

# ASIAN STUDIES

## Overview and Contact Information

One of four interdisciplinary majors offered within the Asian Studies Program, the Asian studies (transregional) major allows students to study the diversity of Asia in a comparative framework. Complementing course work at Mount Holyoke are extracurricular activities and study abroad programs that broaden and deepen students' understanding of Asia.

Language study is the core component of the major. We offer four levels of instruction in Chinese, three in Japanese, up to three in Arabic, and up to two in Korean. Our students are expected to incorporate the humanities and the social sciences fully into their studies with classes at Mount Holyoke and the other colleges in the Five College Consortium.

On campus, our students experience regional culture at many levels, including language tables and clubs, guest lectures, performing and visual arts, film, festivals, and regional cuisine. These activities are often initiated by and benefit greatly from the diverse student population of Mount Holyoke and particularly the large numbers of students from Asian countries or with an Asian background.

Most of our students spend a semester or a summer in study abroad programs. Mount Holyoke College has affiliated programs or exchanges in China at Shanghai University of Finance and Economics, in Beijing in cooperation with the China Studies Institute of Peking University (summer), and University of Hong Kong, China; in Japan at the Associated Kyoto Program (year) and the Japan Women's University; and in South Korea at the Ewha Womans University and the Sookmyung Women's University. Students may also participate in one of the many Mount Holyoke College-approved Middle Eastern or South Asian study abroad programs.

Asian studies majors and minors graduate to pursue careers in fields as varied as education, business, NGOs, journalism, the arts, government service, and graduate study.

## See Also

- Arabic (<http://catalog.mtholyoke.edu/areas-study/arabic>)
- Chinese (<http://catalog.mtholyoke.edu/areas-study/chinese>)
- East Asian Studies (<http://catalog.mtholyoke.edu/areas-study/east-asian-studies>)
- Japanese (<http://catalog.mtholyoke.edu/areas-study/japanese>)
- Middle Eastern Studies (<http://catalog.mtholyoke.edu/areas-study/middle-eastern-studies>)
- South Asian Studies (<http://catalog.mtholyoke.edu/areas-study/south-asian-studies>)
- Asian/Pacific/American Studies (<http://catalog.mtholyoke.edu/areas-study/asian-pacific-american-studies>)

## Contact Information

**Sohail Hashmi, Chair**  
**Denise Falk, Academic Department Coordinator**

112 Ciruti Center  
 413-538-2885  
<https://www.mtholyoke.edu/acad/asian>

## Faculty

**This area of study is administered by the Asian Studies Committee:**  
 Satyananda Gabriel, Professor of Economics

Rie Hachiyanagi, Professor of Art

Sohail Hashmi, Professor of International Relations on the Alumnae Foundation

Kavita Khory, Professor of Politics

Naoko Nemoto, Professor of Asian Studies

Joshua Roth, Professor of Anthropology

Ajay Sinha, Professor of Art History, On Leave 2016-2017

Ying Wang, Professor of Asian Studies

Calvin Chen, Associate Professor of Politics

Kavita Datla, Associate Professor of History, Teaching Spring Only

Susanne Mrozik, Associate Professor of Religion

Amina Steinfels, Associate Professor of Religion

Elif Babul, Assistant Professor of Anthropology

Lan Wu, Assistant Professor of History

Heba Arafah, Five College Lecturer in Arabic, On Leave 2016-2017

Shihyun Kim, Five College Lecturer in Korean

Lisha Xu, Lecturer in Asian Studies

Lei Yan, Lecturer in Chinese

Richard Chu, Five College Associate Professor of History

Fumiko Brown, Five College Senior Lecturer in Japanese

Olla Al-Shalchi, Five College Lecturer in Arabic

Suk Massey, Five College Lecturer in Korean

Chan Young Park, Five College Lecturer in Korean

Alice A. Kao, Teaching Associate

## Requirements for the Major

A minimum of 40 credits:

### Asian Language

Four courses (16 credits), equivalent to two years of college-level study of an Asian language	16
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### Introductory Courses

