

# AFRICANA STUDIES

## Overview and Contact Information

As a field of inquiry, Africana studies, describes and analyzes the origins and experiences of people of African descent wherever they live or have lived. This field is informed by the intellectual traditions of African American, African, and African Diasporic studies. While it has a renewed focus on the connections and movements of African-descended people from different sites of Africa and the diaspora, it also values in depth study of black people in discrete local, regional and national contexts. This field is inherently comparative, international, and interdisciplinary in approach, embracing the range of fields in the humanities and social sciences and including the performing arts.

The major prepares students for a number of careers: government, politics, international affairs, law, education, journalism, public health, religious studies, literature and the arts, and business management, to name only a few.

## See Also

- African Studies (<http://catalog.mtholyoke.edu/areas-study/african-studies>)

## Contact Information

Preston Smith, Chair

Holly Sharac, Academic Department Coordinator

309/312 Skinner Hall

413-538-2377

<https://www.mtholyoke.edu/acad/africana>

Faculty

## This area of study is administered by the Africana Studies Committee:

Satyananda Gabriel, Professor of Economics

Samba Gadjigo, Professor of French

Holly Hanson, Professor of History

Dorothy Knight-Mosby, Professor of Spanish; Associate Dean of Faculty

Lynda Morgan, Professor of History

Olabode Omojola, Five College Professor of Music

Preston Smith II, Professor of Politics

Donald Weber, Lucia, Ruth and Elizabeth MacGregor Professor of English

Patricia Banks, Associate Professor of Sociology

Amber Douglas, Associate Professor of Psychology and Education; Dean of Studies; Director of Student Success Initiatives

Lucas Wilson, Associate Professor of Africana Studies and Economics, Teaching Fall Only

Kimberly Brown, Assistant Professor of English and Africana Studies, On Leave 2017-2018

## Requirements for the Major

A minimum of 40 credits:

AFCNA-200	Foundations of Africana Studies	4
CBL requirement: Select at least one of the following courses:		4
AFCNA-356	Black Migrations	
EDUC-205	Racism and Inequality in Schools and Society	
HIST-214	History of Global Inequality	
HIST-243	Rural Prosperity in the African Past	
HIST-291	Education and Development in Africa: History and Ethnographic Research Methods	
HIST-296AF	Women in History: 'African Women: Food and Power'	
At least 16 credits at the 300 level, in at least two different disciplines, of which only 4 credits may be AFCNA-395 <sup>1</sup>		16
Additional courses in Africana Studies <sup>1</sup>		16
Total Credits		40

<sup>1</sup> Courses to be counted for the major are drawn from departmental and College offerings with the approval of the program. Students may also count courses taken at the other Five College institutions, subject to approval by the chair.

## Other Requirements

- Concentration statement. Students who major in Africana studies will construct their own concentrations with the guidance and advice of a faculty advisor who is affiliated with the program. The concentration statement must be approved by the program. The concentration statement will include a description of the concentration, which disciplines it draws on, a discussion of its intellectual merits and an explanation by the student why she has constructed her concentration in the particular ways she has. The student needs to list courses pertinent to her concentration, as well as any relevant experiential learning opportunities including Community-Based Learning (CBL) classes, community service, and internships.

## Additional Specifications

- When declaring a major, each student chooses an advisor from the committee. In addition, she must have the approval of the program chair.

## Requirements for the Minor

A minimum of 20 credits:

AFCNA-200	Foundations of Africana Studies	4
12 credits credits at the 200 level or higher		12
4 credits at the 300 level <sup>1</sup>		4
Total Credits		20

<sup>1</sup> AFCNA-395 may not be counted towards the minimum 4 credits at the 300 level.

## Course Offerings

### **AFCNA-200 Foundations of Africana Studies**

*Spring. Credits: 4*

This reading- and writing-intensive course draws upon the intellectual traditions of African American, African, and African diasporic studies in order to explore the connections and disjunctures among people of African descent. While the course pays attention to national, regional, and historical contexts, it asks this question: what do African descended people have in common and when and how are their experiences and interests different?

*Applies to requirement(s): Social Sciences; Multicultural Perspectives*

*Other Attribute(s): Writing-Intensive*

*D. Mosby*

### **AFCNA-206 African Cities: Development Dreams and Nightmares in the Twentieth Century**

*Not Scheduled for This Year. Credits: 4*

African cities demonstrate the failure of models of development with the aim and ideal of industrialization. This course examines the empty promises of modernity through the lens of African urban history using fiction, film, and city archives. Beginning with Timbuktu and Cairo, the course explores the emergence and decline of trade entrepôts, the rise of colonial cities, and the dilemmas of postcolonial economies and polities. Dar es Salaam, Nairobi, Kampala, Kinshasa, Harare, Johannesburg, Lagos, Accra, and Dakar are among the cities studied. Designed for those seeking only an introduction to development as well as those with further ambitions, it assumes no previous knowledge of Africa.

