPE-180 | Introduction to Latinx Studies: Structural Inequalities | 4 |
| CRPE-200 | Foundations of Africana Studies | 4 |
| CRPE-205 | Foundations in Critical Social Thought | 4 |
| CRPE-208 | Introduction to Twentieth-Century Critical Race Theory | 4 |
| CRPE-228 | Visualizing Immigrant Narratives: Migration in Film | 4 |
| CRPE-231 | Dialoguing for Racial Change | 4 |
| CRPE-239 | Latina/o/x Urbanism | 4 |
| CRPE-240BR | Intermediate Topics: 'Borderlands Film and Literature' | 4 |
| CRPE-240FD | Intermediate Topics: 'U.S. Latinx Foodways' | 4 |
| CRPE-244 | The Historical-Grammar of Black Feminist Thought Across the Caribbean and the Americas | 4 |
| CRPE-254 | Nueva York | 4 |
| CRPE-256 | Trap Doors and Glittering Closets: Queer/Trans* of Color Politics of Recognition, Legibility, Visibility and Aesthetics | 4 |
| CRPE-257 | Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability | 4 |
| CRPE-261 | Race, Racism, and Power | 4 |
| CRPE-308 | Luminous Darkness: African American Social Thought After DuBois | 4 |
| CRPE-323 | Latina Feminism(s) | 4 |
| CRPE-339 | Abolitionist Dreams And Everyday Resistance: Freedom Memoirs, Struggles, and Decolonizing Justice | 4 |
| CRPE-340CH | Advanced Topics: 'Latinx Cultural History' | 4 |
| CRPE-352 | Latina/o/x Studies in Action | 4 |
| CRPE-356 | Latinas/os/x and Housing: Mi Casa Is Not Su Casa | 4 |
| CRPE-363 | A Social Movements' History of the States from Grassroots Organizing to Social Movements | 4 |
| CRPE-364 | Critical Refugee Studies | 4 |

