

ART STUDIO

Overview and Contact Information

Mount Holyoke's Department of Art encourages artistic exploration while providing technical skills and interdisciplinary opportunities. Whether enrolled in introductory or advanced studio courses, students learn to express themselves in a range of methods and material. Analysis of original works and engagement with contemporary issues are part of the rich studio experience. The Department of Art offers both a major and a minor with courses taught by accomplished visual artists. In addition to working closely with these professionals, students also benefit from the department's ties to the Mount Holyoke College Art Museum, one of the oldest teaching museums in the country, and its affiliation with the Five College Consortium.

Contact Information

Rie Hachiyangi, Chair (Fall 2016)

Joseph Smith, Chair (Spring 2017)

Rose Ryan, Academic Department Coordinator

201 Art Building

413-538-2200

<https://www.mtholyoke.edu/acad/artstudio>

Faculty

This area of study is administered by the Department of Art and Art History:

Rie Hachiyangi, Professor of Art

Joseph Smith, Professor of Art, Teaching Spring Only

Nathan Margalit, Visiting Associate Professor of Art

Toby Millman, Guest Artist in Studio Art

Kimberly Faler, Visiting Lecturer in Art & Art History

Sean Greene, Visiting Lecturer in Art Studio

Gina Siepel, Visiting Lecturer in Art & Art History

Kane Stewart, Visiting Instructor in Art Studio

Requirements for the Major

A minimum of 48 credits:

| | | |
|---|--|----|
| ARTST-120VE | Drawing I: 'Visual Exploration' ¹ | 4 |
| Six courses in studio art at the 200 level | | 24 |
| Three courses (12 credits) at the 300 level as follows: | | 12 |
| Junior year: | | |
| ARTST-390 | Advanced Studio | |
| Fall senior year: | | |
| ARTST-395SS | Senior Studio | |
| Spring senior year: | | |
| ARTST-390 | Advanced Studio (non-thesis students) | |
| ARTST-395SS | Senior Studio (thesis students) | |
| 8 credits in art history at any level | | 8 |
| Total Credits | | 48 |

¹ ARTST-116, Art and Contemporary Issues may be substituted.

Additional Specifications

- Courses may be taken within the Five College Consortium, as approved.
- The department strongly asks that students seek the advice of the studio art faculty in selecting courses, their number, and their sequence in constructing a studio art major.
- Any student going abroad in her junior year or semester should consult with her advisor before leaving to assure the verification of transfer credits in the major.
- The department will allow students to major in studio art and minor in art history.

Requirements for the Minor

A minimum of 24 credits:

| | | |
|--|--|----|
| ARTST-120VE | Drawing I: 'Visual Exploration' ¹ | 4 |
| Five courses in studio art at the 200 level ² | | 20 |
| Total Credits | | 24 |

¹ ARTST-116, Art and Contemporary Issues may be substituted

² One of these courses may be taken at the 300 level if instructor permission has been granted

Additional Specifications

- Courses may be taken within the Five College Consortium, as approved.
- The department strongly urges that students seek the advice of the studio art faculty in selecting courses, their number, and their sequence in constructing a studio art minor.

Teacher Licensure

Students interested in pursuing licensure in the field of visual art can combine their course work in studio art with a minor in education. In some instances course work in the major coincides with course work required for licensure; in other cases, it does not. For specific course requirements for licensure within the major of studio art, please consult your advisor or the chair of the art department. See further information in the catalog about the minor in education (<http://catalog.mtholyoke.edu/areas-study/psychology-education/#minortext>) and Teacher Licensure (<http://catalog.mtholyoke.edu/areas-study/psychology-education/#teacherlicensuretextcontainer>), and consult Ms. Lawrence in the psychology and education department.

Licensure also requires a formal application as well as passing scores on the Massachusetts Test of Educator Licensure (MTEL) in both the literacy component and the subject matter component. Copies of the test objectives for the MTEL are available in the art department and in the Department of Psychology and Education.

Additional information about the Licensure Program, including application materials, can be found on the Teacher Licensure Program website (<https://www.mtholyoke.edu/acad/teach>).