HIST-137	Modern East Asia, 1600-2000	4
HIST-124	History of Modern South Asia, 1700 to the Present	4
HIST-111 or IR-211	The Making of the Modern Middle East Middle East Politics	4

### Non-language Courses

Three non-language courses (12 credits) at the 300 level, including courses on at least two of the three regions covered by Asian Studies: East Asia, South Asia, and the Middle East <sup>2</sup>	12
Total Credits	40

- <sup>1</sup> Arabic, Chinese, Japanese, and Korean are offered at Mount Holyoke, and other Asian languages are available through the Five Colleges. No more than four (4) credits taken through the Five College Mentored Language Program may be counted toward the major
- <sup>2</sup> A course that is taught outside of Mount Holyoke must be approved by the chair of the Asian Studies Program to count as a 300-level course

### Additional Specifications

- Any course that devotes 50 percent or more of its substance to Asian countries, peoples, or issues may count toward the major.
- One course (4 credits) on Asian diasporas in any discipline may count toward the major.

## Requirements for the Minor

A minimum of 16 credits

12 credits of approved Asian studies courses (including all courses that count toward the Asian studies major or minor) at the 200 level or higher, only 8 of which can be in language	12
At least 4 credits in approved Asian studies courses at the 300 level.	4
Total Credits	16

### Additional Specifications

- Courses should be selected from at least two disciplines.
- No more than one Asian American studies course may be counted toward the Asian studies minor.
- There is no language requirement for the Asian Studies minor.
- See also: minors in Arabic (<http://catalog.mtholyoke.edu/areas-study/arabic>), Chinese (<http://catalog.mtholyoke.edu/areas-study/chinese>), and Japanese (<http://catalog.mtholyoke.edu/areas-study/japanese>).

## ASIAN Course Offerings

### Asian Culture

#### ASIAN-107 Arts of Asia

*Not Scheduled for This Year. Credits: 4*

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

*Crosslisted as: ARTH-105*

*Applies to requirement(s): Humanities; Multicultural Perspectives*

A. Sinha

#### ASIAN-167 Hinduism: An Introduction

*Not Scheduled for This Year. Credits: 4*

A major religious tradition of India, Hinduism is in practice a multiplicity of expressions. This course explores Hinduism's diverse traditions through its history, unifying themes, texts, and popular observances. We will read from the great texts (Ramayana, Mahabharata), learn about gods and goddesses (Krishna, the Great Goddess), and discuss art and ritual. Topics include: body techniques and the material universe (yoga, Tantra); philosophical traditions, concepts (karma, dharma); religious figures (Mirabai); and movements (Bhakti). Hinduism's contemporary expressions in India and the West will be considered in social and historical context. Frequent illustration is provided through videos.

*Crosslisted as: RELIG-167*

*Applies to requirement(s): Humanities; Multicultural Perspectives*

I. Peterson

#### ASIAN-211 Topics in Asian Studies

##### ASIAN-211MA Topics in Asian Studies: 'Modern Indian and South Asian Writers'

*Not Scheduled for This Year. Credits: 4*

Writing in South Asian languages (e.g., Hindi, Tamil) and English, modern Indian and South Asian writers, both women and men, have responded to colonialism, nationalism and the partition of India, and spoken for social and gender justice. They have imagined ways of being a person and belonging in and emerging from South Asia, in modernity, in families, nations and the world. We will examine these themes and study style and form in the novels, short stories and essays of major writers, including Rabindranath Tagore, R. K. Narayan, Anita Desai, Mahadevi Varma, Mahasweta Devi, Arundhati Roy, Daniyal Mueenuddin, Vikram Chandra and Jhumpa Lahiri. All readings in English.