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| CRPE-366 | Disposable People: A History of Deportation | 4 | FMT-330AT | Advanced Courses in History and Theory: 'African Theater' | 4 |
| CRPE-371 | Free Them All: Abolition Feminism and Anticarceral Action Research | 4 | FMT-330PA | Advanced Courses in History and Theory: 'Natural's Not in It: Pedro Almodóvar' | 4 |
| CRPE-372 | Transforming Harm and Mutual Aid: A Transformative Justice Lab | 4 | FMT-330RR | Advanced Courses in History and Theory: 'Anti-Fascism in Film: Reel Revolutions' | 4 |
| CRPE-374 | Latina/o Immigration | 4 | FMT-330SV | Advanced Courses in History and Theory: 'Media and Surveillance' | 4 |
| CRPE-392 | Senior Seminar | 4 | FMT-333RR | Advanced Courses in History and Theory: 'Anti-Fascism in Film: Reel Revolutions' | 4 |
| Dance | | | French | | |
| DANCE-132 | Introduction to Hip Hop | 2 | FREN-219 | Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World | 4 |
| DANCE-133 | Introduction to Breakin' | 2 | FREN-341NE | Courses in Francophone Studies: 'Revisiting the Negritude Movement: Origins, Evolution, and Relevance' | 4 |
| DANCE-142 | West African Dance | 2 | Geography | | |
| DANCE-146 | Afro-Fusion Dance | 2 | GEOG-206 | Political Geography | 4 |
| DANCE-232 | Intermediate Hip Hop | 2 | GEOG-314 | China in the Global South | 4 |
| DANCE-234 | House Dance | 2 | GEOG-331 | Water, People, and Politics in the Anthropocene | 4 |
| DANCE-272AF | Dance and Culture: 'Improvisation from an Africanist Perspective' | 4 | Gender Studies | | |
| DANCE-272FD | Dance and Culture: 'Funk Styles' | 4 | GNDST-204TJ | Women and Gender in the Study of Culture: 'Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability' | 4 |
| Economics | | | GNDST-206FA | Women and Gender in History: 'Labor and Family in African History' | 4 |
| ECON-306 | Political Economy of Inequality | 4 | GNDST-210SL | Women and Gender in Philosophy and Religion: 'Women and Gender in Islam' | 4 |
| ECON-349EC | Advanced Topics in Economics: 'Analysis of Empire of Cotton' | 4 | GNDST-210WR | Women and Gender in Philosophy and Religion: 'Womanist Religious Thought' | 4 |
| English | | | GNDST-212EC | Women and Gender in Social Sciences: 'Gender and Labor in the Global Economy' | 4 |
| ENGL-217SA | Topics in English: 'South African Literature: Postapartheid and Beyond' | 4 | GNDST-241PH | Women and Gender in Science: 'Pharmocracy: Empire by Molecular Means' | 4 |
| ENGL-257 | Survey of African American Literature | 4 | GNDST-333AN | Advanced Seminar: 'Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters' | 4 |
| ENGL-274 | Introduction to Asian American Literature | 4 | GNDST-333EC | Advanced Seminar: 'Gender and Economic Development in the Global South' | 4 |
| ENGL-280 | Literary and Cultural Theory | 4 | GNDST-333EM | Advanced Seminar: 'Flesh and Blood: Naturecultural Embodiments' | 4 |
| ENGL-334BG | Asian American Film and Visual Culture: 'Beyond Geishas and Kung Fu Masters' | 4 | GNDST-333MS | Advanced Seminar: 'Multi-Species Justice? Entangled Lives and Human Power' | 4 |
| ENGL-338 | Aesthetics of Racial Capitalism | 4 | GNDST-333PA | Advanced Seminar: 'Natural's Not in It: Pedro Almodóvar' | 4 |
| ENGL-350AB | Topics in African American Literature: 'Abolition and Climate Change' | 4 | GNDST-333TH | Advanced Seminar: 'Transforming Harm and Mutual Aid: A Transformative Justice Lab' | 4 |
| ENGL-350AT | Topics in African American Literature: 'Race and the Aesthetics of Taste' | 4 | GNDST-392 | Senior Seminar | 4 |
| ENGL-366 | Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters | 4 | German Studies | | |
| ENGL-368 | Shapeshifting Through the Nineteenth Century and Beyond | 4 | GRMST-231YN | Topics in German and European Studies In A Global Context" 'Yiddish Nation: Language as Homeland' | 4 |
| ENGL-382AN | Advanced Topics in English: 'American Animality' | 4 | History | | |
| ENGL-389 | Revolution and Change in the Age of Necropolitics | 4 | | | |
| Environmental Studies | | | | | |
| ENVST-150DV | Introductory Topics in Environmental Studies: 'Introduction to the Histories and Theories of Development' | 4 | | | |
| ENVST-210 | Political Ecology | 4 | | | |
| ENVST-321CP | Conference Courses in Environmental Studies: 'Political Economy of the Environment: Capitalism and Climate Change' | 4 | | | |
| Entrepreneurship, Orgs & Soc | | | | | |
| EOS-349BC | Topic: 'History of British Capitalism' | 4 | | | |
| Film, Media, Theater | | | | | |
| FMT-240PE | Intermediate Courses in Production and Practice: 'African Performance Aesthetics' | 4 | | | |

