

# ART STUDIO

## Overview and Contact Information

Mount Holyoke's Department of Art encourages artistic exploration while providing technical skills and interdisciplinary opportunities. Whether enrolled in introductory or advanced studio courses, students learn to express themselves in a range of methods and material. Analysis of original works and engagement with contemporary issues are part of the rich studio experience. The Department of Art offers both a major and a minor with courses taught by accomplished visual artists. In addition to working closely with these professionals, students also benefit from the department's ties to the Mount Holyoke College Art Museum, one of the oldest teaching museums in the country, and its affiliation with the Five College Consortium.

### Contact Information

**Rie Hachiyangi, Co-chair**  
**Joseph Smith, Co-chair**  
**Rose Ryan, Academic Department Coordinator**

201 Art Building  
 413-538-2200  
<https://www.mtholyoke.edu/acad/artstudio>

## Faculty

**This area of study is administered by the Department of Art and Art History:**

Rie Hachiyangi, Professor of Art

Joseph Smith, Professor of Art

Gina Siepel, Lecturer in Art

Amanda Maciuba, Guest Artist in Art

Amanda Herman, Visiting Lecturer in Art

Jacob Rhoads, Visiting Artist Lecturer in Painting

Kane Stewart, Visiting Instructor in Art, Teaching Spring Only

## Requirements for the Major

A minimum of 48 credits:

ARTST-120	Drawing I <sup>1,2</sup>	4
or ARTST-131	Studio Art Foundations	
Six courses in studio art at the 200 level		24
Three courses (12 credits) at the 300 level as follows:		12
Junior year:		
ARTST-390	Advanced Studio	
Fall senior year:		
ARTST-395SS	Senior Studio	
Spring senior year:		
ARTST-390	Advanced Studio (non-thesis students)	
ARTST-395SS	Senior Studio (thesis students)	
8 credits in art history at any level		8
<b>Total Credits</b>		<b>48</b>

<sup>1</sup> ARTST-116 Art and Contemporary Issues may be substituted.

<sup>2</sup> ARTST-120 or ARTST-131 any of their offerings; for example ARTST-120BV, ARTST-120VE, or ARTST-131SE

## Additional Specifications

- Courses may be taken within the Five College Consortium, as approved.
- The department strongly asks that students seek the advice of the studio art faculty in selecting courses, their number, and their sequence in constructing a studio art major.
- Any student going abroad in her junior year or semester should consult with her advisor before leaving to assure the verification of transfer credits in the major.
- The department will allow students to major in studio art and minor in art history.

## Requirements for the Minor

A minimum of 24 credits:

ARTST-120	Drawing I <sup>1,2</sup>	4
or ARTST-131	Studio Art Foundations	
Five courses in studio art at the 200 level <sup>3</sup>		20
<b>Total Credits</b>		<b>24</b>

<sup>1</sup> ARTST-116 Art and Contemporary Issues may be substituted

<sup>2</sup> ARTST-120 or ARTST-131 any of their offerings; for example ARTST-120BV, ARTST-120VE, or ARTST-131SE

<sup>3</sup> One of these courses may be taken at the 300 level if instructor permission has been granted

## Additional Specifications

- Courses may be taken within the Five College Consortium, as approved.
- The department strongly urges that students seek the advice of the studio art faculty in selecting courses, their number, and their sequence in constructing a studio art minor.

## Teacher Licensure

Students interested in pursuing licensure in the field of visual art can combine their course work in studio art with a minor in education. In some instances course work in the major coincides with course work required for licensure; in other cases, it does not. For specific course requirements for licensure within the major of studio art, please consult your advisor or the chair of the art department. See further information in the catalog about the minor in education (<http://catalog.mtholyoke.edu/areas-study/psychology-education/#minortext>) and Teacher Licensure (<http://catalog.mtholyoke.edu/areas-study/psychology-education/#teacherlicensuretextcontainer>), and consult Ms. Lawrence in the psychology and education department.