*Applies to requirement(s): Humanities; Multicultural Perspectives*

I. Peterson

*Notes: Taught in English*

##### ASIAN-215 Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater

*Fall. Credits: 4*

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

*Crosslisted as: GNDST-204CW, THEAT-234CW*

*Applies to requirement(s): Humanities; Multicultural Perspectives*

Y. Wang

*Notes: Taught in English*

**ASIAN-248 Contemporary Chinese Fiction: From 1949 to the Present***Spring. Credits: 4*

A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged. Readings include works by Nobel Prize winners Gao Xingjian, Mo Yan and other famous writers, such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, Han Shaogong, etc.

*Applies to requirement(s): Humanities; Multicultural Perspectives*  
*Y. Wang*

**ASIAN-254 India's Epics: Ramayana and Mahabharata***Not Scheduled for This Year. Credits: 4*

The ancient Indian epic poems Ramayana and Mahabharata, counterparts of Homer's *Iliad* and *Odyssey*, are popular stories and Hindu sacred texts, rendered in oral, written, and dramatic forms in the languages of India and Southeast Asia. We will follow the Mahabharata war and the adventures of Rama, Sita, and the monkey Hanuman (Ramayana), exploring the interpretations of the epics in text, art, and performance. Topics of study include Valmiki's Sanskrit Ramayana (6th century BCE), women's folksongs and short stories about Sita, the Ramlila drama, Kathakali dance, the Hindi television serial, Peter Brook's film *Mahabharata*, and the Ramayana in modern Indian politics. All readings in English

*Applies to requirement(s): Humanities; Multicultural Perspectives*  
*Other Attribute(s): Speaking-Intensive*  
*I. Peterson*  
*Notes: Taught in English*

**ASIAN-270 Arts of Japan***Not Scheduled for This Year. Credits: 4*

This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the "floating world" of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.

*Crosslisted as: ARTH-262*  
*Applies to requirement(s): Humanities; Multicultural Perspectives*  
*A. Sinha*  
*Restrictions: Course limited to sophomores, juniors and seniors*

**ASIAN-271 Arts of Islam: Book, Mosque, and Palace***Fall. Credits: 4*

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

*Crosslisted as: ARTH-271*  
*Applies to requirement(s): Humanities; Multicultural Perspectives*  
*M. Davis*  
*Restrictions: Course limited to sophomores, juniors and seniors*

**ASIAN-331 Asian History***Instructor permission required.***ASIAN-340 Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone***Spring. Credits: 4*

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociological, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of pre-modern Chinese vernacular fiction in particular.

*Applies to requirement(s): Humanities; Multicultural Perspectives*  
*Other Attribute(s): Speaking-Intensive, Writing-Intensive*  
*Y. Wang*

*Restrictions: This course is open to Juniors and Seniors.**Advisory: Intended for East Asian Studies majors and Asian Studies minors.***ASIAN-350 Love, Desire, and Gender in Indian Literature***Not Scheduled for This Year. Credits: 4*

Seminar on love, desire and gender, major themes in Indian literature. We will read classic poems, plays, and narratives in translation from Sanskrit, Tamil, Hindi, and other languages, in relation to aesthetic theory, visual arts (miniature paintings) and performance genres (Indian dance and the modern Bollywood cinema). Study of the conventions of courtly love, including aesthetic mood (rasa) and natural landscapes, and their transformation in Hindu bhakti and Sufi Muslim mystical texts, the Radha-Krishna myth, and film. Focus on representations of women and men and on issues of power, voice, and agency.

*Crosslisted as: GNDST-333ND*  
*Applies to requirement(s): Humanities; Multicultural Perspectives*  
*I. Peterson*

*Restrictions: Course limited to sophomores, juniors and seniors***ASIAN-360 Topics in Asian Art****ASIAN-360BC Topics in Asian Art: 'Bollywood: A Cinema of Interruptions'***Not Scheduled for This Year. Credits: 4*

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a 'constellation of interruptions.' Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

*Crosslisted as: ARTH-360BC, FLMST-370BC*  
*Applies to requirement(s): Humanities*  
*A. Sinha*

*Restrictions: This course is open to Juniors and Seniors.**Prereq: 8 credits from Art History or Film Studies.*

