ART STUDIO

Overview and Contact Information
Mount Holyoke's Department of Art encourages artistic exploration while providing technical skills and interdisciplinary opportunities. Whether enrolled in introductory or advanced studio courses, students learn to express themselves in a range of methods and materials. Analysis of original works and engagement with contemporary issues are part of the rich studio experience. The Department of Art offers both a major and a minor with courses taught by accomplished visual artists. In addition to working closely with these professionals, students also benefit from the department's ties to the Mount Holyoke College Art Museum, one of the oldest teaching museums in the country, and its affiliation with the Five College Consortium.

Contact Information
Lisa Iglesias, Chair
Melissa Burke, Academic Department Coordinator
201 Art Building
413-538-2200
https://www.mtholyoke.edu/acad/artstudio

Learning Goals
Art Studio learning goals:
• Able to observe carefully and think critically through materials, context, and visual language.
• Able to create works which successfully communicate ideas.
• Able to publicly present artwork through critique and other exhibitions.
• Able to give and receive constructive criticism across mediums, both verbally and in writing.
• Successfully maintain a sustainable independent studio practice.

Faculty
This area of study is administered by the Department of Art and Art History:
Ligia Bouton, Associate Professor of Art, On Leave 2022-2023
Lisa Iglesias, Associate Professor of Art
Amanda Maciuba, Assistant Professor of Art Studio
Marianna Williams, Assistant Professor of Digital Art and Design
Pasqualina Azzarello, Visiting Lecturer in Art
Xuan Pham, Visiting Lecturer in Art Studio
Victoria Quezada, Visiting Lecturer in Art Studio

Requirements for the Major
A minimum of 48 credits:

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<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ARTST-120</td>
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<td>4</td>
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<td>Studio Art Foundations</td>
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Six courses in studio art at the 200 level          | 24      |
Three courses (12 credits) at the 300 level as follows:
  Spring junior year:                           | 12      |
    ARTST-330          Junior Studio             |         |
  Fall senior year:                             |         |
    ARTST-395SS       Senior Studio               |         |
  Spring senior year:                           |         |
    ARTST-390         Advanced Studio (non-thesis students) |         |
    ARTST-395SS       Senior Studio (thesis students) |         |
8 credits in art history at any level             | 8       |
Total Credits                                      | 48      |

1 ARTST-120, ARTST-131, ARTST-142, or any of their offerings; for example ARTST-120FR, ARTST-131SE, or ARTST-142AT.

Additional Specifications
• Courses may be taken within the Five College Consortium, as approved.
• The department strongly asks that students seek the advice of the studio art faculty in selecting courses, their number, and their sequence in constructing a studio art major.
• Any student going abroad in the junior year or semester should consult with the advisor before leaving to assure the verification of transfer credits in the major.
• The department will allow students to major in studio art and minor in art history.

Requirements for the Minor
A minimum of 24 credits:

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Five courses in studio art at the 200 level        | 20      |
Total Credits                                      | 24      |

1 ARTST-120, ARTST-131, ARTST-142, or any of their offerings; for example ARTST-120FR, ARTST-131SE, or ARTST-142AT
2 One of these courses may be taken at the 300 level if instructor permission has been granted

Additional Specifications
• Courses may be taken within the Five College Consortium, as approved.
• The department strongly urges that students seek the advice of the studio art faculty in selecting courses, their number, and their sequence in constructing a studio art minor.
Teacher Licensure

Students interested in pursuing licensure in the field of visual art can combine their course work in studio art with a minor in education. In some instances course work in the major coincides with course work required for licensure; in other cases, it does not. For specific course requirements for licensure within the major of studio art, please consult your advisor or the chair of the art department. See further information in the catalog about the minor in education (http://catalog.mtholyoke.edu/areas-study/psychology-education/#minortext) and Teacher Licensure (http://catalog.mtholyoke.edu/areas-study/psychology-education/#teacherlicensuretextcontainer), and consult Ms. Lawrence in the psychology and education department.

Licensure also requires a formal application as well as passing scores on the Massachusetts Test of Educator Licensure (MTEL) in both the literacy component and the subject matter component. Copies of the test objectives for the MTEL are available in the art department and in the Department of Psychology and Education.

Additional information about the Licensure Program, including application materials, can be found on the Teacher Licensure Program website (https://www.mtholyoke.edu/acad/teach/).