Licensure also requires a formal application as well as passing scores on the Massachusetts Test of Educator Licensure (MTEL) in both the literacy component and the subject matter component. Copies of the test objectives for the MTEL are available in the art department and in the Department of Psychology and Education.

Additional information about the Licensure Program, including application materials, can be found on the Teacher Licensure Program website (<https://www.mtholyoke.edu/acad/teach>).

## Course Offerings

### ARTST-120 Drawing I

#### ARTST-120BV Drawing I: 'Observation, Practice, and Experience'

Fall. Credits: 4

An intensive practice of observational drawing will challenge common assumptions about how the world is seen and has implications for all aspects of imagination and critical thought. The course will focus on the foundational elements of space, line, tone, value, vision, and the body. It will utilize multiple drawing techniques, tools, materials, and scales, and it will engage in rigorous observation to tap the analytic and expressive capacities of the medium. Studio investigations will be supplemented with critiques, lectures and demonstrations. The work of relevant historical and contemporary artists will be examined.

Applies to requirement(s): Humanities

G. Siepel

Advisory: No previous studio experience required. A student may take only one ARTST-120 or ARTST-131.

Notes: Along with ARTST-116 and ARTST-131, this 120 course will function as a prerequisite course for 200-level studio art courses. Students enrolled in this course will be responsible for some of the cost of course materials.

#### ARTST-120VE Drawing I: 'Visual Exploration'

Fall and Spring. Credits: 4

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Applies to requirement(s): Humanities

A. Maciuba, J. Smith

Advisory: A student may take only one ARTST-120 or ARTST-131.

Notes: Students preregistering for this course must attend the first class meeting of the semester or their names will be dropped from the class roster. Along with ARTST-116 and ARTST-131, this 120 course will function as a prerequisite course for 200-level studio art courses. Students enrolled in this course will be responsible for some of the cost of course materials. Students enrolled in this course will be responsible for some of the cost of course materials.

### ARTST-131 Studio Art Foundations

#### ARTST-131SE Studio Art Foundations: 'Seeing, Making, Being'

Fall and Spring. Credits: 4

This hands-on interdisciplinary introduction to the tools and practices of 2D, 3D, and 4D art will focus on the creative process, interdisciplinary dialogue, and the fundamental tools of art making in the 21st century. We will explore multiple approaches including drawing, sculptural construction, site-specificity, and video. Studio projects will be supplemented with critiques, reading, discussion, collaboration, and research, as well as study of relevant contemporary and historical artists.

Applies to requirement(s): Humanities

G. Siepel

Advisory: No previous studio experience is required. A student may take only one ARTST-120 or ARTST-131.

Notes: Along with ARTST-116 and ARTST-120, this 131 course will function as a prerequisite course for 200-level studio art courses. Students enrolled in this course will be responsible for some of the cost of course materials.

### ARTST-137 Topics in Studio Art

#### ARTST-137SC Topics in Studio Art: 'Scene Design I'

Fall. Credits: 4

An introduction to the art and work of the set designer in the performing arts. Students will learn how a designer approaches a script, how this work impacts a production, and what means are used in the execution of the process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, models and some hand drafting. No previous experience in theatre, performance, or the visual arts is required.

Crosslisted as: THEAT-122

Applies to requirement(s): Humanities

V. James

Notes: lab; materials fee of \$50. Theatre tickets and any additional purchase of design supplies and materials is the responsibility of the student

#### ARTST-137TC Topics in Studio Art: 'Introduction to Technical Theatre'

Fall. Credits: 4

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and welding for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Crosslisted as: THEAT-180

Applies to requirement(s): Humanities

S. Hill

Notes: Lab. Supplies fee of \$40 for material. Theatre tickets are the responsibility of the student.

### ARTST-141 Introduction to Computing and the Arts

Not Scheduled for This Year. Credits: 4

This introductory course will explore computation as an artistic medium with creative approaches to computer programming as its central theme. We will examine a range of computational art practices through readings, viewings discussions, labs, projects, critiques, and guest artist/researcher presentations. By combining aspects of a studio art course, a media art survey, and an introductory computing lab, course participants will develop a solid foundation in computer programming approaches and techniques as they pertain to art production as well as an understanding of their emerging importance in the contemporary art world.