## Asian Languages

### ASIAN-110 First Year Chinese I

*Fall. Credits: 6*

This is an intensive course with emphasizing the rapid development of listening and speaking ability and intended for students with no prior knowledge of Mandarin Chinese. Points of focus include pronunciation and tones, basic syntax, high-frequency vocabulary words, conversational flow, and an introduction to reading and writing Chinese characters. Relevant cultural knowledge and activities will be incorporated into the curriculum. The class will initially be conducted in both English and Chinese, with the proportion of Chinese steadily increasing over the first two months, after which the great majority of instruction will be in Chinese. Supplements class work with lab.

*Applies to requirement(s): Humanities; Language*

*L. Yan*

*Coreq: ASIAN-110L.*

*Notes: students with previous language study should contact Ms Yan for placement; students must enroll in a lab section*

### ASIAN-111 First Year Chinese II

*Spring. Credits: 6*

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

*Applies to requirement(s): Humanities; Language*

*L. Yan*

*Prereq: ASIAN-110. Coreq: ASIAN-111L.*

*Advisory: Asian Studies 110 or equivalent (contact Ms. Yan for placement)*

### ASIAN-120 First Year Japanese I

*Fall. Credits: 6*

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

*Applies to requirement(s): Humanities; Language*

*N. Nemoto*

*Restrictions: This course is limited to first years, sophomores and juniors*

*Coreq: ASIAN-120L.*

*Advisory: Only first-year, sophomore, and junior students may pre-register; if space is available, seniors may be able to register during Add/Drop; students with previous training in Japanese should contact Naoko Nemoto for placement.*

*Notes: students must enroll in a lab section*

### ASIAN-121 First Year Japanese II

*Spring. Credits: 6*

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

*Applies to requirement(s): Humanities; Language*

*N. Nemoto*

*Prereq: ASIAN-120. Coreq: ASIAN-121L.*

*Advisory: Students with previous training in Japanese should contact Ms. Nemoto for placement*

### ASIAN-130 First Year Arabic I

*Fall. Credits: 4*

The first half of a yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, and writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text *Alif Baa* and finish Chapter 15 in *Al Kitaab Book 1* by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

*Applies to requirement(s): Humanities; Language*

*M. George*

*Restrictions: This course is limited to First-year and Sophomore students.*

*Advisory: Students with previous language study should contact Mohamed El-Sawi Hassan (Amherst College) for placement.*

*Notes: no pre-registration for juniors and seniors; if space is available, juniors and seniors may be able to register during Add/Drop.*

### ASIAN-131 First Year Arabic II

*Spring. Credits: 4*

The second half of a yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, and writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown Textbook "AlKitaab". Book 1, 3rd edition by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

*Applies to requirement(s): Humanities; Language*

*M. George, J. Weinert*

*Prereq: ASIAN-130 or equivalent.*

### ASIAN-160 First Year Korean I

*Fall. Credits: 4*

First Year Korean I is the first half of a two-semester introductory course in spoken and written Korean for students who do not have any previous knowledge of Korean. This course is designed to improve students' communicative competence in daily life, focusing on the four language skills: speaking, listening, reading, and writing. Some of the activities include oral dialogue journals (ODJ), expanding knowledge of vocabulary, conversation in authentic contexts, in-depth study of grammar, listening comprehension, pronunciation practice, mini-presentations, Korean film reviews, and Korean film making.

*Applies to requirement(s): Humanities; Language*

*S. Kim*

### ASIAN-161 First Year Korean II

*Spring. Credits: 4*

Beginning Korean II is the second half of a two-semester introductory course in spoken and written Korean for students who have some previous knowledge of Korean. This course is designed to improve students' communicative competence in daily life, focusing on the four language skills: speaking, listening, reading and writing. Some of the activities include vocabulary-building exercises, conversation in authentic contexts, in-depth study of grammar, listening comprehension and pronunciation practice, mini-presentations, Korean film reviews and Korean film making.

