

ANCIENT STUDIES

Overview and Contact Information

The major in ancient studies encourages the study of ancient Greek and Roman civilizations from an interdisciplinary and inclusive perspective. Currently, majors may choose from among three concentrations: a) art historical/archaeological, b) historical, c) literary/mythological. On consultation with their advisors, students may select courses from among those offered in classics, art history, history, philosophy, politics, and religion. Through this major students will attain a deeper and more sophisticated knowledge of the ancient world.

See Also

- Classics (<http://catalog.mtholyoke.edu/areas-study/classics>)
- Greek (<http://catalog.mtholyoke.edu/areas-study/greek>)
- Latin (<http://catalog.mtholyoke.edu/areas-study/latin>)

Contact Information

Bruce Arnold, Chair

Denise Falk, Academic Department Coordinator

112 Ciruti Center

413-538-2581

<https://www.mtholyoke.edu/acad/ancient>

Faculty

This area of study is administered by the Department of Classics and Italian. Advisors in Ancient Studies:

Bettina Bergmann, Helene Phillips Herzig '49 Professor of Art History

Paula Debnar, Professor of Classics

Geoffrey Sumi, Professor of Classics

Bruce Arnold, Associate Professor of Classics

Mark Landon, Language Instructor in Classics

Requirements for the Major

A minimum of 32 credits:

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| At least one 4 credit course at or above the level of GREEK-102 or LATIN-102 | 4 |
| At least one 4 credit art historical or archaeological course focusing on the ancient Mediterranean | 4 |
| At least one 4 credit literary or mythical course focusing on the ancient Mediterranean or India | 4 |
| At least two 4 credit historical courses: | 8 |
| One course on the ancient Greek world | |
| One course on the ancient Roman world | |
| At least two 4 credit 300-level courses: | 8 |
| One of which is a designated capstone/research seminar | |
| One of which is in the chosen concentration | |
| One additional 4 credit course at the 200 level or above | 4 |
| Total Credits | 32 |

Additional Specifications

- At least three (4 credit) courses (12 credits total) must be within the chosen concentration
- Students intending to pursue graduate studies are encouraged to minor in a related area (e.g., art history, classics, history, one of the ancient languages, philosophy, or religion)

Requirements for the Minor

A minimum of 20 credits:

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| Two 4 credit courses, each from different areas of concentration | 8 |
| At least one 4 credit course at the 300 level | 4 |
| 8 credits from relevant 4 credit courses in art history, classics, history, Asian studies, philosophy, religion, or politics | 8 |
| Total Credits | 20 |

Related Courses

Art History

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| ARTH-216 | Empire: The Visual World of Ancient Rome | 4 |
| ARTH-290AP | Issues in Art History: 'Ancient Painting and Mosaic' | 4 |
| ARTH-290PM | Issues in Art History: 'Pompeii' | 4 |
| ARTH-290TH | Issues in Art History: 'The City of Athens from Theseus to Alaric' | 4 |
| ARTH-310CA | Seminar in Ancient Art: 'The Lure of the Past: Collecting Antiquity' | 4 |
| ARTH-310LM | Seminar in Ancient Art: 'Love and Metamorphosis' | 4 |
| ARTH-310RL | Seminar in Ancient Art: 'Roman Luxury' | 4 |

Classics

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| CLASS-205 | Cleopatra: "The Not Humble Woman" | 4 |
| CLASS-211 | Ancient Greek and Roman Myth | 4 |
| CLASS-212 | Greek Tragedy, American Drama, and Film | 4 |
| CLASS-215 | Classical Political Thought | 4 |
| CLASS-225 | Athenian Democracy and Its Foes | 4 |
| CLASS-226 | Bread and Circuses: The Politics of Public Entertainment in Ancient Rome | 4 |
| CLASS-227 | Ancient Greece | 4 |
| CLASS-228 | Ancient Rome | 4 |
| CLASS-229 | The Tyrant and Gladiator: Bad Roman Emperors from Caligula to Commodus | 4 |
| CLASS-231 | The City of Athens from Theseus to Alaric | 4 |
| CLASS-295 | Independent Study | 1-4 |
| CLASS-349 | Socrates Against the Sophists | 4 |
| CLASS-395 | Independent Study | 1-8 |

Greek

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| GREEK-101 | Elementary Greek: <i>Homer's Iliad</i> | 4 |
| GREEK-102 | Elementary Greek: <i>Homer's Iliad</i> | 4 |
| GREEK-222 | Classical Greek Prose and Poetry | 4 |
| GREEK-250 | Intermediate Greek Tutorial | 2-4 |
| GREEK-322 | Classical Greek Prose and Poetry | 4 |
| GREEK-350 | Advanced Greek Tutorial | 2-4 |

History

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| HIST-225 | Athenian Democracy and Its Foes | 4 |
| HIST-226 | Bread and Circuses: The Politics of Public Entertainment in Ancient Rome | 4 |

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|-------------------------|---|-----|
| HIST-227 | Ancient Greece | 4 |
| HIST-228 | Ancient Rome | 4 |
| HIST-229 | The Tyrant and the Gladiator: Bad Roman Emperors from Caligula to Commodus | 4 |
| HIST-232CC | Special Topics in Medieval History: 'Conquered and Colonized Christianities: 150-1650 CE' | 4 |
| Latin | | |
| LATIN-101 | Elementary Latin I | 4 |
| LATIN-102 | Elementary Latin II | 4 |
| LATIN-201 | Intermediate Latin I | 4 |
| LATIN-207 | The Slender Muse | 4 |
| LATIN-209 | Vergil: <i>Aeneid</i> | 4 |
| LATIN-210 | Ovid: <i>Metamorphoses</i> | 4 |
| LATIN-213 | Myth, Memory, and History: Writing the Past in the Roman Republic | 4 |
| LATIN-250 | Intermediate Latin Tutorial | 2-4 |
| LATIN-302 | Cicero and the Enemies of the Roman Republic | 4 |
| LATIN-307 | The Slender Muse | 4 |
| LATIN-308 | Lucretius | 4 |
| LATIN-309 | Vergil: <i>Aeneid</i> | 4 |
| LATIN-310 | Ovid: <i>Metamorphoses</i> | 4 |
| LATIN-312 | Roma Ludens: Comedy and Satire in Ancient Rome | 4 |
| LATIN-313 | Myth, Memory, and History: Writing the Past in the Roman Republic | 4 |
| LATIN-350 | Advanced Latin Tutorial | 2-4 |
| Medieval Studies | | |
| MEDST-217CC | Special Topics in Medieval History: 'Conquered and Colonized Christianities: 150-1650 CE' | 4 |
| Philosophy | | |
| PHIL-201 | Philosophical Foundations of Western Thought: The Greek Period | 4 |
| PHIL-350SO | Topics in Philosophy: 'Socrates Against the Sophists' | 4 |
| Politics | | |
| POLIT-211 | Classical Political Thought | 4 |
| Religion | | |
| RELIG-225CC | Topics in Religion: 'Conquered and Colonized Christianities: 150-1650 CE' | 4 |
| RELIG-258BD | Topics in the Study of Christianity: 'The Body, Sex, and Early Christianity' | 4 |