*Crosslisted as: HIST-206*

*Applies to requirement(s): Humanities; Multicultural Perspectives*

*H. Hanson*

### **AFCNA-208 Introduction to Twentieth-Century Critical Race Theory**

*Fall. Credits: 4*

This course examines the discursive relationship between race, power and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural economy of American society where citizens of African descent dwell. We explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.

*Crosslisted as: CST-253*

*Applies to requirement(s): Social Sciences; Multicultural Perspectives*

*L. Wilson*

*Restrictions: Course limited to sophomores, juniors and seniors*

*Advisory: Critical Social Thought 248, 249, or 250 recommended but not required*

### **AFCNA-234 Black Metropolis: From MLK to Obama**

*Spring. Credits: 4*

"Black Metropolis" refers to the more than half a million black people jammed into a South Side ghetto in Chicago at mid-twentieth century that featured an entrenched black political machine, a prosperous black middle class, and a thriving black cultural scene in the midst of massive poverty and systemic inequality. This course will follow the political, economic, and cultural developments of what scholars considered to be the typical urban community in postwar United States. We will examine such topics as Martin Luther King's failed desegregation campaign; Harold Washington, first black mayor; William Julius Wilson's urban underclass thesis; and the rise of Barack Obama.

*Crosslisted as: POLIT-234*

*Applies to requirement(s): Social Sciences; Multicultural Perspectives*

*P. Smith*

### **AFCNA-241 Topics in Africana Studies**

#### **AFCNA-241AF Topics in Africana Studies: 'Afro-Latin America: From Slavery to Invisibility'**

*Not Scheduled for This Year. Credits: 4*

Exploration of the history of Afro-Latin American populations since Independence within and outside the nation-state. We will question why and how to study those whose governments define them not as peoples of African descent but as part of a mixed-race majority of Hispanic cultural heritage, who themselves may often have supported this policy, and who may have had compelling reasons to avoid official scrutiny. Readings include early twentieth-century Latin American racialist theorizing; research using census, economic, criminal, and marriage records; autobiographical works, and analysis of race in textual and musical representations of peoples, regions, and nations.

*Crosslisted as: LATAM-260, HIST-287AF*

*Applies to requirement(s): Humanities; Multicultural Perspectives*

*L. Gudmundson*

#### **AFCNA-241AW Topics in Africana Studies: 'African Women's Work'**

*Spring. Credits: 4*

The power to produce food and reproduce society gave women significant public voice in African societies in the past. But over 200 years they lost that public voice and control over subsistence. Why, when women are still producing food and people, is the social and political voice of women so much less significant than it was before? We explore African women's work of governing, production, and social reproduction across the tumultuous changes of the 20th century. The class seeks to provide an achievable yet challenging set of learning experiences for those who have no prior experience studying Africa, but also for those who have substantial previous engagement with African issues.

*Crosslisted as: HIST-296AW, GNDST-206AW*

*Applies to requirement(s): Humanities; Multicultural Perspectives*

*Other Attribute(s): Community-Based Learning*

*H. Hanson*

**AFCNA-241BN Topics in Africana Studies: 'Black Abolitionists: American Revolution to Reconstruction'***Fall. Credits: 4*

Slavery existed throughout the U.S. at the time of the American Revolution; afterwards, gradual emancipation plans freed the children of the formerly enslaved in the northern states. Runaways from the South increased their numbers. These nineteenth-century African Americans built the first edifices of freedom, chiefly through the institutions of family and religion, and furnished both leaders and foot soldiers for the abolitionist movement. They acted in the hope that their efforts would end slavery and bring full citizenship for black people. We will examine their unique contributions to the history of freedom, and the many obstacles they faced as they mobilized for emancipation.

*Crosslisted as: HIST-274**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Speaking-Intensive**L. Morgan***AFCNA-241FW Topics in Africana Studies: 'African American Women and United States History'***Not Scheduled for This Year. Credits: 4*

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

*Crosslisted as: GNDST-206FW, HIST-280AA**Applies to requirement(s): Humanities; Multicultural Perspectives**M. Renda***AFCNA-241HS Topics in Africana Studies: 'African American History, Precolonial to Emancipation'***Fall. Credits: 4*

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free blacks, the crisis of the nineteenth century, and the effect of the Civil War.