*Applies to requirement(s): Humanities; Language*

*C. Park*

*Prereq: Asian Studies 160 or equivalent proficiency.*

**ASIAN-212 Second Year Chinese I***Fall. Credits: 6*

This is an intensive course to consolidate and expand students' competencies in the four fundamental areas of language learning—speaking, listening, reading, and writing. Students will improve their oral fluency, study more complex grammatical structures, and enlarge their vocabulary. Emphasis on facilitating daily-life interactions will be supplemented and expanded by increasing discussion of broader issues in society. Students will develop a deeper and broader understanding of relevant aspects of Chinese culture. This course is conducted mostly in Chinese. Supplements class work with lab.

*Applies to requirement(s): Humanities; Language**L. Xu**Prereq: ASIAN-111. Coreq: ASIAN-212L.**Advisory: Completion of Asian Studies 111 or demonstration of equivalent ability (contact Lisha Xu for placement).***ASIAN-213 Second Year Chinese II***Spring. Credits: 6*

This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia practice.

*Applies to requirement(s): Humanities; Language**L. Xu**Prereq: ASIAN-212. Coreq: ASIAN-213L.**Advisory: Asian Studies 212 or equivalent (contact Ms. Xu for placement)***ASIAN-222 Second Year Japanese I***Fall. Credits: 6*

This course emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

*Applies to requirement(s): Humanities; Language**F. Brown**Prereq: ASIAN-121. Coreq: ASIAN-222L.**Advisory: Asian Studies 121 or equivalent (consult Naoko Nemoto for placement)***ASIAN-223 Second Year Japanese II***Spring. Credits: 6*

This course continues Asian Studies 222, Second Year Japanese I. Emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

*Applies to requirement(s): Humanities; Language**F. Brown**Prereq: ASIAN-222. Coreq: ASIAN-223L.**Advisory: Asian Studies 222 or equivalent (contact Ms. Nemoto for placement)***ASIAN-232 Second Year Arabic I***Fall. Credits: 4*

Students in this course will continue perfecting their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing. Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will complete *Al Kitaab*, Book 1 and finish Chapter 10 of *Al Kitaab*, Book 2 by the end of the year.

*Applies to requirement(s): Humanities; Language**M. George**Prereq: ASIAN-131.**Advisory: Asian Studies 131 or equivalent (contact Mohamed El-Sawi Hassan at Amherst College for placement)***ASIAN-233 Second Year Arabic II***Spring. Credits: 4*

Students in this course will continue furthering their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing. Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will continue using Georgetown Textbook *Al Kitaab*, Book 2, 3rd edition. The prerequisite is Arabic 130-131 or the equivalent.

*Applies to requirement(s): Humanities; Language**M. George, J. Weinert**Prereq: ASIAN-232 or equivalent.***ASIAN-262 Second Year Korean I***Fall. Credits: 4*

Intermediate Korean I is the first half of a two-semester intermediate course in spoken and written Korean for students who already have a basic knowledge of Korean. This course is designed to reinforce and increase students' facility with Korean in the four language areas: speaking, listening, reading and writing. Students are encouraged to expand their knowledge and take confidence-inspiring risks through activities such as expanding knowledge of vocabulary, role play in authentic contexts, in-depth study of grammar, mini-presentations, various types of writing, Korean film reviews, skits, and Korean film making.

*Applies to requirement(s): Humanities; Language**S. Massey**Prereq: ASIAN-161 or equivalent level of proficiency.***ASIAN-263 Intermediate Korean II***Spring. Credits: 4*

Intermediate Korean II is the second part of a one-year intensive course for students who have already completed the intermediate-level course, Intermediate Korean I, or who have the equivalent language competence in Korean. Designed for students seeking to become bilingual (or multilingual), this course provides numerous and varied opportunities to develop and practice speaking, listening, reading and writing skills. Activities include expanding vocabulary, conversing in Authentic contexts (conversation café), studying grammar intensively, reading stories and news articles, and reviewing Korean films and Korean film making.