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| HIST-141 | Introduction to Modern African History | 4 | RELIG-269 | Citizens and Subjects: Jews in the Modern World | 4 |
| HIST-142 | Introduction to Pre Colonial African History | 4 | RELIG-331AF | Advanced Topics in Religion: 'African American Spiritualities of Dissent' | 4 |
| HIST-213 | History of Turtle Island: Introduction to Native North America | 4 | RELIG-352 | Body and Gender in Religious Traditions | 4 |
| HIST-245EU | Topics in African History: 'European Expansion in Africa' | 4 | RELIG-361 | The Aquatic Life of Black Devotion | 4 |
| HIST-245FA | Topics in African History: 'Labor and Family in African History' | 4 | Sociology | | |
| HIST-245MW | Topics in African History: 'Modern West Africa, 1800 to the Present' | 4 | SOCI-214 | Race in America: Inequality, Immigration, and Other Issues | 4 |
| HIST-245ND | Topics in African History: 'Nationalism and Decolonization' | 4 | SOCI-216DR | Special Topics in Sociology: 'Dialoguing for Racial Change' | 4 |
| HIST-245SV | Topics in African History: 'Slavery and Emancipation in Africa' | 4 | SOCI-316RM | Special Topics in Sociology: 'Consumer Culture: Race in the Marketplace' | 4 |
| HIST-276 | U.S. Women's History Since 1890 | 4 | Spanish | | |
| HIST-277 | History of Energy | 4 | SPAN-230HY | Identities & Intersections: An Introduction: 'Hybrid Identities of the Spanish-Speaking World' | 4 |
| HIST-279 | Modern Civil Rights Movement | 4 | SPAN-340PA | Advanced Studies in Visual Cultures: 'Natural's Not in It: Pedro Almodóvar' | 4 |
| HIST-280DD | Topics in North American History: 'Diversity, Inclusion, and Daily Democracy in US History' | 4 | SPAN-340RR | Advanced Studies in Visual Cultures: 'Anti-Fascism in Film: Reel Revolutions' | 4 |
| HIST-282 | African American History from Emancipation to the Present | 4 | Africana Studies Major Pathway/Minor | | |
| HIST-357 | History of British Capitalism | 4 | Code | Title | Credits |
| Jewish Studies | | | Art History | | |
| JWST-269 | Citizens and Subjects: Jews in the Modern World | 4 | ARTH-106 | Arts of Africa and Its Diasporas | 4 |
| Latin American Studies | | | ARTH-290AW | Issues in Art History: 'African and African American Women Artists' | 4 |
| LATAM-287FM | Topics in Latin American Studies: 'Frames of Mind: Tracking Power/Knowledge' | 4 | ARTH-290SW | Issues in Art History: 'Here +54: From the Smithsonian to Soweto, Arts of the African Americas and Africa' | 4 |
| Music | | | ARTH-300AF | Seminar: 'Curating African and African American Art: Up from the Basement and into the Collection' | 4 |
| MUSIC-161 | Beginning West African Drumming Ensemble | 1 | Critical Race & Political Econ | | |
| MUSIC-226 | World Music | 4 | CRPE-200 | Foundations of Africana Studies | 4 |
| MUSIC-228 | African Opera in Theory and Practice | 4 | CRPE-208 | Introduction to Twentieth-Century Critical Race Theory | 4 |
| MUSIC-229 | African Popular Music | 4 | CRPE-244 | The Historical-Grammar of Black Feminist Thought Across the Caribbean and the Americas | 4 |
| Politics | | | CRPE-308 | Luminous Darkness: African American Social Thought After DuBois | 4 |
| POLIT-234 | Black Metropolis: From MLK to Obama | 4 | CRPE-363 | A Social Movements' History of the States from Grassroots Organizing to Social Movements | 4 |
| POLIT-252 | Urban Politics | 4 | Dance | | |
| POLIT-355 | Race and Housing | 4 | DANCE-132 | Introduction to Hip Hop | 2 |
| POLIT-387PD | Advanced Topics in Politics: 'Other Political Dreams' | 4 | DANCE-133 | Introduction to Breakin' | 2 |
| Psychology | | | DANCE-142 | West African Dance | 2 |
| PSYCH-213 | Psychology of Racism | 4 | DANCE-146 | Afro-Fusion Dance | 2 |
| Religion | | | DANCE-232 | Intermediate Hip Hop | 2 |
| RELIG-172 | Religion and Ecological Movements | 4 | DANCE-234 | House Dance | 2 |
| RELIG-181 | Introduction to African Diaspora Religions | 4 | DANCE-272AF | Dance and Culture: 'Improvisation from an Africanist Perspective' | 4 |
| RELIG-207 | Women and Gender in Islam | 4 | DANCE-272FD | Dance and Culture: 'Funk Styles' | 4 |
| RELIG-209 | Disability and Religion | 4 | Economics | | |
| RELIG-225AP | Topics in Religion: 'Apocalypse Now? Spiritual Responses to Ecological Catastrophe' | 4 | ECON-306 | Political Economy of Inequality | 4 |
| RELIG-225CQ | Topics in Religion: 'Colonialism Then and Now: Religion, Law, and Conquest' | 4 | ECON-349EC | Advanced Topics in Economics: 'Analysis of Empire of Cotton' | 4 |
| RELIG-225NR | Topics in Religion: 'Reimagining American Religious History: Race, Gender, and Alterity' | 4 | | | |
| RELIG-246 | Womanist Religious Thought | 4 | | | |
| RELIG-248 | Islam in America: From Slavery to the "Muslim Ban" | 4 | | | |
| RELIG-267 | Buddhist Ethics | 4 | | | |