Crosslisted as: COMSC-141

Applies to requirement(s): Math Sciences

E. Mendelowitz

### ARTST-221 Digital Photography I

Fall and Spring. Credits: 4

This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.

Applies to requirement(s): Humanities

A. Herman, K. Stewart

Prereq: ARTST-120 or ARTST-131.

Notes: Students interested in taking this course should possess a digital SLR or an advanced compact camera. Students enrolled in this course will be responsible for some of the cost of materials.

**ARTST-226 Topics in Studio Art**

Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

**ARTST-226AB Topics in Studio Art: 'Painting: Strategies in Abstraction'**

*Fall. Credits: 4*

Students in this course will explore diverse approaches to painting abstractly, such as abstraction from observation, gestural improvisation, geometric abstraction, and systems painting. After examining why such strategies were used by previous artists, students will be asked to develop their own approaches to abstraction. Students will also develop skill and confidence in handling materials, the ability to interpret and make meaning in abstract images, and a personal approach to color.

*Applies to requirement(s): Humanities*

*J. Rhoads*

*Prereq: ARTST-120 or ARTST-131.*

*Advisory: This course is open to those who have no previous painting experience as well as those who are seeking to take Painting II.*

*Notes: Students enrolled in this course will be responsible for some of the cost of course materials.*

**ARTST-226BC Topics in Studio Art I: 'Costume Crafts: Costumes Beyond Clothing'**

*Spring. Credits: 4*

Designed to explore the art of costume crafts vs. costume clothing, this course teaches students how to create dimensional objects through the use of flat patterning. Students explore how craft work utilizes ways in which sculpture, painting, color theory, sewing, pattern drafting, costume research and theory all come together. Millinery, armor, masks, fabric painting and dyeing, as well as body sculpting will be covered.

*Crosslisted as: THEAT-220BC*

*Applies to requirement(s): Humanities*

*E. Bergeron*

*Advisory: Hand and machine sewing helpful.*

*Notes: Lab fee \$60.*

**ARTST-226DH Topics in Studio Art: 'Printmaking/Digital Hybrid'**

*Spring. Credits: 4*

This course will explore several ways by which to integrate digital techniques with printmaking by hand. Using Adobe Photoshop and Illustrator, students will incorporate digital methods to develop their imagery but ultimately will print their final work using traditional processes. Students will learn the basics of each technique before moving onto those using digital intervention. Processes studied in depth will include relief and engraving on wood, collographs, and using the laser-cutter to create hand-cut stencils and matrixes for a variety of monoprint techniques.

*Applies to requirement(s): Humanities*

*A. Maciuba*

*Prereq: ARTST-116, ARTST-120, or ARTST-131.*

*Notes: Students enrolled in this course will be responsible for some of the cost of course materials.*

**ARTST-226SC Topics in Studio Art I: 'Drawing for Theatrical Set and Costume Design'**

*Not Scheduled for This Year. Credits: 4*

This course is an investigation into the fundamentals of drawing for costume and set design, with illustration of visual ideas as the focus. Topics will include figure drawing, garment, fabric, and texture rendering for the purposes of costume design, and scale and perspective drawing of objects and environments for set design. Various media will be explored including pencil, paint, and mixed media collage.

*Crosslisted as: THEAT-220DR*

*Applies to requirement(s): Humanities*

*J. Ford*

*Prereq: THEAT-122 or ARTST-120 or ARTST-131.*

*Notes: Lab fee of \$50 for materials retained by student.*

**ARTST-236 Painting I**

*Spring. Credits: 4*

This course introduces the basic principles and techniques of painting. Students will learn to use a variety of painting tools, to accurately see and mix colors, to analyze surface qualities, and to prepare supports. Working primarily from direct observation, they will strive to articulate form, to capture spatial relationships, to create purposeful compositions, and to make meaningful images. Subjects will include still life, figure, interiors, and the landscape.