Course Offerings

ARTST-120 Drawing I

ARTST-120FR Drawing I: 'Form, Structure, and Space'

Fall and Spring. Credits: 4

Drawing I is an introductory course designed for all students, regardless of their previous experience in art. The course emphasizes creative, expressive, and analytical approaches to translating visual experience. Students will work with a variety of traditional and experimental materials, and will hone their skills through guided in-class exercises, independent homework assignments, and regular feedback. Upon completion of the course, students will have a strong command of the fundamental language of drawing, a deeper understanding of visual perception, and an ability to use the medium in imaginative, expressive, and conceptually engaged ways.

Applies to requirement(s): Humanities

P. Azzarello, V. Quezada

Advisory: No previous studio experience is required. A student may take only one ARTST-120, ARTST-131, or ARTST-142.

Notes: In ARTST-120FR-01, students will be asked to draw from nude models. In ARTST-120FR-02, students will NOT be asked to draw extensively from nude models. Along with ARTST-131 and ARTST-142, this 120 course will function as a prerequisite course for 200-level studio art courses. Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-131 Studio Art Foundations

ARTST-131MM Studio Art Foundations: 'Making and Meaning'

Fall and Spring. Credits: 4

Making and Meaning is an interdisciplinary course exploring the processes, ideas, and variety of materials in the visual arts. The course addresses thematic concepts that are central to the nature of art making including the principles of art and design, approaches to color, light, and environment, and issues of identity and community. Assignments in drawing, installation, collaboration, and basic three-dimensional construction will be combined with slide lectures, assigned readings, and short written reflections. Visual problem solving, critical thinking, and experimentation will be emphasized throughout the course, in addition to an in-depth exploration of basic materials and tools.

Applies to requirement(s): Humanities

X. Pham, The department

Restrictions: This course is limited to first-years and sophomores.

Advisory: No previous studio experience is required. A student may take only one ARTST-120, ARTST-131, or ARTST-142.

Notes: Along with ARTST-131 and ARTST-142, this 120 course will function as a prerequisite course for 200-level studio art courses. Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-131SE Studio Art Foundations: 'Seeing, Making, and Being'

Spring. Credits: 4

This hands-on interdisciplinary introduction to the tools and practices of 2D, 3D, and 4D art will include drawing, object making, and time-based exploration. Studio work is grounded in an embodied approach to process, and explores the relationship between perception and cognition. The course culminates with a final project which links conceptual exploration and personal expression to formal skill-building. Studio assignments will be supplemented with critiques, discussion, and collaboration, as well as study of relevant contemporary and historical artists.

Applies to requirement(s): Humanities

G. Siepel

Restrictions: This course is limited to first-years and sophomores.

Advisory: No previous studio experience is required. A student may take only one ARTST-120, ARTST-131, or ARTST-142.

Notes: Along with ARTST-131 and ARTST-142, this 120 course will function as a prerequisite course for 200-level studio art courses. Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-131MM Studio Art Foundations: 'Art and Technology'

Fall. Credits: 4

A hands-on introduction to digital art making using computers and related technologies. We will think creatively, work digitally and explore techno-centric art making as a new form and medium, engaging both technical and conceptual considerations. Through readings, discussion, demonstrations, viewing sessions, technical tutorials and hands-on projects, we will explore the techniques, practices and aesthetics of a broad range of current and emerging digital art practices.

Applies to requirement(s): Humanities

M. Williams

Advisory: No previous studio experience is required. A student may take only one ARTST-120, ARTST-131, or ARTST-142.

Notes: Along with ARTST-120 and ARTST-131, this 142 course will function as a prerequisite course for 200-level studio art courses. Students enrolled in this course will be responsible for some of the cost of course materials.
ARTST-220 Drawing II
Further exploration and investigation into the techniques and conceptual issues of drawing. The human figure is used as a departure point for developing perceptual skills and personal expression.