*Crosslisted as: HIST-281**Applies to requirement(s): Humanities; Multicultural Perspectives**L. Morgan**Notes: meets history department pre-1750 requirement***AFCNA-241SA Topics in Africana Studies: 'Slavery in the Americas'***Spring. Credits: 4*

A course, organized topically rather than geographically or nationally, that offers a comparative analysis of African American slavery as a dominant social system in Brazil, the Caribbean, and the U.S. South. Topics include: why slavery?; sugar and slavery; historical demography; culture and the law; kinship and family; long-run economic development; patterns of race relations; master class and racist ideologies; resistance to slavery; and abolition and its aftermath. Readings include historical and anthropological studies, as well as a major documentary collection on slavery in Brazil.

*Crosslisted as: LATAM-289, HIST-289**Applies to requirement(s): Humanities; Multicultural Perspectives**L. Gudmundson***AFCNA-243 Rural Prosperity in the African Past***Fall. Credits: 4*

This course seeks to understand what relationships engendered rural prosperity in African communities in the past, and what processes of change have led millions of rural people to abandon their homes and livelihoods to join flows of migrants to cities and other nations. We examine African patterns of production over the long term and the transformation of African agriculture in the last two centuries, considering famine, the social and political organization of access to productive resources, and the relationship of rural and urban communities. We ask how rural prosperity might be recreated in the 21st century.

*Crosslisted as: HIST-243, ENVST-243**Applies to requirement(s): Humanities; Multicultural Perspectives**Other Attribute(s): Community-Based Learning**H. Hanson***AFCNA-251 Contemporary African American Literature II***Not Scheduled for This Year. Credits: 4*

This course will examine African American literature and culture in the postwar period as American identities are coalescing around the concept of the US as a world power. Specifically, our task during the semester will be to discuss the myriad ways black authors and artists attempt to interrogate the structure of racial hegemony by creating poetry and prose meant to expand notions of culture and form. We will also examine music, visual art, and advertisements from this era to have a greater sense of the black experience through various cultural representations. Writers will include James Baldwin, Toni Morrison, Ralph Ellison, Michael S. Harper and bell hooks.

*Crosslisted as: ENGL-251**Applies to requirement(s): Humanities; Multicultural Perspectives**K. J. Brown***AFCNA-282 African American History from Emancipation to Obama***Spring. Credits: 4*

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

*Crosslisted as: HIST-282**Applies to requirement(s): Humanities; Multicultural Perspectives**L. Morgan***AFCNA-295 Independent Study***Fall and Spring. Credits: 1 - 4**The department**Instructor permission required.***AFCNA-301 The Abolition Movement***Not Scheduled for This Year. Credits: 4*

This course will examine the maturation of North American slave regimes after the American Revolution and the diverse activities of people who worked to abolish slavery. The assorted motives of white opponents of slavery and the actions of both free and enslaved African Americans to achieve freedom will be highlighted. We will analyze the mechanics of biracial coalition building and assess the historical legacy of these activists for subsequent social movements.

*Crosslisted as: HIST-301AB**Applies to requirement(s): Humanities; Multicultural Perspectives**L. Morgan*

**AFCNA-302 Urban Policy**

*Not Scheduled for This Year. Credits: 4*

Gentrification, unemployment, crime, failing schools, disinvestment, mass incarceration—what comes to mind when you think of the inner city? In response to a constrained fiscal environment, cities have increasingly adopted neoliberal policy approaches to address seemingly intractable urban problems. The seminar will study current research to assess the political and economic impact of this neoliberal policy regime on housing, education, and public safety.

*Crosslisted as: POLIT-302*

*Applies to requirement(s): Social Sciences; Multicultural Perspectives*  
*P. Smith*

*Restrictions: This course is open to Juniors and Seniors.*

*Prereq: 8 credits in the department.*

**AFCNA-321 Politics of Decolonization**

*Not Scheduled for This Year. Credits: 4*

This seminar is a critical exploration of the various processes, accounts and theories of colonialism and decolonization in Africa and the Americas. The aim is to chart alternative paths to rethinking the meaning and impact of these terms. Focusing on the various colonial/imperial tools employed to subjugate, exploit and dominate colonized subjects, we will examine how liberal discourses/structures that are assumed to embody the terms of freedom and sovereignty have now become extensions of the colonial they were initially employed to overcome. The main objective of this course is to explore various approaches to redefining decolonization, noting the changing meaning of colonialism.