*Applies to requirement(s): Humanities; Language**Other Attribute(s): Speaking-Intensive, Writing-Intensive**S. Kim**Prereq: ASIAN-262.*

**ASIAN-310 Third Year Chinese I***Fall. Credits: 4*

This course helps students to build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

*Applies to requirement(s): Humanities; Language**A. Kao, L. Xu**Prereq: ASIAN-213.**Advisory: Asian Studies 213 or equivalent (contact Lisha Xu for placement)***ASIAN-311 Third Year Chinese II***Spring. Credits: 4*

This course continues Asian Studies 310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

*Applies to requirement(s): Humanities; Language**A. Kao**Prereq: ASIAN-310 or equivalent.**Advisory: Contact Ms. Kao for placement.***ASIAN-312 Newspaper Reading and Journalistic Practice in China***Fall. Credits: 4*

This course advances students' Chinese reading, writing, listening, and speaking skills by studying journalistic reports on the most pressing issues in China and the U.S. It also introduces the formal expressions, writing styles, and terminology commonly used in Chinese media. In addition, the course intends to help familiarize students with various media channels and agencies, understand the challenges of journalistic practice in the internet age, and enhance students' critical thinking and analytical skills by broadening their perspective and comparing Chinese and English media sources. Conducted mainly in Chinese with the addition of relevant English materials.

*Applies to requirement(s): Humanities; Language**Other Attribute(s): Speaking-Intensive, Writing-Intensive**L. Xu**Prereq: ASIAN-311.**Advisory: Asian Studies 311 or equivalent required; Please contact Lisha Xu lxu@mtholyoke.edu for placement***ASIAN-313 Advanced Chinese Reading****ASIAN-313LW Advanced Chinese Reading: 'Literary Works and Social Issues'***Not Scheduled for This Year. Credits: 4*

The course will advance students' communication skills in Chinese language through the study of contemporary Chinese literary and nonliterary works. The focus of the course is on short stories by famous writers such as Yu Hua, Su Tong, and Wang Meng. The course also features other types of literary materials such as essays, drama scripts, poems, and television dramas. Materials on pressing social, political, and economic issues from scholarly Chinese journals, newspapers, and Web sites will also be used. The class will be conducted entirely in Chinese.

*Applies to requirement(s): Language; Multicultural Perspectives**L. Xu**Prereq: ASIAN-311.***ASIAN-314 Learn Chinese through Film***Not Scheduled for This Year. Credits: 4*

This course will improve students' four communication skills (reading, writing, listening, and speaking) by studying contemporary Chinese films, including several prize winners/nominees by internationally acclaimed directors such as Zhang Yimou, Li An, and Chen Kaige. The class will watch the films and then use the synopses and selected dialogues from the scripts as reading materials to facilitate both linguistic and cultural learning. Social and cultural issues reflected in the films will be discussed. The class will be conducted mainly in Chinese.

*Applies to requirement(s): Humanities; Language; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**L. Xu**Prereq: ASIAN-311.**Advisory: Asian Studies 311 or equivalent (contact Ms. Xu for placement)***ASIAN-315 Business Chinese***Not Scheduled for This Year. Credits: 4*

An advanced speaking- and writing-intensive Chinese course focusing on Chinese business communication and culture. Will further improve students' Chinese proficiency and oral communication by using Chinese as a tool to investigate topics in business and business culture in China. As well as the textbook, the course will make use of a variety of supplementary materials, including some in English. Through lectures and other activities, students will gain experience and comfort in reading and discussing business news, producing analytic and technical forms of business writing, translating business-related documents, and other skills for future work in China.

*Applies to requirement(s): Humanities; Language; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive, Writing-Intensive**L. Yan**Prereq: ASIAN-311.**Notes: Taught entirely in Chinese.***ASIAN-317 Media and Translation***Spring. Credits: 4*

The course intends to further advance students' language skills in Chinese through both traditional mass media and the emerging social media. In addition to the four basic language skills (listening, speaking, reading, and writing), oral interpretation and written translation (from Chinese to English and vice versa) will be emphasized in class as a way of deeper comprehension and useful skill of communication. While the reading and viewing materials used in this class are written news reports and news videos, the means of mock publication include some interactive social media tools such as blogs and podcasts.