ARTST-220DP Drawing II: 'Deep Looking'
Not Scheduled for This Year. Credits: 4
In this course we will take a deep dive into visual perception through the medium of drawing. Geared toward students who took 100-level studio courses remotely, this course will take the practice of observational drawing to the next level, emphasizing engagement in embodied time, space, and community. Using traditional and non-traditional materials and subject matter, we'll delve into the poetics and politics of perception and observation, exploring space, surface, structure, light, and more. This physically engaged course will center mindfulness and hands-on, materially-based methodologies. We will draw from nude models. Relevant historic and contemporary artists and texts will be discussed. Applies to requirement(s): Humanities
G. Siepel
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-220DT Drawing II: 'Drawing As Thinking'
Not Scheduled for This Year. Credits: 4
Artists, engineers, scientists, and other visionaries have always used drawing as a language of thought. Drawing can document the present or envision the future, it can be a tool for problem solving, a mode of expression, and an experimental art form. In this course, we will dig deeply into visual perception and markmaking through observational drawing, further training our eyes and hands. We will explore experimental practices, including mapping, diagramming, emergent forms, and three-dimensional "expanded field" drawings. Multiple media will be used, and coursework will involve a research component. Applies to requirement(s): Humanities
G. Siepel
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students will be asked to draw extensively from nude models in this course. Students enrolled in this course will be responsible for some of the cost of materials.

ARTST-220HF Drawing II: 'The Human Figure and Other Natural Forms' Not Scheduled for This Year. Credits: 4
In this intensive drawing class, we will undertake an in-depth study of the human figure and other natural forms. We will draw extensively from nude figure models, using a variety of techniques and media. The focus will be on developing perceptual skills toward a more refined and complex understanding of the expressive and empathic power of the human body and other forms from nature. We will study human anatomy, and will work to develop an embodied connection to the drawing process. Relevant contemporary and historical artists will be discussed. Applies to requirement(s): Humanities
G. Siepel
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students will be asked to intensively draw from nude models in this course. Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-220NT Drawing II: 'Drawing as Installation'
Fall. Credits: 4
How do we draw in three-dimensional space? This course will examine how artists have brought techniques of two-dimensional drawing and reimaged their application to three-dimensional space. Drawing as Installation explores drawing as a conceptual and formal tool that is designed to have a particular relationship with spatial environments such as architectural site-specific locations, with time, and with conceptual and/or social level. In this course we will engage with identity, audience relationship, immersive display, site, time, and space through readings, writing, various exploration of materials, and research topics pertinent to students' individual investigations. Applies to requirement(s): Humanities
X. Pham
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-226 Topics in Studio Art
Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

ARTST-226DF Topics in Studio Art: 'Costume Design for Stage and Film'
Fall. Credits: 4
This course introduces students to the history, art, and techniques of designing costumes for stage and narrative film. Students will learn how a designer approaches a script, how the designer's work supports the actors’ and the director’s vision and how it illuminates a production for the audience. Students will have the opportunity to develop their visual imaginations through the creation of designs for stage and film scripts. They will engage in play analysis, research, collaborative discussion, sketching, drawing, rendering, and other related techniques and methodologies. Crosslisted as: FMT-240DF
Applies to requirement(s): Humanities
J. Glick
Prereq: FMT-106.
Advisory: Some drawing and painting skills along with an interest in costume history are recommended but not required.

ARTST-226DH Topics in Studio Art: 'Print/Digital Hybrid'
Spring. Credits: 4
This course will explore how to integrate digital processes with traditional printmaking techniques. Students will learn the basics of Adobe Photoshop and Illustrator, and develop and create imagery through those programs. They will then use digital devices such as laser cutter, router and plotter to turn a digital file into a physical printing block. The final art form will be hand-printed work, utilizing relief printing, engraving on wood, collographs, and monoprinting. This course also covers print-based digital animation. Applies to requirement(s): Humanities
A. Maciuba
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. Five College students require permission of instructor to enroll.
ARTST-226PD Topics in Studio Art: 'Portable Printmaking and 2D Design'
Not Scheduled for This Year. Credits: 4
This class is designed to give the beginning student an overview of basic printmaking techniques and an understanding of what a print is, its form in both unique and multiple formats, and how these techniques function in our culture. The focus of this course will be on developing methods students can take with them when they graduate, whether or not they have access to a traditional studio space and equipment, using nontoxic, water-based materials. Projects will emphasize principles of two-dimensional design and composition, including layout, typography, and color theory, using printmaking techniques like stenciling and relief, as well as digital design software.
Applies to requirement(s): Humanities
A. Maciuba
Restrictions: This course is limited to Art Studio majors only.
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. For art studio majors only for the first week of pre-registration. Then open to all in the second week.