*Crosslisted as: POLIT-321*

*Applies to requirement(s): Social Sciences; Multicultural Perspectives*

*Other Attribute(s): Speaking-Intensive, Writing-Intensive*

*B. Forjwuor*

**AFCNA-339 The Visual Culture of Protest**

*Not Scheduled for This Year. Credits: 4*

This course examines social protests from the perspective of the visual. Examining cultural productions from 1948-2015 we will focus on the geographical specificity of planned and spontaneous protests that have mobilized people into action. We will use a black studies framework to engage the possibilities present in resisting disparate power structures of race, gender, sexuality, class, and region. Artists, musicians, activists, writers, and grassroots organizers of social movements have been ever cognizant of the role of the visual in subverting power structures. We will use this opportunity to place visual culture at the center of a conversation concerning resistance, human rights, political agency, citizenship, and freedom.

*Crosslisted as: ENGL-339, CST-339*

*Applies to requirement(s): Humanities; Multicultural Perspectives*

*K. J. Brown*

*Prereq: ENGL-199/ENGL-200 or AFCNA-200.*

**AFCNA-341 Topics in Africana Studies****AFCNA-341EM Topics in Africana Studies: 'The Age of Emancipation'**

*Spring. Credits: 4*

This colloquium examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups—freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example—will be covered. African American viewpoints and histories will receive particular emphasis.

*Crosslisted as: HIST-301EM*

*Applies to requirement(s): Humanities; Multicultural Perspectives*

*Other Attribute(s): Speaking-Intensive, Writing-Intensive*

*L. Morgan*

**AFCNA-341PW Topics in Africana Studies: 'Power and Exchange in the African Past'**

*Not Scheduled for This Year. Credits: 4*

Did African nations become poorer in the 20th century because development initiatives were badly executed? inherently exploitative? ill-timed? Looking beyond the caricatures of evil colonial officers, lazy peasants, or greedy elites, who do we see engaged in productive activity and what are they doing? What concepts and categories illumine our understanding of their actions? How does a careful exploration of the nature of exchange and production in Africa revise our perception of the global economy in the present? We will explore three centuries of exchange in Africa and elsewhere: students may focus their research on the history of a market in any part of the world.

*Crosslisted as: HIST-341PW*

*Applies to requirement(s): Humanities; Multicultural Perspectives*

*H. Hanson*

*Prereq: 8 credits of history or other significant preparatory coursework relevant to the topic.*

**AFCNA-341TM Topics in Africana Studies: 'Toni Morrison'**

*Fall. Credits: 4*

This course will examine the work and the centralized black world of the last American Nobel laureate in literature, Toni Morrison. Morrison is the author of eleven novels and multiple other works, including nonfiction and criticism. In a career that has spanned over forty years and has informed countless artists and writers, Morrison's expansive cultural reach can hardly be measured accurately. In this course we will endeavor to critically analyze the arc and the import of many of Morrison's writings. Readings include: *The Bluest Eye*, *Sula*, *Song of Solomon*, *Jazz*, *Playing in the Dark*, *Paradise*, and *A Mercy*.

*Crosslisted as: ENGL-350TM*

*Applies to requirement(s): Humanities; Multicultural Perspectives*

*C. Bailey*

*Prereq: ENGL-199.*



**AFCNA-351 Sex, Race, and the Visual**

*Not Scheduled for This Year. Credits: 4*

This course examines categories of race, gender, sex, and sexuality through the lens of the visual. Using contemporary literature, photography, performance art, film, and theories of the visual, our task is to investigate the import and utility of embodiment. How do race, gender, and sexuality function in the artistic imaginary? What can we glean from cultural productions that engage the viewer/reader in ways that challenge ideas about conformity, fluidity, belonging, and self-reflection? More than a linear literary or theoretical trajectory, this course will provide a template for all the mechanisms of the visual – psychological and ocular, interpretive, rhetorical and performative.

*Crosslisted as: ENGL-351*

*Applies to requirement(s): Humanities; Multicultural Perspectives*

*K. J. Brown*

*Prereq: ENGL-200.*

**AFCNA-356 Black Migrations**

*Not Scheduled for This Year. Credits: 4*

This seminar is a comparative examination of the migration of African-descended people within and to the United States. It looks at in succession the original African diaspora through the Atlantic slave trade; the Great Migration of African Americans from the South; the immigration to the U.S. of African-descended people from the West Indies; and last, the movement of Africans from the continent to the United States since 1965 when immigration laws became more inclusive. We will evaluate the process of African Americanization for each new migratory group in all of its cultural and political ramifications. Course material includes articles, books, films, novels, and guest speakers.