| English | | |
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| ENGL-217SA | Topics in English: 'South African Literature: Postapartheid and Beyond' | 4 |
| ENGL-257 | Survey of African American Literature | 4 |
| ENGL-350AB | Topics in African American Literature: 'Abolition and Climate Change' | 4 |
| ENGL-350AT | Topics in African American Literature: 'Race and the Aesthetics of Taste' | 4 |
| Environmental Studies | | |
| ENVST-210 | Political Ecology | 4 |
| Film, Media, Theater | | |
| FMT-240PE | Intermediate Courses in Production and Practice: 'African Performance Aesthetics' | 4 |
| FMT-330AT | Advanced Courses in History and Theory: 'African Theater' | 4 |
| French | | |
| FREN-219 | Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World | 4 |
| FREN-341NE | Courses in Francophone Studies: 'Revisiting the Negritude Movement: Origins, Evolution, and Relevance' | 4 |
| Geography | | |
| GEOG-314 | China in the Global South | 4 |
| Gender Studies | | |
| GNDST-206FA | Women and Gender in History: 'Labor and Family in African History' | 4 |
| GNDST-210WR | Women and Gender in Philosophy and Religion: 'Womanist Religious Thought' | 4 |
| History | | |
| HIST-142 | Introduction to Pre Colonial African History | 4 |
| HIST-213 | History of Turtle Island: Introduction to Native North America | 4 |
| HIST-245EU | Topics in African History: 'European Expansion in Africa' | 4 |
| HIST-245FA | Topics in African History: 'Labor and Family in African History' | 4 |
| HIST-245MW | Topics in African History: 'Modern West Africa, 1800 to the Present' | 4 |
| HIST-245ND | Topics in African History: 'Nationalism and Decolonization' | 4 |
| HIST-245SV | Topics in African History: 'Slavery and Emancipation in Africa' | 4 |
| HIST-282 | African American History from Emancipation to the Present | 4 |
| Music | | |
| MUSIC-161 | Beginning West African Drumming Ensemble | 1 |
| MUSIC-226 | World Music | 4 |
| MUSIC-228 | African Opera in Theory and Practice | 4 |
| MUSIC-229 | African Popular Music | 4 |
| Politics | | |
| POLIT-234 | Black Metropolis: From MLK to Obama | 4 |
| POLIT-252 | Urban Politics | 4 |
| POLIT-355 | Race and Housing | 4 |

| POLIT-387PD | Advanced Topics in Politics: 'Other Political Dreams' | 4 |
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| Religion | | |
| RELIG-181 | Introduction to African Diaspora Religions | 4 |
| RELIG-246 | Womanist Religious Thought | 4 |
| RELIG-331AF | Advanced Topics in Religion: 'African American Spiritualities of Dissent' | 4 |
| RELIG-361 | The Aquatic Life of Black Devotion | 4 |