Course Offerings

ARTST-120 Drawing I

ARTST-120VE Drawing I: 'Visual Exploration'

Fall and Spring. Credits: 4

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Applies to requirement(s): Humanities

K. Faler, N. Margalit, T. Millman

Notes: Students preregistering for this course must attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-137 Topics in Studio Art

ARTST-137TC Topics in Studio Art: 'Introduction to Technical Theatre'

Spring. Credits: 4

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and welding for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Crosslisted as: THEAT-180

Applies to requirement(s): Humanities

S. Hill

Notes: lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

ARTST-141 Introduction to Computing and the Arts

Spring. Credits: 4

This introductory course will explore computation as an artistic medium with creative approaches to computer programming as its central theme. We will examine a range of computational art practices through readings, viewings discussions, labs, projects, critiques, and guest artist/researcher presentations. By combining aspects of a studio art course, a media art survey, and an introductory computing lab, course participants will develop a solid foundation in computer programming approaches and techniques as they pertain to art production as well as an understanding of their emerging importance in the contemporary art world.

Crosslisted as: COMSC-141

Applies to requirement(s): Math Sciences

E. Mendelowitz

ARTST-221 Digital Photography I

Fall and Spring. Credits: 4

This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.

Applies to requirement(s): Humanities

K. Stewart

Prereq: ARTST-116 or ARTST-120.

Notes: Students interested in taking this course should possess a digital SLR or an advanced compact camera. Students enrolled in this course will be responsible for some of the cost of materials.

ARTST-226 Topics in Studio Art

Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

ARTST-226DH Topics in Studio Art: 'Printmaking/Digital Hybrid'

Spring. Credits: 4

Printmaking/Digital Hybrid integrates digital and traditional techniques to make hand-processed prints. Using Adobe Photoshop and Illustrator, students combine digital methods with the handmade, ultimately printing final work using traditional printmaking processes. These hybridized methods include, but are not limited to, laser cutting with hand carving for relief prints, as well as photographic and vector-based imaging with "analog" drawings for silkscreen and lithography.

Applies to requirement(s): Humanities

T. Millman

Prereq: ARTST-116 or ARTST-120.

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-226MM Topics in Studio Art: 'Painting: Materials Matter'

Spring. Credits: 4

In this course, beginning and advanced painting students will investigate the physical and metaphoric dimensions of materials within the field of painting. The process of how artists interact with materials can be parallel to the experience of thinking. We will work with multiple types of paint, ink, and drawing techniques, as well as painting on and off the canvas, to address color, light and form in a visceral and tangible way.

Applies to requirement(s): Humanities

K. Faler

Prereq: ARTST-120.

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-226SC Topics in Studio Art I: 'Drawing for Theatrical Set and Costume Design'

Not Scheduled for This Year. Credits: 4

This course is an investigation into the fundamentals of drawing for costume and set design, with illustration of visual ideas as the focus. Topics will include figure drawing, garment, fabric, and texture rendering for the purposes of costume design, and scale and perspective drawing of objects and environments for set design. Various media will be explored including pencil, paint, and mixed media collage.

Crosslisted as: THEAT-220DR

Applies to requirement(s): Humanities

J. Ford

Prereq: THEAT-122 or ARTST-120 or ARTST-116.

Notes: Lab fee of \$50 for materials retained by student.

ARTST-236 Painting I

Fall. Credits: 4

An introduction to the basic pictorial issues of color and composition in painting.

Applies to requirement(s): Humanities

K. Faler, S. Greene

Prereq: ARTST-120 or ARTST-116.

Notes: 2 studios (2 hours 30 minutes each). Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-237 Painting II**ARTST-237VS Painting II: 'Visual Investigations'**

Not Scheduled for This Year. Credits: 4

Further study, with emphasis on color and compositional problems and a concentration on personal development. The course employs individual and group critiques to further discussion of contemporary problems in painting.

Applies to requirement(s): Humanities

K. Faler

Prereq: ARTST-236.

Notes: Students enrolled in this course will be responsible for some of the cost of materials.

ARTST-246 Sculpture I

Fall. Credits: 4

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored, with an emphasis on understanding the language of sculpture through material.