*Applies to requirement(s): Humanities; Language**Other Attribute(s): Speaking-Intensive, Writing-Intensive**L. Xu**Prereq: ASIAN-311.***ASIAN-324 Third Year Japanese I***Fall. Credits: 4*

This course helps students attain a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

*Applies to requirement(s): Humanities; Language**N. Nemoto**Prereq: ASIAN-223.**Advisory: Asian Studies 223 or equivalent (contact Naoko Nemoto for placement)*

**ASIAN-326 Third Year Japanese II***Spring. Credits: 4*

This course continues Asian Studies 324, Third Year Japanese I.

Emphasizes attaining a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

*Applies to requirement(s): Humanities; Language**N. Nemoto**Prereq: ASIAN-324.***Independent Study****ASIAN-295 Independent Study***Fall and Spring. Credits: 1 - 4**The department**Instructor permission required.***ASIAN-395 Independent Study***Fall and Spring. Credits: 1 - 8**The department**Instructor permission required.***Related Courses Approved for the Asian Studies Major and Minor**

Most Asian studies courses offered by other departments at Mount Holyoke are listed below, but students should also consult the catalogue entries or websites of other departments, including Art History, History, International Relations, Politics, and Religion. Asian studies majors should also plan to use the rich resources of the Five College Consortium in selecting their courses (listings are available through the Five College Class Schedule (<https://www.fivecolleges.edu/academics/courses/>) or individual college websites).

Please consult the chair of the Asian Studies Committee for guidelines regarding Asian languages not taught in the Five Colleges.