Critical Social Thought Major Pathway

| Code | Title | Credits |
|---|--|---------|
| Anthropology | | |
| ANTHR-216WC | Special Topics in Anthropology: 'Writing Capitalism's Ruins' | 4 |
| Critical Race & Political Econ | | |
| CRPE-205 | Foundations in Critical Social Thought | 4 |
| CRPE-208 | Introduction to Twentieth-Century Critical Race Theory | 4 |
| CRPE-228 | Visualizing Immigrant Narratives: Migration in Film | 4 |
| CRPE-239 | Latina/o/x Urbanism | 4 |
| CRPE-240FD | Intermediate Topics: 'U.S. Latinx Foodways' | 4 |
| CRPE-244 | The Historical-Grammar of Black Feminist Thought Across the Caribbean and the Americas | 4 |
| CRPE-254 | Nueva York | 4 |
| CRPE-256 | Trap Doors and Glittering Closets: Queer/Trans* of Color Politics of Recognition, Legibility, Visibility and Aesthetics | 4 |
| CRPE-257 | Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability | 4 |
| CRPE-261 | Race, Racism, and Power | 4 |
| CRPE-308 | Luminous Darkness: African American Social Thought After DuBois | 4 |
| CRPE-323 | Latina Feminism(s) | 4 |
| CRPE-339 | Abolitionist Dreams And Everyday Resistance: Freedom Memoirs, Struggles, and Decolonizing Justice | 4 |
| CRPE-352 | Latina/o/x Studies in Action | 4 |
| CRPE-356 | Latinas/os/x and Housing: Mi Casa Is Not Su Casa | 4 |
| CRPE-364 | Critical Refugee Studies | 4 |
| CRPE-366 | Disposable People: A History of Deportation | 4 |
| CRPE-371 | Free Them All: Abolition Feminism and Anticarceral Action Research | 4 |
| CRPE-372 | Transforming Harm and Mutual Aid: A Transformative Justice Lab | 4 |
| CRPE-374 | Latina/o Immigration | 4 |
| CRPE-392 | Senior Seminar | 4 |
| Economics | | |
| ECON-306 | Political Economy of Inequality | 4 |
| ECON-349EC | Advanced Topics in Economics: 'Analysis of Empire of Cotton' | 4 |
| English | | |
| ENGL-257 | Survey of African American Literature | 4 |
| ENGL-274 | Introduction to Asian American Literature | 4 |

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| ENGL-280 | Literary and Cultural Theory | 4 | GNDST-333MS | Advanced Seminar: 'Multi-Species Justice? Entangled Lives and Human Power' | 4 |
| ENGL-325 | Victorian Literature and Visual Culture | 4 | GNDST-333PA | Advanced Seminar: 'Natural's Not in It: Pedro Almodóvar' | 4 |
| ENGL-334BG | Asian American Film and Visual Culture: 'Beyond Geishas and Kung Fu Masters' | 4 | GNDST-333TH | Advanced Seminar: 'Transforming Harm and Mutual Aid: A Transformative Justice Lab' | 4 |
| ENGL-338 | Aesthetics of Racial Capitalism | 4 | GNDST-392 | Senior Seminar | 4 |
| ENGL-350AB | Topics in African American Literature: 'Abolition and Climate Change' | 4 | German Studies | | |
| ENGL-350AT | Topics in African American Literature: 'Race and the Aesthetics of Taste' | 4 | GRMST-231YN | Topics in German and European Studies In A Global Context" 'Yiddish Nation: Language as Homeland' | 4 |
| ENGL-366 | Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters | 4 | History | | |
| ENGL-368 | Shapeshifting Through the Nineteenth Century and Beyond | 4 | HIST-141 | Introduction to Modern African History | 4 |
| ENGL-382AN | Advanced Topics in English: 'American Animality' | 4 | HIST-276 | U.S. Women's History Since 1890 | 4 |
| ENGL-389 | Revolution and Change in the Age of Necropolitics | 4 | HIST-277 | History of Energy | 4 |
| Environmental Studies | | | HIST-279 | Modern Civil Rights Movement | 4 |
| ENVST-150DV | Introductory Topics in Environmental Studies: 'Introduction to the Histories and Theories of Development' | 4 | HIST-280DD | Topics in North American History: 'Diversity, Inclusion, and Daily Democracy in US History' | 4 |
| ENVST-210 | Political Ecology | 4 | HIST-357 | History of British Capitalism | 4 |
| ENVST-321CP | Conference Courses in Environmental Studies: 'Political Economy of the Environment: Capitalism and Climate Change' | 4 | Jewish Studies | | |
| Entrepreneurship, Orgs & Soc | | | JWST-269 | Citizens and Subjects: Jews in the Modern World | 4 |
| EOS-349BC | Topic: 'History of British Capitalism' | 4 | Latin American Studies | | |
| Film, Media, Theater | | | LATAM-287FM | Topics in Latin American Studies: 'Frames of Mind: Tracking Power/Knowledge' | 4 |
| FMT-330PA | Advanced Courses in History and Theory: 'Natural's Not in It: Pedro Almodóvar' | 4 | Politics | | |
| FMT-330RR | Advanced Courses in History and Theory: 'Anti-Fascism in Film: Reel Revolutions' | 4 | POLIT-234 | Black Metropolis: From MLK to Obama | 4 |
| FMT-330SV | Advanced Courses in History and Theory: 'Media and Surveillance' | 4 | POLIT-252 | Urban Politics | 4 |
| FMT-333RR | Advanced Courses in History and Theory: 'Anti-Fascism in Film: Reel Revolutions' | 4 | POLIT-355 | Race and Housing | 4 |
| Geography | | | POLIT-387PD | Advanced Topics in Politics: 'Other Political Dreams' | 4 |
| GEOG-206 | Political Geography | 4 | Psychology | | |
| GEOG-331 | Water, People, and Politics in the Anthropocene | 4 | PSYCH-213 | Psychology of Racism | 4 |
| Gender Studies | | | Religion | | |
| GNDST-204TJ | Women and Gender in the Study of Culture: 'Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability' | 4 | RELIG-172 | Religion and Ecological Movements | 4 |
| GNDST-210SL | Women and Gender in Philosophy and Religion: 'Women and Gender in Islam' | 4 | RELIG-181 | Introduction to African Diaspora Religions | 4 |
| GNDST-241PH | Women and Gender in Science: 'Pharmocracy: Empire by Molecular Means' | 4 | RELIG-207 | Women and Gender in Islam | 4 |
| GNDST-333AN | Advanced Seminar: 'Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters' | 4 | RELIG-209 | Disability and Religion | 4 |
| GNDST-333EC | Advanced Seminar: 'Gender and Economic Development in the Global South' | 4 | RELIG-225AP | Topics in Religion: 'Apocalypse Now? Spiritual Responses to Ecological Catastrophe' | 4 |
| GNDST-333EM | Advanced Seminar: 'Flesh and Blood: Naturecultural Embodiments' | 4 | RELIG-225CQ | Topics in Religion: 'Colonialism Then and Now: Religion, Law, and Conquest' | 4 |
| | | | RELIG-225NR | Topics in Religion: 'Reimagining American Religious History: Race, Gender, and Alterity' | 4 |
| | | | RELIG-248 | Islam in America: From Slavery to the "Muslim Ban" | 4 |
| | | | RELIG-267 | Buddhist Ethics | 4 |
| | | | RELIG-269 | Citizens and Subjects: Jews in the Modern World | 4 |
| | | | RELIG-331AF | Advanced Topics in Religion: 'African American Spiritualities of Dissent' | 4 |
| | | | RELIG-352 | Body and Gender in Religious Traditions | 4 |
| | | | Sociology | | |
| | | | SOCI-214 | Race in America: Inequality, Immigration, and Other Issues | 4 |
| | | | SOCI-316RM | Special Topics in Sociology: 'Consumer Culture: Race in the Marketplace' | 4 |

| Spanish | | |
|----------------|--|---|
| SPAN-230HY | Identities & Intersections: An Introduction: 'Hybrid Identities of the Spanish-Speaking World' | 4 |
| SPAN-340PA | Advanced Studies in Visual Cultures: 'Natural's Not in It: Pedro Almodóvar' | 4 |
| SPAN-340RR | Advanced Studies in Visual Cultures: 'Anti-Fascism in Film: Reel Revolutions' | 4 |

Latinx Studies Minor

| Code | Title | Credits |
|---|---|---------|
| Critical Race & Political Econ | | |
| CRPE-180 | Introduction to Latinx Studies: Structural Inequalities | 4 |
| CRPE-228 | Visualizing Immigrant Narratives: Migration in Film | 4 |
| CRPE-239 | Latina/o/x Urbanism | 4 |
| CRPE-240BR | Intermediate Topics: 'Borderlands Film and Literature' | 4 |
| CRPE-240FD | Intermediate Topics: 'U.S. Latinx Foodways' | 4 |
| CRPE-254 | Nueva York | 4 |
| CRPE-261 | Race, Racism, and Power | 4 |
| CRPE-323 | Latina Feminism(s) | 4 |
| CRPE-340CH | Advanced Topics: 'Latinx Cultural History' | 4 |
| CRPE-352 | Latina/o/x Studies in Action | 4 |
| CRPE-356 | Latinas/os/x and Housing: Mi Casa Is Not Su Casa | 4 |
| CRPE-364 | Critical Refugee Studies | 4 |
| CRPE-366 | Disposable People: A History of Deportation | 4 |
| CRPE-374 | Latina/o Immigration | 4 |

People, Power, Place

| Code | Title | Credits |
|---|--|---------|
| Critical Race & Political Econ | | |
| CRPE-180 | Introduction to Latinx Studies: Structural Inequalities | 4 |
| CRPE-200 | Foundations of Africana Studies | 4 |
| CRPE-205 | Foundations in Critical Social Thought | 4 |
| CRPE-208 | Introduction to Twentieth-Century Critical Race Theory | 4 |
| CRPE-239 | Latina/o/x Urbanism | 4 |
| CRPE-240FD | Intermediate Topics: 'U.S. Latinx Foodways' | 4 |
| CRPE-244 | The Historical-Grammar of Black Feminist Thought Across the Caribbean and the Americas | 4 |
| CRPE-254 | Nueva York | 4 |
| CRPE-257 | Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability | 4 |
| CRPE-261 | Race, Racism, and Power | 4 |
| CRPE-308 | Luminous Darkness: African American Social Thought After DuBois | 4 |
| CRPE-323 | Latina Feminism(s) | 4 |
| CRPE-352 | Latina/o/x Studies in Action | 4 |
| CRPE-356 | Latinas/os/x and Housing: Mi Casa Is Not Su Casa | 4 |
| CRPE-363 | A Social Movements' History of the States from Grassroots Organizing to Social Movements | 4 |
| CRPE-364 | Critical Refugee Studies | 4 |

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| CRPE-366 | Disposable People: A History of Deportation | 4 |
| CRPE-371 | Free Them All: Abolition Feminism and Anticarceral Action Research | 4 |
| CRPE-372 | Transforming Harm and Mutual Aid: A Transformative Justice Lab | 4 |
| CRPE-374 | Latina/o Immigration | 4 |

| Economics | | |
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| ECON-306 | Political Economy of Inequality | 4 |
| ECON-349EC | Advanced Topics in Economics: 'Analysis of Empire of Cotton' | 4 |

| French | | |
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| FREN-341NE | Courses in Francophone Studies: 'Revisiting the Negritude Movement: Origins, Evolution, and Relevance' | 4 |

| Geography | | |
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| GEOG-331 | Water, People, and Politics in the Anthropocene | 4 |

| Gender Studies | | |
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| GNDST-204TJ | Women and Gender in the Study of Culture: 'Transforming Justice and Practicing Truth to Power: Critical Methodologies and Methods in Community Participatory Action Research and Accountability' | 4 |

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| GNDST-210SL | Women and Gender in Philosophy and Religion: 'Women and Gender in Islam' | 4 |
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| GNDST-212EC | Women and Gender in Social Sciences: 'Gender and Labor in the Global Economy' | 4 |
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| GNDST-333EC | Advanced Seminar: 'Gender and Economic Development in the Global South' | 4 |
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| GNDST-333TH | Advanced Seminar: 'Transforming Harm and Mutual Aid: A Transformative Justice Lab' | 4 |
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| History | | |
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| HIST-141 | Introduction to Modern African History | 4 |
| HIST-142 | Introduction to Pre Colonial African History | 4 |
| HIST-213 | History of Turtle Island: Introduction to Native North America | 4 |

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| HIST-245EU | Topics in African History: 'European Expansion in Africa' | 4 |
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| HIST-245MW | Topics in African History: 'Modern West Africa, 1800 to the Present' | 4 |
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| HIST-245SV | Topics in African History: 'Slavery and Emancipation in Africa' | 4 |
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| HIST-280DD | Topics in North American History: 'Diversity, Inclusion, and Daily Democracy in US History' | 4 |
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| HIST-282 | African American History from Emancipation to the Present | 4 |
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| Politics | | |
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| POLIT-234 | Black Metropolis: From MLK to Obama | 4 |
| POLIT-252 | Urban Politics | 4 |
| POLIT-355 | Race and Housing | 4 |
| POLIT-387PD | Advanced Topics in Politics: 'Other Political Dreams' | 4 |

| Psychology | | |
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| PSYCH-213 | Psychology of Racism | 4 |

| Religion | | |
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| RELIG-207 | Women and Gender in Islam | 4 |