ARTST-226PM Topics in Studio Art: 'Expanded Print Media'
Fall. Credits: 4
This course asks students to explore the sculptural possibilities of printmaking while examining ideas of the multiple. Both traditional printmaking (relief printmaking and screenprinting) and various digital methods are employed to push the boundaries of "print media" as a contemporary art practice. Class projects will include print installation and print media driven social interventions. Students will work both collaboratively and independently to explore ideas of space, scale, and the multiple, while creating interactive three-dimensional print media work.
Applies to requirement(s): Humanities
A. Maciuba
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. For art studio majors only for the first week of pre-registration. Then open to all in the second week.

ARTST-236 Painting I
Spring. Credits: 4
Painting I is an introduction to the fundamentals of the discipline and practice of acrylic painting. We will investigate both historical and contemporary strategies of painting and engage in observational and imaginative uses of materials and subject matter. This course promotes and includes a wide variety of opportunities to enhance our educational experience including guest artists, an emphasis on sketchbook habits and critique skills, writing exercises, material experiments, and student presentations on contemporary painters. We will undergo a deep study of lights and darks, color, paint application and composition as we develop distinct visual languages of painting.
Applies to requirement(s): Humanities
L. Iglesias
Restrictions: This course is limited to Art Studio majors only.
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. For art studio majors only for the first week of pre-registration. Then open to all in the second week.

ARTST-242 Topics in Digital Art
ARTST-242DM Topics in Digital Art: 'Digital Media Art'
Fall. Credits: 4
This intermediate digital arts course explores diverse contemporary methods of digital production and engages conceptual and aesthetic issues that arise in this new medium. Possible topics may draw from creative coding and algorithm art, computer animation, and interactive/immersive environments on platforms ranging from computer monitors to projections, to VR headsets and to portable electronic devices. We will explore emerging digital art practices and the role that digital media art plays within contemporary art.
Applies to requirement(s): Humanities
M. Williams
Prereq: An introductory creative production class at the 100 or 200 level such as ARTST-120, ARTST-131, ARTST-142, MUSIC-102, MUSIC-203, FMT-240VP, or ARCH-205.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-246 Sculpture I
Fall. Credits: 4
In Sculpture I, demonstrations and introductory projects will familiarize students with the tools and processes used to form and manipulate materials such as wood, metal, plaster, paper, wax, and glass. Students will also be asked to explore the potential of combining new technologies in media and fabrication with traditional approaches into immersive sculptural experiences. Each project will present students with a series of conceptual problems to solve. In this way, art-making is positioned as a process of finding individual and independent solutions to three-dimensional problems.
Applies to requirement(s): Humanities
V. Quezada
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. For art studio majors only for the first week of pre-registration. Then open to all in the second week.

ARTST-256 Printmaking I
Fall. Credits: 4
This course is an introduction to the four basic areas of printmaking: relief, intaglio, screen printing and lithography. Students will begin the semester learning the basics of each technique through attending demonstrations and working on small projects in each area. Students will then choose to focus on one of the four processes, spending the remainder of the semester learning more advanced methods within their chosen area and completing a series of in-depth projects.
Applies to requirement(s): Humanities
A. Maciuba
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. For art studio majors only for the first week of pre-registration. Then open to all in the second week.
ARTST-263 Topics in Paper and Book Arts

ARTST-263ZP Topics in Studio Art: 'Zines, Prints & Ephemera'
Not Scheduled for This Year. Credits: 4
This course introduces students to the fundamentals of traditional bookbinding, contemporary artists’ books and digital book design. A variety of book structures and skills will be demonstrated, discussed and used throughout the semester. Students will develop a basic understanding of what an artist’s book is, where it fits in contemporary art practice as well as its historical context. This course will focus on both editioned and one-of-a-kind zines and ephemera for exchange and intervention throughout campus.
Applies to requirement(s): Humanities
A. Maciuba
Restrictions: This course is limited to Art Studio majors only.
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. Five College students require permission of instructor to enroll.

