

ANCIENT STUDIES

Overview and Contact Information

The major in ancient studies encourages the study of ancient Greek, Roman, and Indian civilizations, as they relate to one another, from an interdisciplinary and inclusive perspective. Currently, majors may choose from among three concentrations: a) art historical/archaeological, b) historical, c) literary / mythological. On consultation with her advisor, a student may select her courses from among those offered in classics, art history, history, Asian studies, philosophy, politics, and religion. Through this major students will attain a deeper and more sophisticated knowledge of the ancient world.

See Also

- Classics (<http://catalog.mtholyoke.edu/areas-study/classics>)
- Greek (<http://catalog.mtholyoke.edu/areas-study/greek>)
- Latin (<http://catalog.mtholyoke.edu/areas-study/latin>)

Contact Information

Ombretta Frau, Chair

Denise Falk, Academic Department Coordinator

112 Ciruti Center

413-538-2581

<https://www.mtholyoke.edu/acad/ancient>

Faculty

This area of study is administered by the Department of Classics and Italian. Advisors in Ancient Studies:

Bettina Bergmann, Helene Phillips Herzig '49 Professor of Art History

Paula Debnar, Professor of Classics

Geoffrey Sumi, Professor of Classics

Bruce Arnold, Associate Professor of Classics, Teaching Spring Only

Mark Landon, Visiting Lecturer in Classics

Requirements for the Major

A minimum of 32 credits:

At least one 4 credit course at or above the level of GREEK-102, LATIN-102, or ASIAN-142 (First-Year Sanskrit II)	4
At least one 4 credit art historical or archaeological course focusing on the ancient Mediterranean	4
At least one 4 credit literary or mythical course focusing on the ancient Mediterranean or India	4
At least two 4 credit historical courses:	8
One course on the ancient Greek world	
One course on the ancient Roman world	
At least two 4 credit 300-level courses:	8
One of which is a designated capstone/research seminar	
One of which is in the chosen concentration	
One additional 4 credit course at the 200 level or above	4
Total Credits	32

Additional Specifications

- At least three (4 credit) courses (12 credits total) must be within the chosen concentration
- Students intending to pursue graduate studies are encouraged to minor in a related area (e.g., art history, classics, history, one of the ancient languages, philosophy, or religion)

Requirements for the Minor

A minimum of 20 credits:

Two 4 credit courses, each from different areas of concentration	8
At least one 4 credit course at the 300 level	4
8 credits from relevant 4 credit courses in art history, classics, history, Asian studies, philosophy, religion, or politics	8
Total Credits	20

Related Courses

Art History

ARTH-215	From Alexander to Cleopatra: The Hellenistic World	4
ARTH-216	The Visual World of Ancient Rome	4
ARTH-290PM	Issues in Art History: 'Pompeii'	4
ARTH-310CA	Seminar in Ancient Art: 'The Lure of the Past: Collecting Antiquity'	4
ARTH-310LM	Seminar in Ancient Art: 'Love and Metamorphosis'	4
ARTH-310RL	Seminar in Ancient Art: 'Roman Luxury'	4

Asian Studies

ASIAN-254	India's Epics: Ramayana and Mahabharata	4
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Classics

CLASS-205	Cleopatra: "The Not Humble Woman"	4
CLASS-211	Gods and Mortals: Myth in Ancient Art and Literature	4
CLASS-212	Greek Tragedy, American Drama, and Film	4
CLASS-215	Classical Political Thought	4
CLASS-225	Athenian Democracy and Its Foes	4
CLASS-226	Bread and Circuses: The Politics of Public Entertainment in Ancient Rome	4
CLASS-227	Ancient Greece	4
CLASS-228	Ancient Rome	4
CLASS-229	The Tyrant and Gladiator: Bad Roman Emperors from Caligula to Commodus	4
CLASS-260	Knowing God	4
CLASS-295	Independent Study	1-4
CLASS-329	Politics and Greek Tragedy	4
CLASS-349	Socrates Against the Sophists	4
CLASS-395	Independent Study	1-8

Greek

GREEK-101	Elementary Greek: <i>Homer's Iliad</i>	4
GREEK-102	Elementary Greek: <i>Homer's Iliad</i>	4
GREEK-222	Classical Greek Prose and Poetry	4
GREEK-250	Intermediate Greek Tutorial	2-4
GREEK-295	Independent Study	1-4
GREEK-322	Classical Greek Prose and Poetry	4
GREEK-350	Advanced Tutorial	2-4
GREEK-395	Independent Study	1-8

History		
HIST-128	Ancient Rome	4
HIST-226	Bread and Circuses: The Politics of Public Entertainment in Ancient Rome	4
HIST-227	Ancient Greece	4
HIST-228	Ancient Rome	4
HIST-229	The Tyrant and the Gladiator: Bad Roman Emperors from Caligula to Commodus	4
Jewish Studies		
JWST-103	Introduction to the Hebrew Bible	4
JWST-256	What Didn't Make It in the Bible	4
Latin		
LATIN-101	Elementary Latin I	4
LATIN-102	Elementary Latin II	4
LATIN-201	Intermediate Latin I	4
LATIN-207	The Slender Muse	4
LATIN-209	Vergil: <i>Aeneid</i>	4
LATIN-210	Ovid: <i>Metamorphoses</i>	4
LATIN-225	The Dido/Aeneas Story	4
LATIN-295	Independent Study	1-4
LATIN-302	Cicero and the Enemies of the Roman Republic	4
LATIN-307	The Slender Muse	4
LATIN-309	Vergil: <i>Aeneid</i>	4
LATIN-310	Ovid: <i>Metamorphoses</i>	4
LATIN-312	Roma Ludens: Comedy and Satire in Ancient Rome	4
LATIN-319	Power, Politics, and Scandal: Roman Imperial Biography and Historiography	4
LATIN-350	Junior/Senior Tutorial	2-4
LATIN-395	Independent Study	1-8
Philosophy		
PHIL-201	Philosophical Foundations of Western Thought: 'Ancient History of Philosophy'	4
Politics		
POLIT-211	Classical Political Thought	4
POLIT-329	Politics and Greek Tragedy	4
Religion		
RELIG-103	Introduction to the Hebrew Bible	4
RELIG-256	What Didn't Make It in the Bible	4
RELIG-306	Sex and the Early Church	4
Theatre Arts		
THEAT-234GT	Topics in Theatre Studies: 'Greek Tragedy and Film'	4