**Anthropology**

ANTHR-204 Anthropology of Modern Japan 4

**Art History**

ARTH-105 Arts of Asia 4

ARTH-261 Arts of China 4

ARTH-262 Arts of Japan 4

ARTH-263 Arts of India 4

ARTH-271 Arts of Islam: Book, Mosque, and Palace 4

ARTH-340MC Seminar in Modern Art: 'The Art of Modern China' 4

ARTH-360BC Seminar in Asian Art: 'Bollywood: A Cinema of Interruptions' 4

**Art Studio**

ARTST-269 Japanese Papermaking 4

**Asian Studies**

ASIAN-107 Arts of Asia 4

ASIAN-110 First Year Chinese I 6

ASIAN-111 First Year Chinese II 6

ASIAN-120 First Year Japanese I 6

ASIAN-121 First Year Japanese II 6

ASIAN-130 First Year Arabic I 4

ASIAN-131 First Year Arabic II 4

ASIAN-160 First Year Korean I 4

ASIAN-161 First Year Korean II 4

ASIAN-167 Hinduism: An Introduction 4

ASIAN-211MA Topics in Asian Studies: 'Modern Indian and South Asian Writers' 4

ASIAN-212 Second Year Chinese I 6

ASIAN-213 Second Year Chinese II 6

ASIAN-215 Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater 4

ASIAN-222 Second Year Japanese I 6

ASIAN-223 Second Year Japanese II 6

ASIAN-232 Second Year Arabic I 4

ASIAN-233 Second Year Arabic II 4

ASIAN-248 Contemporary Chinese Fiction: From 1949 to the Present 4

ASIAN-254 India's Epics: Ramayana and Mahabharata 4

ASIAN-262 Second Year Korean I 4

ASIAN-263 Intermediate Korean II 4

ASIAN-270 Arts of Japan 4

ASIAN-271 Arts of Islam: Book, Mosque, and Palace 4

ASIAN-310 Third Year Chinese I 4

ASIAN-311 Third Year Chinese II 4

ASIAN-312 Newspaper Reading and Journalistic Practice in China 4

ASIAN-313LW Advanced Chinese Reading: 'Literary Works and Social Issues' 4

ASIAN-314 Learn Chinese through Film 4

ASIAN-315 Business Chinese 4

ASIAN-317 Media and Translation 4

ASIAN-324 Third Year Japanese I 4

ASIAN-326 Third Year Japanese II 4

ASIAN-340 Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone 4

ASIAN-350 Love, Desire, and Gender in Indian Literature 4

ASIAN-360BC Topics in Asian Art: 'Bollywood: A Cinema of Interruptions' 4

**Critical Social Thought**

CST-249FD Topics in Critical Social Thought: 'Eating Asian America: Thinking through Food in Literature and Culture' 4

CST-349AX Advanced Topics: 'Making Waves: Gender and Sexuality in Asian America' 4

**Dance**

DANCE-143 Classical Indian Dance 2

**English**

ENGL-274 Introduction to Asian American Literature 4

ENGL-334BG Asian American Film and Visual Culture: 'Beyond Geishas and Kung Fu Masters' 4

**Film Studies**

FLMST-320BG Seminar in Film Studies: 'Beyond Geishas and Kung Fu Masters: Asian American Film and Visual Culture' 4

**Gender Studies**

GNDST-204CW Women and Gender in the Study of Culture: 'Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater' 4

GNDST-333AS	Advanced Seminar: 'Anthropology and Sexualities'	4		
GNDST-333AX	Advanced Topics: 'Making Waves: Gender and Sexuality in Asian America'	4		
GNDST-333HH	Advanced Seminar: 'Love, Gender-Crossing, and Women's Supremacy: A Reading of <i>The Story of the Stone</i> '	4		
GNDST-333SA	Advanced Seminar: 'Women and Gender in Modern South Asia'	4		
<b>History</b>				
HIST-111	The Making of the Modern Middle East	4		
HIST-124	History of Modern South Asia, 1700 to the Present	4		
HIST-137	Modern East Asia, 1600-2000	4		
HIST-222	Muslim Politics in Modern South Asia	4		
HIST-223	Religion and Politics in Modern India	4		
HIST-224	The Busy Silk Roads: Cultural Exchange in Pre-modern Eurasia	4		
HIST-238	The Qing Empire	4		
HIST-251	The City and Economic Life in Modern South Asia	4		
HIST-296ME	Women in History: 'Women and Gender in the Middle East'	4		
HIST-301ND	Colloquium: 'The Indian Ocean World'	4		
HIST-301SA	Colloquium: 'Women and Gender in Modern South Asia'	4		
HIST-331CH	Asian History: 'China's Tumultuous Twentieth Century'	4		
<b>International Relations</b>				
IR-211	Middle East Politics	4		
IR-222	The United States, Israel, and the Arabs	4		
IR-224	The United States and Iran	4		
IR-324	Islamic Political Thought	4		
IR-341	Political Islam	4		
<b>Jewish Studies</b>				
JWST-150	Introduction to Modern Hebrew	4		
<b>Politics</b>				
POLIT-208	Chinese Politics	4		
POLIT-228	East Asian Politics	4		
POLIT-357	War and Peace in South Asia	4		
POLIT-359	Democratization and Civil Society in East Asia	4		
POLIT-373	The Politics of Transformation in China and India	4		
<b>Religion</b>				
RELIG-102	Introduction to Islam	4		
RELIG-163	Introduction to Buddhism	4		
RELIG-167	Hinduism: An Introduction	4		
RELIG-201	Reading the Qur'an	4		
RELIG-207	Women and Gender in Islam	4		
RELIG-223	Religion and Politics in Modern India	4		
RELIG-241	Women and Buddhism	4		
RELIG-267	Buddhist Ethics	4		
RELIG-311	Sufism: The Mystic Path in Islam	4		
<b>Russian &amp; Eurasian Studies</b>				
RES-312	Silk Road, Old and New	4		
<b>Theatre Arts</b>				
			THEAT-234CW	Topics in Theatre Studies: 'Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater'