# **ANCIENT STUDIES**

### **Overview and Contact Information**

The major in ancient studies encourages the study of ancient Greek, Roman, and Indian civilizations, as they relate to one another, from an interdisciplinary and inclusive perspective. Currently, majors may choose from among three concentrations: a) art historical/archaeological, b) historical, c) literary / mythological. On consultation with her advisor, a student may select her courses from among those offered in classics, art history, history, Asian studies, philosophy, politics, and religion. Through this major students will attain a deeper and more sophisticated knowledge of the ancient world.

### See Also

- Classics (http://catalog.mtholyoke.edu/areas-study/classics)
- Greek (http://catalog.mtholyoke.edu/areas-study/greek)
- · Latin (http://catalog.mtholyoke.edu/areas-study/latin)

#### **Contact Information**

Ombretta Frau, Chair Denise Falk, Academic Department Coordinator

112 Ciruti Center 413-538-2581

https://www.mtholyoke.edu/acad/ancient

## **Faculty**

# This area of study is administered by the Department of Classics and Italian. Advisors in Ancient Studies:

Bettina Bergmann, Helene Phillips Herzig '49 Professor of Art History

Paula Debnar, Professor of Classics

Geoffrey Sumi, Professor of Classics

Bruce Arnold, Associate Professor of Classics, Teaching Spring Only

Mark Landon, Visiting Lecturer in Classics

### **Requirements for the Major**

A minimum of 32 credits:

At least one 4 credit course at or above the level of GREEK-102, LATIN-102, or ASIAN-142 (First-Year Sanskrit II)		
At least one 4 credit art historical or archaeological course focusing on the ancient Mediterranean		
At least one 4 credit literary or mythical course focusing on the ancient Mediterranean or India	4	
At least two 4 credit historical courses:		
One course on the ancient Greek world		
One course on the ancient Roman world		
At least two 4 credit 300-level courses:	8	
One of which is a designated capstone/research seminar		
One of which is in the chosen concentration		
One additional 4 credit course at the 200 level or above	4	
Total Credits	32	

### **Additional Specifications**

- At least three (4 credit) courses (12 credits total) must be within the chosen concentration
- Students intending to pursue graduate studies are encouraged to minor in a related area (e.g., art history, classics, history, one of the ancient languages, philosophy, or religion)

### **Requirements for the Minor**

A minimum of 20 credits:

Two 4 credit courses, each from different areas of concentration	8
At least one 4 credit course at the 300 level	4
8 credits from relevant 4 credit courses in art history, classics, history, Asian studies, philosophy, religion, or politics	8
Total Credits	20