Applies to requirement(s): Humanities

G. Siepel, J. Smith

Prereq: ARTST-120 or ARTST-116.

Advisory: Priority given to majors, minors, and prospective majors

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-247 Sculpture II

Not Scheduled for This Year. Credits: 4

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Applies to requirement(s): Humanities

J. Smith

Prereq: ARTST-116 or ARTST-120, and ARTST-246.

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-256 Printmaking I

Fall. Credits: 4

This course is an introduction to the four basic areas of printmaking: relief, intaglio, screen printing and lithography. Students will begin the semester learning the basics of each technique through attending demonstrations and working on small projects in each area. Students will then choose to focus on one of the four processes, spending the remainder of the semester learning more advanced methods within their chosen area and completing a series of in-depth projects.

Applies to requirement(s): Humanities

T. Millman

Prereq: ARTST-120 or ARTST-116.

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-257 Printmaking II

Fall. Credits: 4

Printmaking II builds on students' existing skills learned in Printmaking I or Printmaking/Digital Hybrid, and deepens their engagement with various forms of print. The course explores concepts such as layering, multiplicity, and mediated forms of production. An emphasis will be placed upon examination of the role of printmaking and print media within contemporary art context. Students challenge themselves with various modes of display and distribution, while blurring distinctions between traditional and innovative processes.

Applies to requirement(s): Humanities

T. Millman

Prereq: ARTST-116, ARTST-120, ARTST-256, or ARTST-226DH.

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-267 Papermaking with Local Plants

Fall. Credits: 4

In addition to learning basic paper chemistry in this course, students collect usable sections of a variety of plants wherever they live throughout the summer and in the Pioneer Valley in the fall during the course. These plants are examined and recorded before and after drying, then cooked and processed to become paper pulp. Students conceive and construct their art projects inspired by the historical, biological, ecological, and personal aspects of plants as well as their physical qualities.

Applies to requirement(s): Humanities

R. Hachiyonagi

Prereq: At least one 200-level studio art course.

Advisory: Five College students require instructor's permission for this course. Email the professor with a list of all the studio courses previously taken.

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-269 Japanese Papermaking

Spring. Credits: 4

In this course, students learn the traditional practice and history of Japanese hand papermaking, while exploring contemporary applications of the method. Thin, translucent, strong paper is great for drawing and printmaking, as well as sculptural construction and paper casting. This fluidity of medium naturally encourages students to become interdisciplinary in their art making. The apparent fragility, structural strength, and surprising longevity of the material provides a foundation for philosophical investigations into the nature of creativity.

Applies to requirement(s): Humanities

R. Hachiyonagi

Prereq: One 200-level studio art course.

Notes: Students enrolled in this course will be responsible for some of the cost of course materials. Five College students require instructor's permission for this course. Email the professor with a list of all the studio courses previously taken.

ARTST-280 Topics in Studio Art II

Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

ARTST-280CT Topics in Sculpture: 'Color in Three Dimensions'

Spring. Credits: 4

Using sculptural processes, this course examines: found color; color as material (i.e. powdered pigments); painted color versus stained color; and three-dimensional assemblage. Students explore how color is central to structure and composition of three-dimensional form. This course is open to those who have no previous sculptural experience as well as those who are seeking to take Sculpture II.

Applies to requirement(s): Humanities

J. Smith

Prereq: ARTST-116 or ARTST-120.

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-295 Independent Study

Fall and Spring. Credits: 1 - 4

The department

Instructor permission required.

ARTST-390 Advanced Studio

Fall and Spring. Credits: 4

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Applies to requirement(s): Humanities

R. Hachiyonagi, J. Smith

Restrictions: This course is limited to Art Studio majors only.

Prereq: At least four 200-level studio art courses.

Advisory: Studio art majors only. Minors require permission of instructor.

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-392 Five College Advanced Studio Seminar:

Instructor permission required.

ARTST-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department

Instructor permission required.

Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials.

ARTST-395SS Senior Studio

Fall and Spring. Credits: 4

R. Hachiyonagi

Restrictions: Limited to Mount Holyoke Art Studio majors in their senior year

Instructor permission required.

Notes: Students enrolled in all studio courses will be responsible for some of the cost of course materials.