*Crosslisted as: POLIT-356*

*Applies to requirement(s): Social Sciences; Multicultural Perspectives*

*Other Attribute(s): Community-Based Learning*

*P. Smith*

*Prereq: AFCNA-200 or POLIT-200.*

**AFCNA-369 Black Radicalism**

*Not Scheduled for This Year. Credits: 4*

The struggles and ideas of transatlantic black radicals have changed the ways we think and study—through the formation of Africana/African-American/Black-Studies—and the ways in which we express thoughts and ideas—through culture and politics. In this seminar, we will study the interdisciplinary history of black radicalism in the 20th century—in the United States, the Caribbean, and Africa. This interdisciplinary history is animated by a central debate over the role of black internationalism, if any, in domestic black radical thought and action, in the United States, the Caribbean, and Africa.

*Crosslisted as: POLIT-369*

*Applies to requirement(s): Social Sciences; Multicultural Perspectives*

*Other Attribute(s): Writing-Intensive*

*P. Smith*

*Prereq: AFCNA-200 or POLIT-200.*

*Notes: There will be a number of shared classes/discussions with the Africana Studies Senior Seminar at Williams College, both in person and through video-conference, who will be sharing the same syllabus. We will make a class visit to Williams, and we will host a visit from the Williams seminar. The shared meetings will be organized around speakers, presentations, and local activists.*

**AFCNA-395 Independent Study**

*Fall and Spring. Credits: 1 - 8*

*The department*

*Instructor permission required.*

## Courses in Other Departments Counting toward the Major and Minor in Africana Studies

**Africana Studies**

AFCNA-200	Foundations of Africana Studies	4
AFCNA-206	African Cities: Development Dreams and Nightmares in the Twentieth Century	4
AFCNA-208	Introduction to Twentieth-Century Critical Race Theory	4
AFCNA-234	Black Metropolis: From MLK to Obama	4
AFCNA-241AF	Topics in Africana Studies: 'Afro-Latin America: From Slavery to Invisibility'	4
AFCNA-241AW	Topics in Africana Studies: 'African Women's Work'	4
AFCNA-241BN	Topics in Africana Studies: 'Black Abolitionists: American Revolution to Reconstruction'	4
AFCNA-241FW	Topics in Africana Studies: 'African American Women and United States History'	4
AFCNA-241HS	Topics in Africana Studies: 'African American History, Precolonial to Emancipation'	4
AFCNA-241SA	Topics in Africana Studies: 'Slavery in the Americas'	4
AFCNA-243	Rural Prosperity in the African Past	4
AFCNA-251	Contemporary African American Literature II	4
AFCNA-282	African American History from Emancipation to Obama	4
AFCNA-301	The Abolition Movement	4
AFCNA-302	Urban Policy	4
AFCNA-321	Politics of Decolonization	4
AFCNA-339	The Visual Culture of Protest	4
AFCNA-341EM	Topics in Africana Studies: 'The Age of Emancipation'	4
AFCNA-341PW	Topics in Africana Studies: 'Power and Exchange in the African Past'	4
AFCNA-341TM	Topics in Africana Studies: 'Toni Morrison'	4
AFCNA-351	Sex, Race, and the Visual	4
AFCNA-356	Black Migrations	4
AFCNA-369	Black Radicalism	4

**Anthropology**

ANTHR-216HR	Special Topics in Anthropology: 'Anthropology and Human Rights: Between Devil's Advocate and Rights Advocacy'	4
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**Critical Social Thought**

CST-249AE	Topics in Critical Social Thought: 'Afro-Asian Encounters: Literatures, Cultures, Activisms'	4
CST-253	Critical Race Theory	4
CST-339	The Visual Culture of Protest	4

**Dance**

DANCE-132	Introduction to Hip-Hop	1
DANCE-141	West African Drumming for Dance	1
DANCE-142	West African Dance	2
DANCE-232	Intermediate Hip-Hop	1

