

# ANCIENT STUDIES

## Overview and Contact Information

The major in ancient studies encourages the study of ancient Greek and Roman civilizations from an interdisciplinary and inclusive perspective. Currently, majors may choose from among three concentrations: a) art historical/archaeological, b) historical, c) literary/mythological. On consultation with their advisors, students may select courses from among those offered in classics, art history, history, philosophy, politics, and religion. Through this major students will attain a deeper and more sophisticated knowledge of the ancient world.

## See Also

- Classics (<http://catalog.mtholyoke.edu/areas-study/classics>)
- Greek (<http://catalog.mtholyoke.edu/areas-study/greek>)
- Latin (<http://catalog.mtholyoke.edu/areas-study/latin>)

## Contact Information

**Bruce Arnold, Chair**

**Denise Falk, Academic Department Coordinator**

112 Ciruti Center

413-538-2581

<https://www.mtholyoke.edu/acad/ancient>

## Faculty

**This area of study is administered by the Department of Classics and Italian. Advisors in Ancient Studies:**

Bettina Bergmann, Helene Phillips Herzig '49 Professor of Art History

Paula Debnar, Professor of Classics

Geoffrey Sumi, Professor of Classics

Bruce Arnold, Associate Professor of Classics

Mark Landon, Language Instructor in Classics

## Requirements for the Major

A minimum of 32 credits:

At least one 4 credit course at or above the level of GREEK-102 or LATIN-102	4
At least one 4 credit art historical or archaeological course focusing on the ancient Mediterranean	4
At least one 4 credit literary or mythical course focusing on the ancient Mediterranean or India	4
At least two 4 credit historical courses:	8
One course on the ancient Greek world	
One course on the ancient Roman world	
At least two 4 credit 300-level courses:	8
One of which is a designated capstone/research seminar	
One of which is in the chosen concentration	
One additional 4 credit course at the 200 level or above	4
<b>Total Credits</b>	<b>32</b>

## Additional Specifications

- At least three (4 credit) courses (12 credits total) must be within the chosen concentration
- Students intending to pursue graduate studies are encouraged to minor in a related area (e.g., art history, classics, history, one of the ancient languages, philosophy, or religion)

## Requirements for the Minor

A minimum of 20 credits:

Two 4 credit courses, each from different areas of concentration	8
At least one 4 credit course at the 300 level	4
8 credits from relevant 4 credit courses in art history, classics, history, Asian studies, philosophy, religion, or politics	8
<b>Total Credits</b>	<b>20</b>

## Related Courses

### Art History

ARTH-216	Empire: The Visual World of Ancient Rome	4
ARTH-290AP	Issues in Art History: 'Ancient Painting and Mosaic'	4
ARTH-290PM	Issues in Art History: 'Pompeii'	4
ARTH-290TH	Issues in Art History: 'The City of Athens from Theseus to Alaric'	4
ARTH-310CA	Seminar in Ancient Art: 'The Lure of the Past: Collecting Antiquity'	4
ARTH-310LM	Seminar in Ancient Art: 'Love and Metamorphosis'	4
ARTH-310RL	Seminar in Ancient Art: 'Roman Luxury'	4

### Classics

CLASS-205	Cleopatra: "The Not Humble Woman"	4
CLASS-211	Ancient Greek and Roman Myth	4
CLASS-212	Greek Tragedy, American Drama, and Film	4
CLASS-215	Classical Political Thought	4
CLASS-225	Athenian Democracy and Its Foes	4
CLASS-226	Bread and Circuses: The Politics of Public Entertainment in Ancient Rome	4
CLASS-227	Ancient Greece	4
CLASS-228	Ancient Rome	4
CLASS-229	The Tyrant and Gladiator: Bad Roman Emperors from Caligula to Commodus	4
CLASS-231	The City of Athens from Theseus to Alaric	4
CLASS-295	Independent Study	1-4
CLASS-349	Socrates Against the Sophists	4
CLASS-395	Independent Study	1-8

### Greek

GREEK-101	Elementary Greek: <i>Homer's Iliad</i>	4
GREEK-102	Elementary Greek: <i>Homer's Iliad</i>	4
GREEK-222	Classical Greek Prose and Poetry	4
GREEK-250	Intermediate Greek Tutorial	2-4
GREEK-322	Classical Greek Prose and Poetry	4
GREEK-350	Advanced Greek Tutorial	2-4

### History

HIST-225	Athenian Democracy and Its Foes	4
HIST-226	Bread and Circuses: The Politics of Public Entertainment in Ancient Rome	4

HIST-227	Ancient Greece	4
HIST-228	Ancient Rome	4
HIST-229	The Tyrant and the Gladiator: Bad Roman Emperors from Caligula to Commodus	4
HIST-232CC	Special Topics in Medieval History: 'Conquered and Colonized Christianities: 150-1650 CE'	4
<b>Latin</b>		
LATIN-101	Elementary Latin I	4
LATIN-102	Elementary Latin II	4
LATIN-201	Intermediate Latin I	4
LATIN-207	The Slender Muse	4
LATIN-209	Vergil: <i>Aeneid</i>	4
LATIN-210	Ovid: <i>Metamorphoses</i>	4
LATIN-213	Myth, Memory, and History: Writing the Past in the Roman Republic	4
LATIN-250	Intermediate Latin Tutorial	2-4
LATIN-302	Cicero and the Enemies of the Roman Republic	4
LATIN-307	The Slender Muse	4
LATIN-308	Lucretius	4
LATIN-309	Vergil: <i>Aeneid</i>	4
LATIN-310	Ovid: <i>Metamorphoses</i>	4
LATIN-312	Roma Ludens: Comedy and Satire in Ancient Rome	4
LATIN-313	Myth, Memory, and History: Writing the Past in the Roman Republic	4
LATIN-350	Advanced Latin Tutorial	2-4
<b>Medieval Studies</b>		
MEDST-217CC	Special Topics in Medieval History: 'Conquered and Colonized Christianities: 150-1650 CE'	4
<b>Philosophy</b>		
PHIL-201	Philosophical Foundations of Western Thought: The Greek Period	4
PHIL-350SO	Topics in Philosophy: 'Socrates Against the Sophists'	4
<b>Politics</b>		
POLIT-211	Classical Political Thought	4
<b>Religion</b>		
RELIG-225CC	Topics in Religion: 'Conquered and Colonized Christianities: 150-1650 CE'	4
RELIG-258BD	Topics in the Study of Christianity: 'The Body, Sex, and Early Christianity'	4