*Applies to requirement(s): Humanities*

*J. Rhoads*

*Prereq: ARTST-120 or ARTST-131.*

*Notes: Students enrolled in this course will be responsible for some of the cost of course materials.*

**ARTST-237 Painting II****ARTST-237DV Painting II: 'Development and Exploration'**

*Not Scheduled for This Year. Credits: 4*

Through a series of increasingly complex color, spatial, and compositional problems, this course consolidates and builds upon the principles and techniques studied in Painting I. Students use these skills to establish their own lines of inquiry, and to explore the formal and conceptual issues that arise from them. To this end, course assignments require increasing degrees of self-direction as the semester progresses, and material and technical experimentation is encouraged. Group critiques play an important role in helping each student formulate her own concerns and ways of working. Subjects include still life, interiors, landscapes, and figures.

*Applies to requirement(s): Humanities*

*J. Rhoads*

*Prereq: ARTST-120 or ARTST-131, and ARTST-236.*

*Notes: Students enrolled in this course will be responsible for some of the cost of materials.*

**ARTST-246 Sculpture I**

*Spring. Credits: 4*

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored, with an emphasis on understanding the language of sculpture through material.

*Applies to requirement(s): Humanities*

*J. Smith*

*Prereq: ARTST-120 or ARTST-131.*

*Advisory: Priority given to majors, minors, and prospective majors*

*Notes: Students enrolled in this course will be responsible for some of the cost of course materials.*

**ARTST-256 Printmaking I***Fall. Credits: 4*

This course is an introduction to the four basic areas of printmaking: relief, intaglio, screen printing and lithography. Students will begin the semester learning the basics of each technique through attending demonstrations and working on small projects in each area. Students will then choose to focus on one of the four processes, spending the remainder of the semester learning more advanced methods within their chosen area and completing a series of in-depth projects.

*Applies to requirement(s): Humanities**A. Maciuba**Prereq: ARTST-120 or ARTST-131.**Notes: Students enrolled in this course will be responsible for some of the cost of course materials.***ARTST-257 Printmaking II***Not Scheduled for This Year. Credits: 4*

Printmaking II builds on students' existing skills learned in Printmaking I or Printmaking/Digital Hybrid, and deepens their engagement with various forms of print. The course explores concepts such as layering, multiplicity, and mediated forms of production. An emphasis will be placed upon examination of the role of printmaking and print media within contemporary art context. Students challenge themselves with various modes of display and distribution, while blurring distinctions between traditional and innovative processes.

*Applies to requirement(s): Humanities**T. Millman**Prereq: ARTST-120, ARTST-131, ARTST-256, or ARTST-226DH.**Notes: Students enrolled in this course will be responsible for some of the cost of course materials.***ARTST-266 Body and Space***Fall. Credits: 4*

This course focuses on the issues surrounding body and space through installation, performance, and public arts. Students explore the possibilities of body as an energetic instrument, while investigating the connotations of various spaces as visual vocabulary. The self becomes the reservoir for expression. The course examines the transformational qualities of the body as the conduit that links conceptual and physical properties of materials and ideas.

*Applies to requirement(s): Humanities**R. Hachiyonagi**Restrictions: Course limited to sophomores, juniors and seniors**Advisory: This course has no prerequisite and counts towards studio art major and minor requirements as a 200-level course.**Notes: 2 studios (2 hours and 30 minutes); Students enrolled in this course will be responsible for some of the cost of course materials.***ARTST-267 Papermaking with Local Plants***Fall. Credits: 4*

Students collect usable local plants. They examine and record them before and after drying, then cook and crush them to make paper pulp. As they learn how to process those plants, they study how their methods directly connect to papermaking techniques in various indigenous cultures, especially in Africa, the Pacific, Latin America & Asia. Students conceive and construct their art projects inspired by historical/cultural/biological/ecological/personal aspects of plants as well as their physical qualities.