**Education**

EDUC-205	Racism and Inequality in Schools and Society	4
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<b>English</b>			HIST-282	African American History from Emancipation to Obama	4
ENGL-251	Contemporary African American Literature II	4	HIST-287AF	Topics in Latin American Studies: 'Afro-Latin America: From Slavery to Invisibility'	4
ENGL-337	The Political Imagination in Contemporary South Africa	4	HIST-289	Slavery in the Americas	4
ENGL-339	The Visual Culture of Protest	4	HIST-291	Education and Development in Africa: History and Ethnographic Research Methods	4
ENGL-345RW	Studies in American Literature: 'Richard Wright: Career and Influence'	4	HIST-296AF	Women in History: 'African Women: Food and Power'	4
ENGL-350TM	Topics in African American Literature: 'Toni Morrison'	4	HIST-296AW	Women in History: 'African Women's Work'	4
ENGL-351	Sex, Race, and the Visual	4	HIST-301AB	Colloquium: 'The Abolition Movement'	4
<b>Environmental Studies</b>			HIST-301EM	Colloquium: 'The Age of Emancipation'	4
ENVST-210	Political Ecology	4	HIST-341PW	Topics in African History: 'Power and Exchange in the African Past'	4
ENVST-243	Rural Prosperity in the African Past	4	<b>Latin American Studies</b>		
<b>Film Studies</b>			LATAM-180	Introduction to Latin American Cultures	4
FLMST-370SE	Topics in National/Transnational Cinemas: 'A Rebel with a Camera: the Cinema of Ousmane Sembène'	4	LATAM-260	Afro-Latin America: From Slavery to Invisibility	4
<b>French</b>			LATAM-277	Caribbean Women Writers	4
FREN-219	Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World	4	LATAM-289	Slavery in the Americas	4
FREN-341NE	Courses in Francophone Studies: 'Revisiting the Negritude Movement: Origins, Evolution, and Relevance'	4	<b>Latina/o Studies</b>		
FREN-341SE	Courses in Francophone Studies: 'A Rebel with a Camera: the Cinema of Ousmane Sembene'	4	LATST-250RP	Special Topics in Latina/o Studies: 'Race, Racism, and Power'	4
<b>Geography</b>			LATST-350RT	Special Topics in Latina/o Studies: 'Critical Race Theory in Education'	4
GEOG-215	The Political Economy of the Middle East and North Africa	4	<b>Music</b>		
GEOG-217	The African Environments	4	MUSIC-161	Beginning West African Drumming Ensemble	1
GEOG-313	Third World Development	4	MUSIC-226	World Music	4
GEOG-319	Africa: Problems and Prospects	4	MUSIC-228	African Opera in Theory and Practice	4
GEOG-325	Conflict and Displacement in Africa	4	MUSIC-229	African Popular Music	4
<b>Gender Studies</b>			MUSIC-261	Intermediate West African Drumming Ensemble	1
GNDST-204RP	Women and Gender in the Study of Culture: 'Race, Racism, and Power'	4	<b>Philosophy</b>		
GNDST-206AF	Women and Gender in the Study of History: 'African Women: Food and Power'	4	PHIL-248	Philosophical Issues in Race and Racism	4
GNDST-206AW	Women and Gender in History: 'African Women's Work'	4	<b>Politics</b>		
GNDST-206FW	Women and Gender in the Study of History: 'African American Women and United States History'	4	POLIT-234	Black Metropolis: From MLK to Obama	4
<b>History</b>			POLIT-241	Social Housing	4
HIST-180	Introduction to Latin American Cultures	4	POLIT-252	Urban Politics	4
HIST-206	African Cities: Development Dreams and Nightmares in the Twentieth Century	4	POLIT-302	Urban Policy	4
HIST-214	History of Global Inequality	4	POLIT-356	Black Migrations	4
HIST-243	Rural Prosperity in the African Past	4	POLIT-369	Black Radicalism	4
HIST-274	Black Abolitionists: American Revolution to Reconstruction	4	POLIT-387PD	Advanced Topics in Politics: 'Other Political Dreams'	4
HIST-280AA	Topics in North American History: 'African American Women and United States History'	4	<b>Psychology</b>		
HIST-281	African American History, Precolonial to Emancipation	4	PSYCH-213	Psychology of Racism	4
			<b>Religion</b>		
			RELIG-216	Whose Social Justice is it Anyway? Spirituality, Religion, and Civic Engagement	4
			<b>Sociology</b>		
			SOCI-214	Race in America: Inequality, Immigration, and Other Issues	4
			SOCI-316BL	Special Topics in Sociology: 'Black Cultural Production and Consumption'	4
			SOCI-324	Class in the Black Community	4
			<b>Theatre Arts</b>		

THEAT-215AF Topics in Performance: 'African Opera In Theory and Practice' 4