ARTST-280 Topics in Studio Art
Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

ARTST-280AB Topics in Studio Art: 'Artist's Books'
Not Scheduled for This Year. Credits: 4
This course introduces students to the fundamentals of bookbinding and artist's books. A variety of sculptural book structures as well as basic hand papermaking will be demonstrated, discussed and used throughout the semester. Throughout the course students will develop a basic understanding of what a book is, where it fits in contemporary art practice, as well as its historical context. Students will use the technical bookmaking and papermaking skills discussed to create a series of one-of-a-kind books throughout the semester.
Applies to requirement(s): Humanities
A. Maciuba
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-280CM Topics in Studio Art: 'Casting, the Multiple, and Installation'
Not Scheduled for This Year. Credits: 4
This course will introduce basic mold-making practices in relief casting, multi-part plaster mold building, life casting, vacuum forming, and more. These molds will then be used to mass produce objects in wax, plaster, concrete, pewter, and glass, as well as non-traditional materials like candy. Throughout this initial skill-building portion of the course, students will work closely with partnering institutions on campus (such as the Botanical Gardens and the Williston Library) to propose, fabricate, and ultimately install large-scale installations of their cast objects.
Applies to requirement(s): Humanities
L. Bouton
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Advisory: Five College students require instructor’s permission for this course.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-280CP Topics in Studio Art: 'Creative Process'
Spring. Credits: 4
This is a space where students can explore their own creative impulses, develop ideas, and generate material. Here, we will stretch beyond the boundaries of any particular creative practice as it may be defined within disciplinary limits. We will engage in contemplative practices while using writing, movement, theater games, and time-based media in order to germinate seeds for projects – projects we might explore further and possibly complete either within or beyond the bounds of the class itself. More importantly, we will begin to identify our own inner rhythms as makers, create patterns that support our creative process, and develop the capacity to listen deeply to what speaks to us. We will turn to makers and writers of all kinds for inspiration and guidance as we develop a vocabulary for process, including but not limited to: Judi Bari, Lynda Barry, CA Conrad, Louise Erdrich, Jozen Tamori Gibson, Alexis Pauline Gumbs, Bernadette Mayer, Dori Midnight, Pauline Oliveros, Yoko Ono & Rainer Maria Rilke.
Crosslisted as: FMT-240CP, ENGL-219CP
Applies to requirement(s): Humanities
A. Lawlor
Restrictions: Course limited to sophomores, juniors and seniors
Advisory: Priority from waitlist will be given to FMT and Art Studio majors and minors but students from other arts disciplines are encouraged to enroll, space allowing.
ARTST-280EP Topics in Studio Art: 'Experimental Painting'
Not Scheduled for This Year. Credits: 4
Through a studio-based, interdisciplinary approach, this course explores diverse methods and practices within contemporary painting. We will discuss both traditional and experimental definitions of painting and exercise connections between painting and other disciplines, including performance and sculpture. Topics include painting as a byproduct of movement, unconventional materials in abstraction, and creative responses to current events. Upon completion of this course, students will gain a broad understanding of contemporary painting, build a distinct visual vocabulary, and develop an interdisciplinary mindset in thinking about what a painting is and can be.
Applies to requirement(s): Humanities
L. Bouton
Restrictions: This course is limited to Art Studio majors only.
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. For art studio majors only for the first week of pre-registration. Then open to all in the second week.

ARTST-280PS Topics in Studio Art: 'Post-Studio Sculpture'
Not Scheduled for This Year. Credits: 4
Since the 1970s, artists have been exploring ways to leave their studios in order to engage in the act of making art directly in the world. Through research, readings, discussions, writing assignments, and creative projects this course will investigate the artists and artworks that have moved beyond traditional studio practice to interrupt, intervene, and engage with site, community, and environment. Students will work with a wide range of everyday materials to generate projects that address issues particular to contemporary sculpture while solving a set of conceptual problems.
Applies to requirement(s): Humanities
L. Bouton
Restrictions: This course is limited to Art Studio majors only.
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. For art studio majors only for the first week of pre-registration. Then open to all in the second week.