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| RELIG-246 | Womanist Religious Thought | 4 |
| RELIG-248 | Islam in America: From Slavery to the "Muslim Ban" | 4 |

Sociology

| | | |
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| SOCI-214 | Race in America: Inequality, Immigration, and Other Issues | 4 |
| SOCI-316RM | Special Topics in Sociology: 'Consumer Culture: Race in the Marketplace' | 4 |

Representation

| Code | Title | Credits |
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Art History

| | | |
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| ARTH-106 | Arts of Africa and Its Diasporas | 4 |
| ARTH-290AW | Issues in Art History: 'African and African American Women Artists' | 4 |
| ARTH-290SW | Issues in Art History: 'Here +54: From the Smithsonian to Soweto, Arts of the African Americas and Africa' | 4 |
| ARTH-300AF | Seminar: 'Curating African and African American Art: Up from the Basement and into the Collection' | 4 |

Critical Race & Political Econ

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| CRPE-228 | Visualizing Immigrant Narratives: Migration in Film | 4 |
| CRPE-256 | Trap Doors and Glittering Closets: Queer/Trans* of Color Politics of Recognition, Legibility, Visibility and Aesthetics | 4 |
| CRPE-339 | Abolitionist Dreams And Everyday Resistance: Freedom Memoirs, Struggles, and Decolonizing Justice | 4 |

Dance

| | | |
|-------------|---|---|
| DANCE-132 | Introduction to Hip Hop | 2 |
| DANCE-133 | Introduction to Breakin' | 2 |
| DANCE-142 | West African Dance | 2 |
| DANCE-146 | Afro-Fusion Dance | 2 |
| DANCE-232 | Intermediate Hip Hop | 2 |
| DANCE-234 | House Dance | 2 |
| DANCE-272AF | Dance and Culture: 'Improvisation from an Africanist Perspective' | 4 |
| DANCE-272FD | Dance and Culture: 'Funk Styles' | 4 |

English

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| ENGL-257 | Survey of African American Literature | 4 |
| ENGL-274 | Introduction to Asian American Literature | 4 |
| ENGL-325 | Victorian Literature and Visual Culture | 4 |
| ENGL-334BG | Asian American Film and Visual Culture: 'Beyond Geishas and Kung Fu Masters' | 4 |
| ENGL-338 | Aesthetics of Racial Capitalism | 4 |
| ENGL-350AB | Topics in African American Literature: 'Abolition and Climate Change' | 4 |
| ENGL-350AT | Topics in African American Literature: 'Race and the Aesthetics of Taste' | 4 |
| ENGL-366 | Love, Sex, and Death in the Anthropocene, or Living Through the Age of Climate Change and Other Disasters | 4 |

Film, Media, Theater

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| FMT-240PE | Intermediate Courses in Production and Practice: 'African Performance Aesthetics' | 4 |
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| FMT-330AT | Advanced Courses in History and Theory: 'African Theater' | 4 |
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Music

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| MUSIC-228 | African Opera in Theory and Practice | 4 |
| MUSIC-229 | African Popular Music | 4 |
| MUSIC-261 | Intermediate West African Drumming Ensemble | 1 |

Religion

| | | |
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| RELIG-181 | Introduction to African Diaspora Religions | 4 |
| RELIG-225NR | Topics in Religion: 'Reimagining American Religious History: Race, Gender, and Alterity' | 4 |
| RELIG-331AF | Advanced Topics in Religion: 'African American Spiritualities of Dissent' | 4 |
| RELIG-361 | The Aquatic Life of Black Devotion | 4 |

Collaboratory

Collaboratories are courses designed to foster in-depth critical studies of race, colonialism, migration, and political economy. The department will offer one collaboratory per year.

| Code | Title | Credits |
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