#### **Related Courses**

#### Art History

ARTH-216 The Visual World of Ancient Rome ARTH-290PM Issues in Art History: 'Pompeii' ARTH-310CA Seminar in Ancient Art: 'The Lure of the Past: Collecting Antiquity' ARTH-310LM Seminar in Ancient Art: 'Love and Metamorphosis' ARTH-310RL Seminar in Ancient Art: 'Roman Luxury' Asian Studies ASIAN-254 India's Epics: Ramayana and Mahabharata Classics CLASS-205 Cleopatra: "The Not Humble Woman CLASS-211 Gods and Mortals: Myth in Ancient Art and Literature CLASS-212 Greek Tragedy, American Drama, and Film CLASS-215 Classical Political Thought CLASS-225 Athenian Democracy and Its Foes CLASS-226 Bread and Circuses: The Politics of Public Entertainment in Ancient Rome CLASS-227 Ancient Greece CLASS-228 Ancient Rome CLASS-229 The Tyrant and Gladiator: Bad Roman Emperors from Caligula to Commodus CLASS-295 Independent Study CLASS-329 Politics and Greek Tragedy CLASS-349 Socrates Against the Sophists CLASS-395 Independent Study GREEK-101 Elementary Greek: Homer's Iliad GREEK-102 Elementary Greek: Homer's Iliad GREEK-222 Classical Greek Prose and Poetry GREEK-250 Intermediate Greek Tutorial GREEK-350 Advanced Tutorial	ALL HISTOLY		
ARTH-290PM Issues in Art History: 'Pompeii'  ARTH-310CA Seminar in Ancient Art: 'The Lure of the Past: Collecting Antiquity'  ARTH-310LM Seminar in Ancient Art: 'Love and Metamorphosis' ARTH-310RL Seminar in Ancient Art: 'Roman Luxury' Asian Studies  ASIAN-254 India's Epics: Ramayana and Mahabharata  Classics  CLASS-205 Cleopatra: "The Not Humble Woman ALITERIAN AND AND AND AND AND AND AND AND AND A	ARTH-215	From Alexander to Cleopatra: The Hellenistic World	1 4
ARTH-310CA Seminar in Ancient Art: 'The Lure of the Past: Collecting Antiquity'  ARTH-310LM Seminar in Ancient Art: 'Love and Metamorphosis' ARTH-310RL Seminar in Ancient Art: 'Roman Luxury'  Asian Studies  ASIAN-254 India's Epics: Ramayana and Mahabharata  Classics  CLASS-205 Cleopatra: "The Not Humble Woman ALITERATION AND AND AND AND AND AND AND AND AND AN	ARTH-216	The Visual World of Ancient Rome	4
Collecting Antiquity'  ARTH-310LM Seminar in Ancient Art: 'Love and Metamorphosis' ARTH-310RL Seminar in Ancient Art: 'Roman Luxury'  Asian Studies  ASIAN-254 India's Epics: Ramayana and Mahabharata  Classics  CLASS-205 Cleopatra: "The Not Humble Woman Activated Literature  CLASS-211 Gods and Mortals: Myth in Ancient Art and Literature  CLASS-212 Greek Tragedy, American Drama, and Film Activated Literature  CLASS-215 Classical Political Thought  CLASS-226 Bread and Circuses: The Politics of Public Entertainment in Ancient Rome  CLASS-227 Ancient Greece  CLASS-228 Ancient Rome  CLASS-229 The Tyrant and Gladiator: Bad Roman Emperors from Caligula to Commodus  CLASS-295 Independent Study  CLASS-329 Politics and Greek Tragedy  CLASS-349 Socrates Against the Sophists  CLASS-349 Socrates Against the Sophists  CLASS-395 Independent Study  CLASS-395 Independent Study  GREEK-101 Elementary Greek: Homer's Iliad  GREEK-102 Classical Greek Prose and Poetry  GREEK-220 Classical Greek Prose and Poetry  GREEK-250 Independent Study  GREEK-250 Independent Study  GREEK-250 Independent Study  GREEK-350 Advanced Tutorial  2-4  GREEK-350 Advanced Tutorial	ARTH-290PM	Issues in Art History: 'Pompeii'	4
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GREEK-250 Intermediate Greek Tutorial 2-4 GREEK-295 Independent Study 1-2 GREEK-322 Classical Greek Prose and Poetry 4 GREEK-350 Advanced Tutorial 2-4	GREEK-102	Elementary Greek: Homer's Iliad	4
GREEK-295 Independent Study 1-4 GREEK-322 Classical Greek Prose and Poetry 4 GREEK-350 Advanced Tutorial 2-4	GREEK-222	Classical Greek Prose and Poetry	4
GREEK-322 Classical Greek Prose and Poetry 2 GREEK-350 Advanced Tutorial 2-4	GREEK-250	Intermediate Greek Tutorial	2-4
GREEK-350 Advanced Tutorial 2-4	GREEK-295	Independent Study	1-4
	GREEK-322	Classical Greek Prose and Poetry	4
GREEK-395 Independent Study 1-8	GREEK-350	Advanced Tutorial	2-4
	GREEK-395	Independent Study	1-8

History		
HIST-128	Ancient Rome	4
HIST-226	Bread and Circuses: The Politics of Public Entertainment in Ancient Rome	4
HIST-227	Ancient Greece	4
HIST-228	Ancient Rome	4
HIST-229	The Tyrant and the Gladiator: Bad Roman Emperors from Caligula to Commodus	4
Jewish Studies		
JWST-103	Introduction to the Hebrew Bible	4
JWST-256	What Didn't Make It in the Bible	4
Latin		
LATIN-101	Elementary Latin I	4
LATIN-102	Elementary Latin II	4
LATIN-201	Intermediate Latin I	4
LATIN-207	The Slender Muse	4
LATIN-209	Vergil: Aeneid	4
LATIN-210	Ovid: Metamorphoses	4
LATIN-225	The Dido/Aeneas Story	4
LATIN-295	Independent Study	1-4
LATIN-302	Cicero and the Enemies of the Roman Republic	4
LATIN-307	The Slender Muse	4
LATIN-309	Vergil: Aeneid	4
LATIN-310	Ovid: Metamorphoses	4
LATIN-312	Roma Ludens: Comedy and Satire in Ancient Rome	4
LATIN-319	Power, Politics, and Scandal: Roman Imperial Biography and Historiography	4
LATIN-350	Junior/Senior Tutorial	2-4
LATIN-395	Independent Study	1-8
Philosophy		
PHIL-201	Philosophical Foundations of Western Thought: 'Ancient History of Philosophy'	4
Politics		
POLIT-211	Classical Political Thought	4
POLIT-329	Politics and Greek Tragedy	4
Religion		
RELIG-103	Introduction to the Hebrew Bible	4
RELIG-256	What Didn't Make It in the Bible	4
RELIG-306	Sex and the Early Church	4
Theatre Arts		
THEAT-234GT	Topics in Theatre Studies: 'Greek Tragedy and Film'	4