ARTST-280PT Topics in Studio Art: 'Painting the Series'
Fall. Credits: 4
Painting the Series is a rigorous course that expands skills that students have gathered prior to this semester. Students will engage deeply with the practice of painting in water or oil-based paint on variety of substrates, and create multiple series of works. The semester includes presentations, research, critiques, and discussions. Throughout history, artists have actively approached the strategy of creating a series in order to transform, distill, unpack, and otherwise evolve an original idea. Throughout our course, students will do the same through creating multiple series of works that respond to initial prompts and efforts.
Applies to requirement(s): Humanities
L. Iglesias
Prereq: A 200-level painting class.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-280VN Topics in Studio Art: 'Visual Narrative'
Not Scheduled for This Year. Credits: 4
This course will focus on visual storytelling and will explore how artists have communicated narrative in a multitude of ways throughout history. The creative assignments will be divided into thematic units including: Myths and Fairytails, Superheroes, Familial Relationships, and Historical Narratives. Students will be free to tackle these assignments in any medium they feel most appropriately reflects their ideas. Additionally, all students will create a narrative-based sketchbook that will be archived in The Sketchbook Project at the Brooklyn Art Library. Our critical readings and discussions will focus on contemporary art, film, and media as well as comic books and literature.
Applies to requirement(s): Humanities
L. Bouton
Restrictions: This course is limited to Art Studio majors only.
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials. For art studio majors only for the first week of pre-registration. Then open to all in the second week.

ARTST-280VP Topics in Studio Art: 'Video, Performance, Object'
Not Scheduled for This Year. Credits: 4
This course will explore how history, culture, and our ever-increasing access to technology has influenced the development of video as a medium in contemporary art. Lectures and readings will introduce artists who work in video, sound, performance, installation, surveillance, live streaming, and YouTube. The course will include workshops and demonstrations with digital video cameras, lighting, and sound recording, as well as editing in Adobe Premiere and After Effects. Student projects will focus on time, duration, memory, and identity through single-channel video pieces, as well as installations and the creation of interactive performance objects.
Applies to requirement(s): Humanities
Other Attribute(s): Community-Based Learning
L. Bouton
Prereq: ARTST-120, ARTST-131, or ARTST-142.
Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

ARTST-295 Independent Study
Fall and Spring. Credits: 1 - 4
The department
Instructor permission required.

ARTST-330 Junior Studio
Spring. Credits: 4
The primary goal of this course is to provide strategies for each student to develop an individual studio art practice. Through experimentation, thematic development, strong sketchbook skills, and research, students will begin the process of developing and articulating a conceptual focus in their own art production. Students will be asked to draw on technical skills acquired in 200-level medium-specific courses to create independently generated projects. Simultaneously, students will be required to reflect clearly upon their work in short writing assignments towards the creation of a coherent artist statement. Our discussions will center on critical texts that help students position their work in larger contemporary art and cultural contexts.
Applies to requirement(s): Humanities
The department
Restrictions: This course is limited to juniors only.
Instructor permission required.
Prereq: At least four 200-level studio art courses.
Notes: Students will be responsible for some of the cost of materials.
ARTST-380 Advanced Topics in Studio Art

ARTST-380AE Advanced Topics in Studio Art: 'Race, Gender and Sexual Aesthetics in the Global Era' Justice

Fall. Credits: 4

Reading across a spectrum of disciplinary focuses (e.g. philosophies of aesthetics, post-structural feminisms, Black cultural studies, and queer of color critique) this course asks the question what is the nature of aesthetics when it negotiates modes of difference? This course explores the history and debates on aesthetics as it relates to race, gender, and sexuality with particular emphasis on Black diaspora theory and cultural production. Drawing on sensation, exhibitions, active discussion, observation, and experimentation, emphasis will be placed on developing a fine-tuned approach to aesthetic inquiry and appreciation.

Crosslisted as: CST-349AE, GNDST-333AE, AFCNA-341AE

Applies to requirement(s): Humanities; Multicultural Perspectives

S. Smith

Prereq: 8 credits in Gender Studies.

ARTST-390 Advanced Studio

Fall and Spring. Credits: 4

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Applies to requirement(s): Humanities

L. Iglesias, A. Maciuba

Restrictions: This course is limited to Art Studio majors only.

Prereq: At least four 200-level studio art courses.

Notes: Students will be responsible for some of the cost of materials. MHC studio art majors only. Minors require permission of instructor. Repeatable for credit.

ARTST-392 Five College Advanced Studio Seminar

ARTST-395 Independent Study

Fall and Spring. Credits: 1 - 8

The department

Instructor permission required.

Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. Students enrolled in all studio courses will be responsible for some of the cost of course materials.

ARTST-395SS Senior Studio

Fall and Spring. Credits: 4

L. Iglesias, A. Maciuba

Restrictions: Limited to Mount Holyoke Art Studio majors in their senior year

Instructor permission required.

Notes: Students will be responsible for some of the cost of materials. MHC studio art majors only. Minors require permission of instructor. Repeatable for credit.