*Applies to requirement(s): Humanities; Multicultural Perspectives**R. Hachiyonagi**Prereq: At least one 200-level studio art course.**Advisory: Five College students require instructor's permission for this course. Email the professor with a list of all the studio courses previously taken.**Notes: Students enrolled in this course will be responsible for some of the cost of course materials.***ARTST-269 Japanese Papermaking***Spring. Credits: 4*

In this course, students learn the traditional practice and history of Japanese hand papermaking, while exploring contemporary applications of the method. Thin, translucent, strong paper is great for drawing and printmaking, as well as sculptural construction and paper casting. This fluidity of medium naturally encourages students to become interdisciplinary in their art making. The apparent fragility, structural strength, and surprising longevity of the material provides a foundation for philosophical investigations into the nature of creativity.

*Applies to requirement(s): Humanities**R. Hachiyonagi**Prereq: One 200-level studio art course.**Notes: Students enrolled in this course will be responsible for some of the cost of course materials. Five College students require instructor's permission for this course. Email the professor with a list of all the studio courses previously taken.***ARTST-280 Topics in Studio Art**

Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

**ARTST-280CT Topics in Studio Art: 'Color in Three Dimensions'***Not Scheduled for This Year. Credits: 4*

Using sculptural processes, this course examines: found color; color as material (i.e. powdered pigments); painted color versus stained color; and three-dimensional assemblage. Students explore how color is central to structure and composition of three-dimensional form. This course is open to those who have no previous sculptural experience as well as those who are seeking to take Sculpture II.

*Applies to requirement(s): Humanities**J. Smith**Prereq: ARTST-120 or ARTST-131.**Notes: Students enrolled in this course will be responsible for some of the cost of course materials.*

**ARTST-280NP Topics in Studio Art: 'Narrative Painting'**

*Spring. Credits: 4*

In the past few years, many contemporary painters have shown renewed interest in one of painting's oldest functions – telling stories. Students in this course will first explore historical forms of narrative painting before considering its many uses today: to advance political agendas, to reimagine or recover histories, to memorialize, to cultivate attention, to entertain, and to impart values. They will create paintings in relationship to historical and contemporary events, found texts, myths, literature, and stories they write themselves.

*Applies to requirement(s): Humanities*

*J. Rhoads*

*Prereq: ARTST-120 or ARTST-131.*

*Notes: Students enrolled in this course will be responsible for some of the cost of course materials.*

**ARTST-280NT Topics in Studio Art: 'Working with Non-Traditional Materials'**

*Fall. Credits: 4*

Using sculptural processes, this course examines: found color; color as material (i.e. powdered pigments); painted color versus stained color; and three-dimensional assemblage. Students explore how color is central to structure and composition of three-dimensional form.

*Applies to requirement(s): Humanities*

*J. Smith*

*Prereq: ARTST-120 or ARTST-131.*

*Advisory: This course is open to those who have no previous sculptural experience as well as those who are seeking to take Sculpture II.*

*Notes: Students enrolled in this course will be responsible for some of the cost of course materials.*

**ARTST-295 Independent Study**

*Fall and Spring. Credits: 1 - 4*

*The department*

*Instructor permission required.*

**ARTST-390 Advanced Studio**

*Fall and Spring. Credits: 4*

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

*Applies to requirement(s): Humanities*

*R. Hachiyonagi, J. Rhoads, J. Smith*

*Restrictions: This course is limited to Art Studio majors only.*

*Prereq: At least four 200-level studio art courses.*

*Advisory: Studio art majors only. Minors require permission of instructor.*

*Notes: Repeatable for credit. Students enrolled in this course will be responsible for some of the cost of course materials.*

**ARTST-392 Five College Advanced Studio Seminar****ARTST-395 Independent Study**

*Fall and Spring. Credits: 1 - 8*

*The department*

*Instructor permission required.*

*Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials.*

**ARTST-395SS Senior Studio**

*Fall and Spring. Credits: 4*

*R. Hachiyonagi, J. Rhoads, J. Smith*

*Restrictions: Limited to Mount Holyoke Art Studio majors in their senior year  
Instructor permission required.*

*Notes: Repeatable for credit. Students enrolled in all studio courses will be responsible for some of the cost of course materials.*